

KING ARTHUR

**opéra
en cinq actes**

**composé par
*Henry Purcell***

**sur un livret de
*John Dryden***

1717

***annoté par*
*Edward Taylor***

Viola

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Ouverture 15

OUVERTURE

1 *f* *p* *f* *p*

6 *f* *p* *f* *p* *f*

11

16

21 **Allegro**
4

29

33

38

43

47

Acte premier

Maestoso



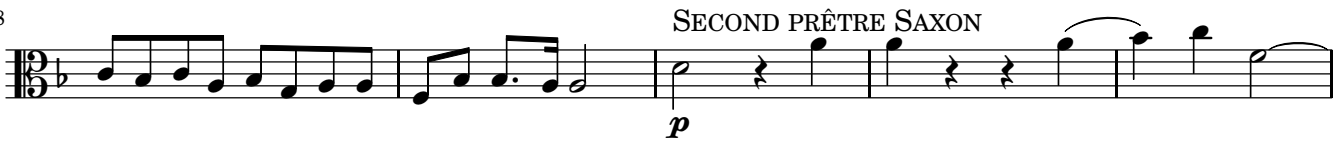
7



13



18



23



28



34



39



44



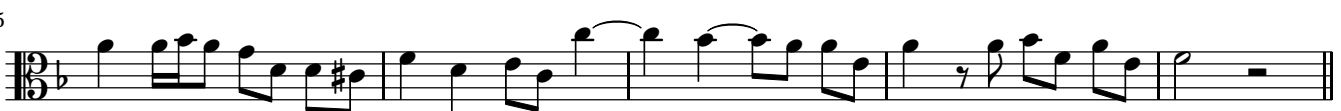
65



70



75



191



197



203



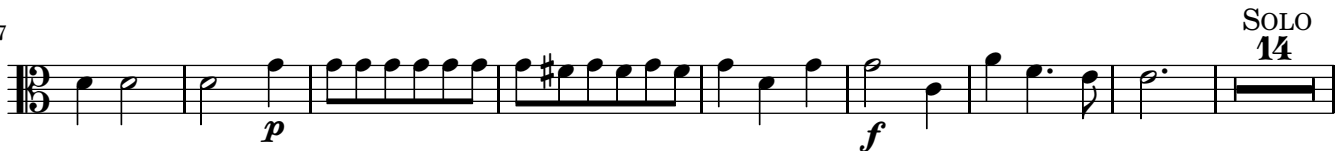
Symphonie militaire

TACET.

Solo & chœur – Come, if you dare



257



279



289



314



348



374



Acte deux

Introduction



10



18



Symphonie



30



36



Solo & chœur – Hither, this way bend

Andante

20

CHŒUR

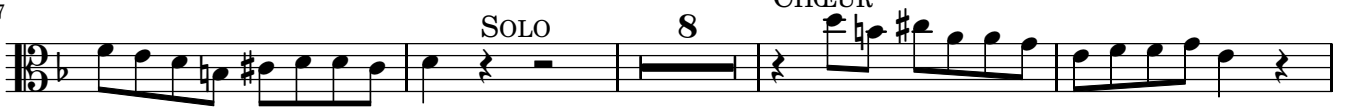


67

SOLO

8

CHŒUR



79



84



Solo – Let not a moon-born elf

TACET .

Chœur – Hither, this way

Musical staff for measures 6-157. The staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests.

157

Musical staff for measures 157-161. Continuation of the melodic line from the previous staff.

161

Musical staff for measures 161-271. Continuation of the melodic line, ending with a double bar line.

Chœur – Come, follow me

Musical staff for measures 271-366. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. It features a melodic line with a fermata over the final measure. The number '10' is written above the first measure, and 'SOLO 5' is written above the final measure.

186

Musical staff for measures 366-436. Continuation of the melodic line. The number '2' is written above the second measure, and 'CHŒUR' is written above the final measure.

194

Musical staff for measures 436-506. Continuation of the melodic line.

201

Musical staff for measures 506-576. Continuation of the melodic line.

208

Musical staff for measures 576-646. Continuation of the melodic line.

214

Musical staff for measures 646-716. Continuation of the melodic line. The number '6' is written above the final measure, and 'SOLO 6' is written above the final measure.

