

Soprano

Le Quattro Stagioni

Del

Fig.^o Giuseppe Haydn

Cori

Della Primavera

89.

89-

89/2

Il Messaggio alato

La Primavera

Allegretto

Allegretto

Vieni dal ciel o'

vaga primavera

viene

vaga primavera o'

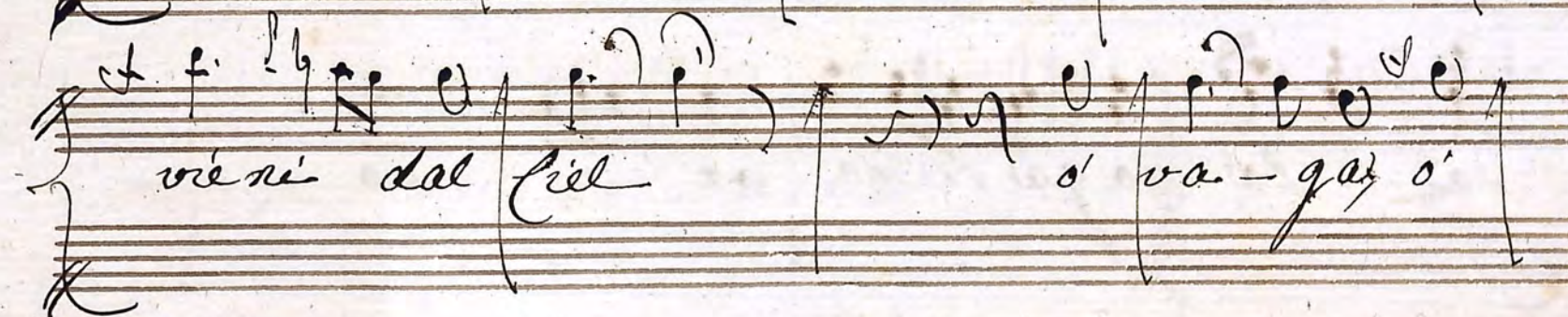
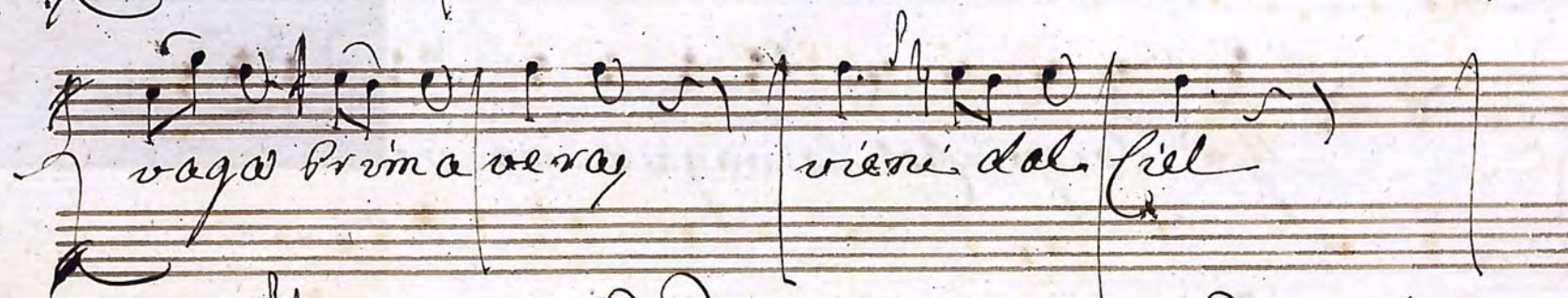
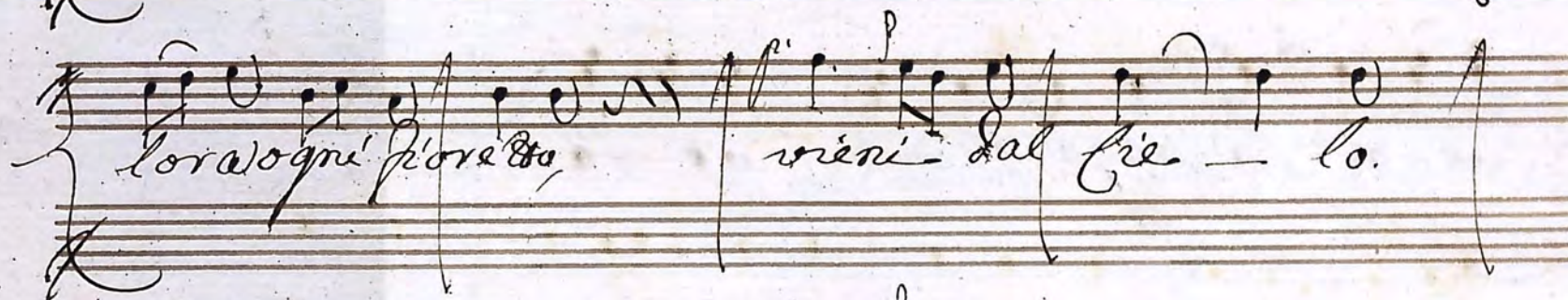
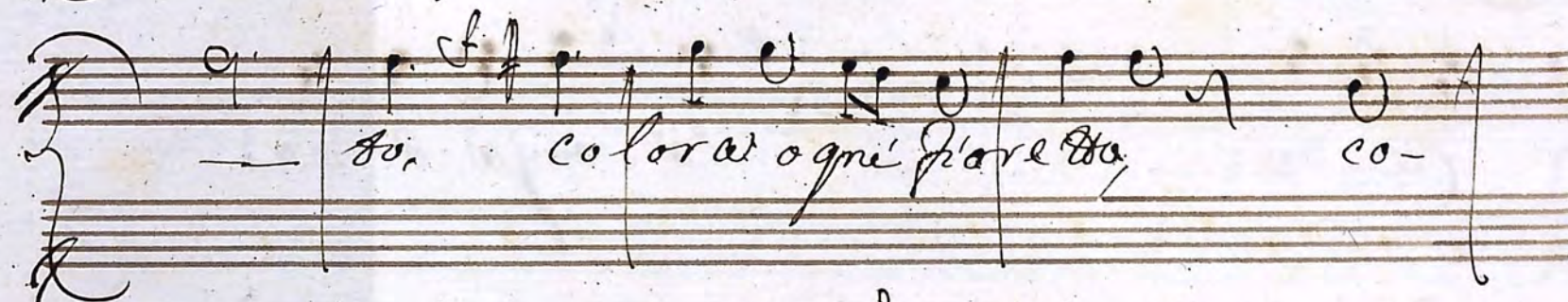
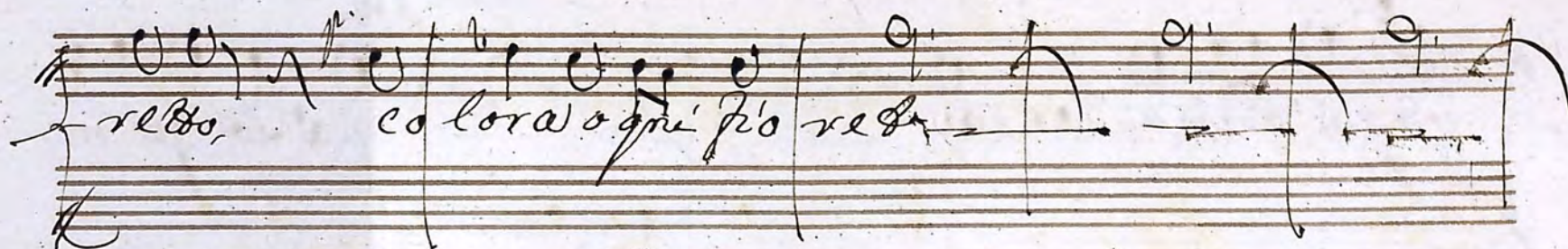
vaga primavera

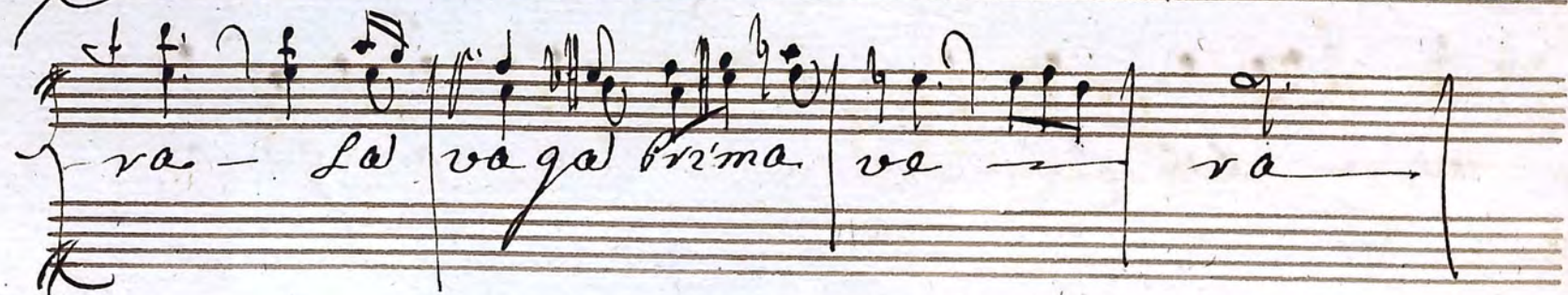
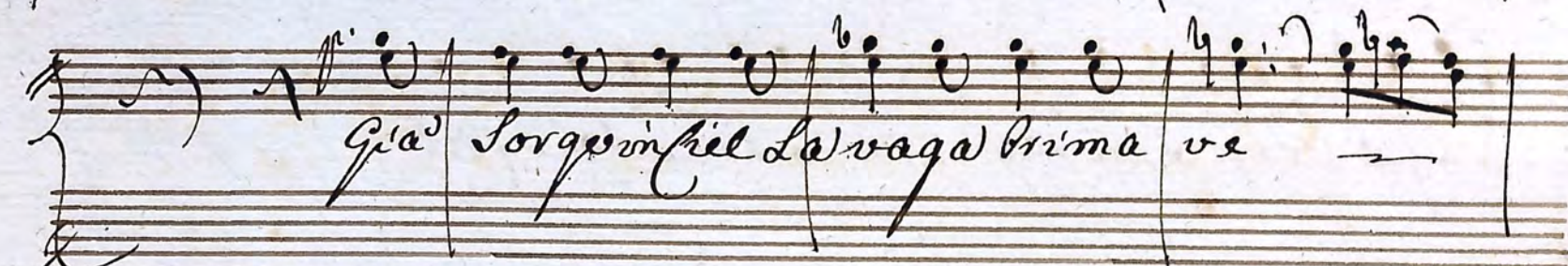
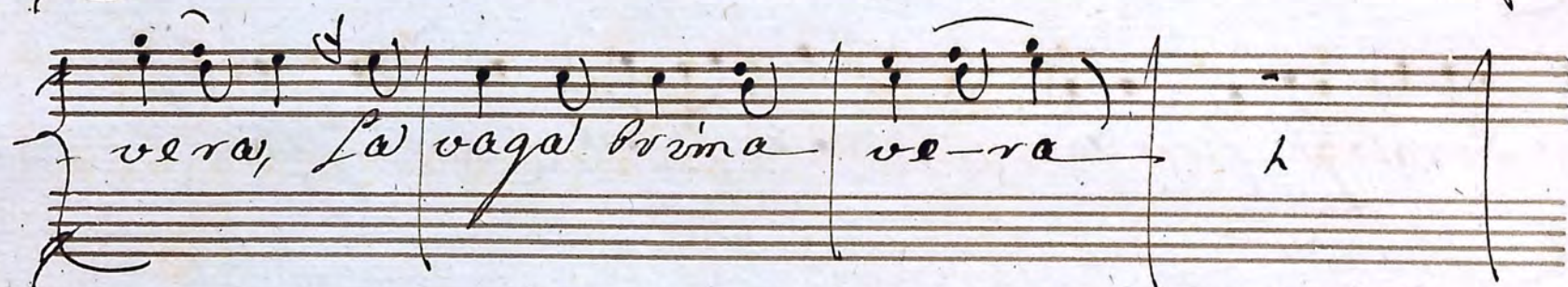
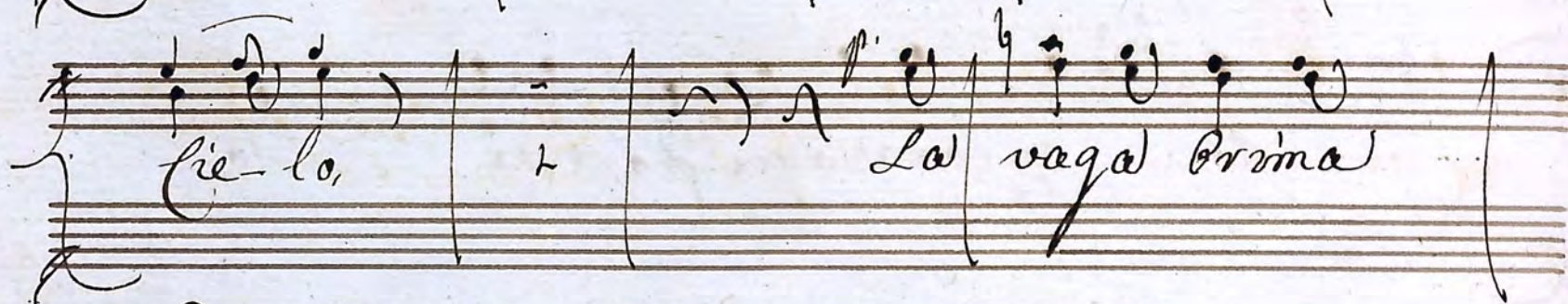
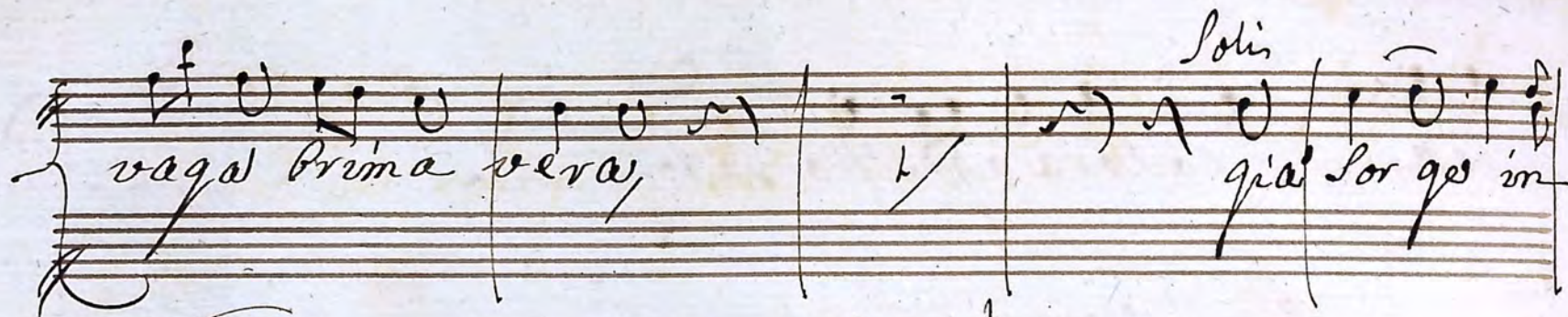
viene

sin sullo stel

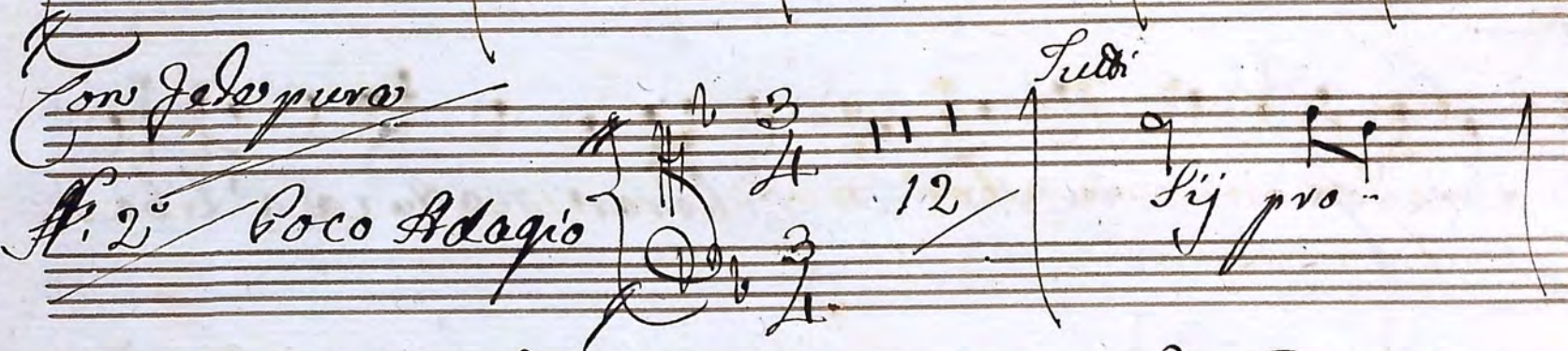
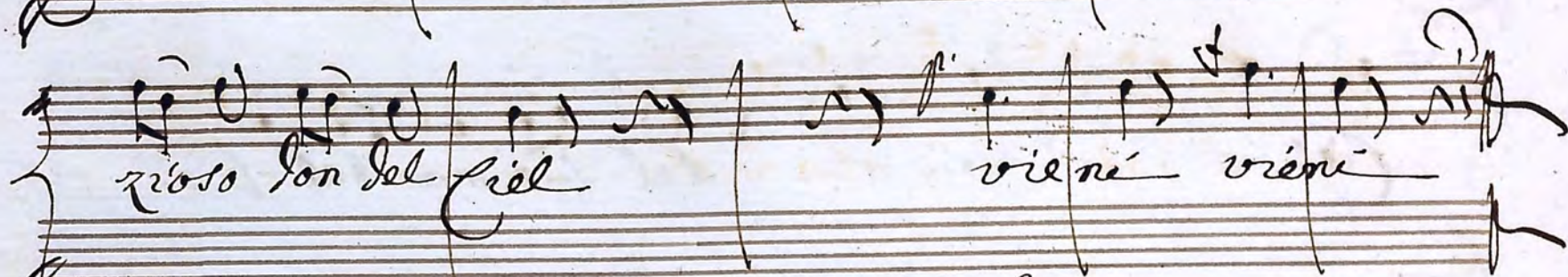
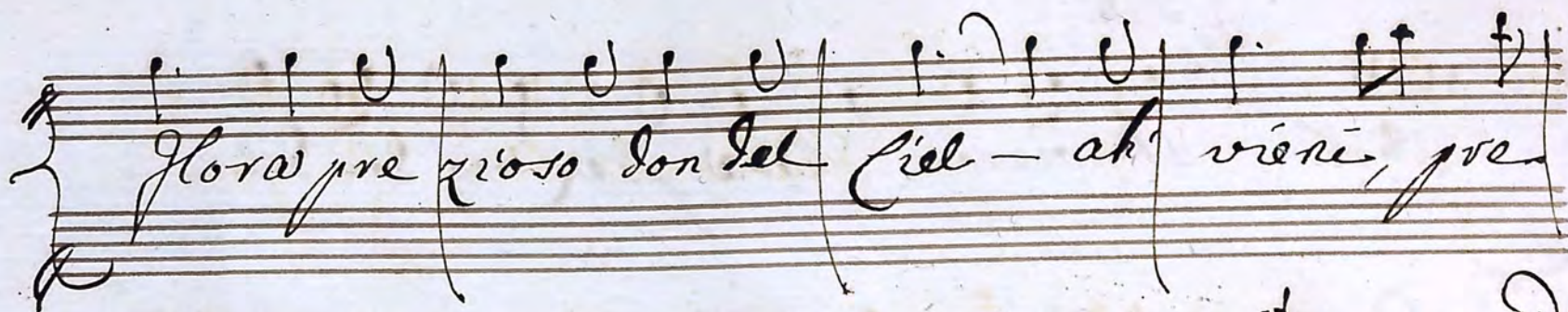
colora

ogni fio-

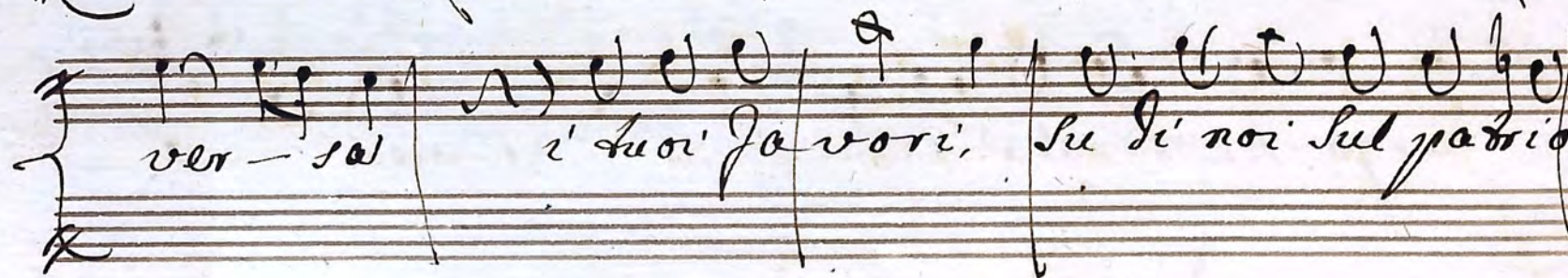
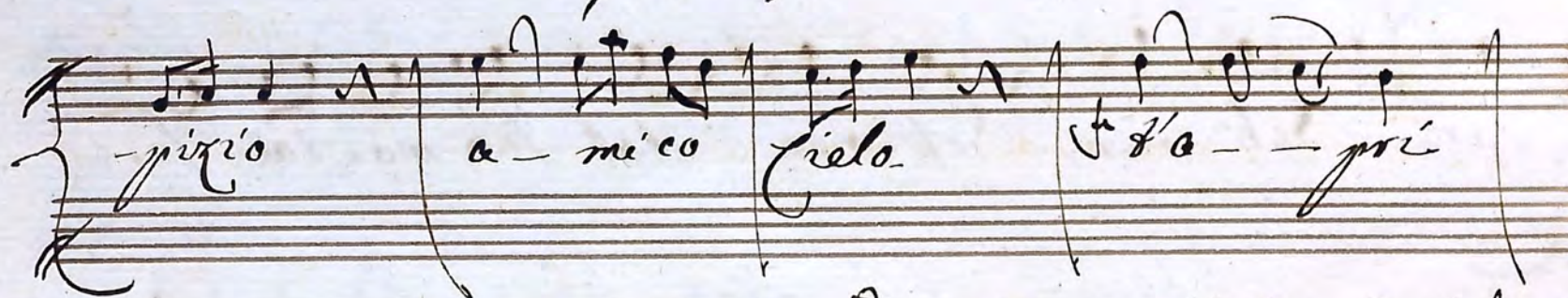




Tutti
18
ah' vieni Flora, prezioso don del
ciel vieni dal suo mortal le-
tar-go, natura a' Liberar natura a' Libe-
rar, - deh' vien, deh' vien, dal suo mortal le-
tar-go, natura a' Libe rar, ah' vien o'



Al. 2° Poco Adagio



Solo

Suol. *9* *Dai nembì L'aer - sij gom -*

bra, e' ja' - *che brilli il Sol, noi ricca*

messe avremo allor, avremo allor

Tutti *Tu Sol ne avrai gloria e' onor,* *Sij pro..*

pizzio, *a - me'co Cielo.* *8/a - jiri*

Handwritten musical score on six staves. The lyrics are in Italian. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, often with some corrections or additions written above the notes.

