

Alto

Le quattro Stagioni
Del

Fig.^{to} Giuseppe Haydn

Cori

Della Primavera

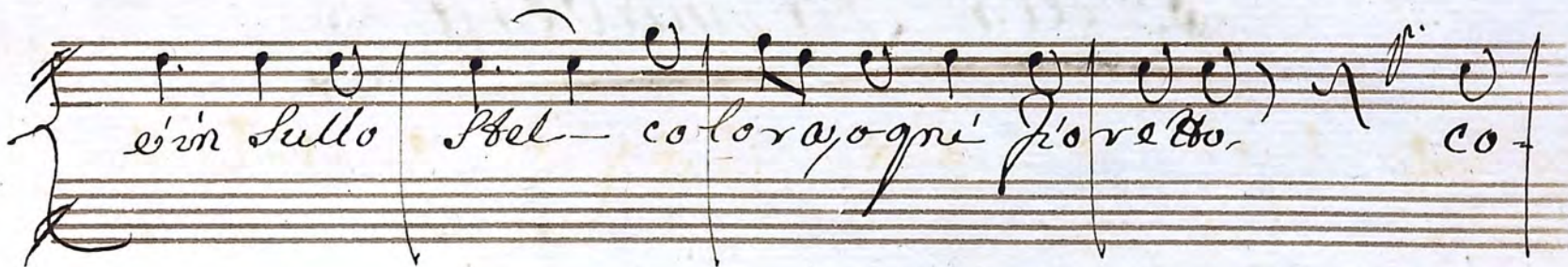
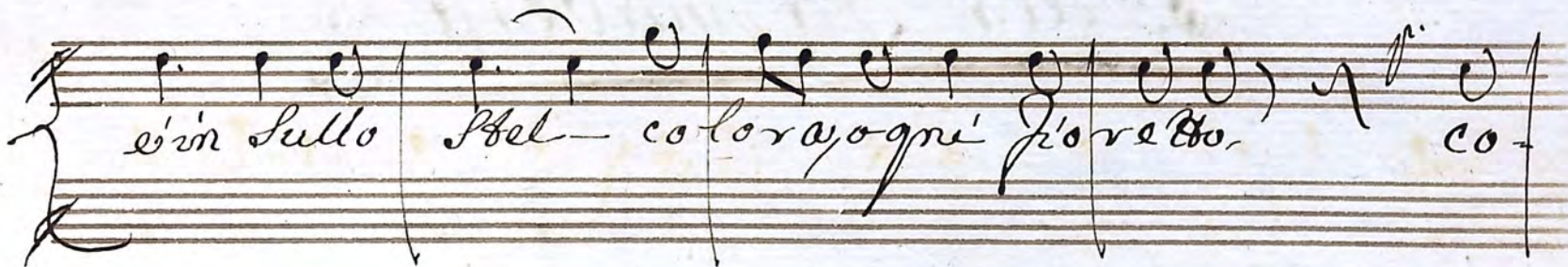
