

HEINZ IRSEN

1906 – 1989

Quartett IV

für 2 Violinen, Bratsche, Cello

1935

Opus 83

Urtextausgabe

Cello

Werner Icking, Siegburg

Privatbibliothek Nr. 30-vc

<http://www.gmd.de/Misc/Music/> — <ftp://ftp.gmd.de/music/scores/>

Cello

# Quartett IV

Heinz Irsen, 1935

**Sehr lebhaft**

7 *Etwas drängen*

17

23 *poco rit.* **2** *a tempo*

29

34 *poco rit.* **3** *Langsamer, ausdrucksvoll*

42 *poco rit.* **4** *a tempo* **5**

49 *poco a poco* *f* *fp dim.* *poco rit. a tempo*

56 **Tempo I** **6**

63

68 **7**

*> pf*

Cello

74

Musical staff 74: Bass clef, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *f* at the end of the staff.

79

Musical staff 79: Bass clef, 4/4 time signature. Starts with a quarter rest, followed by eighth and quarter notes. Includes markings for *pizz.* (pizzicato) and *arco* (arco). Dynamics include *fp* and *mp*.

84

Musical staff 84: Bass clef, 4/4 time signature. Melodic line with eighth and quarter notes. Dynamics include *p* and *mp cresc.*

88

Musical staff 88: Bass clef, 4/4 time signature. Melodic line with eighth and quarter notes. Dynamics include *ff*.

93

Musical staff 93: Bass clef, 4/4 time signature. Starts with a quarter rest, followed by half notes. Includes marking **9** Langsamer, ausdrucksvoll. Dynamics include *p* and *mp*.

99

Musical staff 99: Bass clef, 4/4 time signature. Melodic line with eighth and quarter notes. Includes markings *poco rit.* and *a tempo*. Dynamics include *fp*, *mp*, and *p*.

104

Musical staff 104: Bass clef, 4/4 time signature. Melodic line with quarter and eighth notes. Includes marking **10**. Dynamics include *p*, *mp*, *mf*, and *fp*.

110

Musical staff 110: Bass clef, 4/4 time signature. Melodic line with quarter and eighth notes. Includes marking *rit.* and **11** Tempo I. Dynamics include *mp*, *p*, and *f*.

115

Musical staff 115: Bass clef, 4/4 time signature. Melodic line with quarter and eighth notes. Dynamics include *fp cresc.* and *f*.

119

Musical staff 119: Bass clef, 4/4 time signature. Melodic line with quarter and eighth notes. Dynamics include *f*.

124

Musical staff 124: Bass clef, 4/4 time signature. Melodic line with quarter and eighth notes. Includes time signature changes to 2/4 and 4/4. Dynamics include *p* and *cresc.*

129

Musical staff 129: Bass clef, 4/4 time signature. Melodic line with quarter and eighth notes. Includes marking *Vorangehen!*. Dynamics include *f* and *ff*.

Cello

Langsam

9

17

24

30

43

51

59

68

76

84

92

100

Cello

Scherzo – ziemlich schnell

pp

5

pizz. 1 arco

f

10

p

15

2

cresc.

f

19

p cresc.

23

f

rit. 3 a tempo

p

pp

29

cresc.

34

4

f

fp

mf

39

f

mf

43

5

f

mp

p

48

6

mp

fp

mf

Cello

55 7  
*fp cresc.*

60 *f*

65 8  
*p*

69 *cresc. f mp* Viel langsamer 2

76 9 *p mp poco rit.*

83 10 *a tempo fp cresc. f dim. p*

91 11 12 *pp p*

99 *mp < fp < mf < più f f*

107 13 2 *mp cresc. e accell.*

116 14 **Tempo I** *f*

121 *pizz.*

126 15 *arco fp*

Cello

131

16

131-135: Musical staff with notes and dynamics including *p*.

136

136-140: Musical staff with notes and dynamics including *mp* and *fp*.

141

141-145: Musical staff with notes and dynamics including *mf* and *f*.

146

17

146-151: Musical staff with notes, dynamics including *p* and *cresc.*, and a time signature change to 2/4.

152

152-156: Musical staff with notes and dynamics including *mf* and *p cresc.*.

157

157-161: Musical staff with notes and dynamics including *ff*, *f*, and *pizz.*.

162 **18** Etwas langsamer *poco rit.*

*a tempo*

*poco rit.*

**19** Tempo I

162-170: Musical staff with notes, dynamics including *mp arco*, *pp*, and *p*.

171

20

171-175: Musical staff with notes and dynamics including *mp*, *fp cresc.*, and *f*.

176

176-180: Musical staff with notes and dynamics including *f*.

181

21

arco

181-185: Musical staff with notes and dynamics including *pizz. p*, *mp*, *fp*, and *mf*.

186

186-190: Musical staff with notes and dynamics including *mf* and *cresc.*.

191

191-195: Musical staff with notes and dynamics including *ff*.



Cello

109 **5** Ruhig, singend

109-119: Musical staff with notes, slurs, and a dynamic marking *p*.

120

120-131: Musical staff with notes, slurs, and a dynamic marking *p*. A box with the number 6 is above the staff.

132

132-144: Musical staff with notes, slurs, and a dynamic marking *fp*. A box with the number 7 and the text "Etwas schneller" is above the staff.

145

145-157: Musical staff with notes, slurs, and dynamic markings *mf*, *dim. e rit.*, and *p*. A box with the number 8 and the text "Wieder ruhig" is above the staff.

158

158-169: Musical staff with notes, slurs, and dynamic markings *pp* and *f*. The text "nach und nach langsamer werden." is above the staff. A box with the number 9 and the text "Lebhaft, straff" is above the staff.