ver - say z' tuoi fa vo re' su' di noi sul pa trio
 suol Dai rembi' L'aer digom
 bra, e' fa' che' brilli il sol noi Ri'cca me'pe avremo al
 lor, avremo allor Tu sol nes avrai
 gloria e po' un po' piu' di mo' do. noi Ri'cca

mepe avremo allor - Tu sol ne avrai, gloria e Do -

noir, tu sol, tu sol, noi ricca mepe avremo al

lor, Tu sol ne avrai, gloria e Donor, 2

noi ricca mepe avremo allor, tu tu sol, tu

sol, tu sol, ne avrai, gloria e Donor, noi ricca

Handwritten musical score on five staves. The notation is in a single system with a common time signature. The lyrics are in Italian, written in a cursive hand. The staves are connected by a large brace on the left. The lyrics are:
1. *me se avremo allora Tu Sol ne avrai, gloria e Do-*
2. *nor, Tu Sol ne avrai, Tu Sol ne avrai, Tu Sol. Tu Sol ne a-*
3. *vrà, gloria e Donor, noi*
4. *ceca me se avremo allora Tu Sol - ne a*
5. *vrà, gloria e Donor, Tu Sol ne avrai gloria e Do-*

nor, tu sol ne a u ra — 2^a, glo — ri —

— a, tu sol ne a u rai — glo — ri —

a, e l' onor,

2^a Larga mano
3^a Andante
oh' come a desso l' appeto e

bello. della campagna, fo — ro se tto, fo — ro —

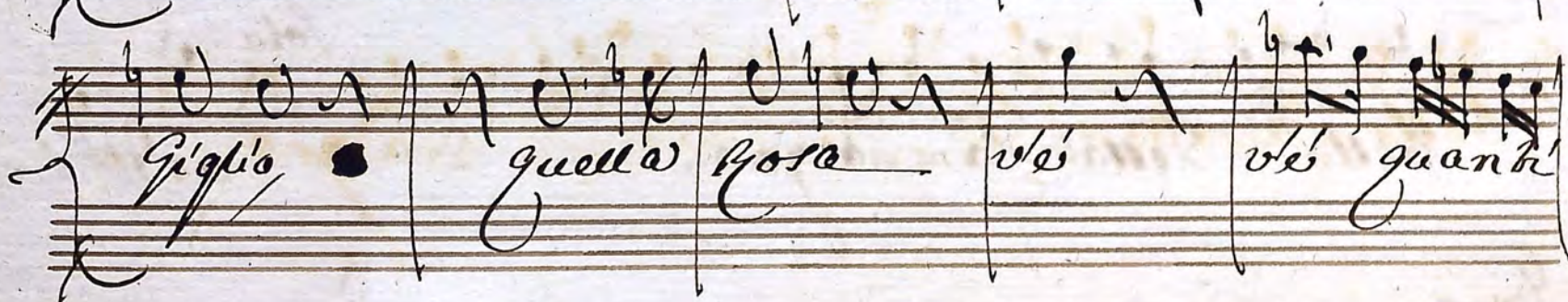
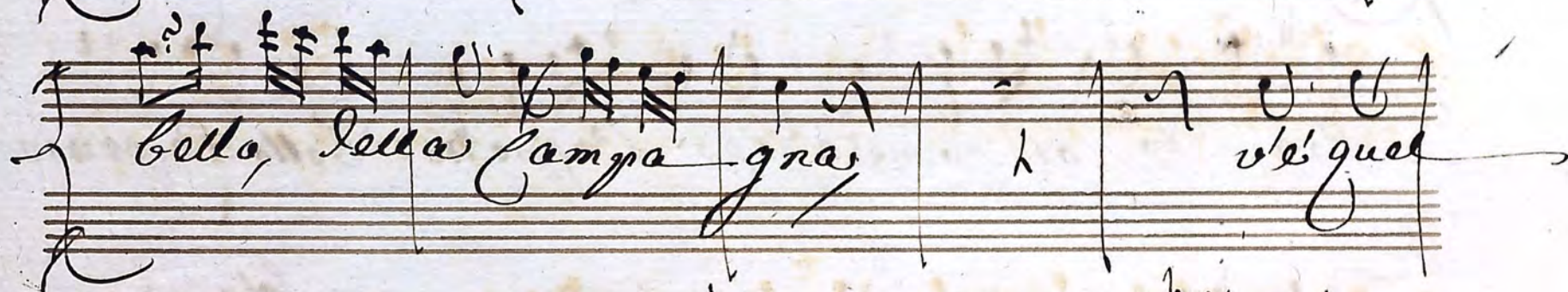
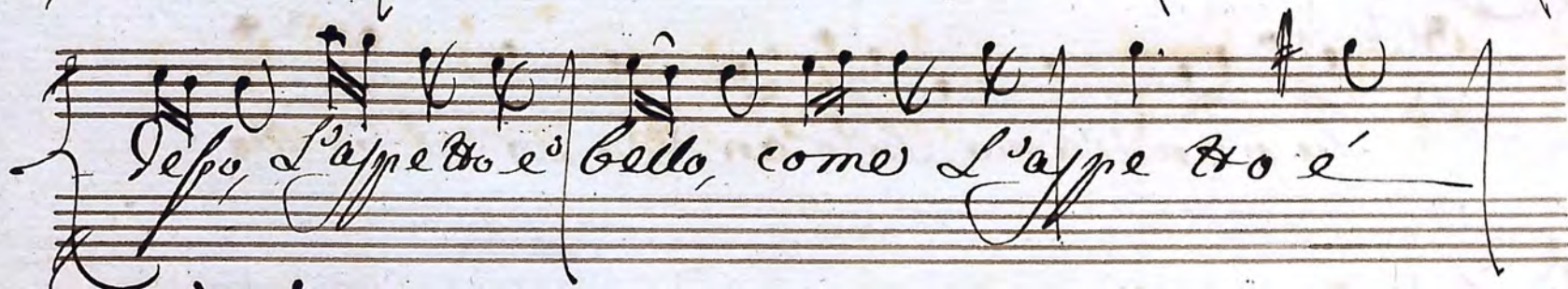
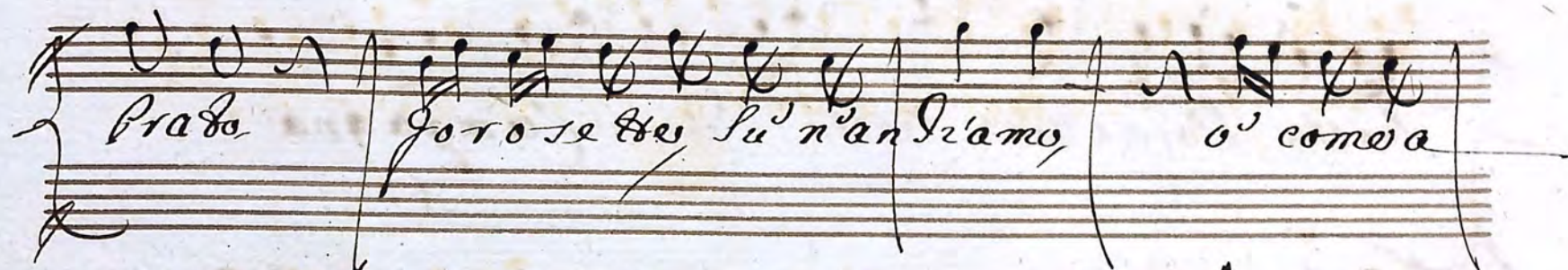
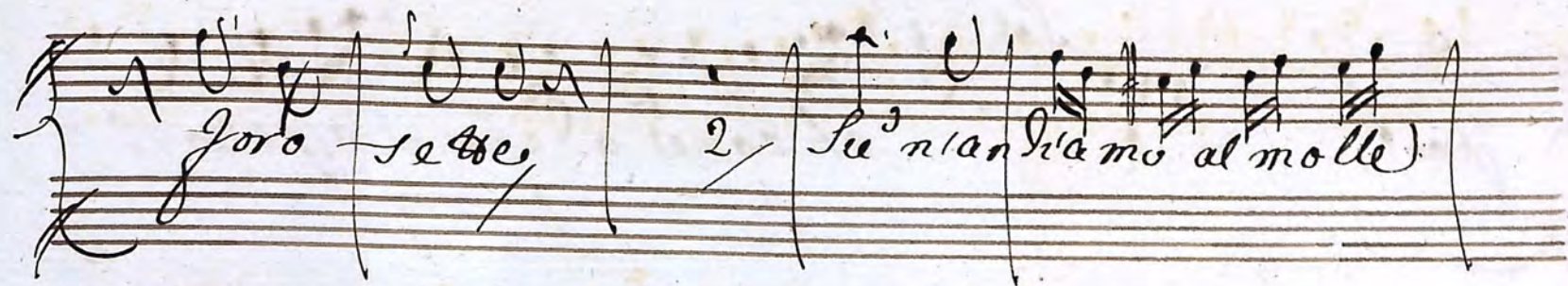
se te su' n'andiamo, all'molle brato, Joro.

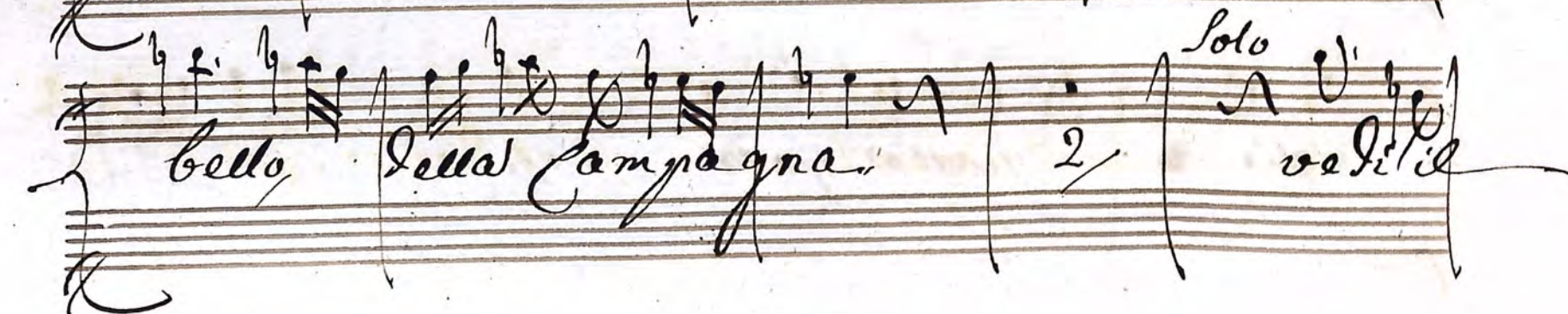
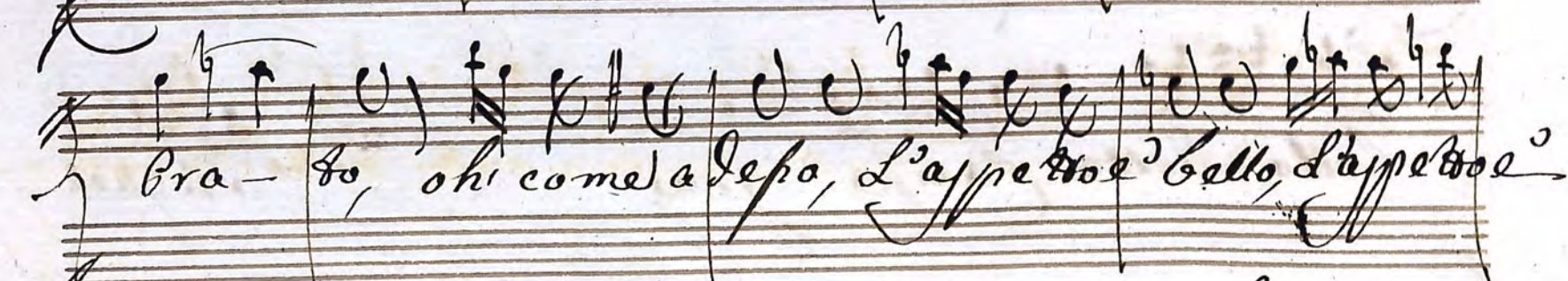
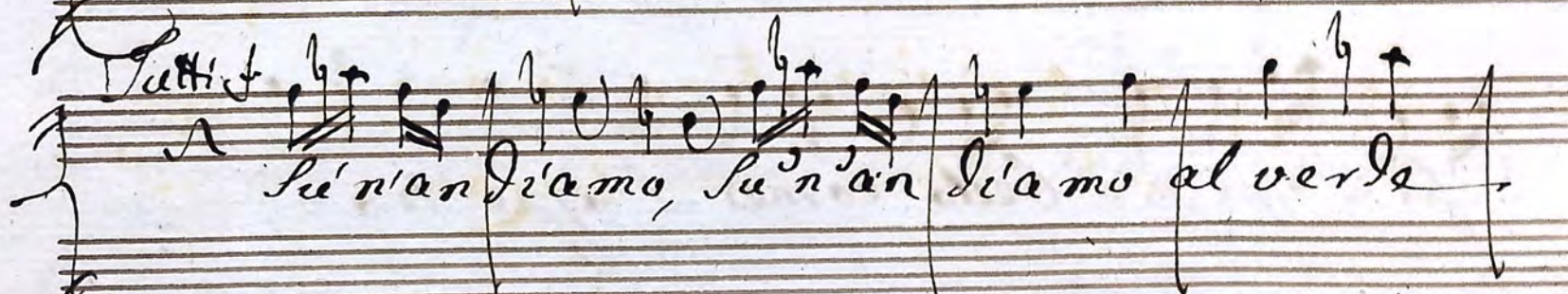
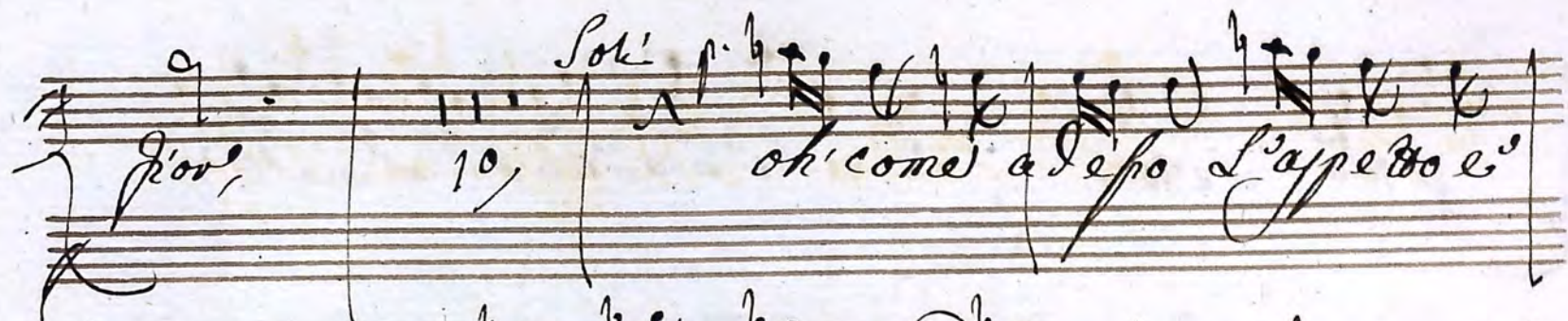
se te Joro se te su' n'andiamo all'molle bra

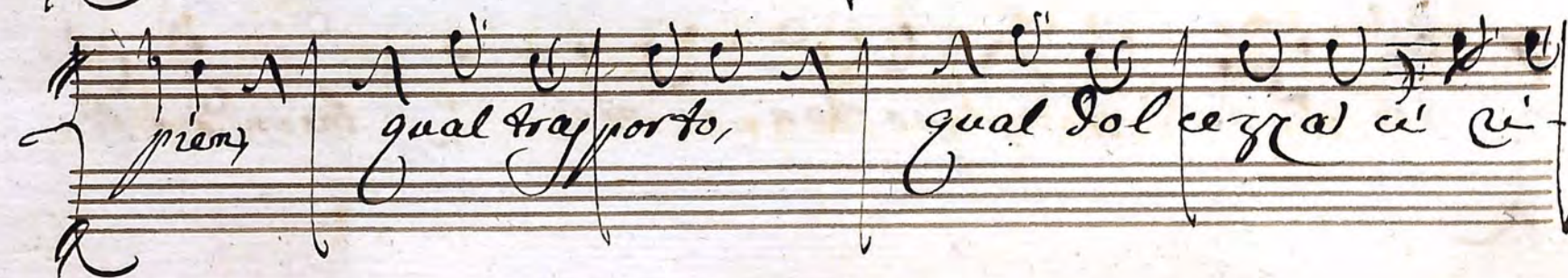
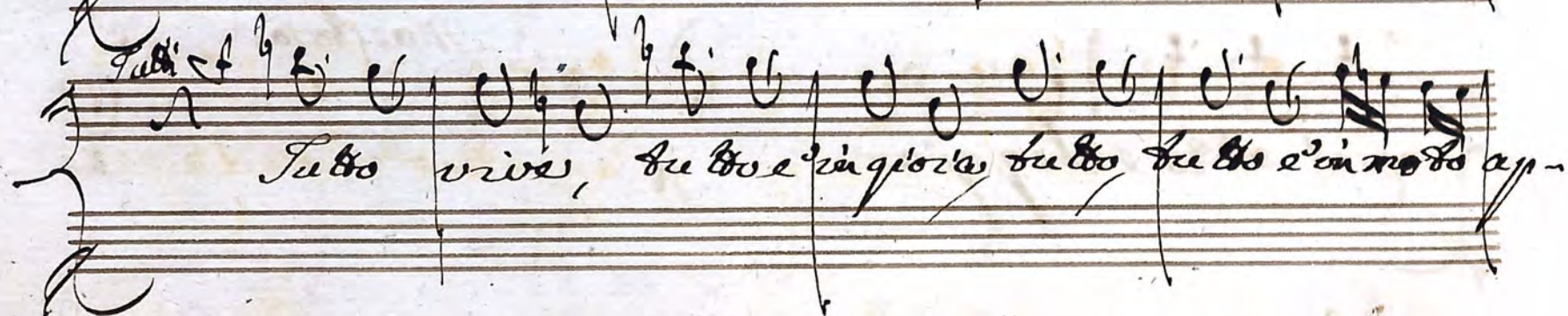
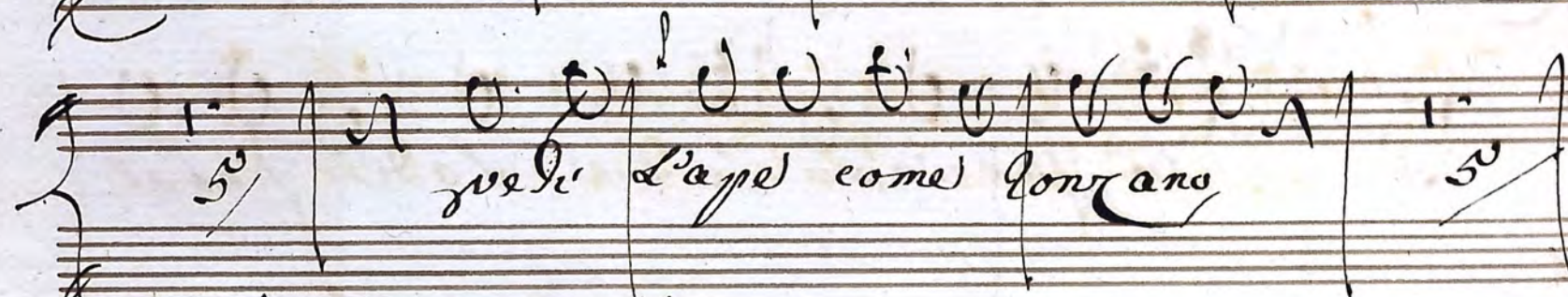
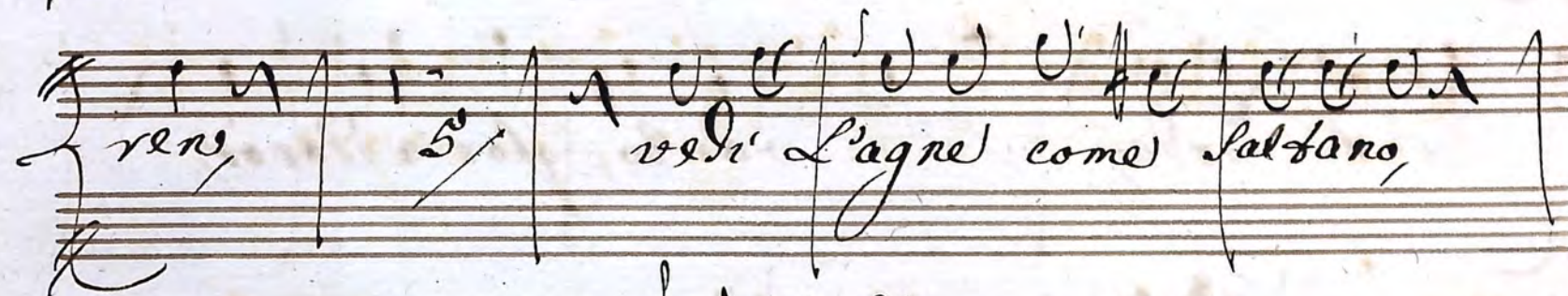
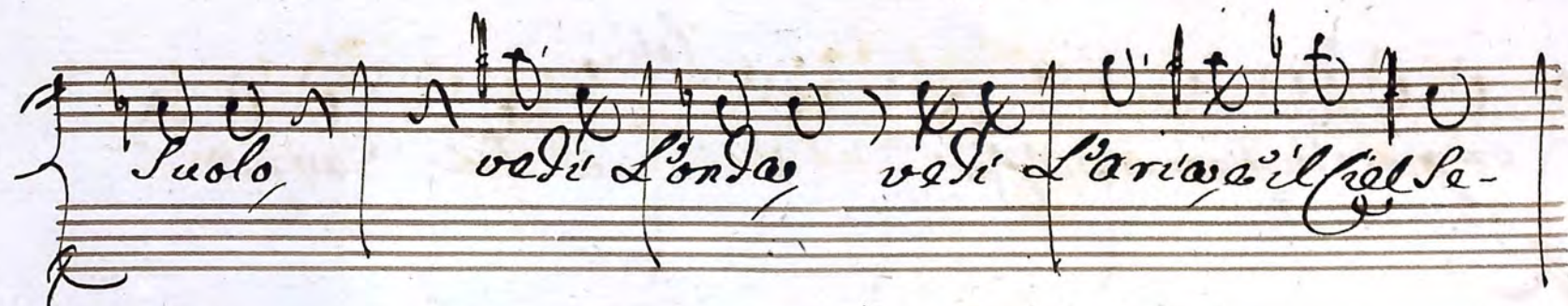
to, 18/ ah! L'appetto com'è bello,

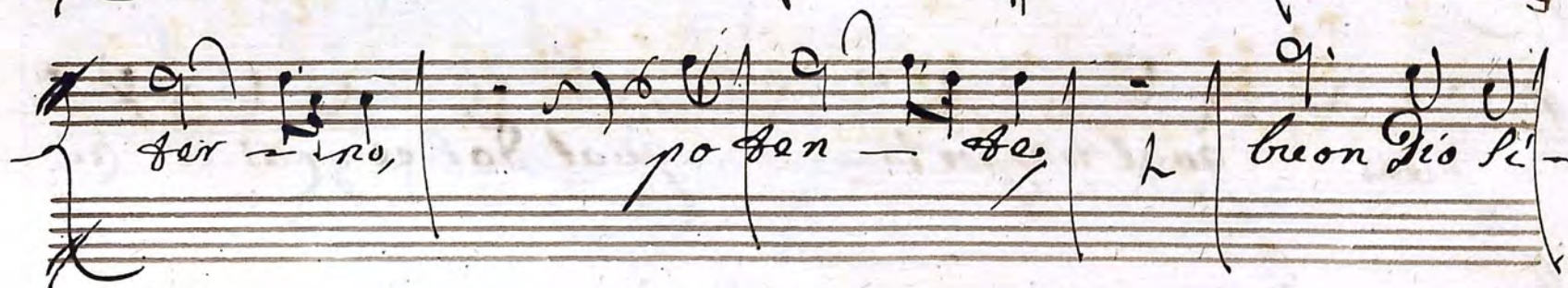
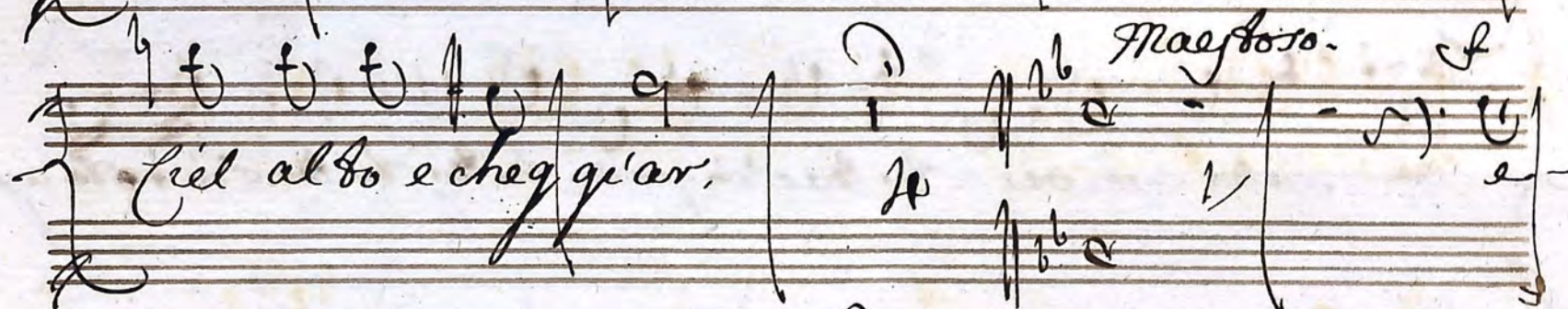
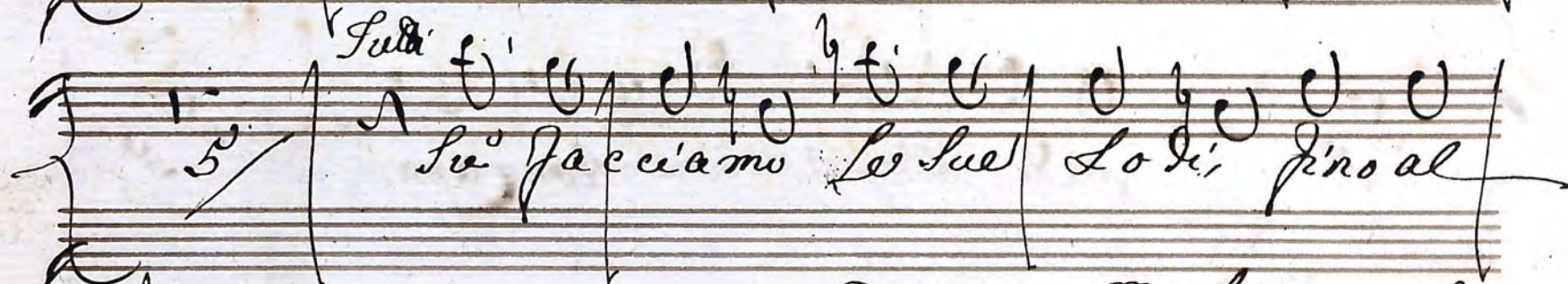
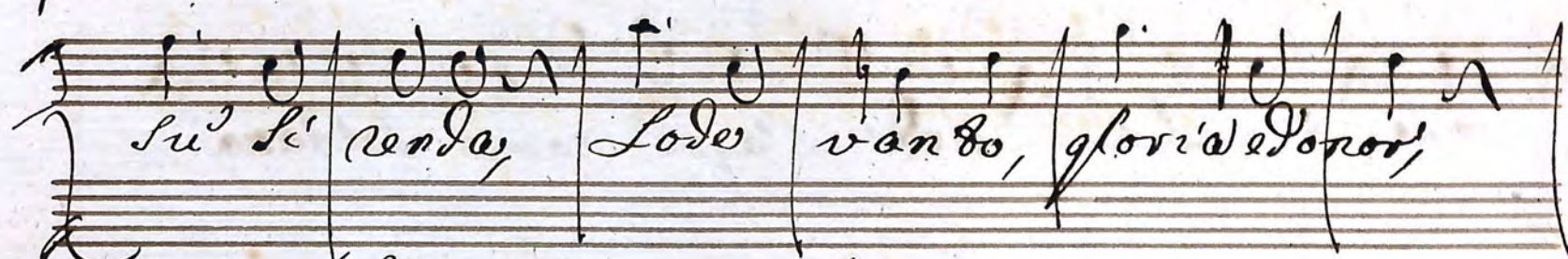
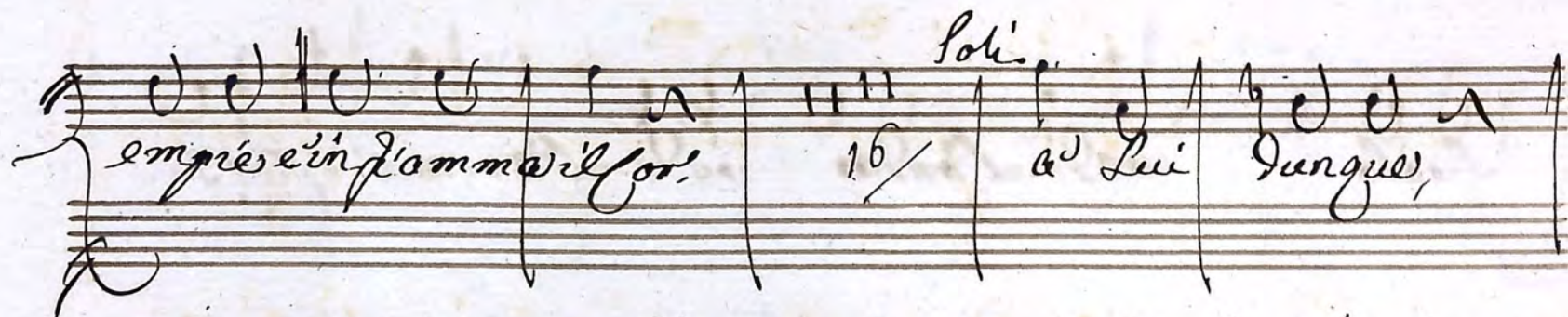
della Campagna, oh! com'è a desso L'appetto e

bello L'appetto e' bel - lo della Campagna









Handwritten musical score for a piece titled "Buon Dio li'gnor". The score is written on a single staff with a treble clef. The tempo is marked "Allegro" and the time signature is 3/4. The key signature has one flat (B-flat). The lyrics "Buon Dio li'gnor" are written below the staff. The score includes a key signature change to two flats (B-flat and E-flat) and a tempo change to "Poco Adagio". The piece ends with a double bar line and a repeat sign.