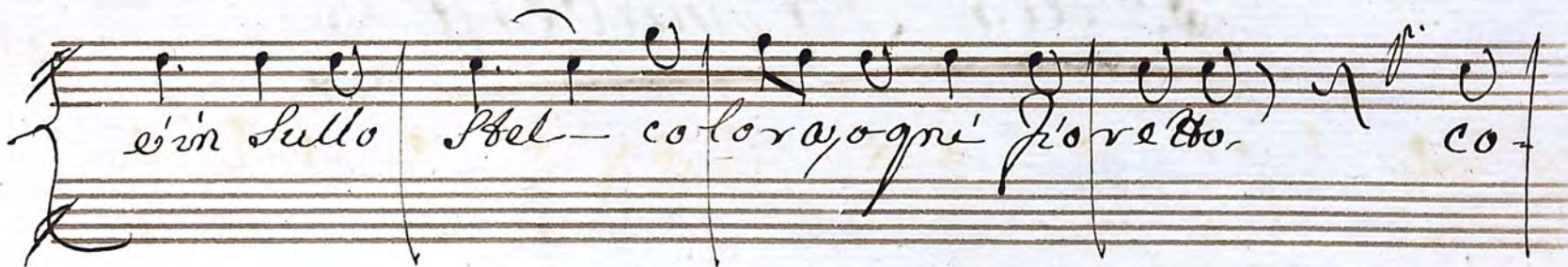
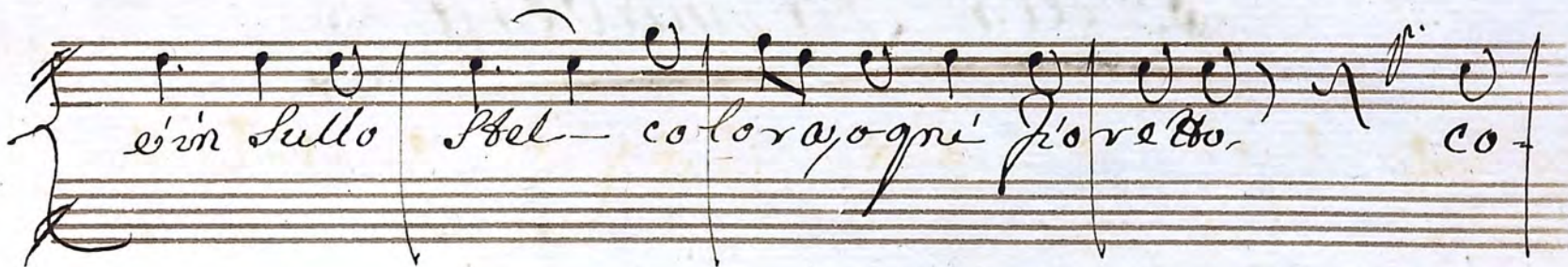
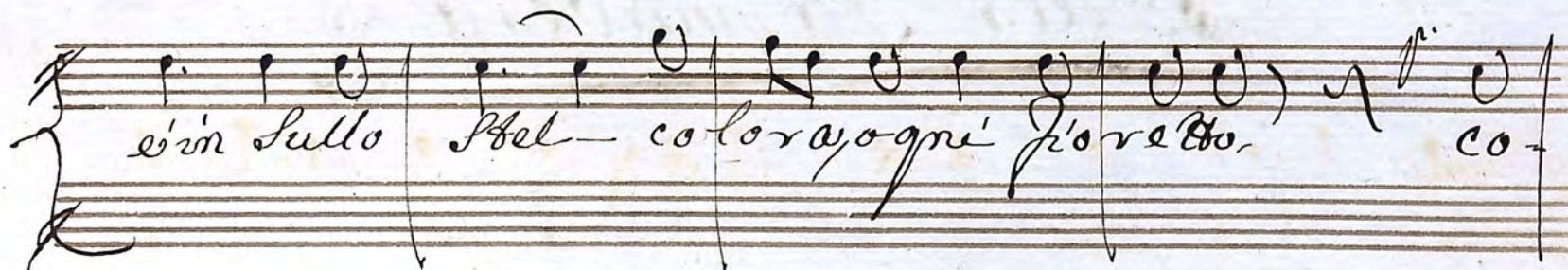
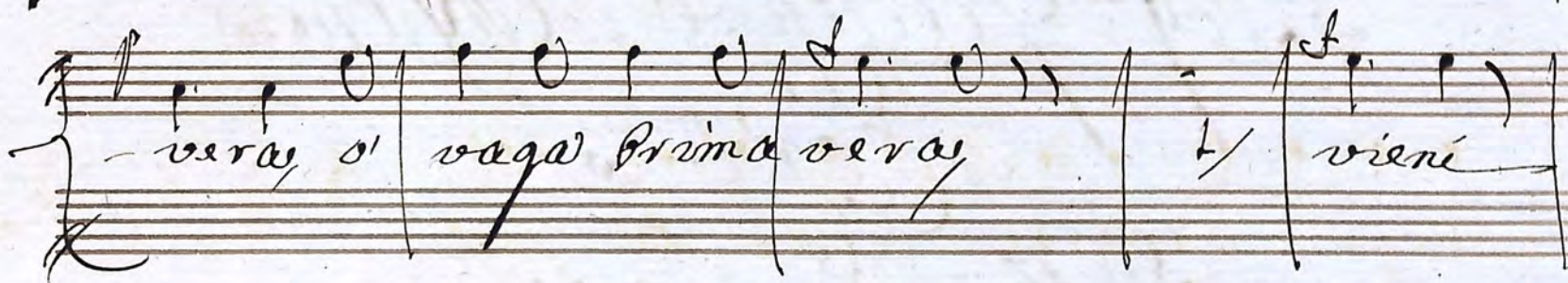