170

170-181: Musical staff with notes, slurs, and dynamic markings *pizz. arco* and *pizz. arco*. A triplet of notes is marked with a '3' and an accent.

182

182-191: Musical staff with notes, slurs, and accents. A box with the number 10 is above the staff.

192

192-202: Musical staff with notes, slurs, and accents.

203

203-211: Musical staff with notes, slurs, and dynamic markings *poco rit.* and *p*. A box with the number 11 and the text "a tempo" is above the staff.

212

212-222: Musical staff with notes, slurs, and dynamic markings *cresc.*

223

223-232: Musical staff with notes, slurs, and dynamic markings *f*. Accents are placed above the final notes.

Cello

234 **12** Viel ruhiger

234-242: Musical staff in bass clef, starting with a piano (*p*) dynamic. The music features a series of eighth and quarter notes, with a fermata over the final note of the phrase.

243-252: Musical staff in bass clef, starting with a fermata and a second measure. The music continues with eighth and quarter notes, ending with a fermata.

253-261: Musical staff in bass clef, starting with a mezzo-piano (*mp*) dynamic. The music features a series of eighth and quarter notes, ending with a *rit.* (ritardando) and *dim.* (diminuendo) marking.

262 **13** nach und nach beleben ... doch nicht so schnell wie vorher.

262-270: Musical staff in bass clef, starting with a piano (*p*) dynamic. The music features a series of eighth and quarter notes, with a *cresc.* (crescendo) marking and a mezzo-forte (*mf*) dynamic.

271-279: Musical staff in bass clef, starting with a mezzo-forte (*mf*) dynamic. The music features a series of eighth and quarter notes, ending with a fortissimo (*fp*) dynamic.

280-289: Musical staff in bass clef, starting with a mezzo-piano (*mp*) dynamic. The music features a series of eighth and quarter notes, ending with a piano (*p*) dynamic and a *poco a poco cresc. e accel.* (poco a poco crescendo and acceleration) marking.

290-299: Musical staff in bass clef, starting with a piano (*p*) dynamic. The music features a series of eighth and quarter notes, ending with a fortissimo (*ff*) dynamic and the instruction **Lebhaft** (Allegro).

300-307: Musical staff in bass clef, starting with a mezzo-forte (*mf*) dynamic. The music features a series of eighth and quarter notes, ending with a fortissimo (*ff*) dynamic.

308-314: Musical staff in bass clef, starting with a mezzo-forte (*mf*) dynamic. The music features a series of eighth and quarter notes, ending with a fortissimo (*ff*) dynamic.

315 GP **15** Ruhig, singend

315-324: Musical staff in bass clef, starting with a piano (*p*) dynamic. The music features a series of eighth and quarter notes, ending with a fortissimo (*ff*) dynamic.

325-334: Musical staff in bass clef, starting with a mezzo-piano (*mp*) dynamic. The music features a series of eighth and quarter notes, ending with a *rit.* (ritardando) marking.

Cello

335 26 Etwas schneller

335 *mp* *fp* *dim. e rit.*

344 Wieder ruhig

344 *p*

356 beleben ...

1a

356 *f*

367 2a a tempo

367 *poco dim. e rit.* *fp*

377 *mf* *f*

385 *poco rit.* 4a Sehr schnell

GP

385 *ff* *f* *p*

394 GP

394 *f* *p* *fp* *cresc.*

403 *f* *fp* *cresc.* *f* *pizz.*

409 arco 17 Langsam

409 *mf* *f* *ff* *p* *mp*

420 *p*

429 Etwas schneller beginnen, nach und nach langsamer werden.

429 *pp* *cresc.* *mf* *mp* *p* *pp*

## Kritische Anmerkungen Critical Remarks

Die von Irsen in Partitur und Stimmen als *pf* notierte Dynamik wurden in den Stimmen als *fp* wiedergegeben.

Diese Ausgabe basiert auf Kopien der Handschrift des Irsens, die sowohl eine Partitur als auch Stimmen enthalten. Es gibt einige Abweichungen zwischen Partitur und Stimmen, die in der Druckausgabe der Partitur ausführlich dargestellt sind.

Irsen verwendet deutschsprachige Spielanweisungen, die in üblicher Notation in etwa wie folgt lauten:

	<b>deutsch</b>	<b>international</b>
	ausdrucksvoll hervorheben	molto espressivo
	Breiter werden	allargando
	Etwas bewegter	poco più vivo
	etwas drängen	un poco stringendo
	Etwas langsamer	poco più lento
	Etwas schneller	poco più mosso
Etwas schneller beginnen, nach und nach langsamer werden	Im I. Zeitmaß	iniziare un poco più vivo, poco a poco ritardando
	immer breiter werden	Tempo I sempre più allargando
	Langsam	lento
Langsamer, ausdrucksvoll		più lento, espressivo
	Lebhaft	vivo

Dynamics notated by Irsen in score and parts as *pf* have been printed in the parts as *fp*.

For this edition I used copies of Irsen's handwriting which contain a score as well as parts. There are some differences between score and parts which are listed in detail in the print of the score.

Here is an attempt to translate German terms used by Irsen into usual musical terms:

	<b>deutsch</b>	<b>international</b>
	Lebhaft, straff	vivo, teso
nach und nach beleben ... doch nicht so schnell wie vorher		poco a poco animato, ma non così vivo come prima
nach und nach langsamer werden		poco a poco ritardando
	Ruhig, singend	tranquillo, cantabile
	Sehr lebhaft	molto vivace
	Sehr schnell	presto, prestissimo
	Viel langsamer	molto più lento
	Viel ruhiger	molto più calmo
	Vorangehen	anticipando
	Wieder ruhig	di nuovo tranquillo
Wieder ruhiger werden		di nuovo più tranquillo
	Ziemlich schnell	vivace, presto