Soli
3/ al tuo divin convito, porge ti a noi rj-

Solo
sor, al fonte di sue glorie ci ab-

beveragli il cor, buon Dio si'gnor,

Fatti
buon Dio li' gran, e terro, po-ten-te, buon Dio li'

Solo *all*

gnor, 2/ Buon Dio Signor, 4/

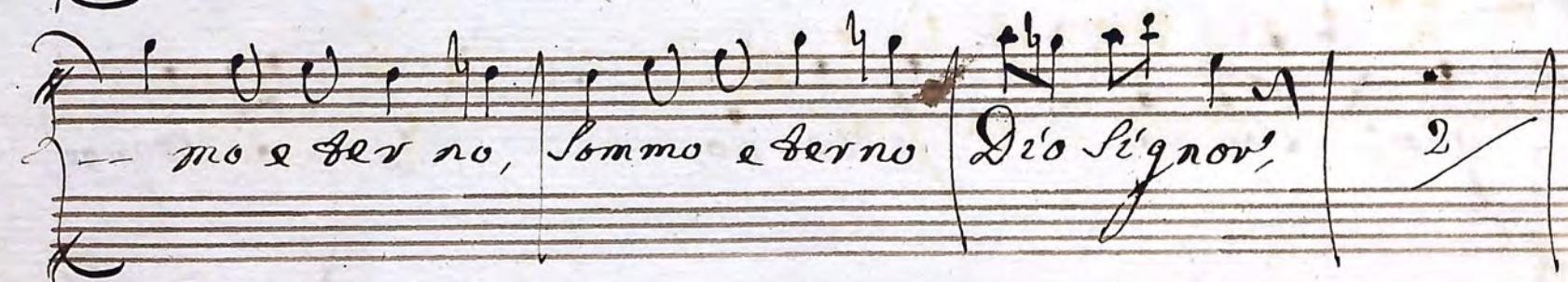
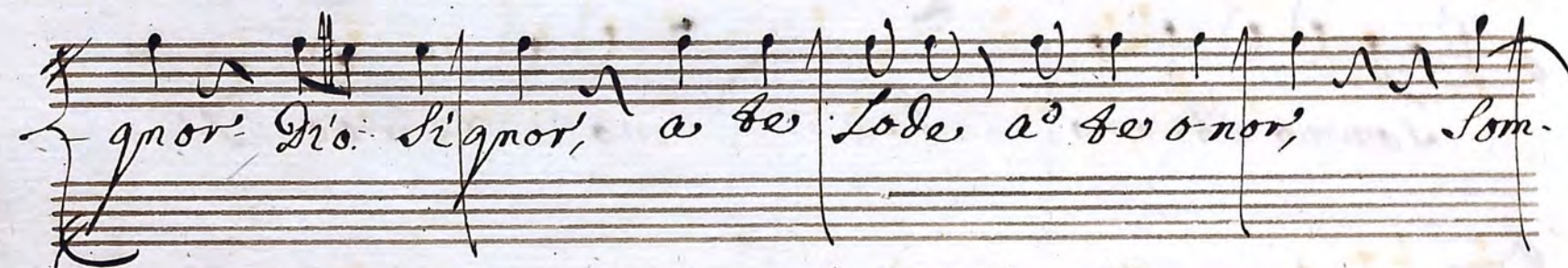
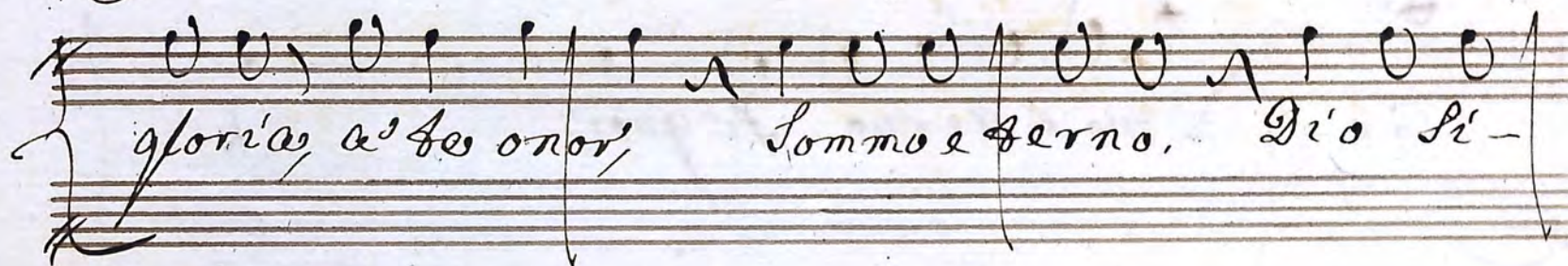
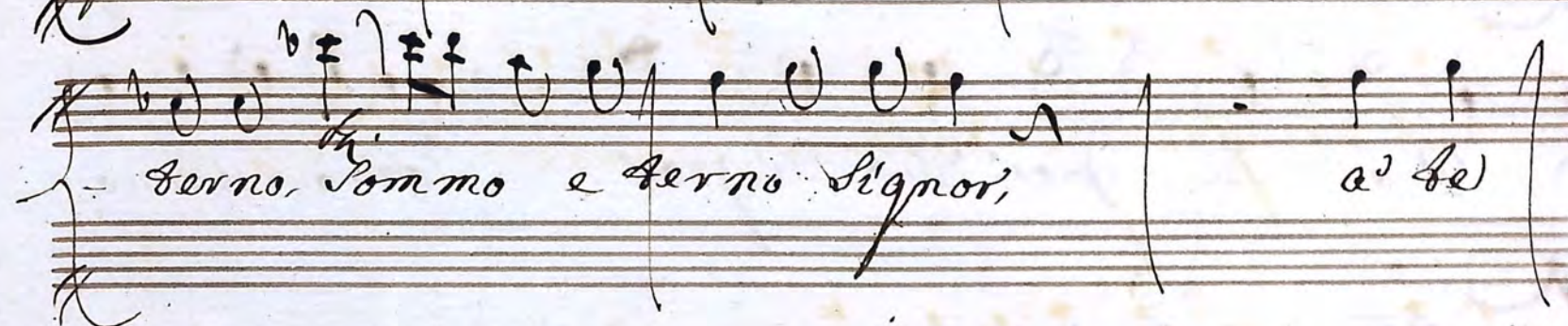
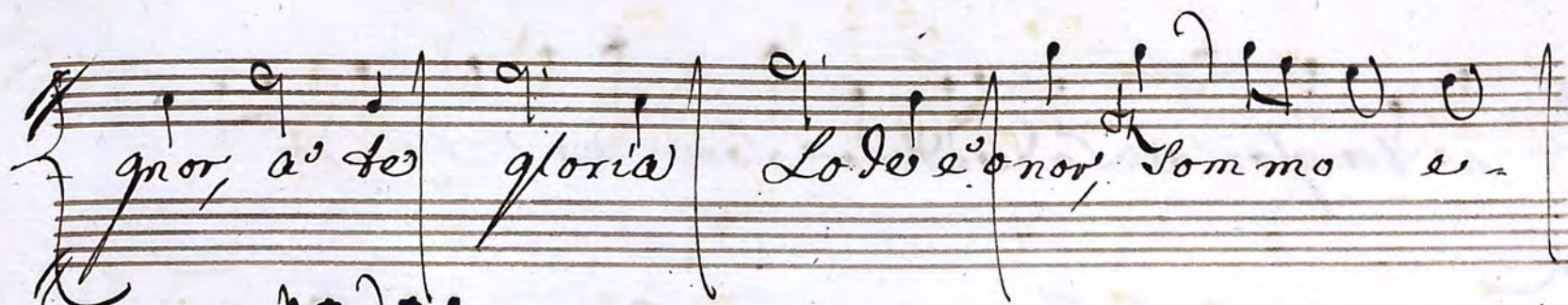
Tutti

a' te gloria Lode edonor, Sommo eterno Dio Si-

gnor, Sommo eter- no Dio Signor, a' te

gloria Lode edonor, Som- mo eterno

Dio, Som- mo eterno Dio Signor, Dio Si-



Handwritten musical score on six staves. The lyrics are in Italian and appear to be a liturgical or devotional text. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The ink is dark brown on aged, slightly yellowed paper.

a^o te gloria Lode e Honor, Sommo e eterno

Di-o Si- gnor, Di-o Si- gnor, Sommo e eterno,

Sommo e eterno Si- gnor,

Sommo e eterno Sommo e eterno Si-

gnor, Sommo, e eterno, Di-o Si- gnor,

Handwritten musical score on six staves. The lyrics are in Italian. The notation includes various note values, rests, and dynamic markings such as *pp* and *f*. The lyrics are: *Di' o Si'gnor, Di' o Si'gnor, Som- mo e ter- no Di- o Si- gnor, 3/ e - ter - no Di' o Si- gnor, a' te gloria Lo - ved' o nor, Som- mo e -*

Soprano

Le Quattro Stagioni
Del

Sig.^{to} Giuseppe Haydn

Cori

Dell' Estate

2
un auro Joco

Grave

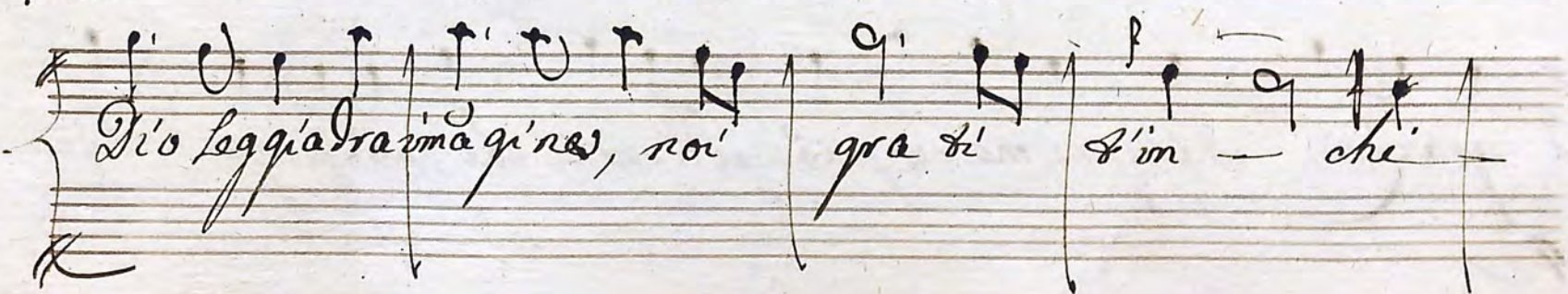
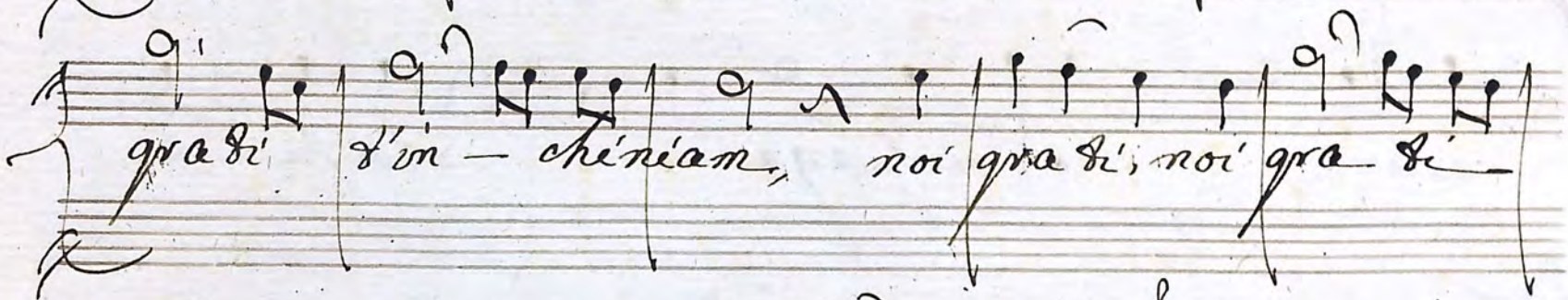
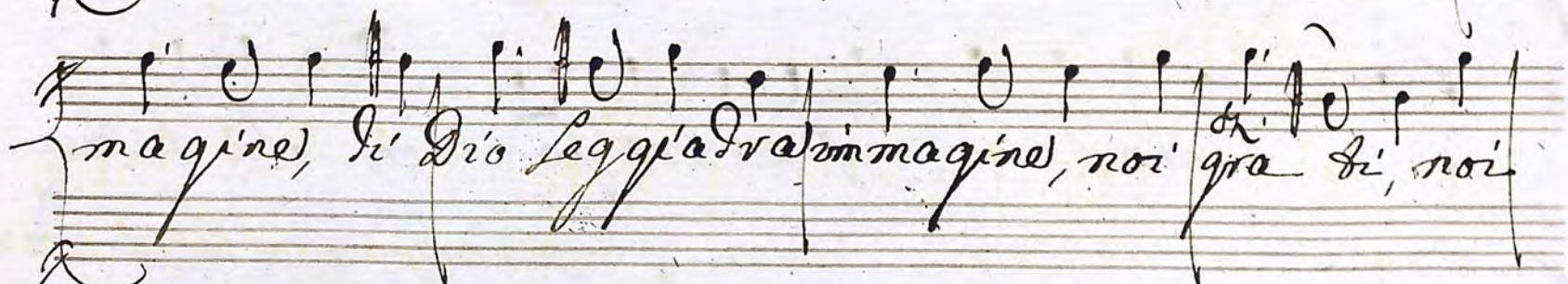
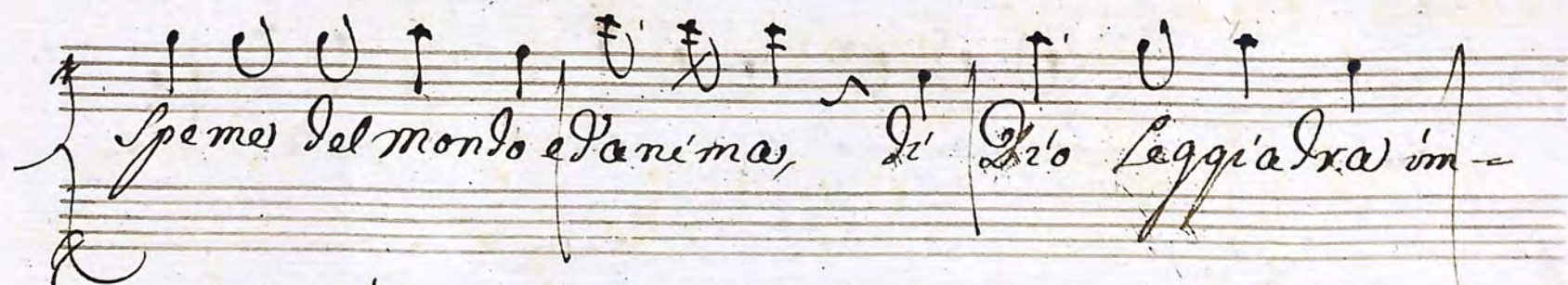
Solo

Largo
Ecco che il Sol già Spron dal fuor l'ap-

Fatti
prepara vien con gran Splendor, o qual pompa qual beltà qual ar-

aur.
dor - qual maestà, Salute o' Sol Sa
Allegro

lute,
fonti di luce e vi- ta,



Soli

riam - chi mai può esprimere tutti i pia-

ceri. che in noi si veglia il tuo fa vor, che la tua

grazie può mai spiegar - che tu noi

Tutti

scendere con ce di ogn'or, che può spiegar la

grazie, che esprimere può i piaceri, che può spiegar, che

Soli
primo puo' chi, chi. *Andante*
Suo dono e' quel che al

letta. *3/4* ma quan- to in te Lo-

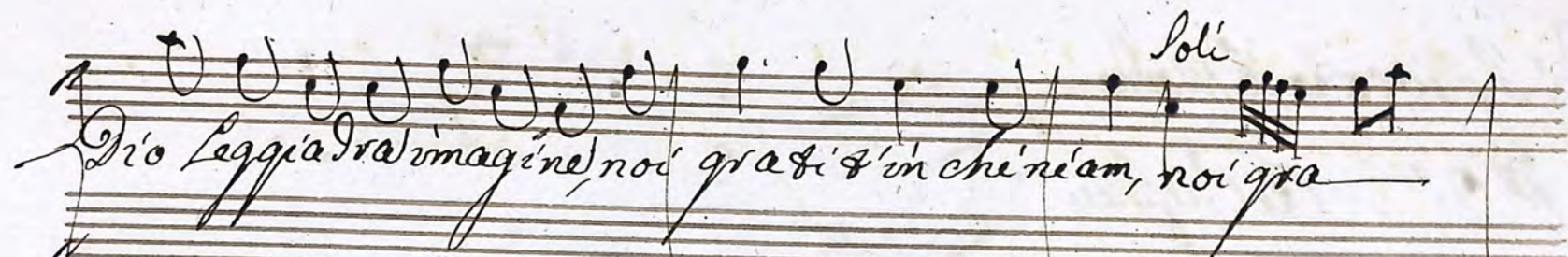
di amo, e' don del crea tor, e' don del

All. Tutti
Crea tor, salu te o' sal, sa lu te, fonte di
Allegro

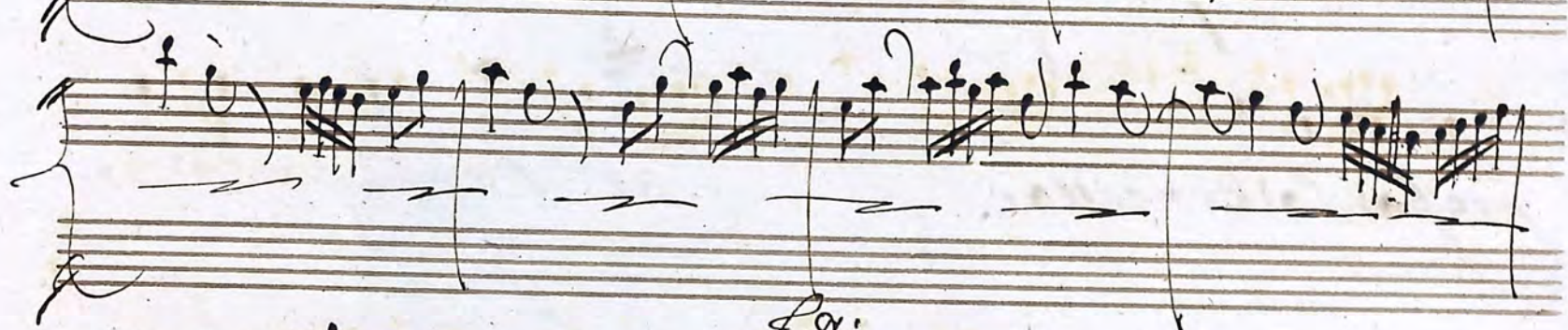
luce e vi- ta Spi me del mondo e da ni ma di

[illegible]

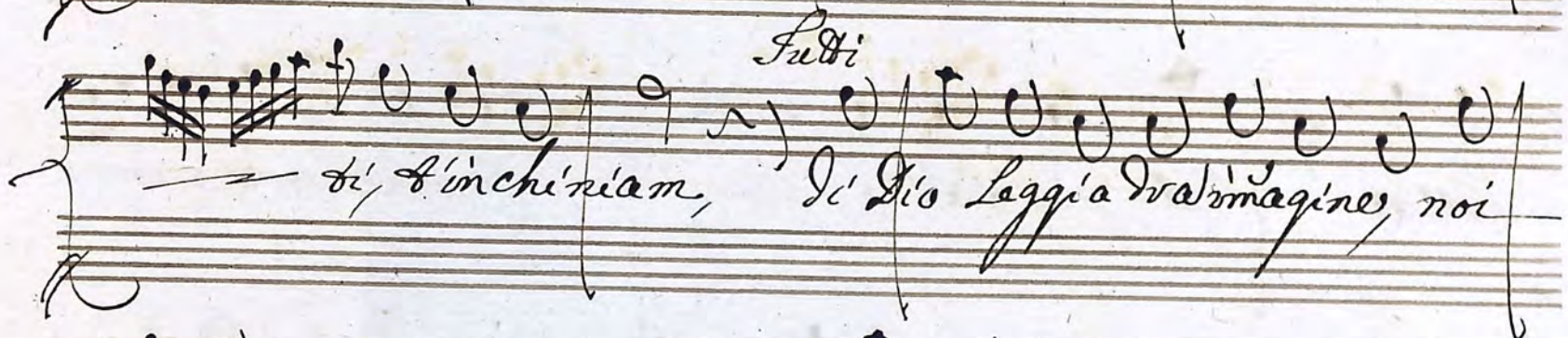
Soli



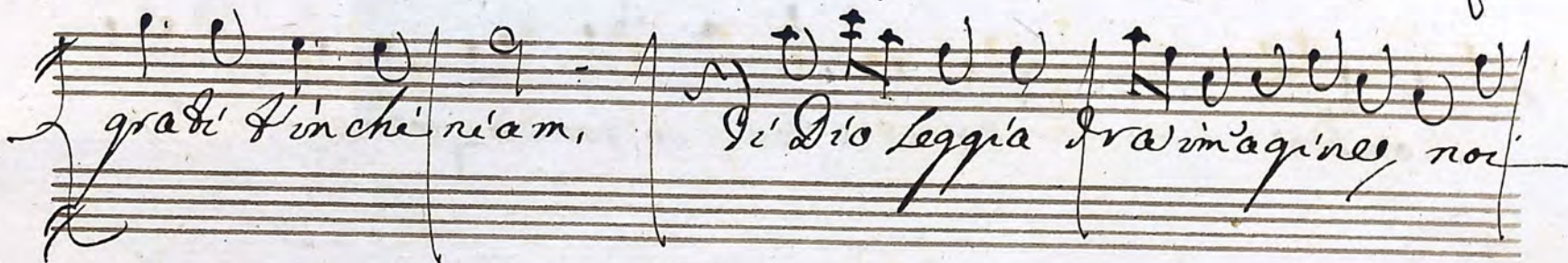
Di' Dio Leggiam l'immagine, noi grati & in ch'neam, noi gra