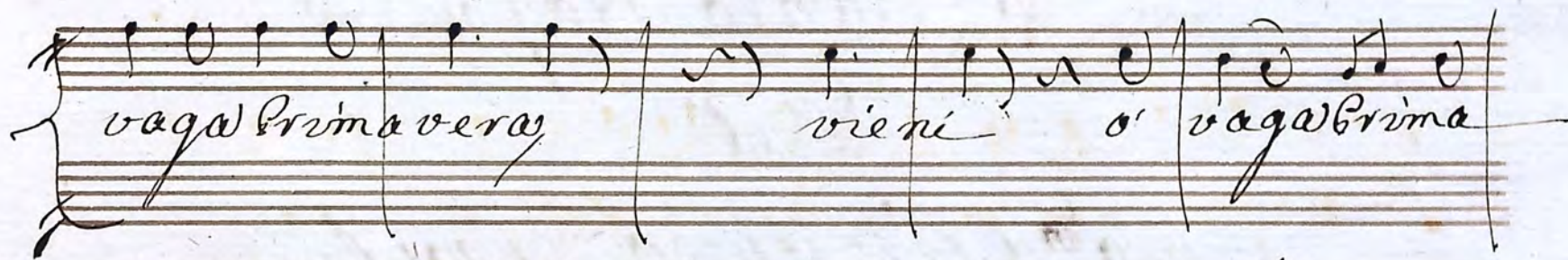
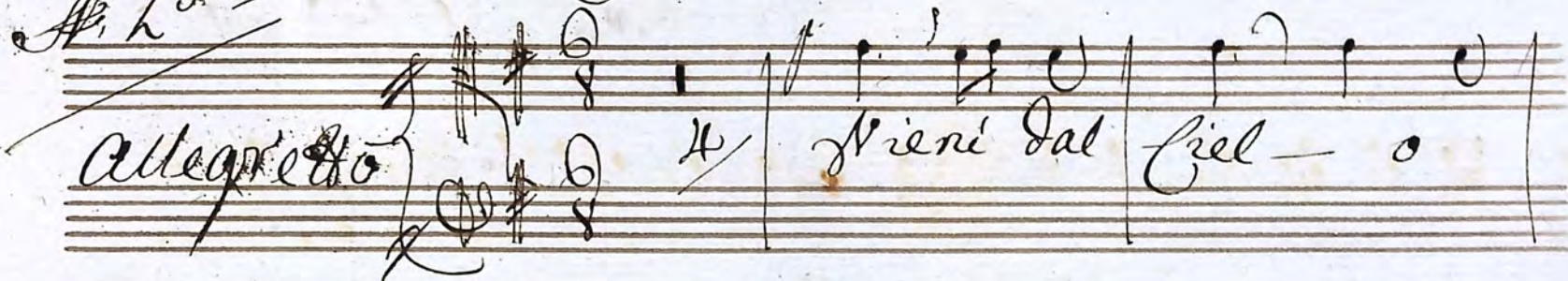
89. 14

il mefaggion d'ato

La Primavera

Al. h.

Allegretto