225

Musical staff for measures 716-786. Continuation of the melodic line. The word 'CHŒUR' is written above the first measure.

231

Musical staff for measures 786-856. Continuation of the melodic line.

237

Musical staff for measures 856-926. Continuation of the melodic line.

243

Musical staff for measures 926-996. Continuation of the melodic line, ending with a double bar line.

Solo & chœur – How blessed are shepherds

Andante

259

269

285

309

318

334

359

Duo – Shepherd, shepherd, leave decoying

TACET.

Chœur – Come, shepherds, lead up a lively measure

418

424

Hornpipe

435

440

Acte trois

Maestoso

Musical score for the first section, Maestoso, measures 1-10. The music is in 9/8 time and consists of a single melodic line with a steady eighth-note rhythm.

Récitatif – What oh! thou Genius of the clime

TACET .

Solo – What power art thou?

Musical score for the second section, Solo, measures 11-60. The music is in 9/8 time and consists of a single melodic line. It begins with a piano (*p*) dynamic and includes various dynamic markings: *f* (measures 41-45), *p* (measures 46-50), *f* (measures 51-55), and *rall.* (measures 56-60). The key signature changes from one flat to two flats. The piece concludes with a 3/4 time signature.

Solo – Thou doating fool

TACET .

Solo – Great Love, I know thee now

TACET .

Récitatif – No part of my dominions

TACET .

Prélude



148



154



160



166



171



Chœur – See, we assemble



182



187



192



197



202



207



211



Solo – 'T is I that have warm'd ye

Vivace 22



239



Chœur – 'T is love that has warm'd us



251



258



266



274



281



289



298



Duo – Sound a parley, ye fair

TACET.

Hornpipe



422



426



Acte quatre

Duo – Two daughters of this aged stream

TACET.

Passacaille

60

69

78

88

97

SOLO

107

14 CHŒUR

130

140

149

158

168

179

DUO 41 CHŒUR

229

239

NYPHES 15 SYLVAINS 12

275

NYPHES 7 CHŒUR

Acte cinq

Air – Ye blustering brethren

Allegro 2

Musical score for 'Ye blustering brethren' in 2/4 time, marked Allegro 2. The score consists of 19 measures of music, primarily featuring eighth-note patterns. Measure 24 is marked Andante 35 and features a key signature change to B-flat major and a time signature change to 3/4.

Symphonie

TACET.

Ditto

Musical score for 'Ditto' in 2/4 time, marked *p*. The score consists of 12 measures of music, primarily featuring dotted rhythms and eighth-note patterns. First and second endings are indicated by brackets and numbers 1 and 2.

Duo & chœur – Round thy coasts

135

141

8 8 CHŒUR DES PÊCHEURS

162

169

Air en trio – For folded flocks

TACET .

Air – Fairest Isle, all isles excelling

224

p

232

240

8 8 16 8 8 16

Dialogue – You say 't is Love creates the pain

TACET .

Sonnerie de trompettes

435

f

442

Air – St. George, the patron of our Isle

TACET .

Chœur – Our natives not alone appear

563

La grande danse



580



590



600



610



619



630



641



650



660



670



680



688



Annexe

Maestoso

Musical notation for measures 1-6 of the Maestoso section. The piece is in 3/8 time and D major. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment of eighth notes.

7

Musical notation for measures 7-11 of the Maestoso section. The right hand features a more active melody with sixteenth notes, and the left hand continues with a steady accompaniment.

12

Musical notation for measures 12-16 of the Maestoso section. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment.

17

Musical notation for measures 17-21 of the Maestoso section. The right hand plays a melodic line with grace notes, and the left hand has a rhythmic accompaniment.

Allegro

22

Musical notation for measures 22-29 of the Allegro section. The piece changes to 6/8 time. Both hands feature a double bass line marked with a '2' and a fermata, indicating a second ending.

30

Musical notation for measures 30-37 of the Allegro section. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment.

38

Musical notation for measures 38-45 of the Allegro section. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment.

46

Musical notation for measures 46-53 of the Allegro section. The right hand has a melodic line with grace notes, and the left hand has a rhythmic accompaniment.

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Source: Musical Antiquarian Society Publications – 1843

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