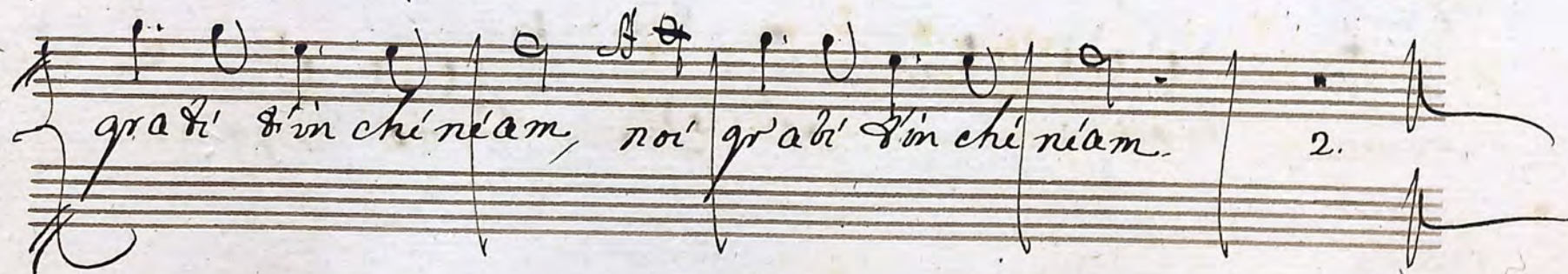
Tutti



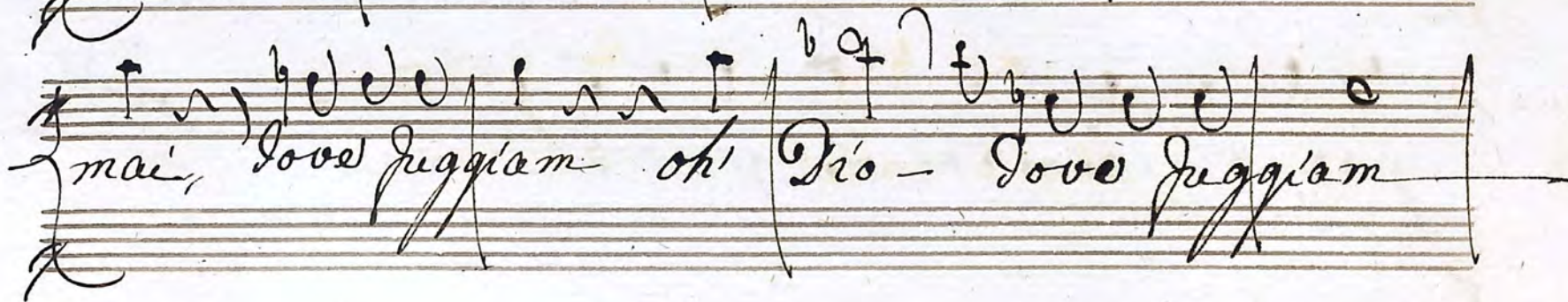
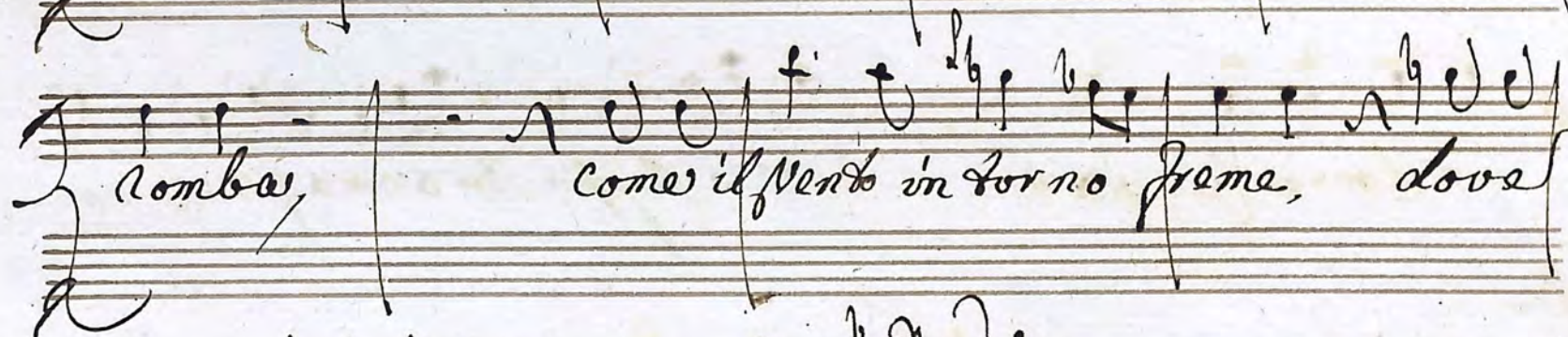
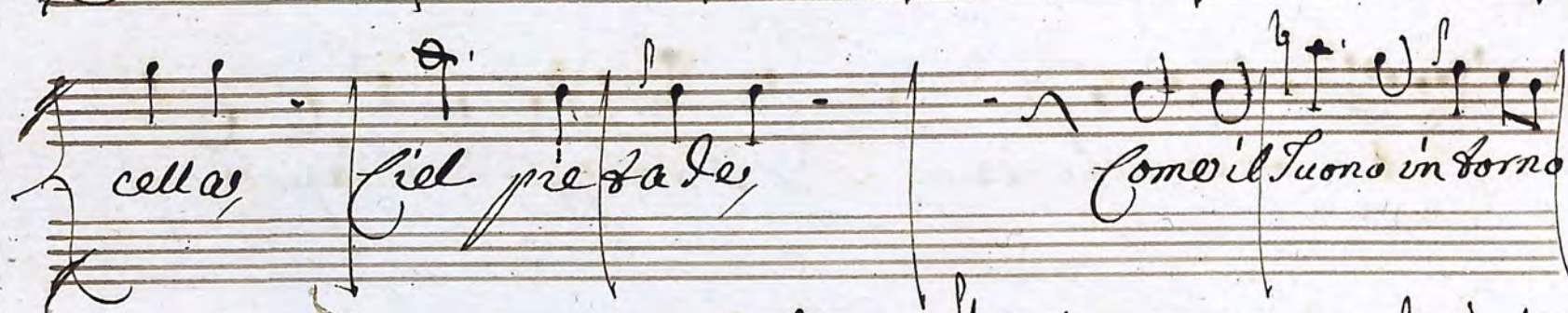
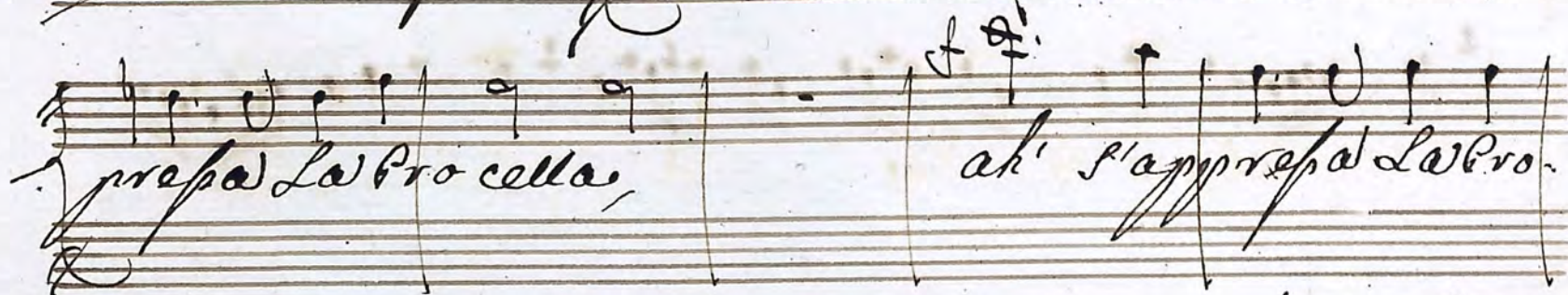
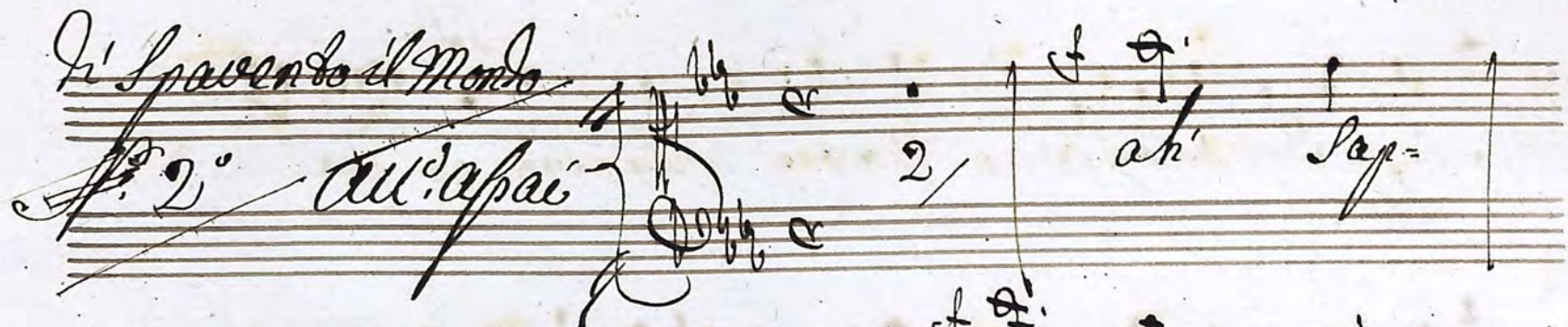
ti, & in ch'neam, Di' Dio Leggiam l'immagine, noi



grati & in ch'neam, Di' Dio Leggiam l'immagine, noi



grati & in ch'neam, noi grati & in ch'neam. 2.



Handwritten musical score on six staves. The lyrics are in Italian. The notation includes various musical symbols such as notes, rests, and time signatures (3/4, 2/4, 4/4, 3/4, 2/4). The lyrics are written in a cursive hand.

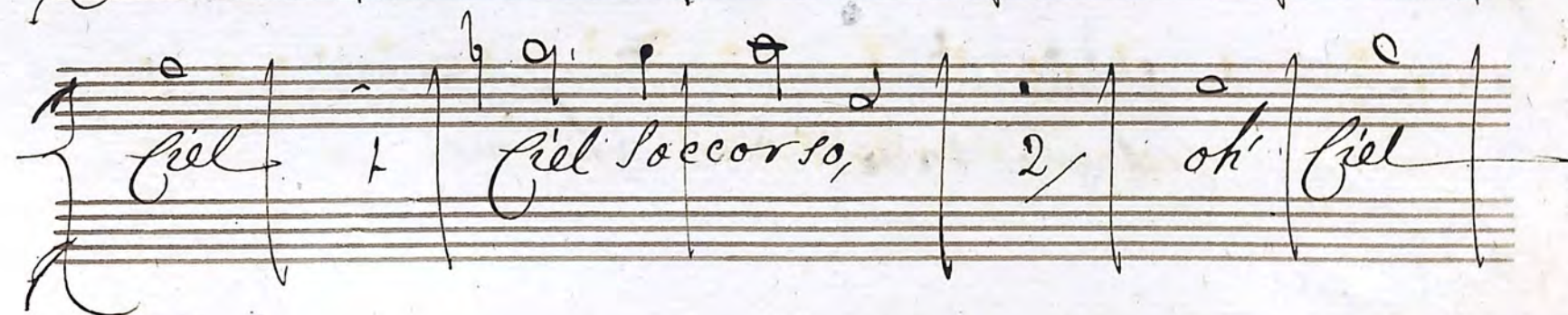
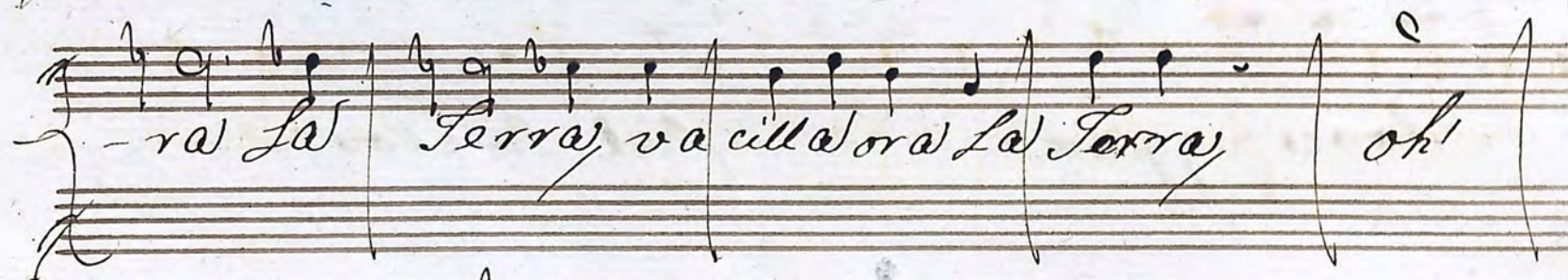
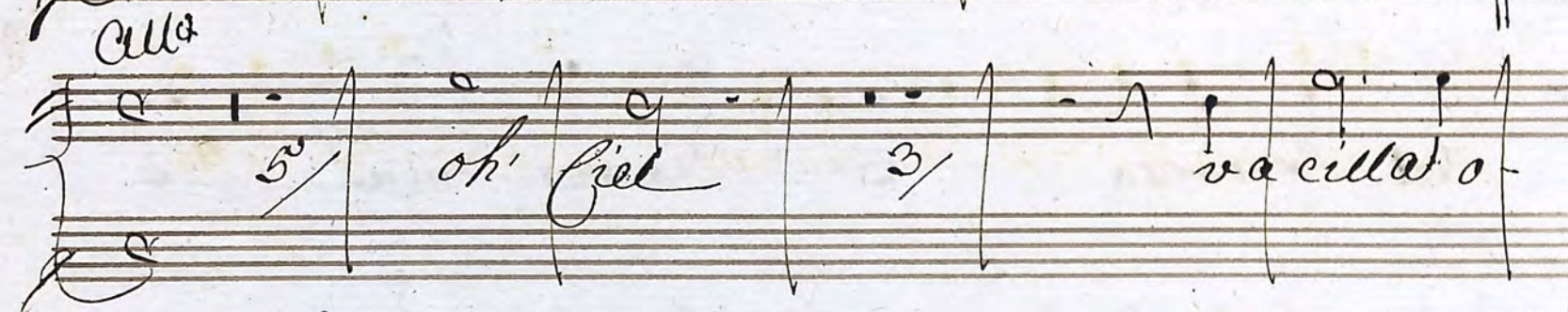
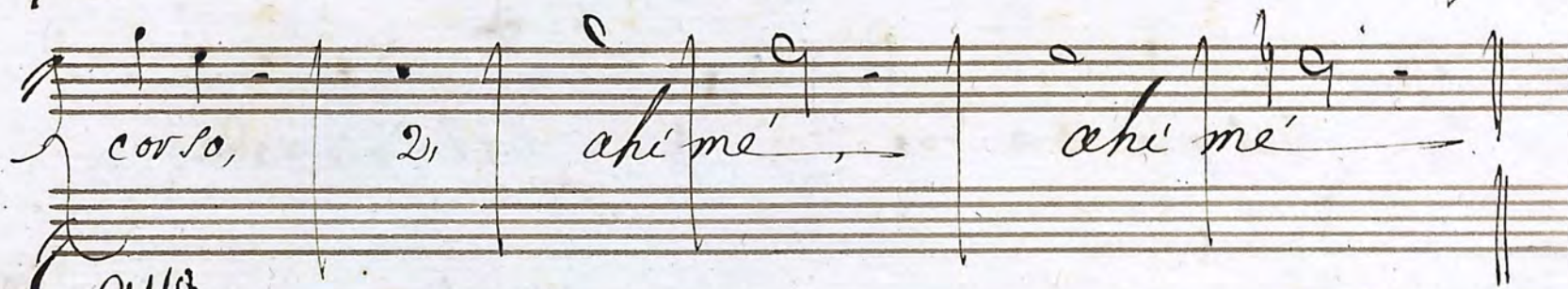
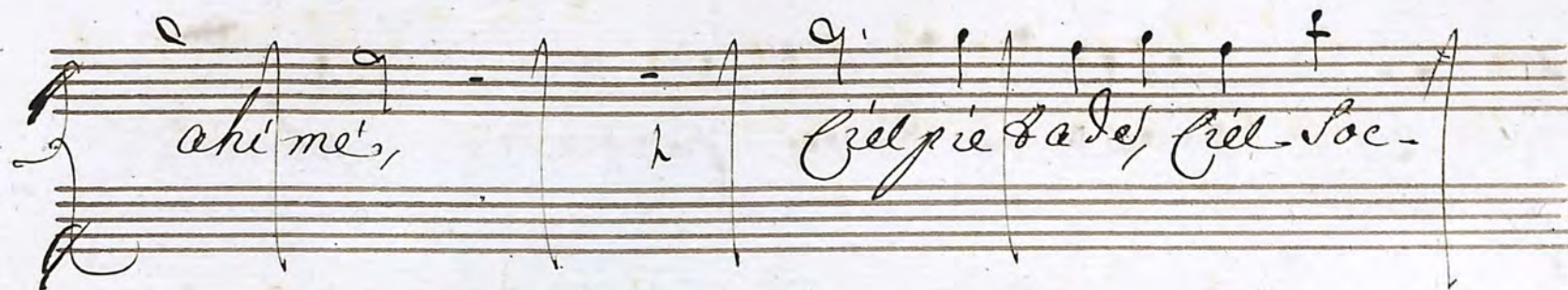
3/ Dove aimé dove fuggir, ahimé

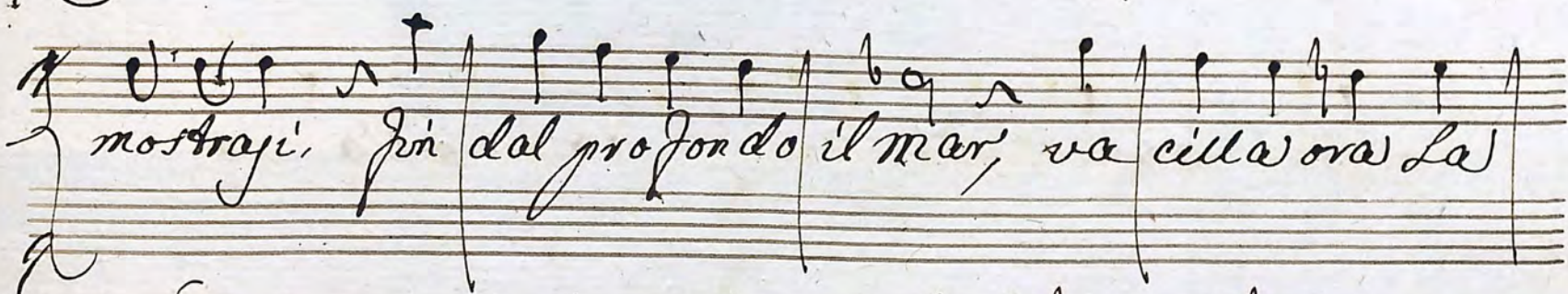
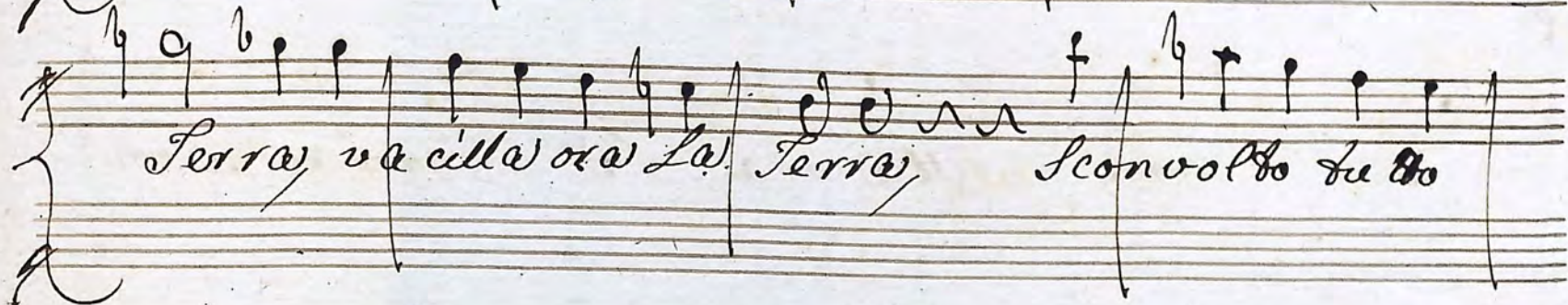
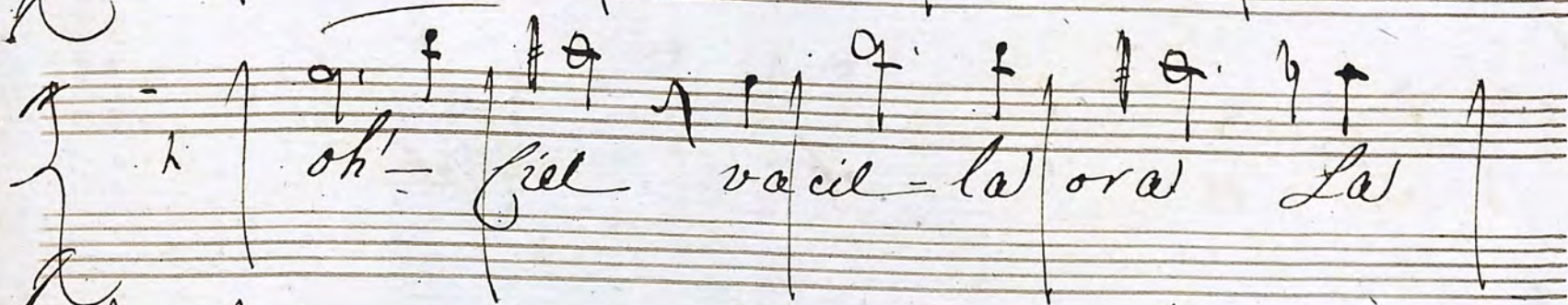
2/ Ciel pie ta da, 4/ Ciel pie ta da,