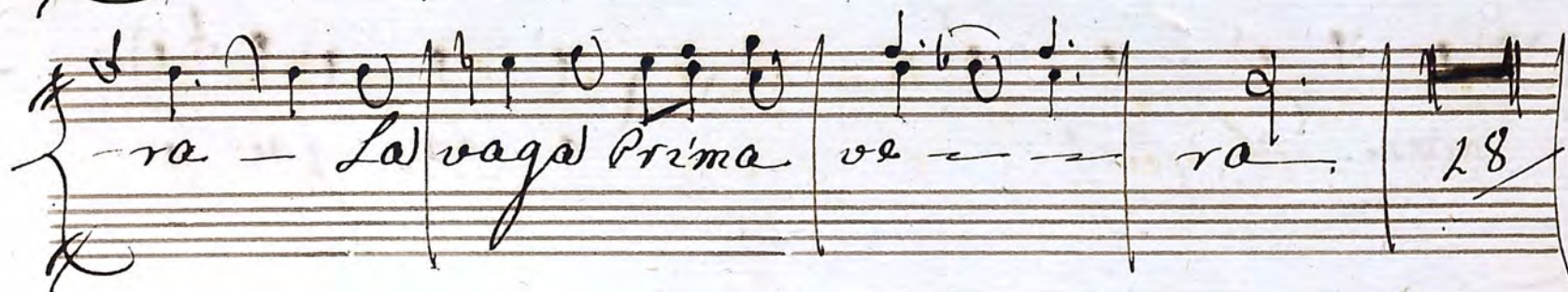
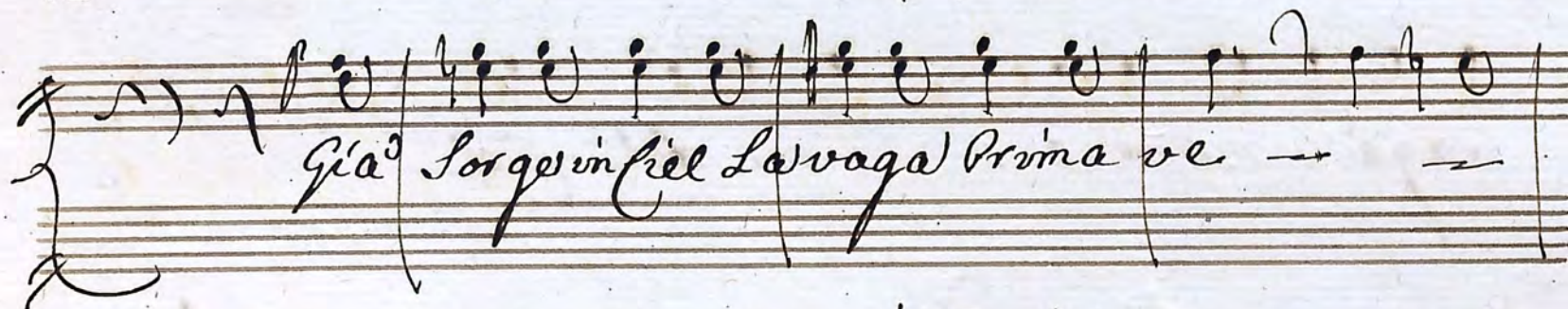
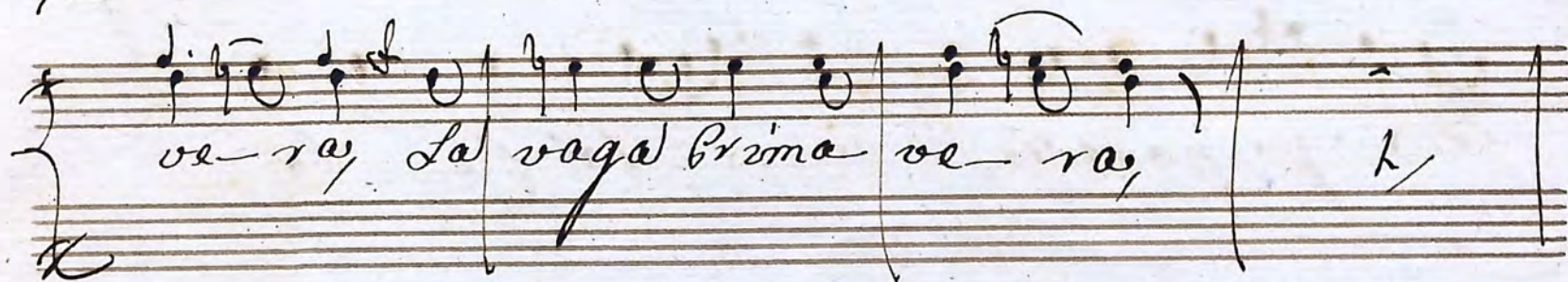
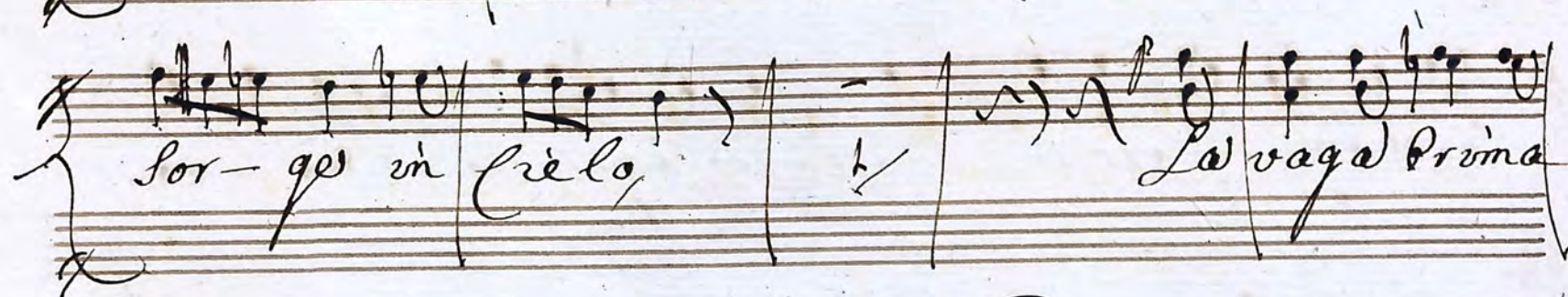
