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à Madame

FRANZISKA SCHOTT

née Rummel.

FANTASIE

sur des Thèmes de Donizetti

pour le

VIOLON

avec accompagnement d'Orchestre ou de Quatuor

ou

DE PIANO

par

M. LÉONARDO

*Professeur au Conservatoire Royal de Bruxelles,
Chevalier de l'ordre Léopold.*

N° 14717

OP. 19

Pr. { avec Orchestre 4 Fl. 12 ks
" Quatuor 2 Fl.
" Piano 2 Fl.

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FANTAISIE

sur des Thèmes de DONIZETTI

par H. LÉONARD Op. 19.

V poussez.

□ tirez.

harm.

glissez.

VIOLON.

Moderato.

Violon score for Moderato section. The first staff shows a sequence of notes with fingerings 1, 2, 3, followed by a *Solo.* section marked *f sost.* The second staff contains a 4^e C. (chromatic scale) and a 2^e C. (chromatic scale) marked *espress.* The third staff continues the melodic line with a 2^e C. (chromatic scale) at the end.

Cantabile.

Violon score for Cantabile section. The first staff is marked *espress.* and features a *V* (vibrato) marking. The second staff includes a *dol.* (dolce) marking. The third staff has a *cres.* (crescendo) and *ad lib.* (ad libitum) marking. The fourth staff includes a 3^e C. (chromatic scale), *ad lib.*, *dol.*, and *sost.* markings. The fifth staff has a *dol.* marking and a 2^e C. (chromatic scale). The sixth staff includes a *sost.* marking. The seventh staff features a *ff* (fortissimo) marking and a *du talon. Large.* (du talon, Large) marking.

VIOLON.

31



Listesso tempo.

2^e VAR.

dol.

cen *do*

4^e C.

ff

4^e C.

cres.

dim.

dol.

19

20

f

Listesso tempo.

3^e VAR.

f

9

VIOLON.

5

4^e C.

légèrement.

poco rall.

jetez l'archet.

a tempo.

4^e C.

Plus vite.

ff

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a series of eighth and sixteenth notes, with some measures containing triplets. The second staff continues the melodic line, marked *légèrement.* The third and fourth staves show more complex rhythmic patterns, including sixteenth-note runs. The fifth staff introduces a *poco rall.* (slightly slower) section, marked *jetez l'archet.* (throw the bow). The sixth staff returns to the original tempo, marked *a tempo.* The seventh and eighth staves continue the melodic development. The ninth staff is marked *Plus vite.* (faster) and *ff* (fortissimo), featuring a series of sixteenth-note runs. The tenth staff concludes the piece with a final melodic phrase.

Larghetto. 4^e c. *sost.*

espress.

dol.

ff

p

ad lib.

All^o moderato.

p *rallen.* *tan* *do* *pp*

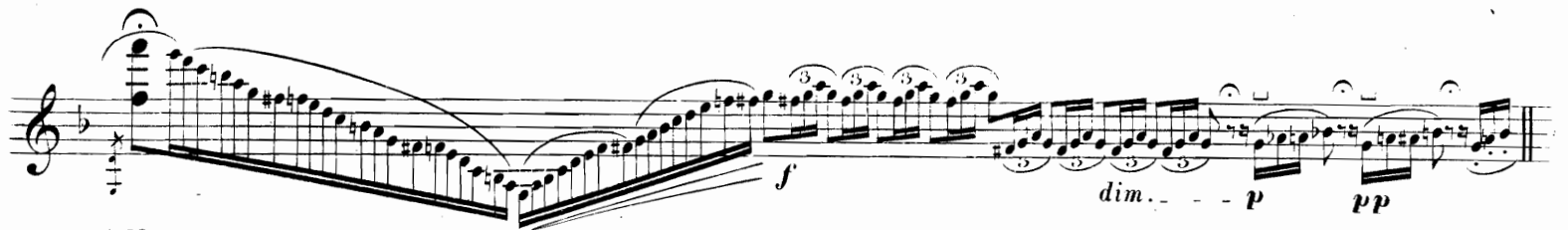
cres. *cen* *do* *f*

f *p* *cres.*

ff

VIOLON.

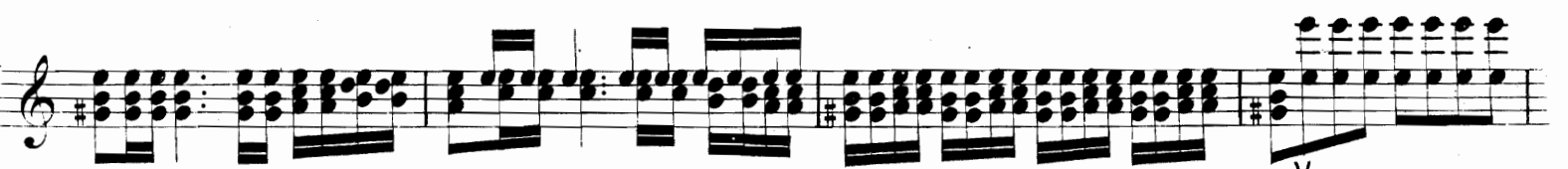
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Allegretto.



Con Comodo.



Un poco piu vivo.

The first system of the musical score consists of six staves. The first four staves are in treble clef, and the last two are in bass clef. The music is written in a key with one sharp (F#). The first staff begins with the tempo marking *Un poco piu vivo.* The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several measures with slurs and ties. The fifth staff has a *ff* (fortissimo) dynamic marking. The sixth staff ends with the tempo marking *Un poco piu vivo.* and a *ff* dynamic marking.

du talon.

The second system of the musical score consists of two staves. The first staff is in treble clef, and the second is in bass clef. The music continues with various note values and rests. The first staff has a *ff* dynamic marking. The second staff ends with a *ff* dynamic marking.

Piu vivo.

The third system of the musical score consists of two staves. The first staff is in treble clef, and the second is in bass clef. The music continues with various note values and rests. The first staff has a *Piu vivo.* tempo marking. The second staff ends with a *Piu vivo.* tempo marking.