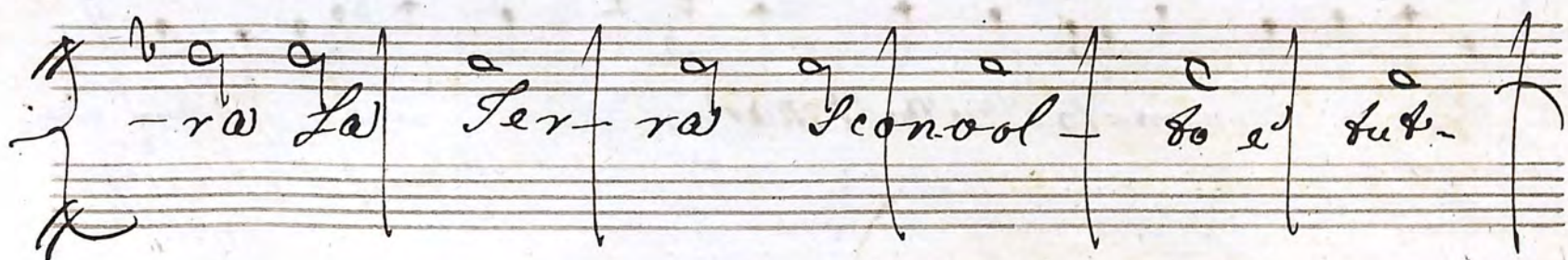
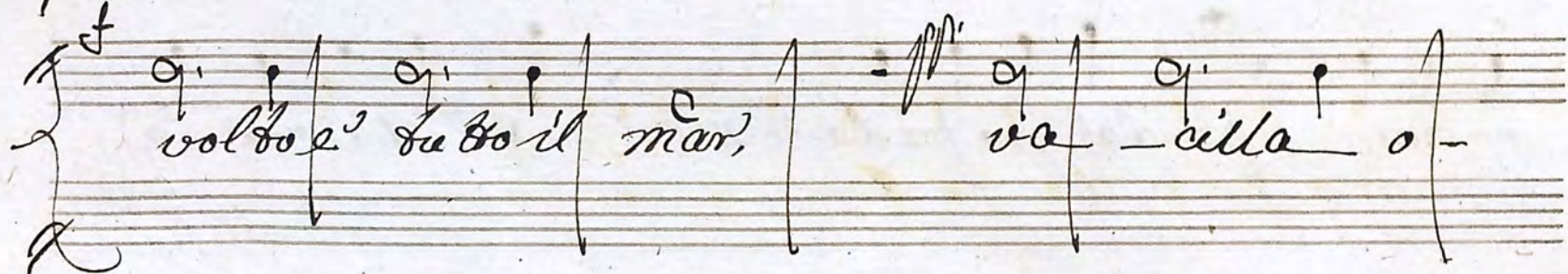
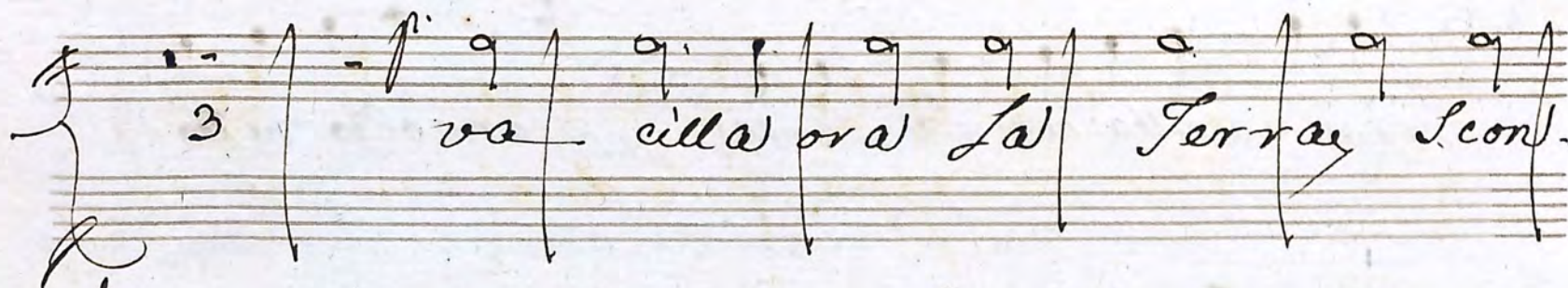
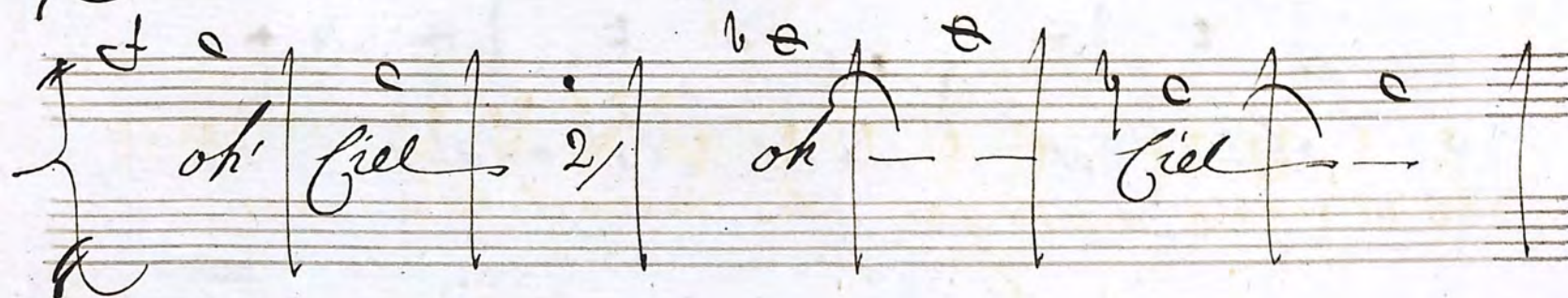
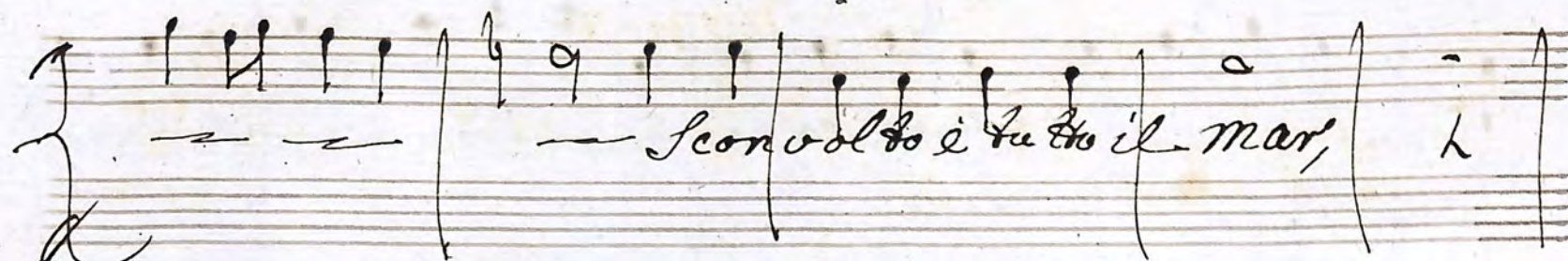
Ciel Soccorso, 3/ dove mai 3/

dove fuggiam, Ciel Soccorso, 2

~~1~~ Ciel pie ta da, ahimé 2/







Allegretto

Solo

13

So il mar, 15/ 11/ Cria

che all'oceano immergasi, di nuovo il Sole appar

e con un raggio fulgido, e con un

raggio fulgido, fa i campi ancor brillar, fa i

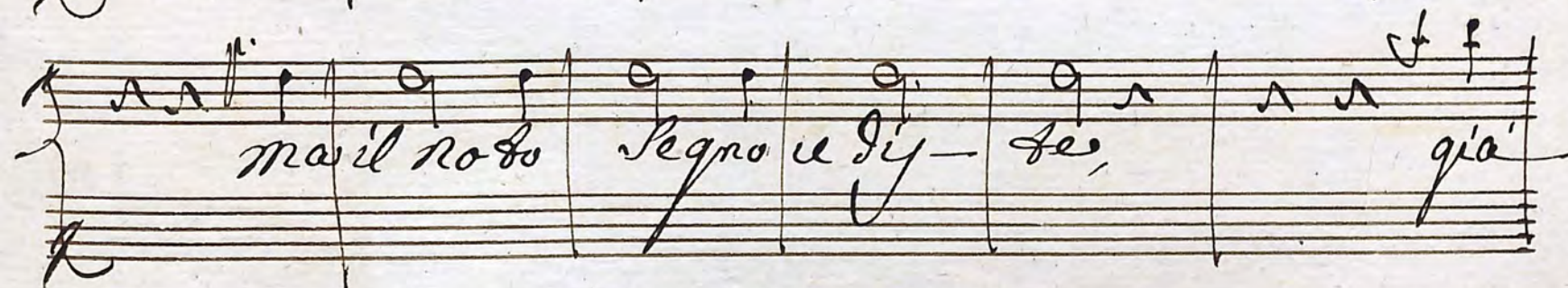
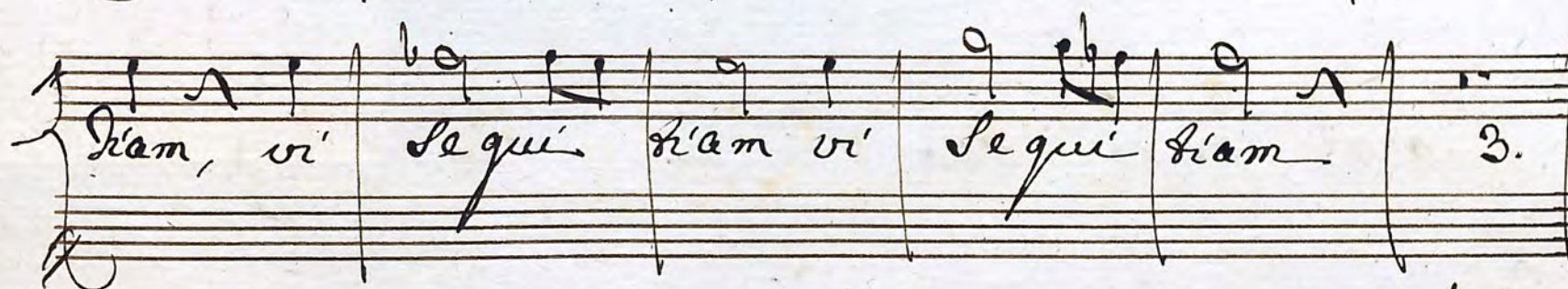
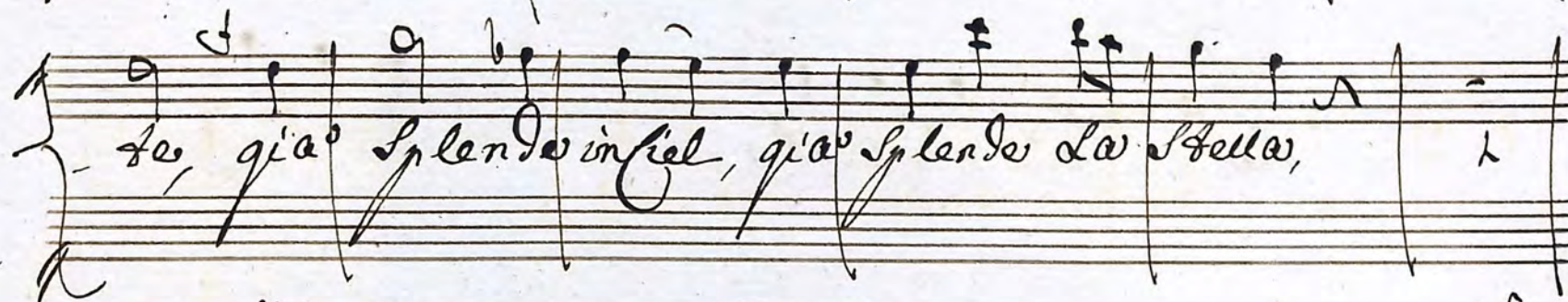
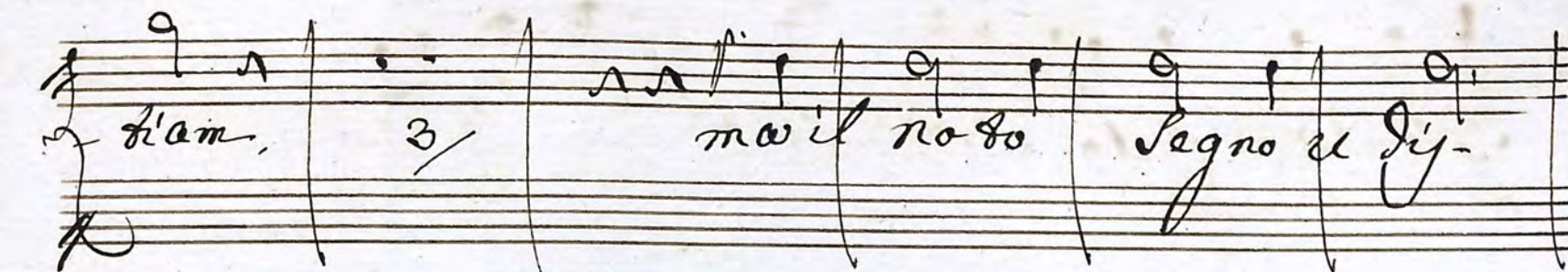
campi ancor brillar, 16/ L'angel di

torna al canto. ma la campana
suona, ma la campana suona,
già splende in ciel la stel-
la, che in vi-
sa a' ciuo nar,
an d'iam, an d'iam, vi se qui-

allegro

26

Detailed description: The image shows a handwritten musical score on five staves. The notation is in a cursive, historical style. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics 'torna al canto.' and 'ma la campana' are written below the notes. The second staff continues the melody with 'suona, ma la campana suona,' and ends with a repeat sign and the tempo marking 'allegro' in a smaller, slanted font. The third staff has a triplet marking '3' over the first measure and the lyrics 'già splende in ciel la stel-'. The fourth staff continues with 'la, che in vi-'. The fifth staff begins with a measure rest marked '26' and continues with 'sa a' ciuo nar,'. The final staff has the lyrics 'an d'iam, an d'iam, vi se qui-'. The paper is aged and slightly discolored.



Handwritten musical score on four staves. The lyrics are in French. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp.* and *ff.*.

Staff 1: *Splendeur in Cielo La Stel — la, La Stel*

Staff 2: *— la, cherin vi'ta cherin vi — ta a'*

Staff 3: *re — po sar, cherin vi*

Staff 4: *— sa a' re po sar — — —*

Finis

Soprano

*Le Zingaro Ragioni
Del*

Sig.^{to} Giuseppe Haydn

Con

Del' Autunno

2
In tempi corrono
L'autunno

Allegretto

Terzetto, e' Coro

32

Da so o' tra

voglio viene ogni ben, il Setto, ci

cuore, ci veggio La Lana, ci nutro, La

greggia, oh' quanti lavori, abbiamo La

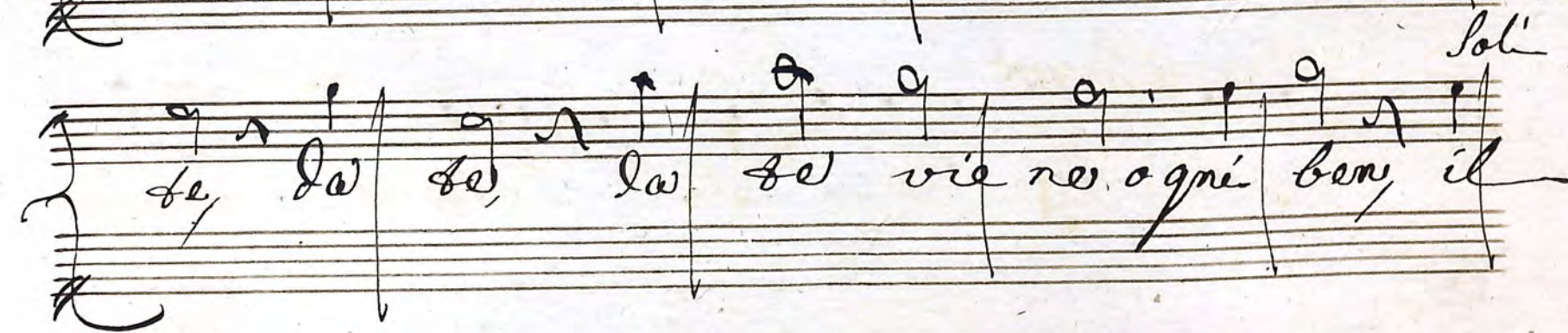
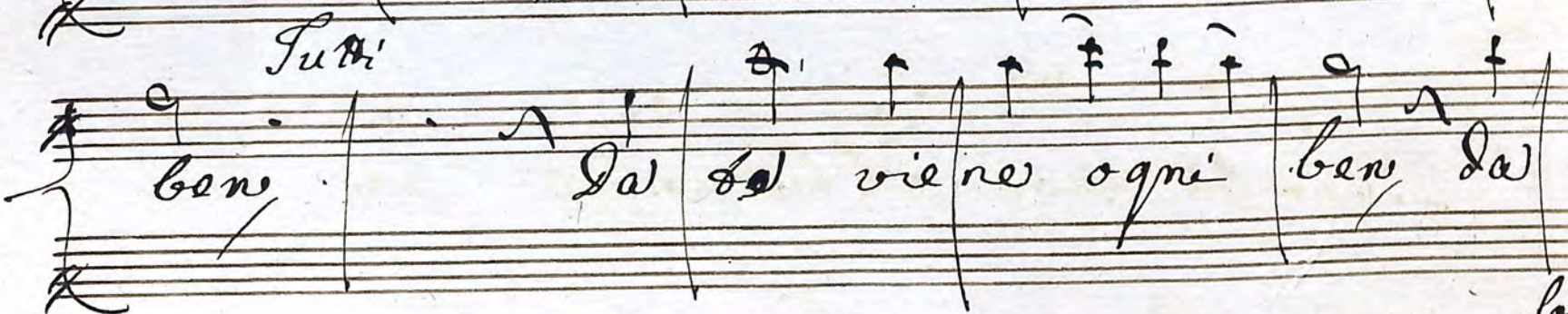
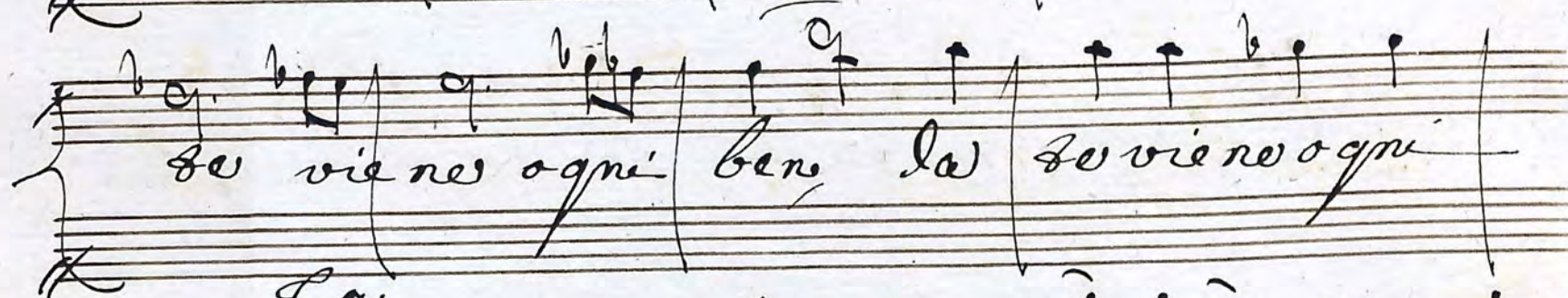
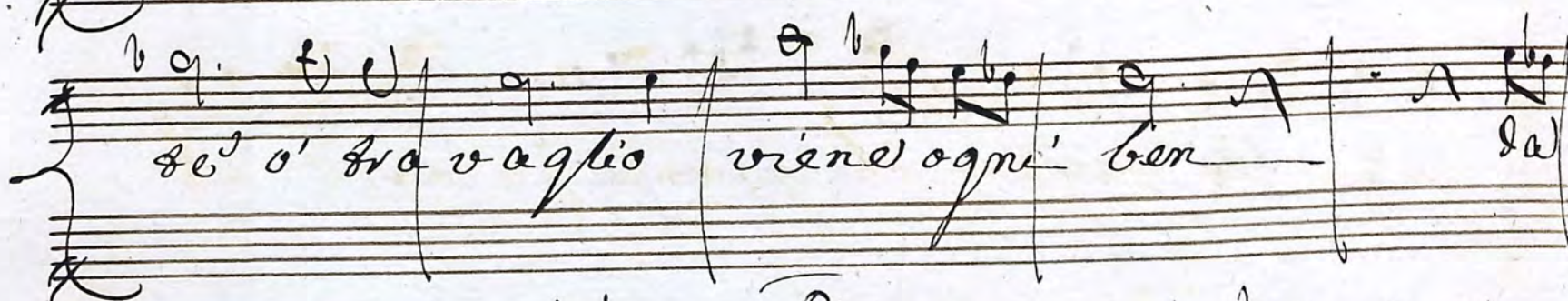
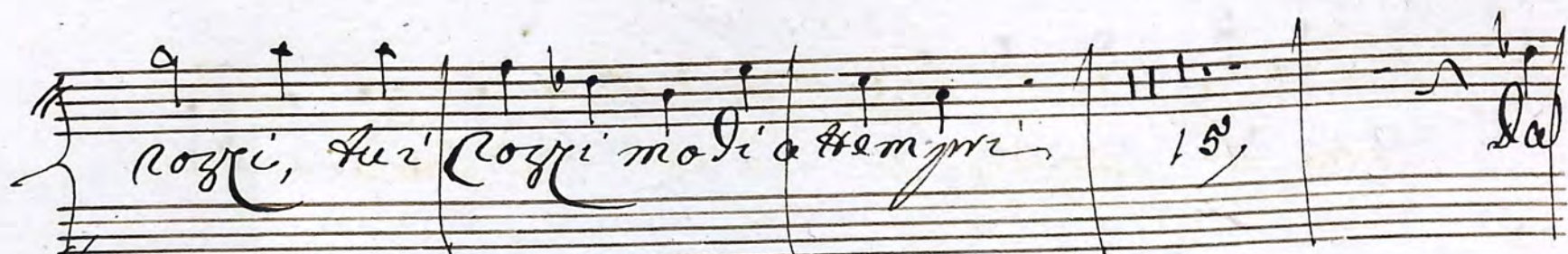
te' - oh quanti fa vorì, abbià - mo da'

te, da te' viene ogni ben,

da te, o' trova gli, da te viene ogni'

ben, da te' vie - ne ogni ben.

a' vir - te' - de, tu sei Sprone, tu z'



Handwritten musical score on five systems of staves. The lyrics are written in Italian. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Tutti' and 'Piu' all.'.

Letto ci cuopre ci veste la lana, ci
nutre la greggia, oh quanti favori ab-
biamo da oh quanti fa-vo-ri, oh
quanti fa-vori abbiamo da se
Piu' all. Tutti
Sa-lute al corpo, la

6

Handwritten musical score on five systems of staves. Each system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written in Italian cursive below the notes. The first system has a long horizontal line under the word 'ma'. The second system has a long horizontal line under the word 'calma'. The third system has a long horizontal line under the word 'Salmi'. The fourth system has a long horizontal line under the word 'La pace'. The fifth system has a long horizontal line under the word 'ma'.

pa-ce all' al — ma ri-poso e'

calma abbi-am la te' ri-poso e' calma ab-

bi-am la te' la te, Sal-mi al

Cor-po, abbi-am la te; La pace all' al —

ma, abbi-am la te' la te ri-poso, e'

7

cal-ma, 2/ Riposo e' cal'

ma, Riposo e' calma, ab.

biamo da te, da te, riposo abbiamo da

te, riposo e' calma, La pace all' al ma, ab.

biamo da te. il Solo Te ho che ci cuopre, da te La Lana che ci

Tutti *Soli* *Tutti*

veyte, *La* greggia che ci nūtra, *La* da te viene ogni
 ben, da te viene ogni ben, *La* te vie
 ne ogni ben, da te *La* la te, da
 te ci poso, da te, da te vies
 ne ogni ben, vie ne ogni ben, da

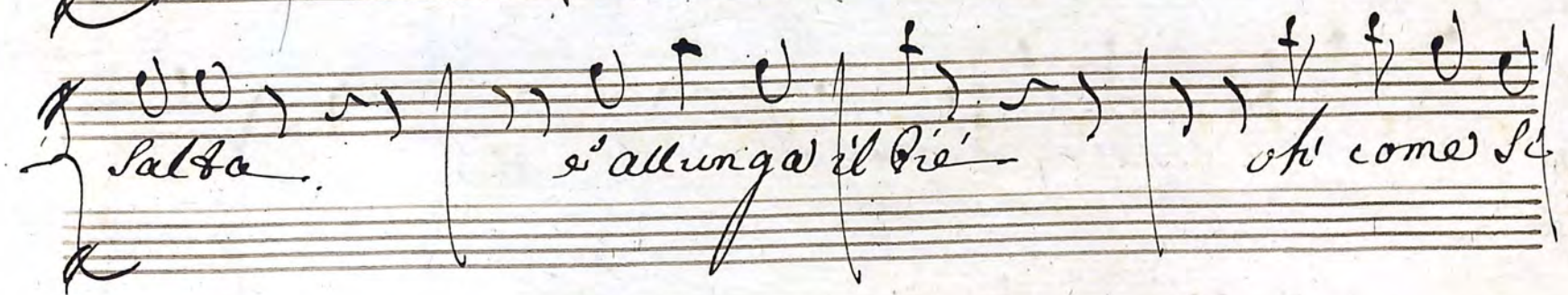
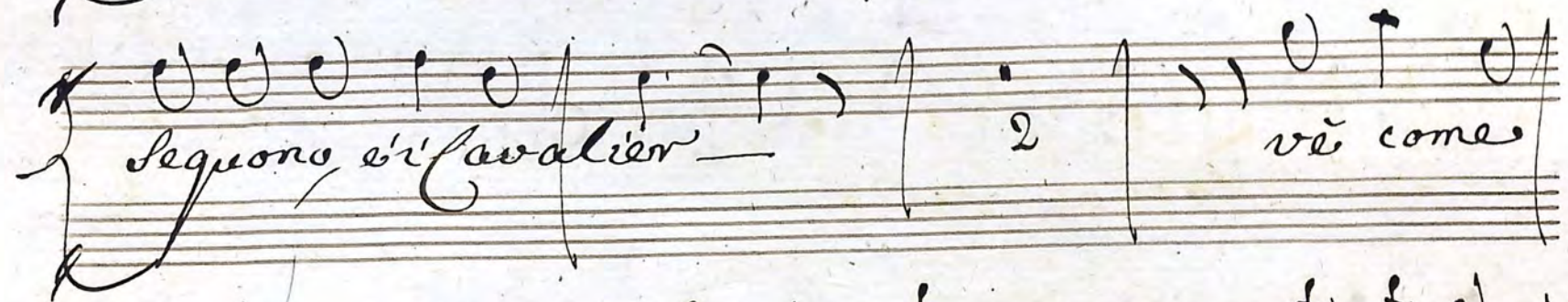
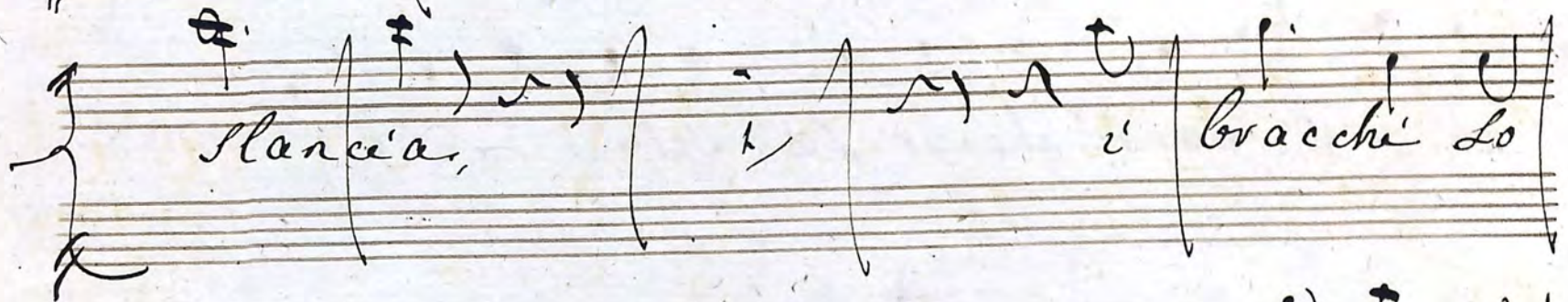
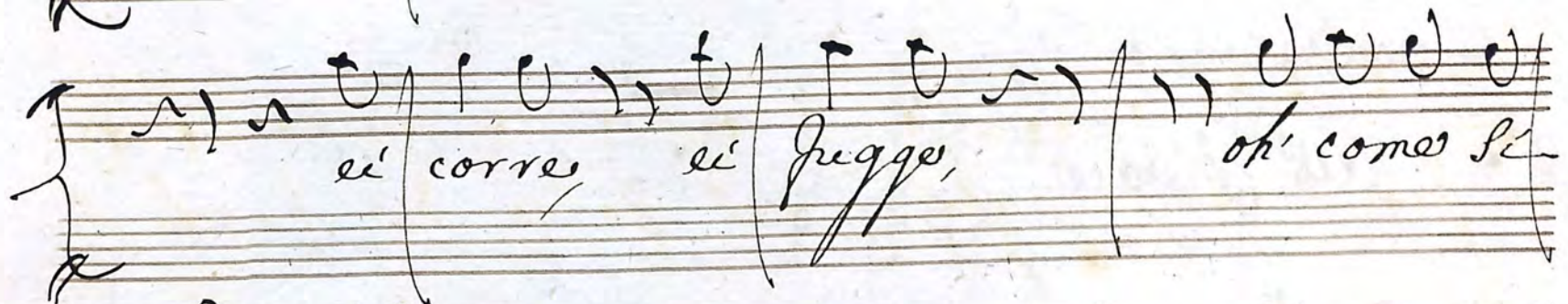
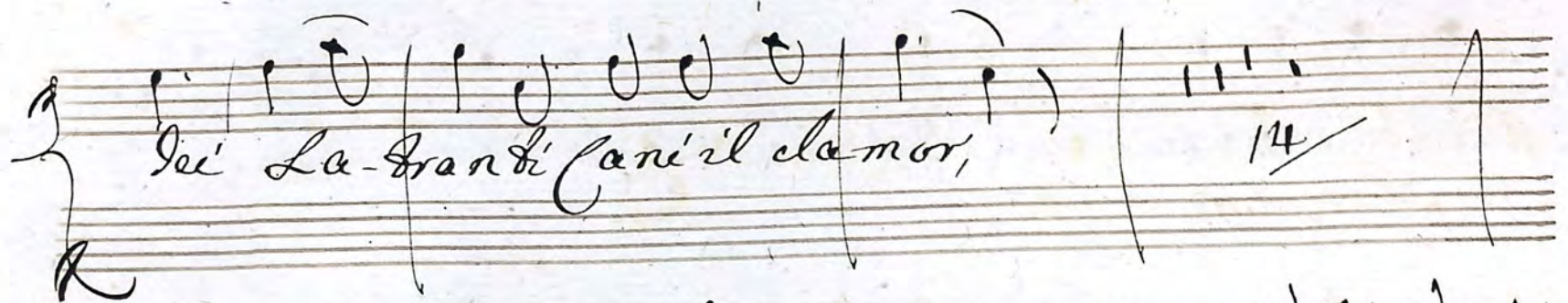
te' viene ogni ben, La te' viene ogni ben, 6