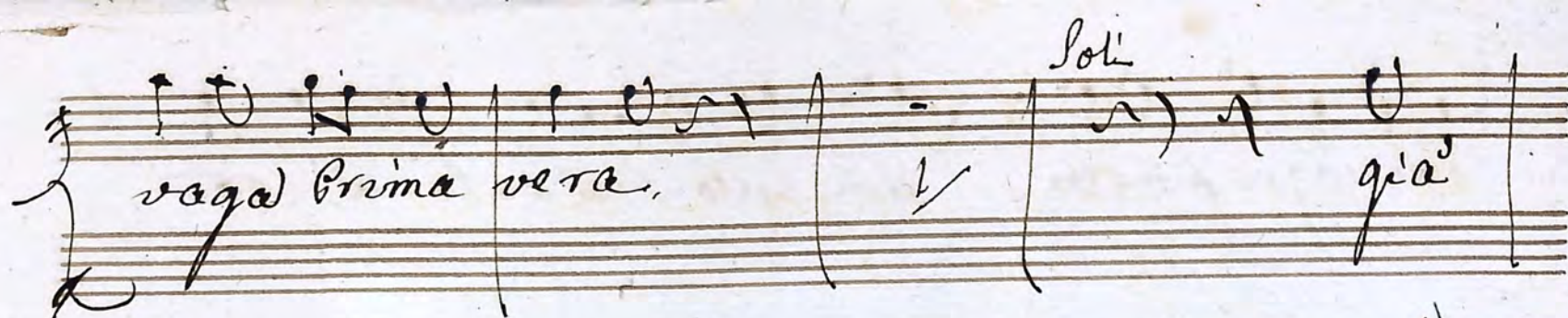
- lora ogni fiorello, e' in tutto quel co' lora, co-

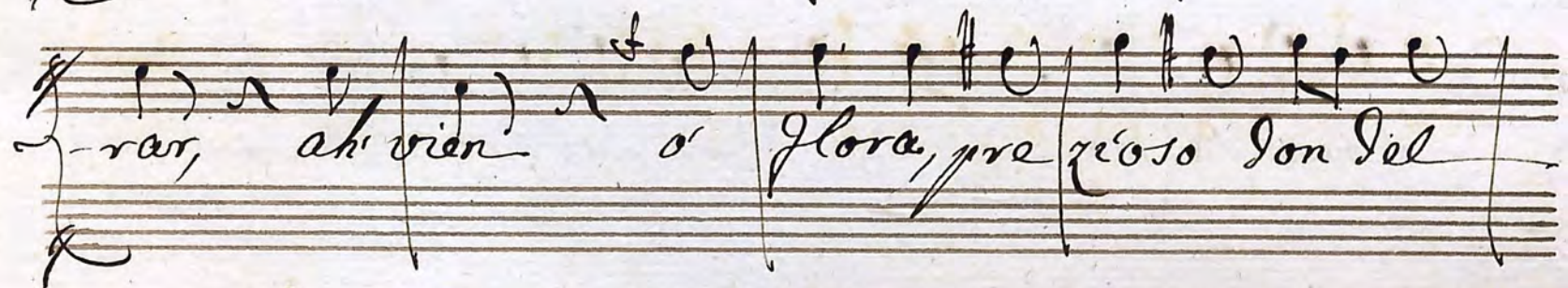
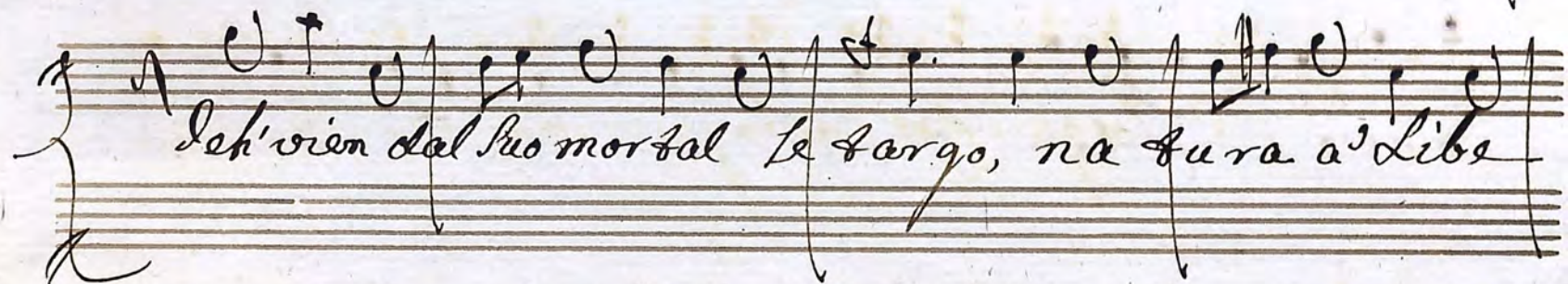
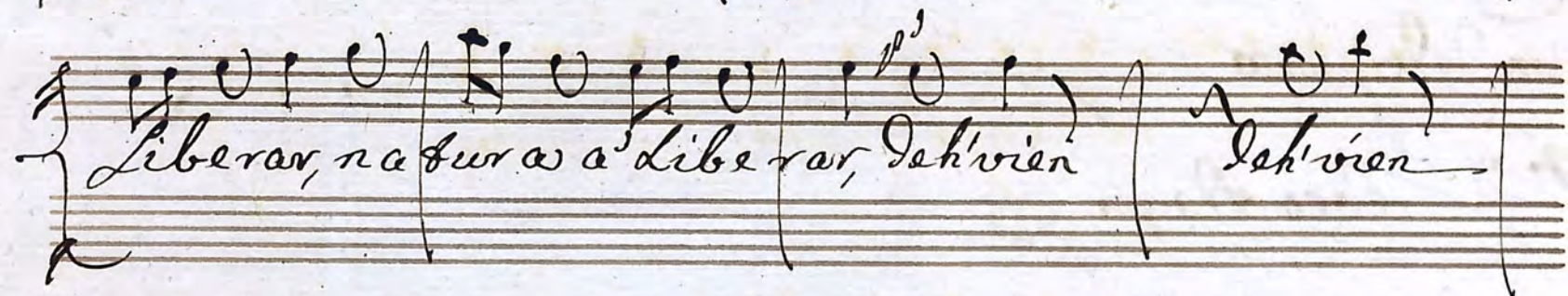
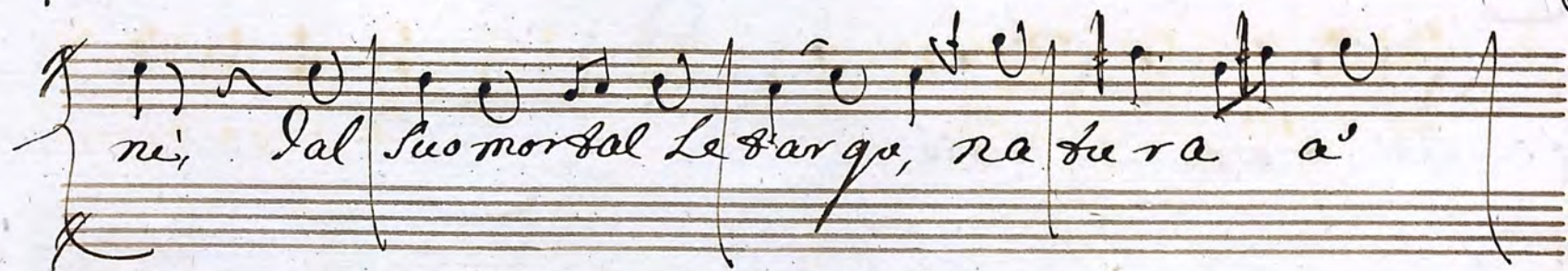
lora ogni fiorello co' lora, ogni fiorello, co-

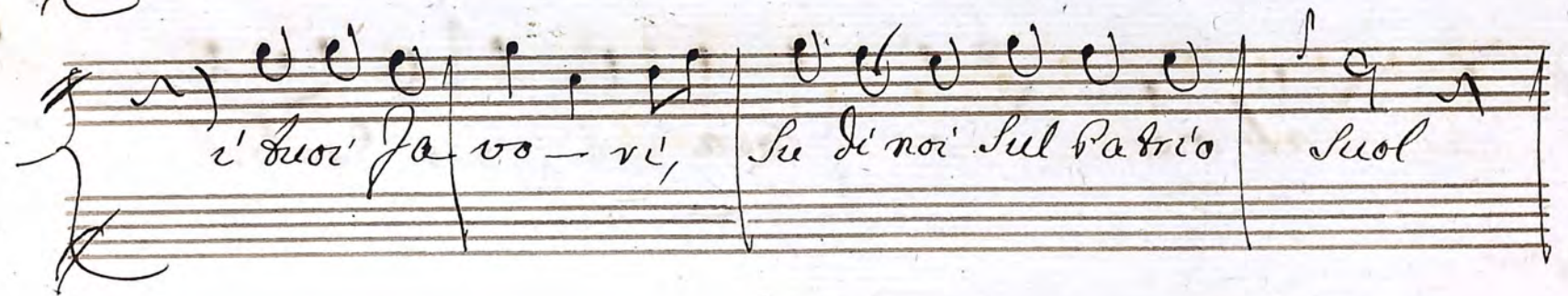