~~cia con fa vanto~~
Al. 2. ~~all. vivace~~ 2h ~~Soli~~ ah!

ah' qual brano chiasso, La Selva fa' cheg -

giar, 2 ~~Fuor~~ e' dei - suo

nan - ti corni il fragor, h e'



Slancia, Dai ceppi vien

fuor, i campi napo', nel folto de Boschi, di'

gia' si ce lo', ingan'

- nati i canior son', van di'

per - si qua' e' la', an'

Handwritten musical score on six staves. The lyrics are in Italian. The notation includes various musical symbols such as notes, rests, and dynamic markings like *car.* and *ff*. The lyrics are:

diam. presto andiam chiamiam, an
 diam con doppio calore, si torna a' ger-
 sar - de l'ani Lo stuolo, La preda, La preda a' cer-
 car. Dal suoi nemici stret ti già
 privo di vigor, il ferro ca - de, il fer - vo cade e

muor, 19 del Cervo La morte nota

già di gioi'a il Suono annunzia tor, e il

pla gioi'em dei cac - cia tor,

an - dia - mo, cor ria - mo, di

gioi'a al Suono, an - nunzia tor.

Handwritten musical score on five staves. The lyrics are in Italian. The notation includes various note values, rests, and dynamic markings. The first staff has lyrics 'an d'ia mo, cor r'ia mo, di'. The second staff has 'gior'a al suono, an nun cia tor, 3/'. The third staff has 'Su' presto cor r'ia mo,'. The fourth staff has 'an d'ia mo'. The fifth staff is mostly empty with some notes and rests.

an d'ia mo, cor r'ia mo, di

gior'a al suono, an nun cia tor, 3/

Su' presto cor r'ia mo,

an d'ia mo

Del generoso umore
Al. 3^o Molto Allegro
viva, viva

viva il buon Vin su via allegri

Stiam, E voe' e voe' gri' Stiam, su via allegri

Stiamo, E voe' e voe' gri' Stiam. ev.

viva il buon Vi-no, su via allegri

Handwritten musical notation on a five-line staff. The melody is written in a simple, folk-like style. The lyrics are written below the staff: "Kham, Eoo e, Eoo e gri di am". The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of several measures, with the final measure ending in a double bar line and a fermata.

Là can tia mo, tut ti' uni ti si al leg ri'

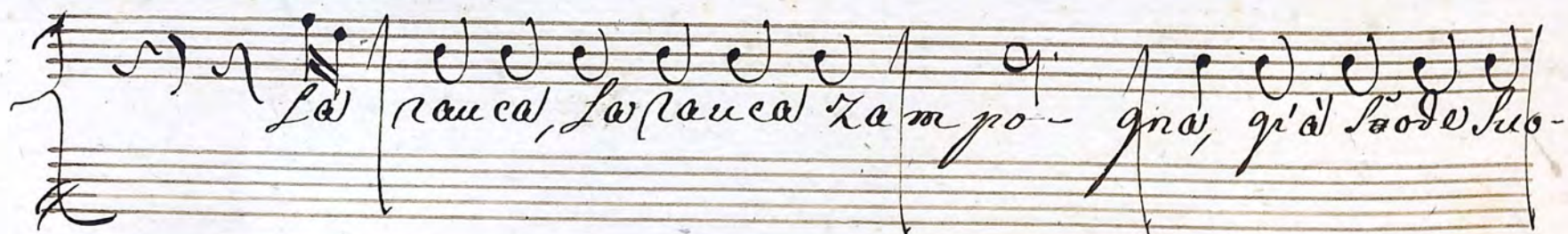
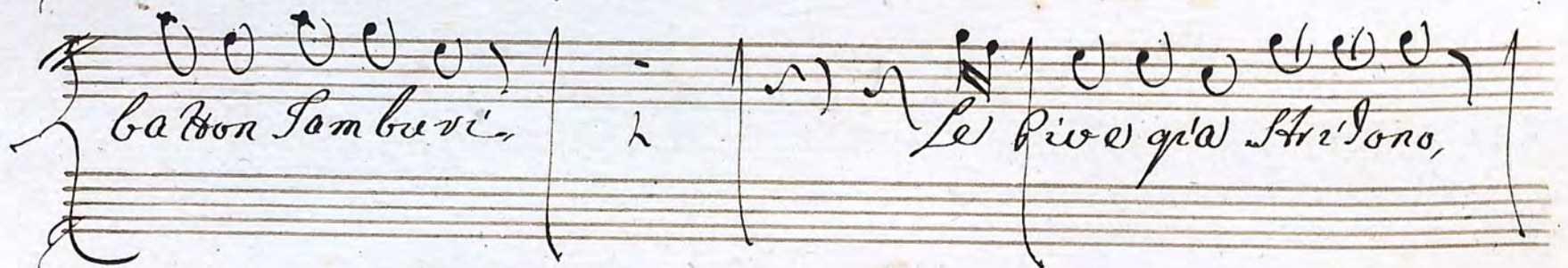
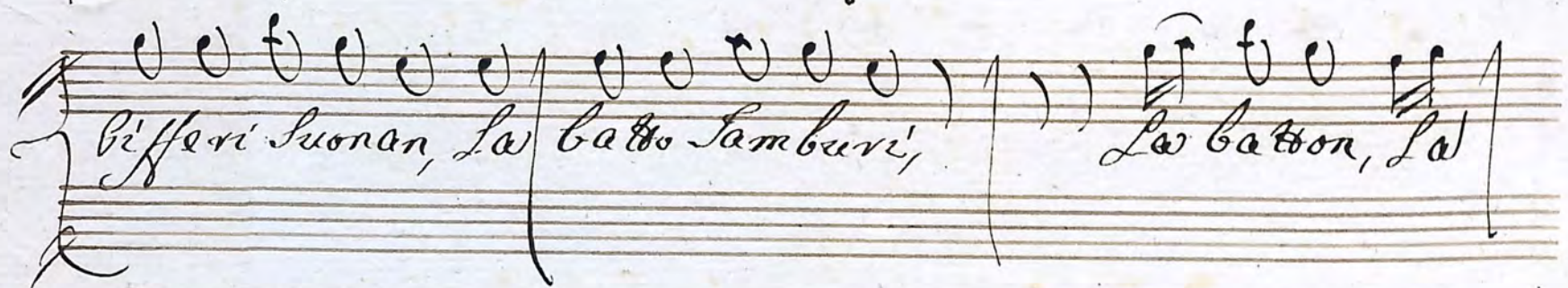
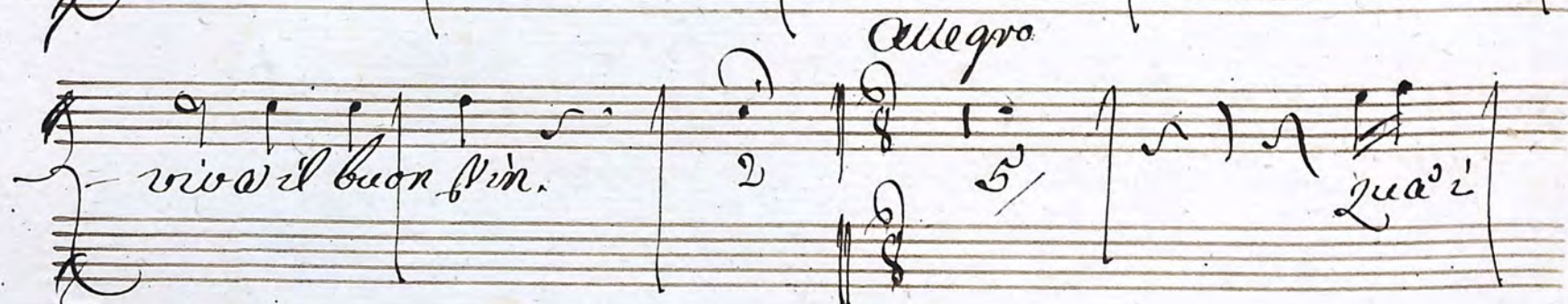
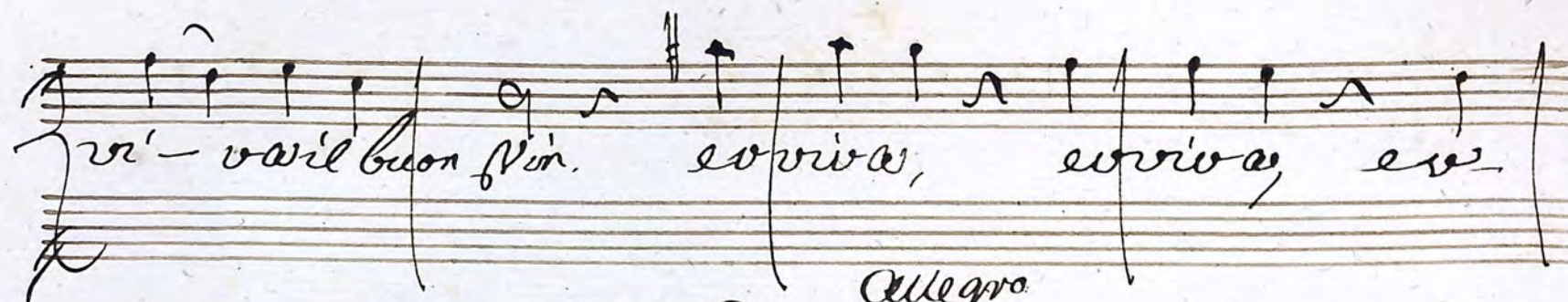
Handwritten musical score for the song "Viva viva il buon Reame". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro" (Allegro). The lyrics are written below the staff: "Rea mo, viva, viva, E vo e' vivo il buon". The music consists of a series of eighth and sixteenth notes, with some rests. The handwriting is in cursive.

Handwritten musical score for a piece titled "Viva il Buon". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The lyrics are written below the staff: "Viva, viva, viva il Buon". The music consists of a series of eighth and sixteenth notes, with some rests. The piece ends with a double bar line.

[illegible]

Handwritten musical score on six staves. The lyrics are in Italian and appear to be a celebratory song. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in a cursive hand below the notes.

win. viva, viva, viva il buon
win. E vo e' alle gri
Stiam, su' com - pagni alle gri Stiam, al
legri Stiam. su' compagni allegri
Stiamo, E vi - va, gri Stiam, ev-



nar, 2 La rai ca Lam po - gna, La rai ca Lam.

prognà, già l'ode suonar, 12 Leyti su, si

brilli ogn'or, 2 Leyti su, si brilli ogn'ora

2/ su be via mo, su can ti amo, 3/

su ci dia mo, 2 su sal ti amo, 4 Leyti

Handwritten musical score on five staves. The lyrics are in Italian. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in a cursive hand.

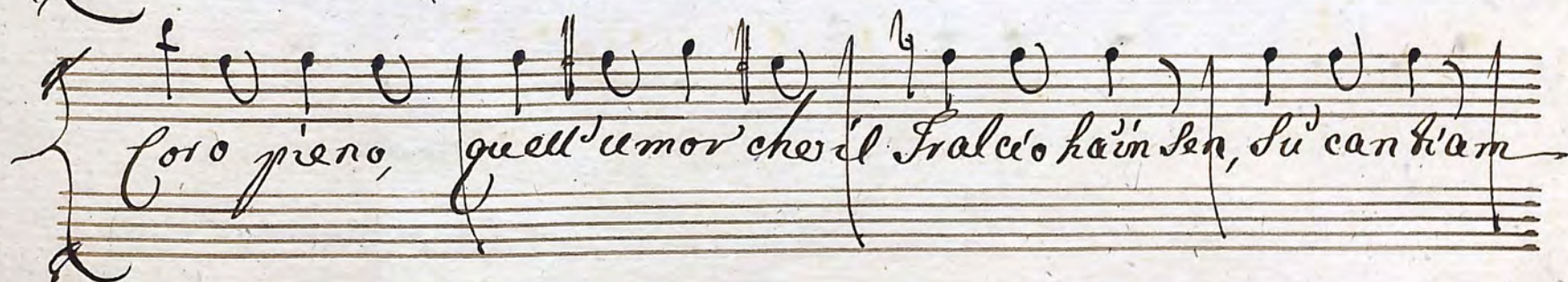
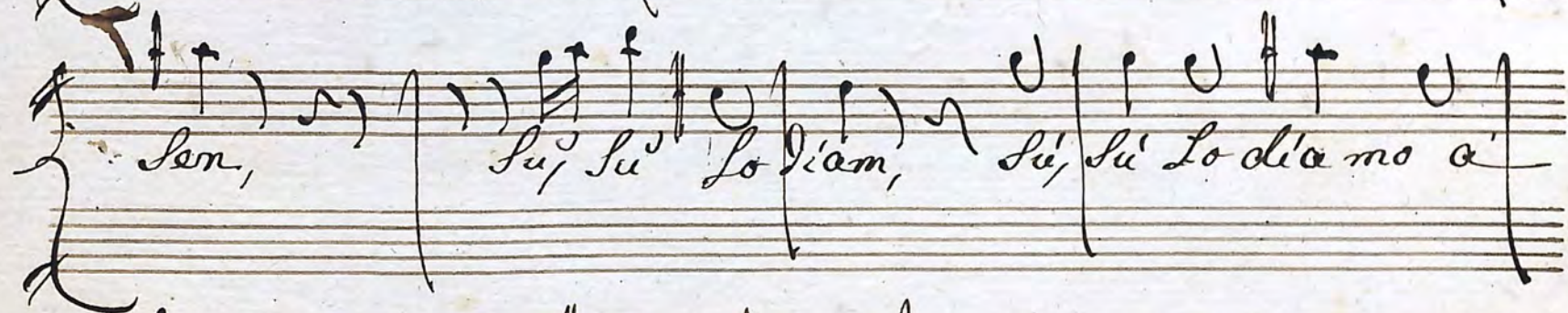
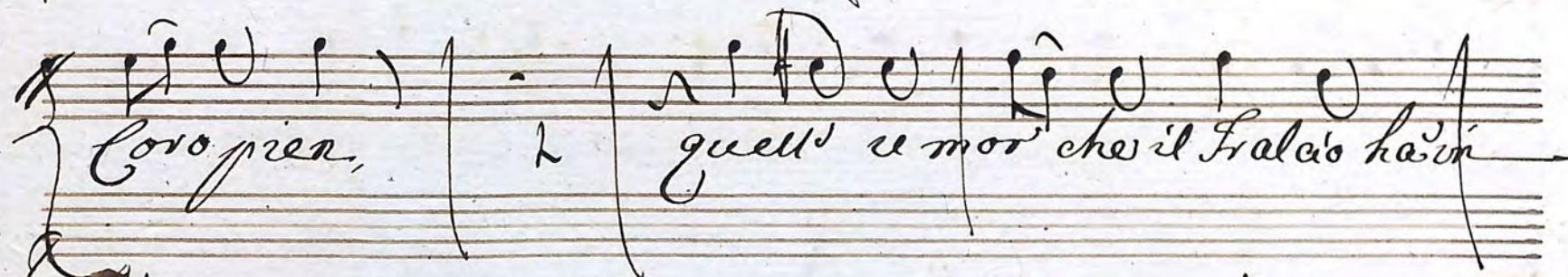
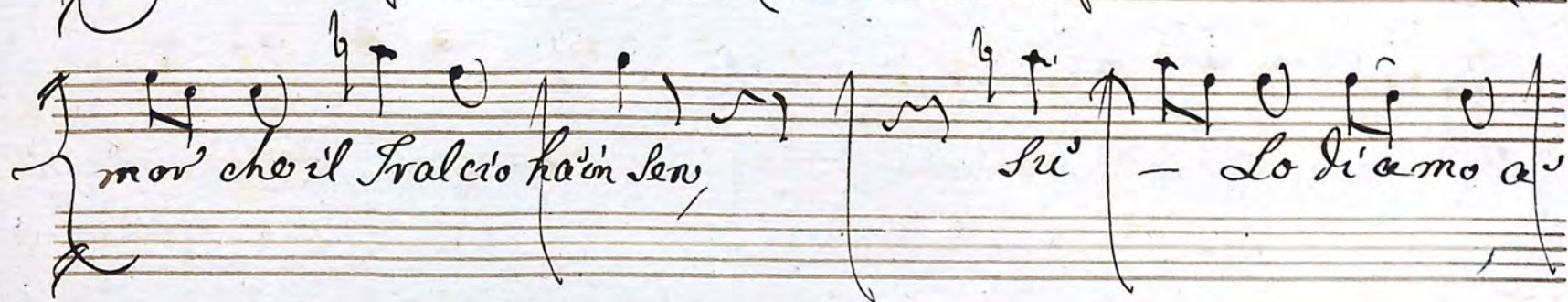
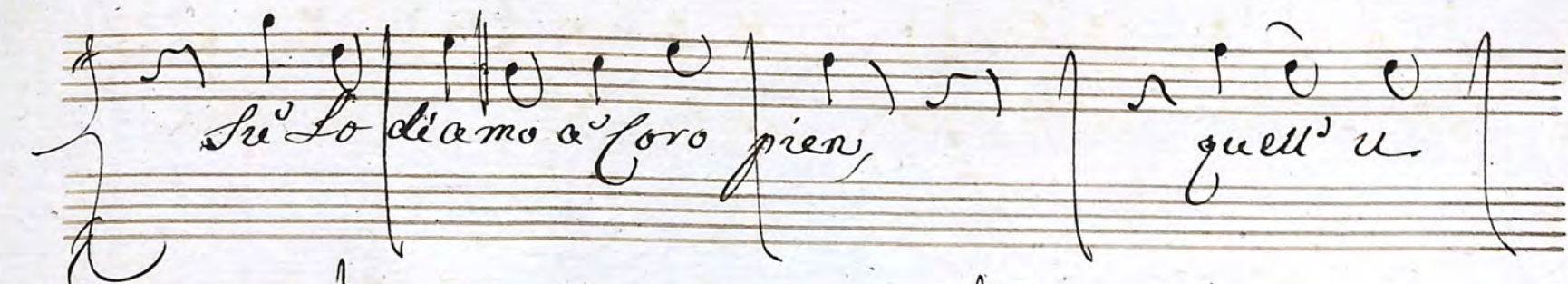
Staff 1: *Leſti ſu' ſi' brilli ognor, Leſti ſu' ſi' brilli ognor,*