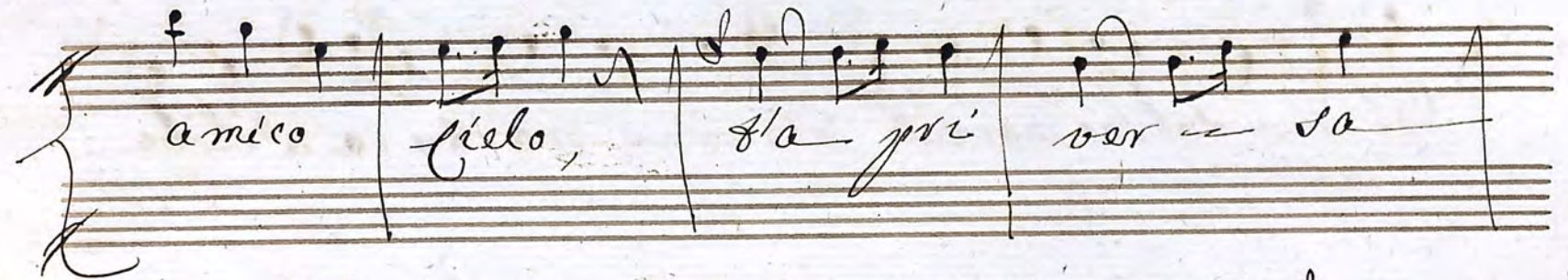
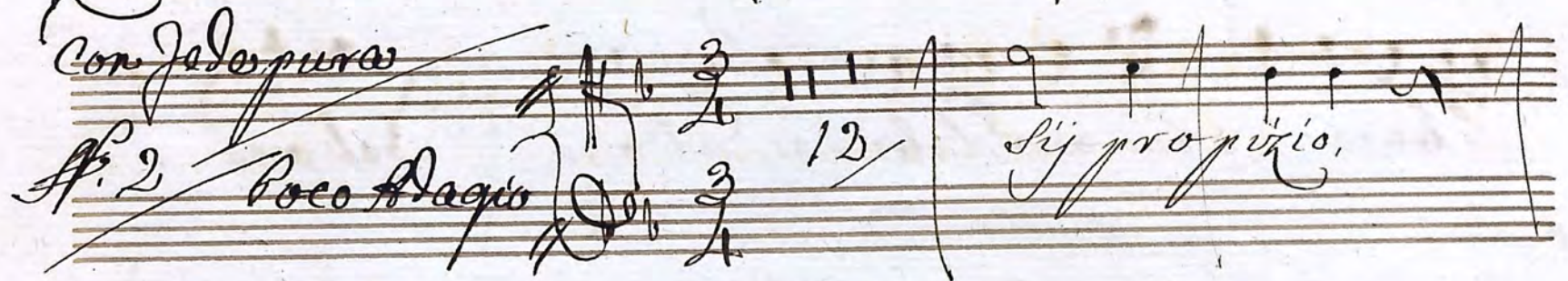
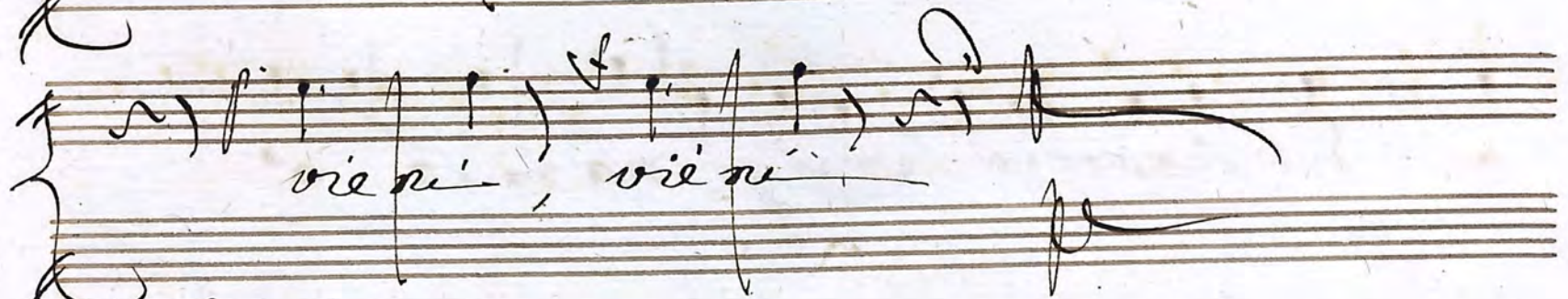
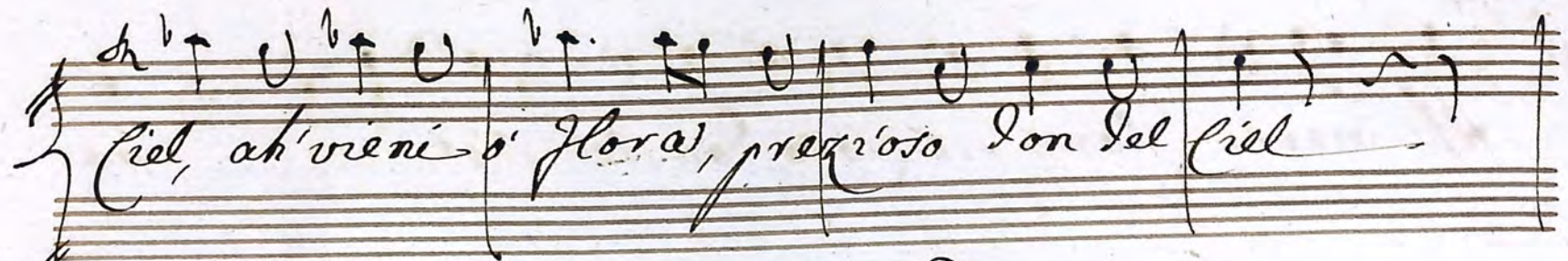