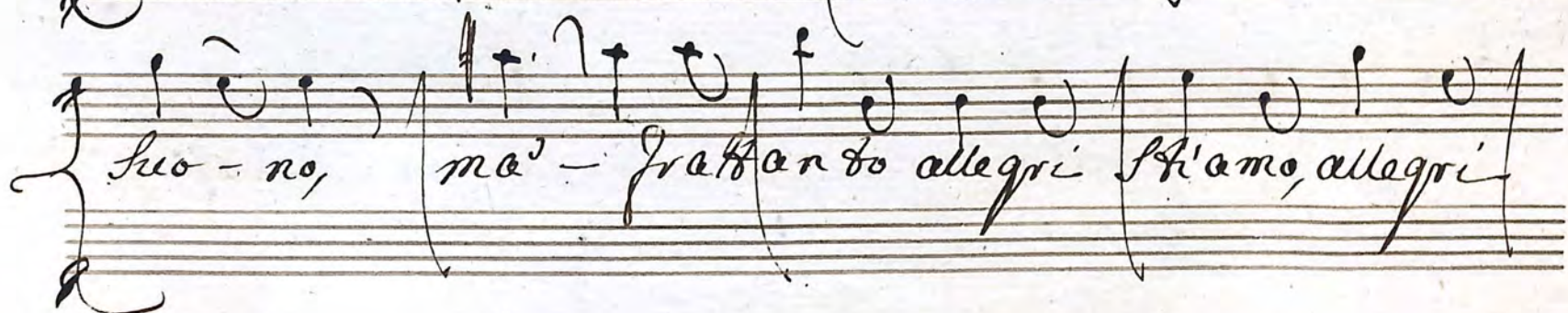
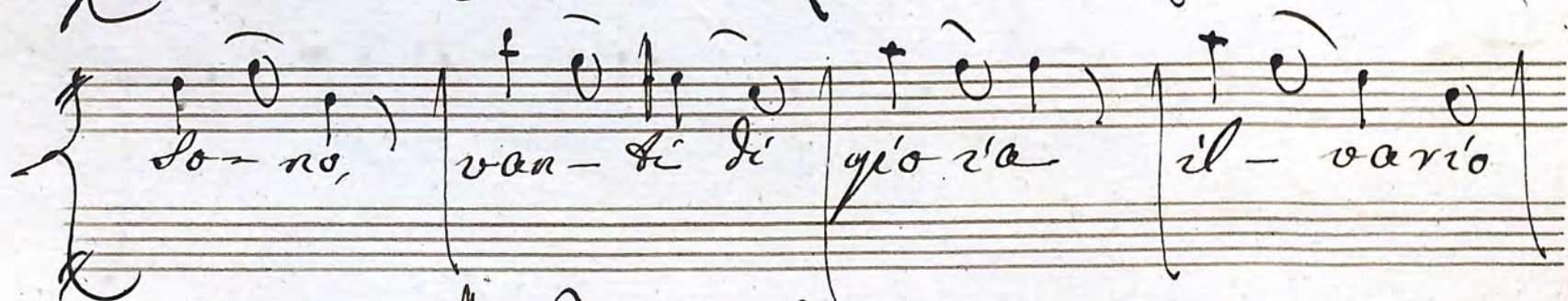
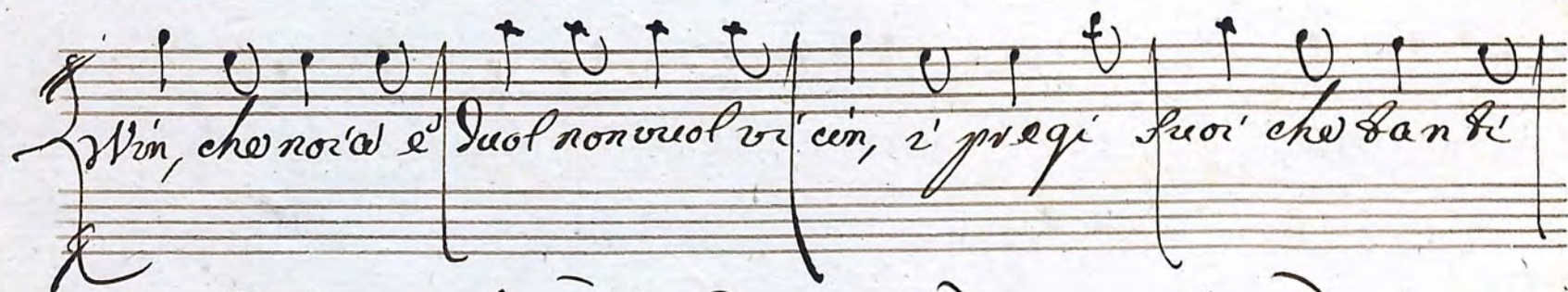
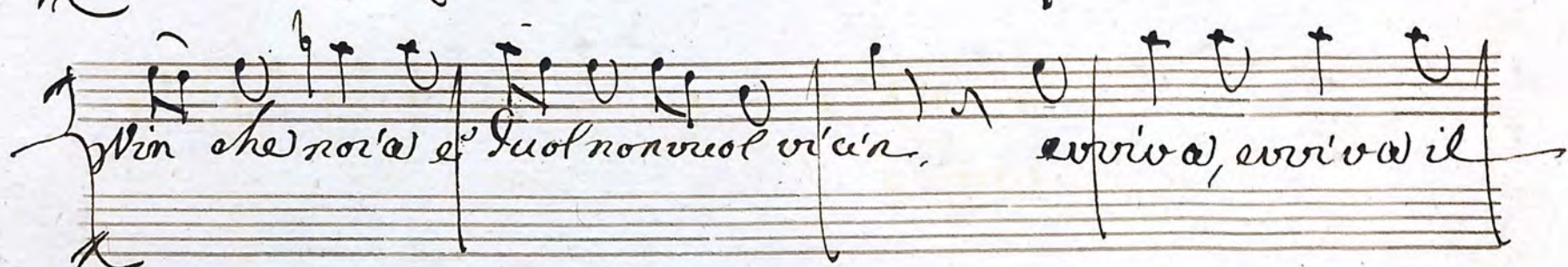
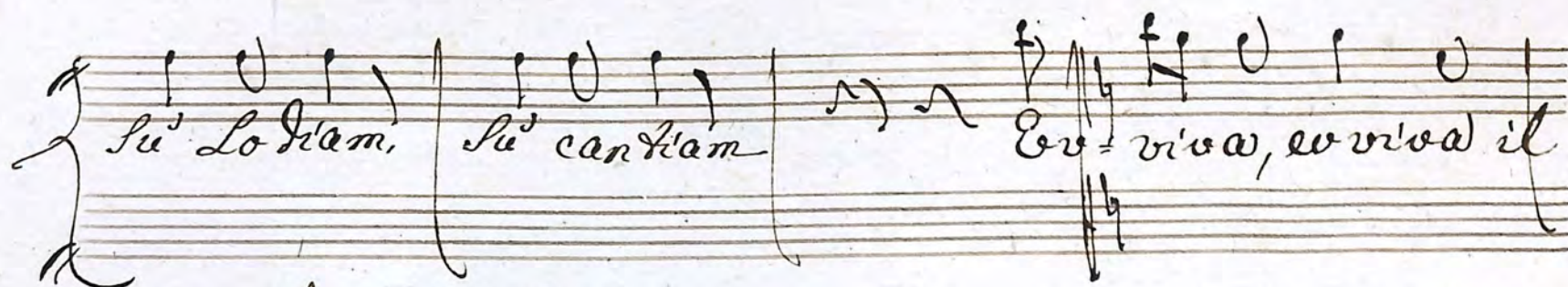
Staff 2: *Leſti, ſu' via allegri ſciam, allegri, allegri*

Staff 3: *ſciam ſu' Lo dia mo,*

Staff 4: *ſu' can tia mo, Lo ſiam ſu'*

Staff 5: *can tia, ſu' Lo dia mo,*





Ala mo, quanto si' puo' gri' dia mo,

Evviva, evviva il sin, Evviva, evviva il

sin, quanto si' puo' gri' diam, Ev- vi'

viva il sin, viva il sin

Finis

Soprano

Le Quattro Stagioni
Del

Sig.^{to} Giuseppe Haydn

Cori

Dell' Inverno

Gozza e' g'ioial Canzone) ~~era~~ *Inverno*

Allegro *Al. h^o* *Soli*
Gira, gira o' molinel

Solo
Ja' sentir tuo canco suon,
Torci presto o'

molinel un bottila e' Lungo fil che al mio sem poi

Sara' nel 2 Torci, torci o' molinel

Un sottile e' Lungo il che al mio sen poi sera' Nel

Tutti

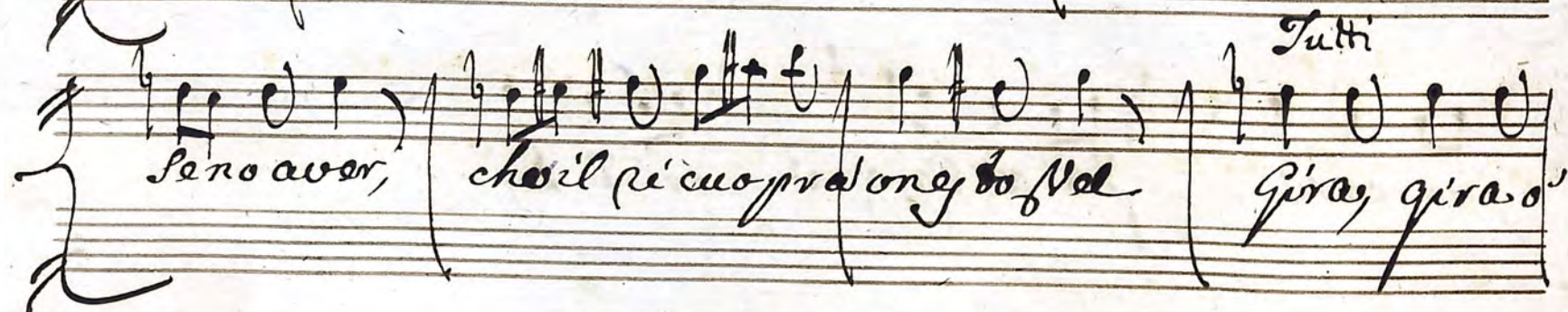
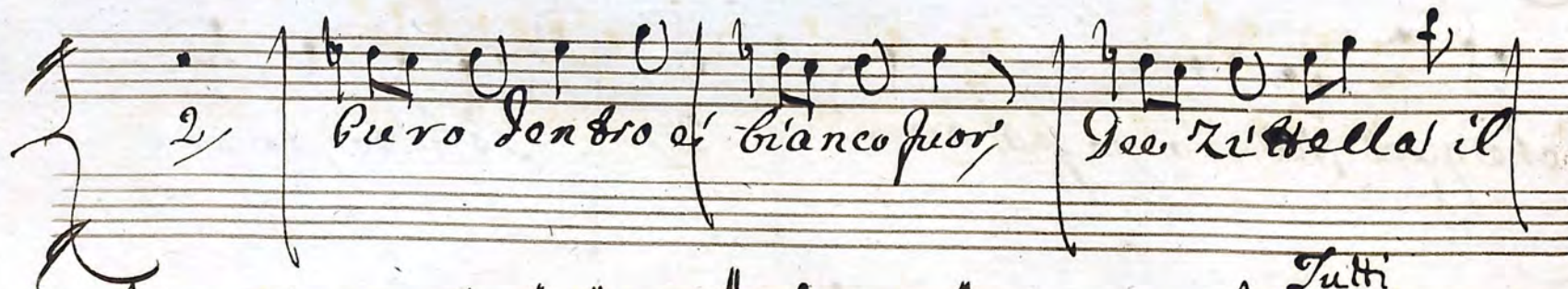
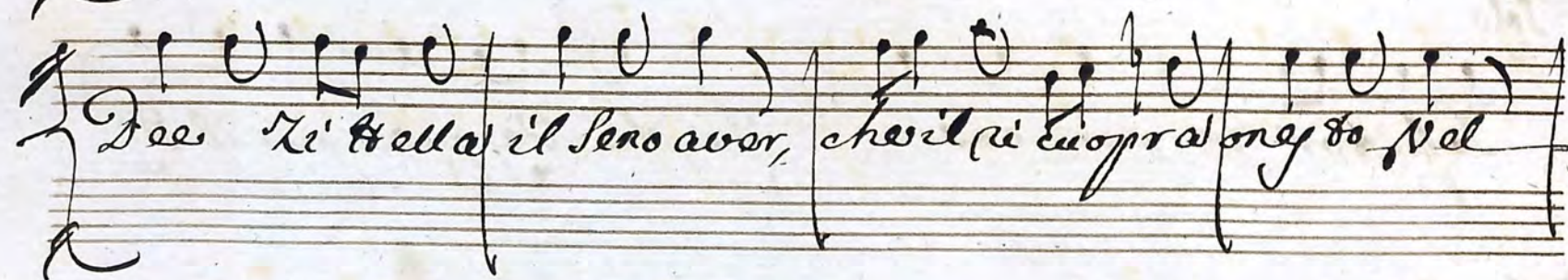
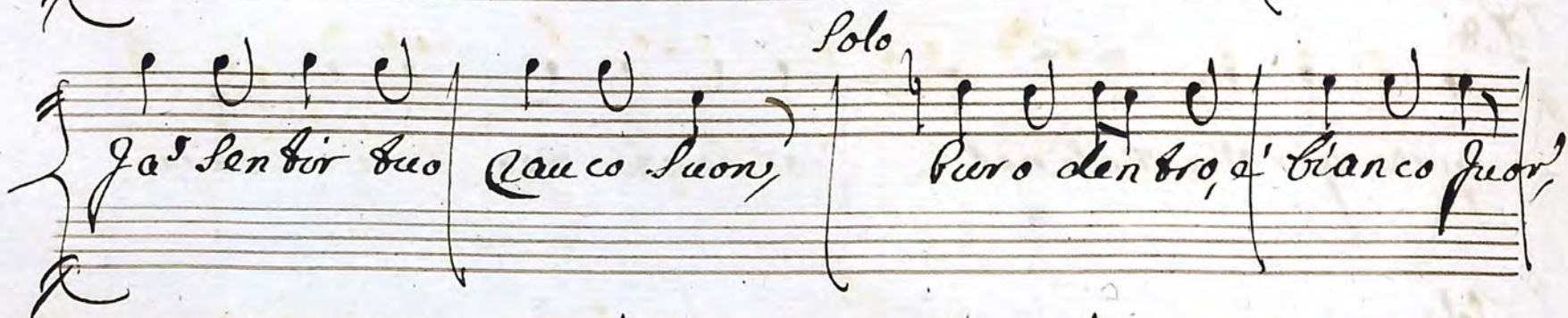
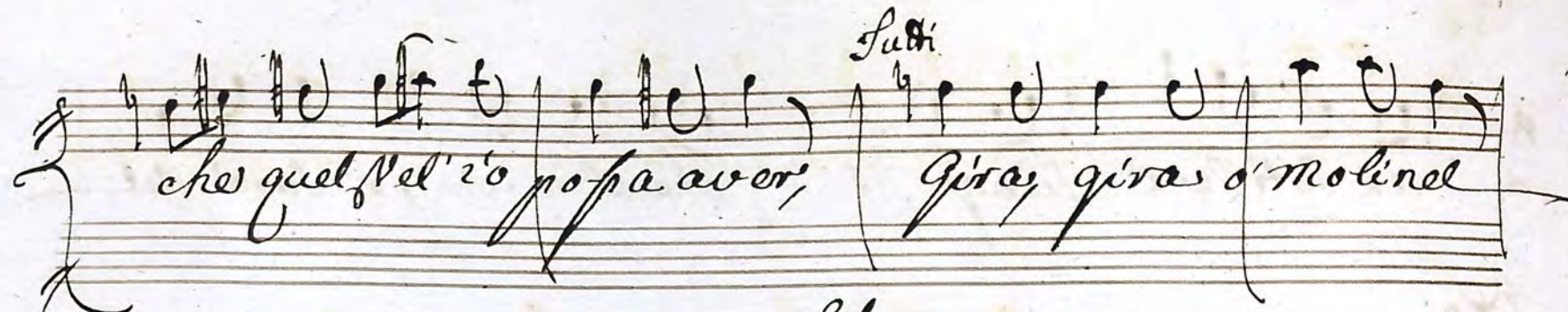
gira, gira o molinel, Ja' sentir tuo rauco suon,

Solo

Lepi'tor tu per così, Ja' di pagua per il Dj,

che quel Nel 2o po' a aver, 2/ Lepi'tor tu per

per così, Ja' di pagua per il Dj



Solo
molinel, Ja' sentir tuo rauco suon, L'esper laggia a

ver vir tu Jan lo sposo ci trovar che del Nelo e'

Tutti
meglio ancor 2 L'esper laggia aver vir tu

Jan lo sposo ci trovar che del Nelo e'

meglio ancor 2 L'esper laggia aver vir tu

6
Jan lo Spo so ci' tro var, L'esper saggia, aver vir tu'

Jan - Lo Spo - so ci' tro var,

tr'e in memori'a

Al. 2. Qui? Moderato

3/

Fan.

ciulla onesta e la vi a piaceva a' un Cavalier gran

tempo in van la se quita, La trova sola al fin

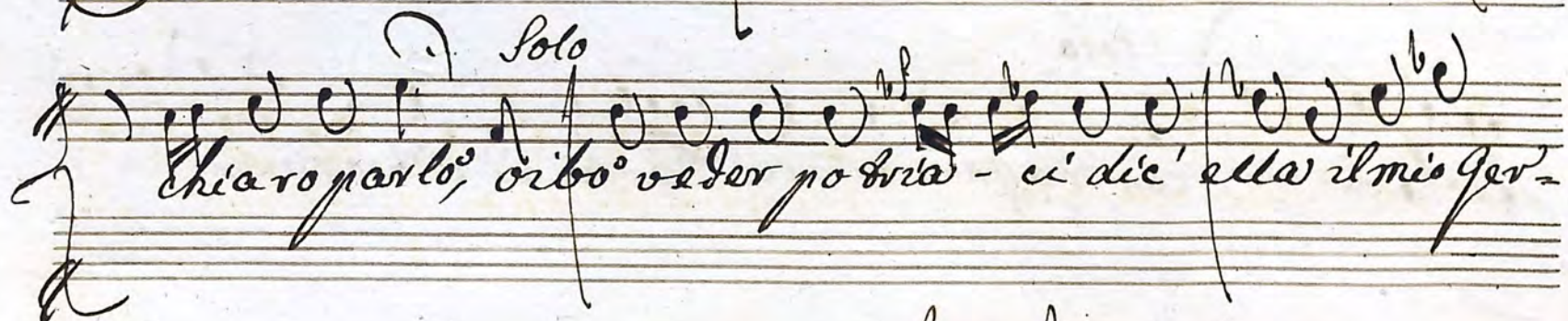
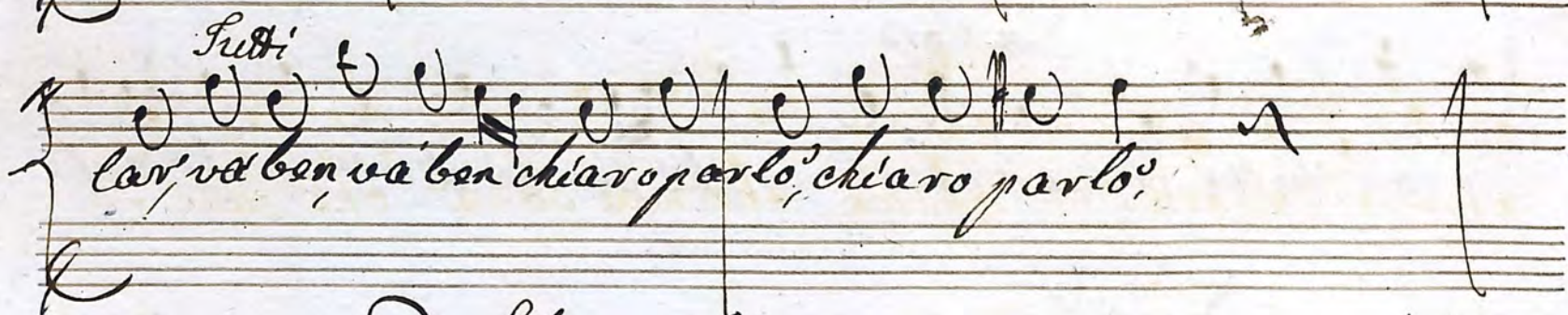
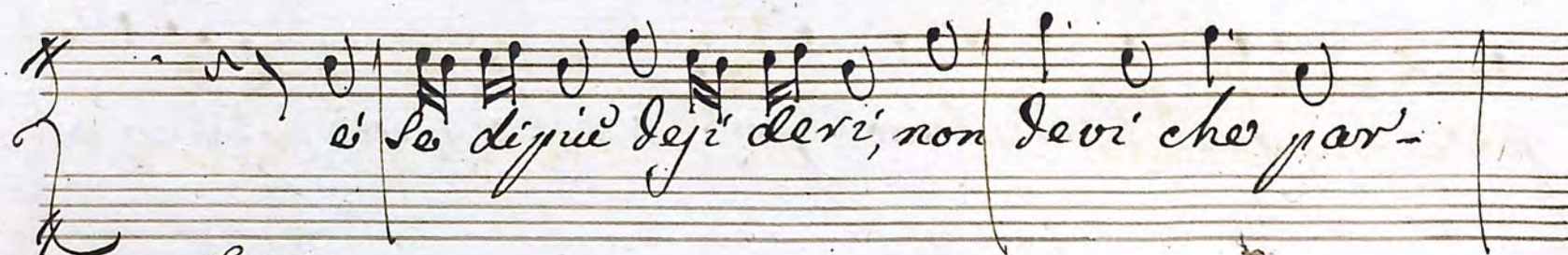
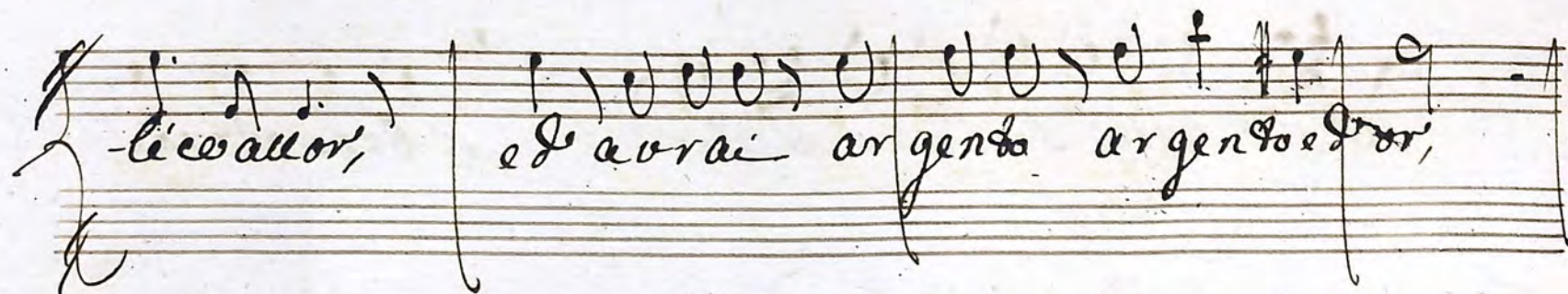
Di Sella! Sento e dicele, vuoi bene al tuo Si-

gnor, vuoi bene al tuo Si'gnor, per tema quella replica, ah

Tutti Coro
Si, con tutto il fuor, ah, ah, per che, per che dir Si, per che dir Si.

Solo
per che dir Si, non s'affannar me a cara, e d'il tuo cor me la e

L'amor mio vivissimo, fin con Scherzo non e' Sarai se



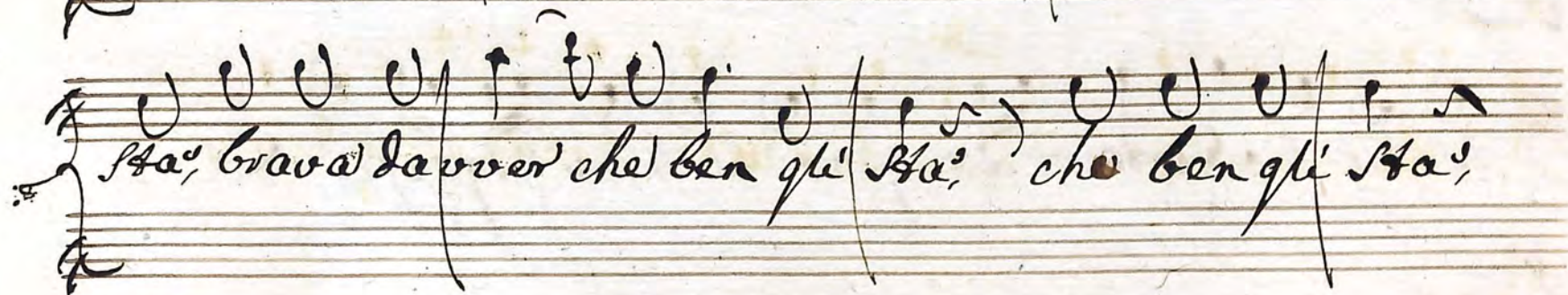
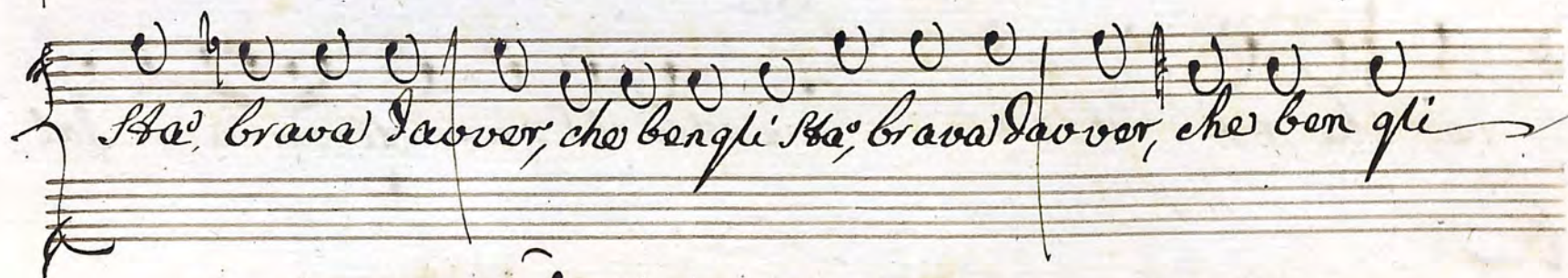
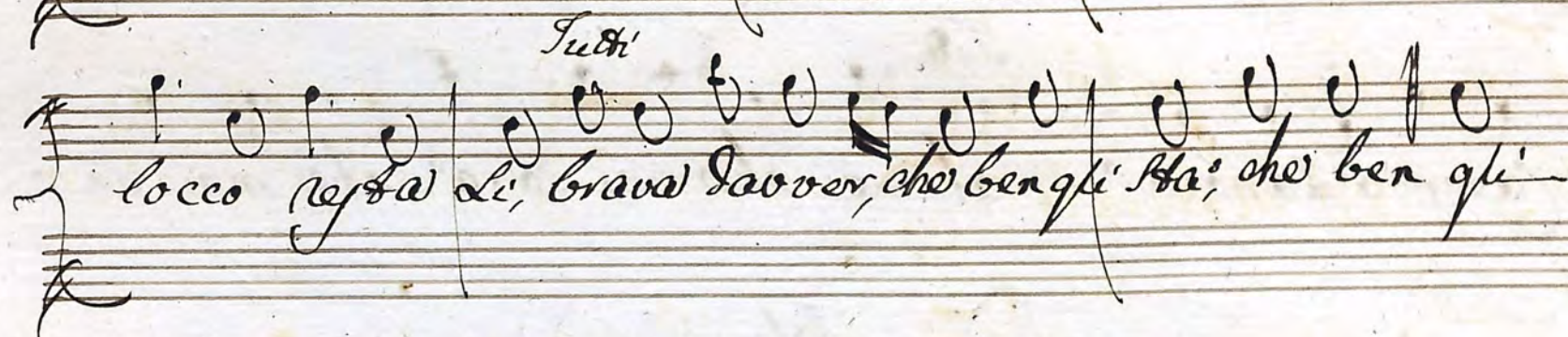
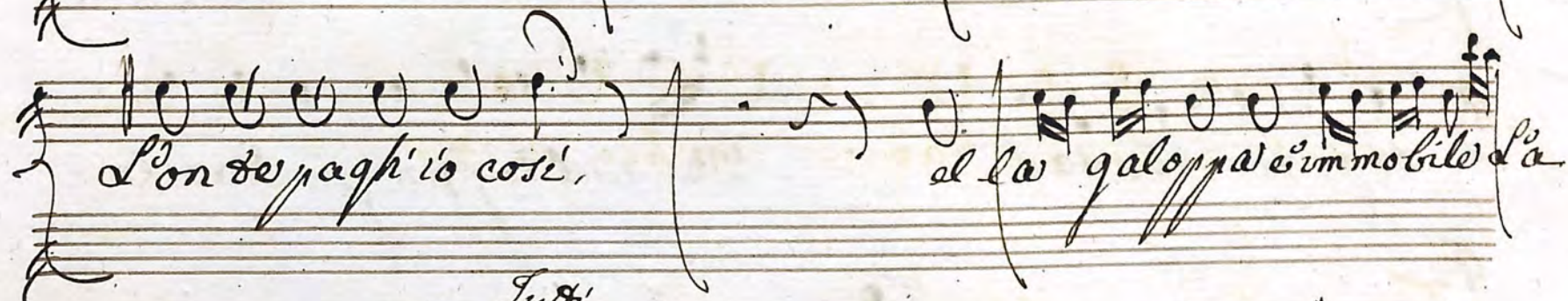
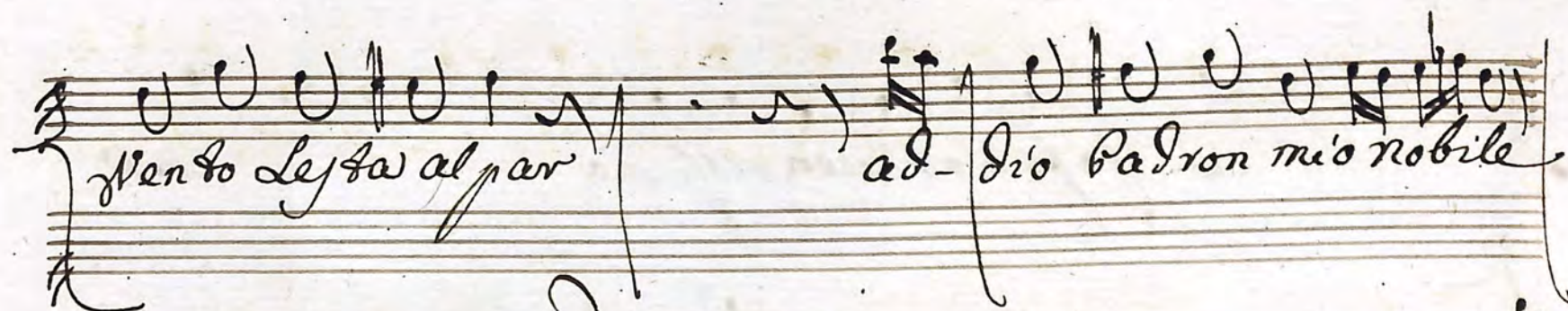
Se Jopi a' noi men prossimo, *And.*

to po trai ben far, Da quel Poggiol guarda telo, e

Tutti
Campia a' lavorar, ahimè, che mai Sara', che mai sa

Solo
ra', che mai Sara', mentre il signor di costaj, Sal

to' sul suo Degrier, La giovine & a s' piggeji, del



che ben gli sta; brava davvero, che ben gli sta; che ben gli

sta; brava davvero, che ben gli sta.

al sommo ben ci guida
Aut. Moderato 29 Tutti
chi in

quella por ben ingrosso avra; Solo
chi mal non fa; chi

be ne opro; Tutti
chi d'alto monte agendera;

Soli *Tutti*

chi sulle Lab-bras il ver por to: chi in

Soli

quelle tende abi'te ra: chi l'in di genza

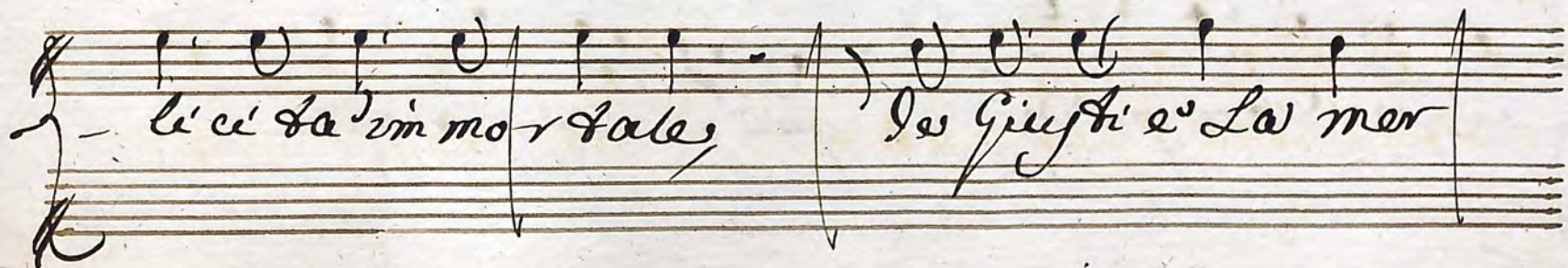
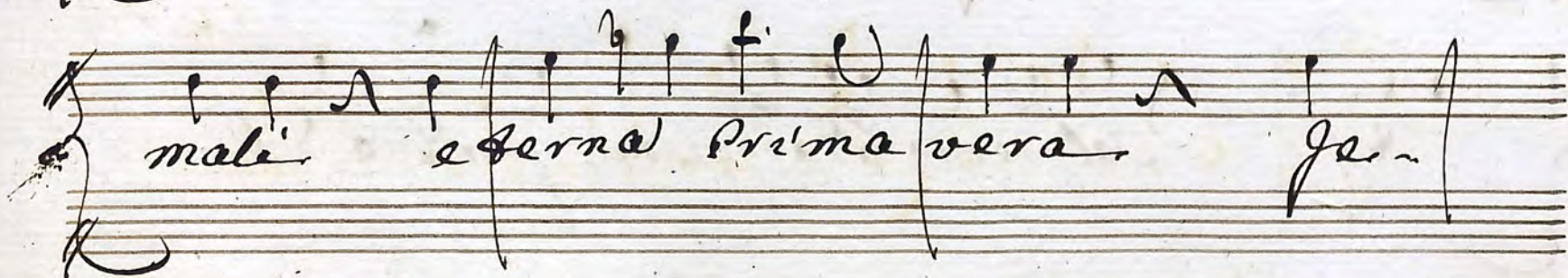
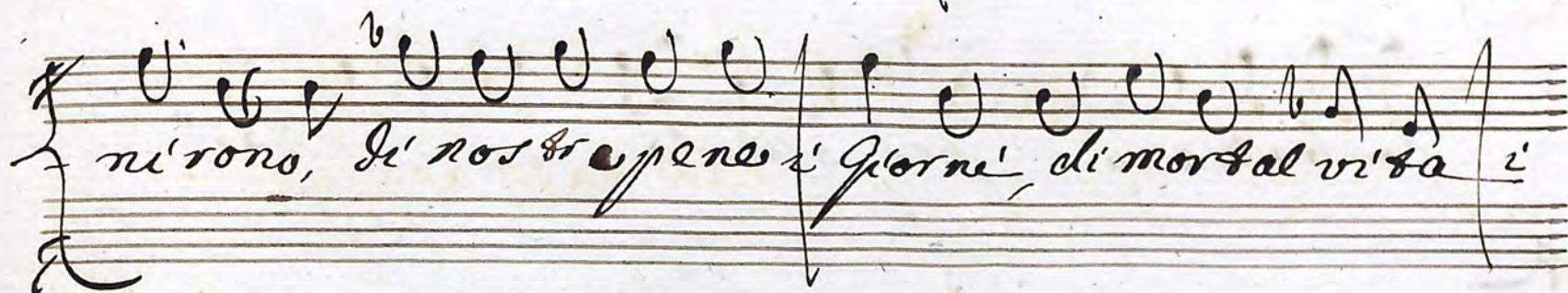
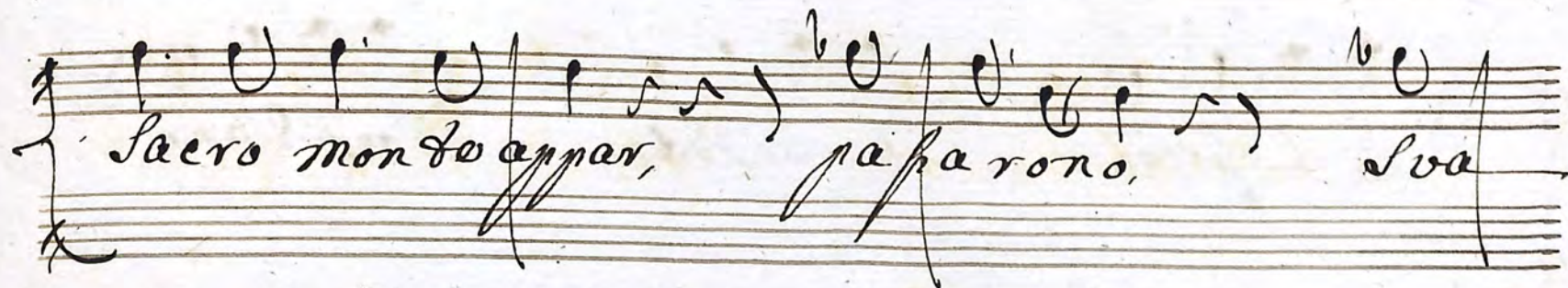
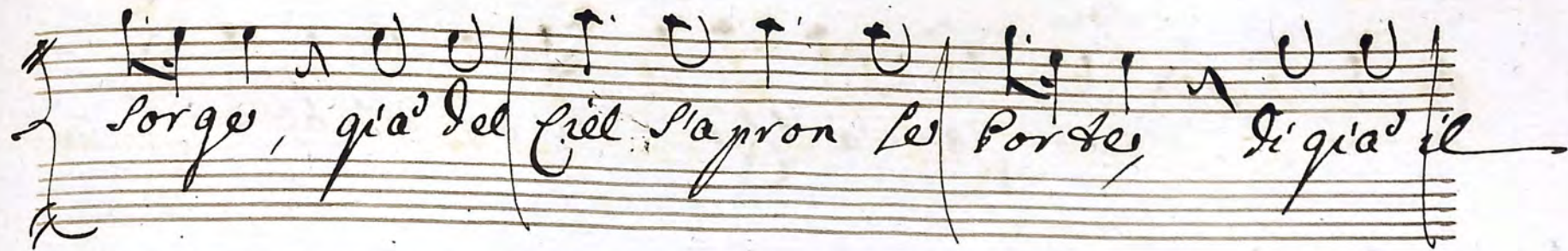
Tutti

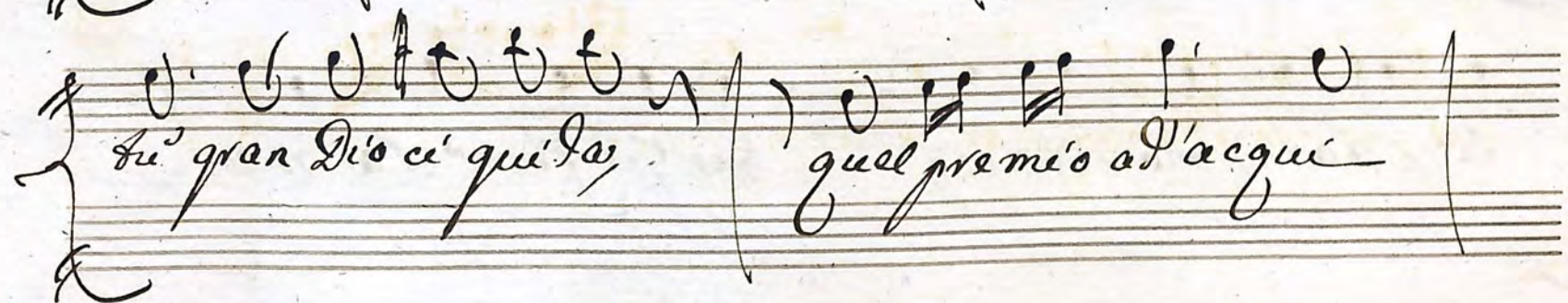
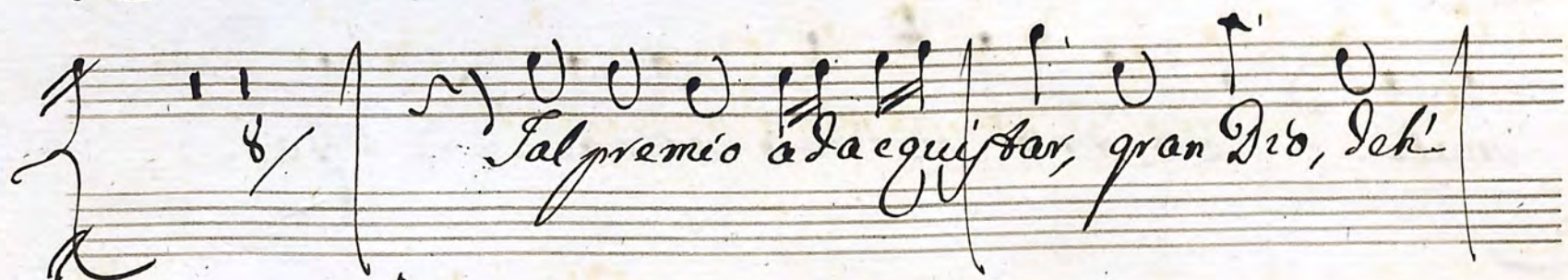
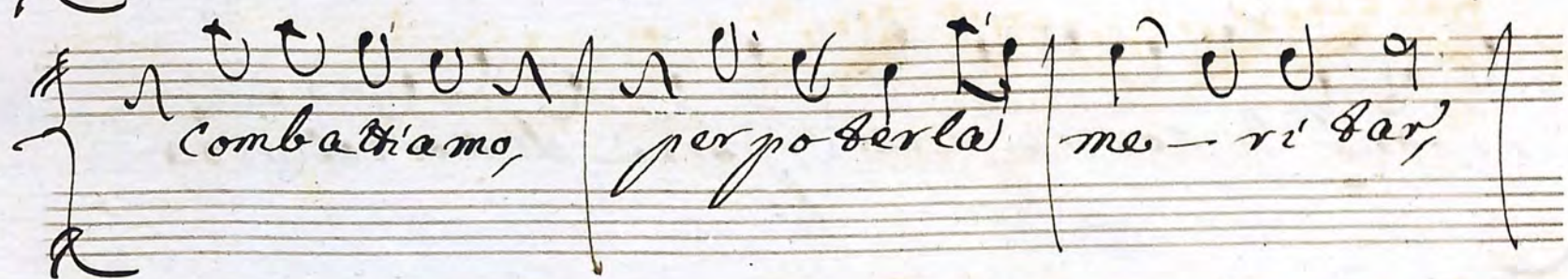
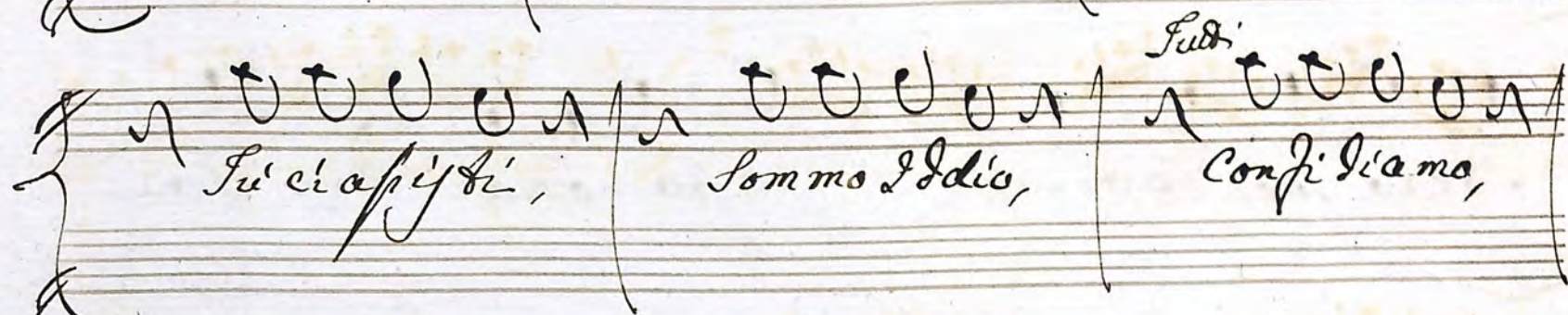
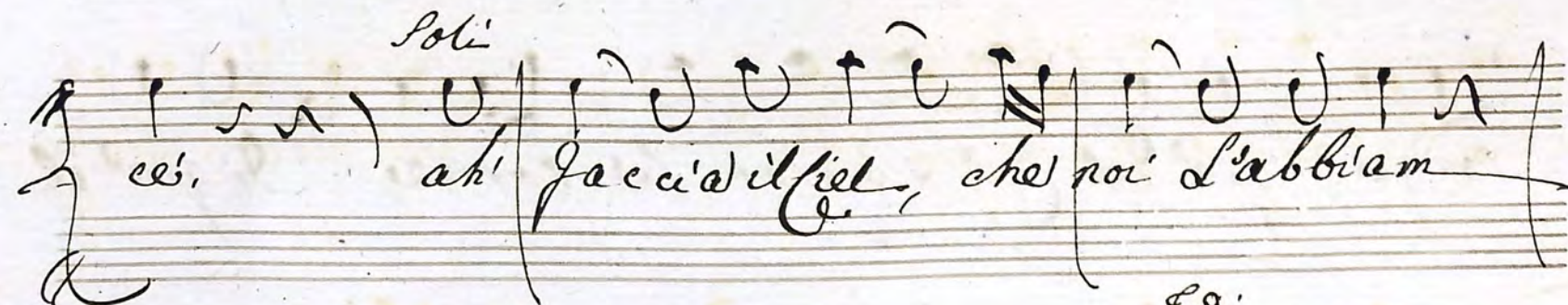
solle vo: chi in quella pace acqui'te ra:

Soli *Tutti*

chi d'inno cenza ar mo si in pro: ma

già s'appressa il gran ma'tin già vien, già





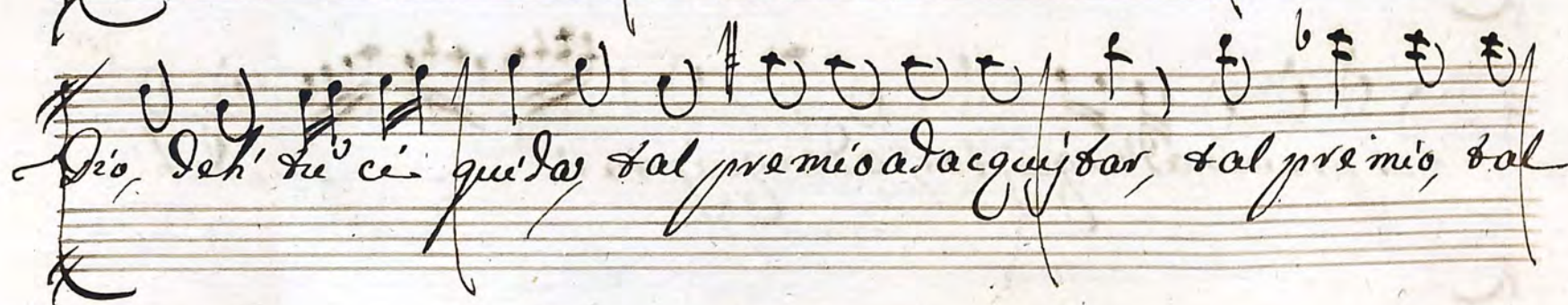
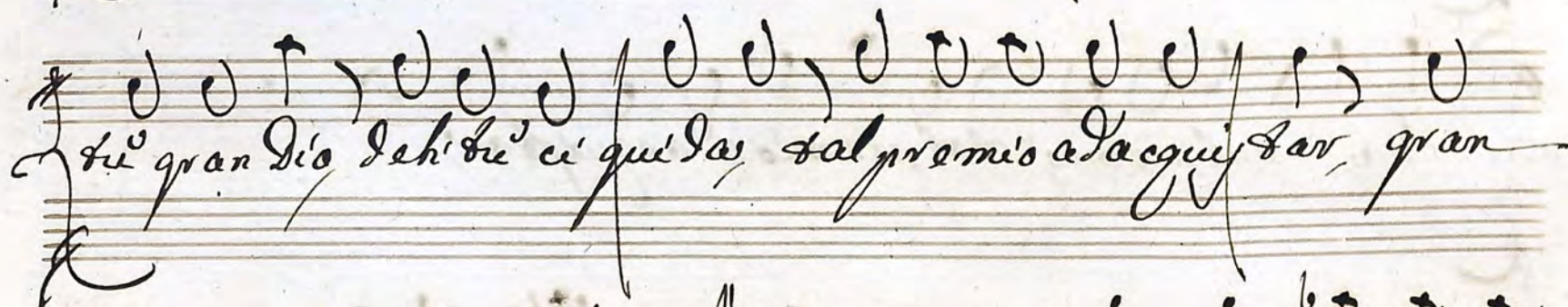
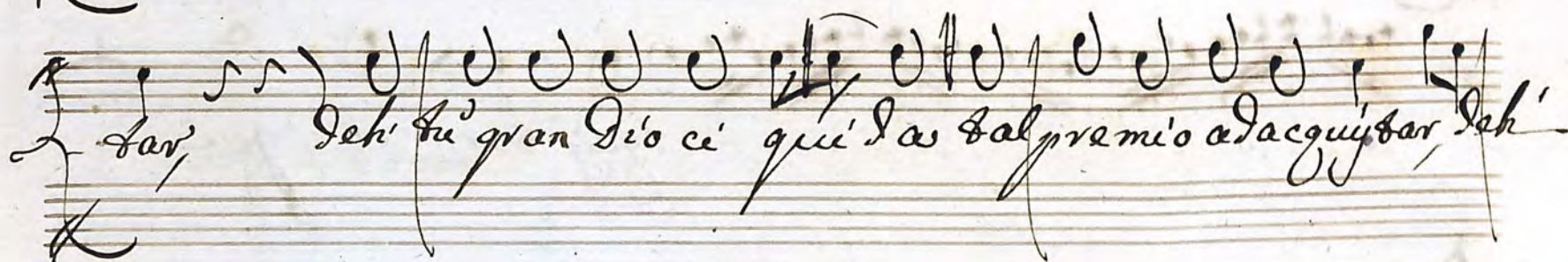
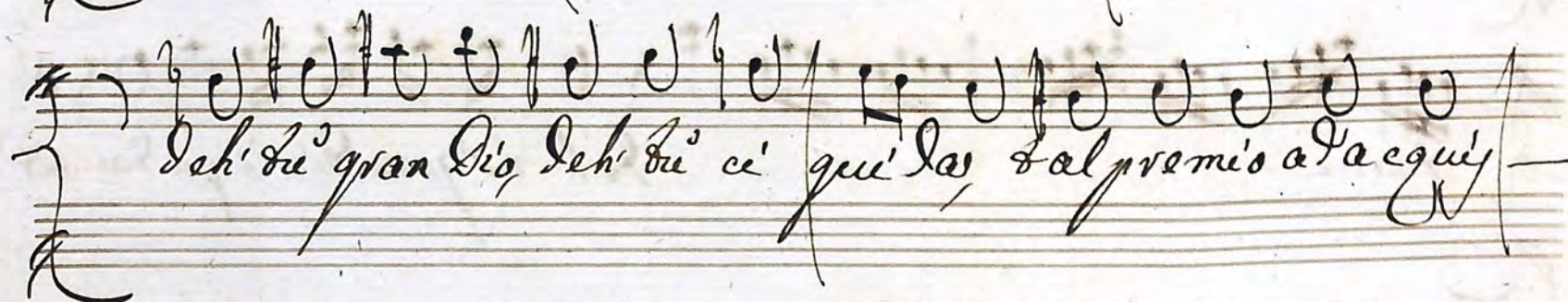
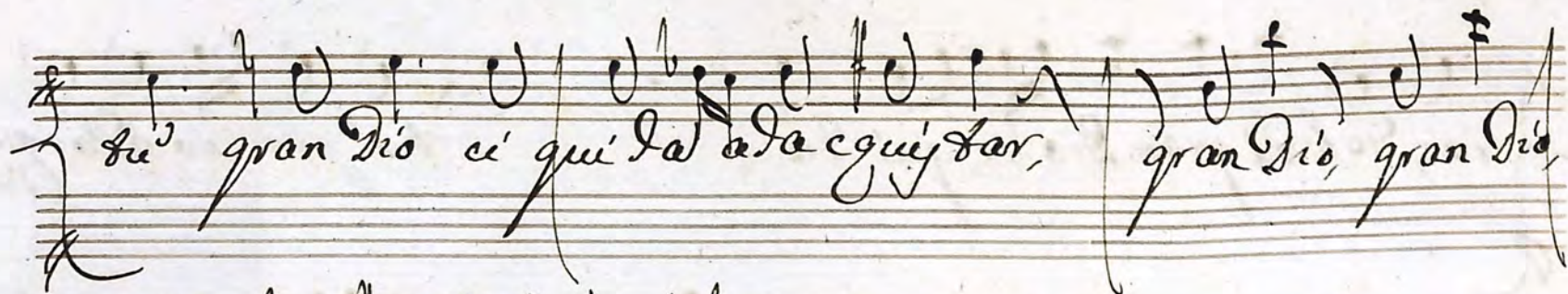
tar, Ieh' lu' gran Dio ci qui la, tal premio a l'acqui-

tar ————— Ieh' lu' gran Dio ci qui la, ad

a ————— equi tar, ci qui

la, tal premio, tal premio a l'acqui tar,

tal premio a l'acqui tar, a l'acqui tar ————— Ieh'



premio adegui far
noi vincerem

noi ti vedrem,
noi ti vedrem, nel

suo splendor,
vincerem

ti vedrem.

Fine