- lora ogni fiorello, vieni dal cie - lo,

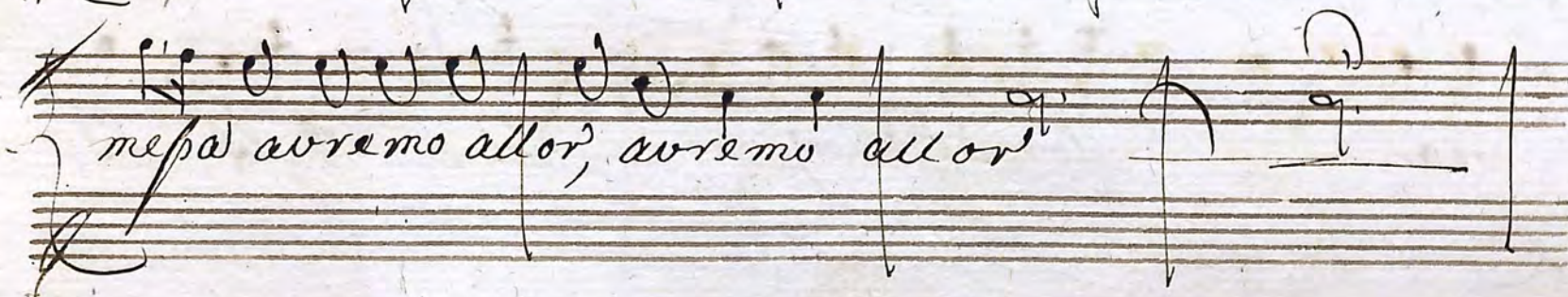
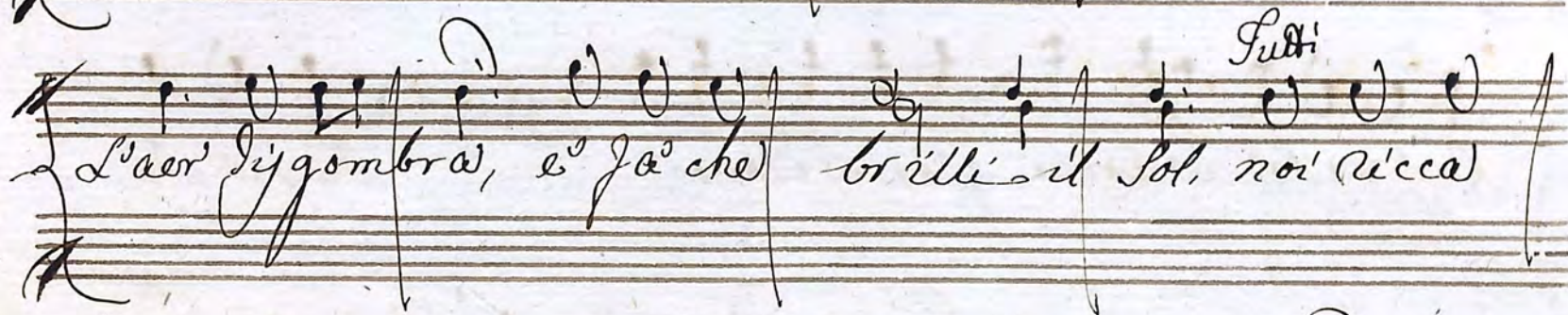
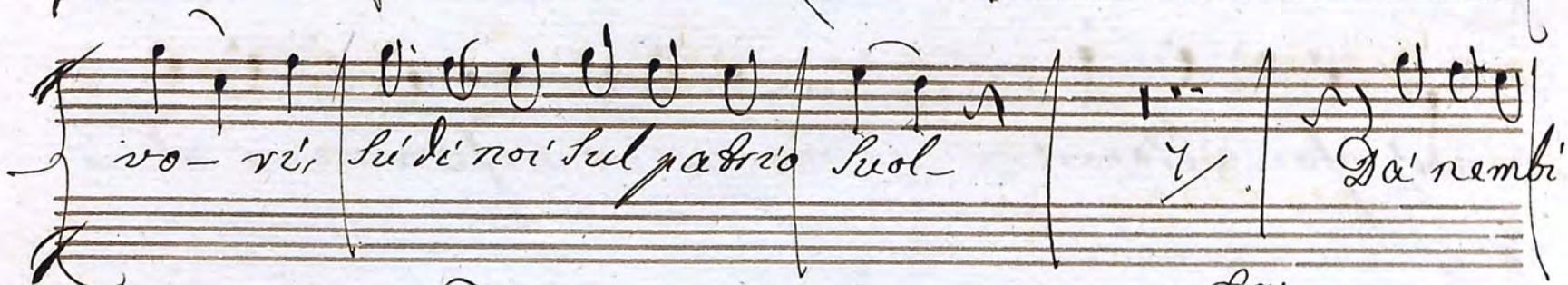
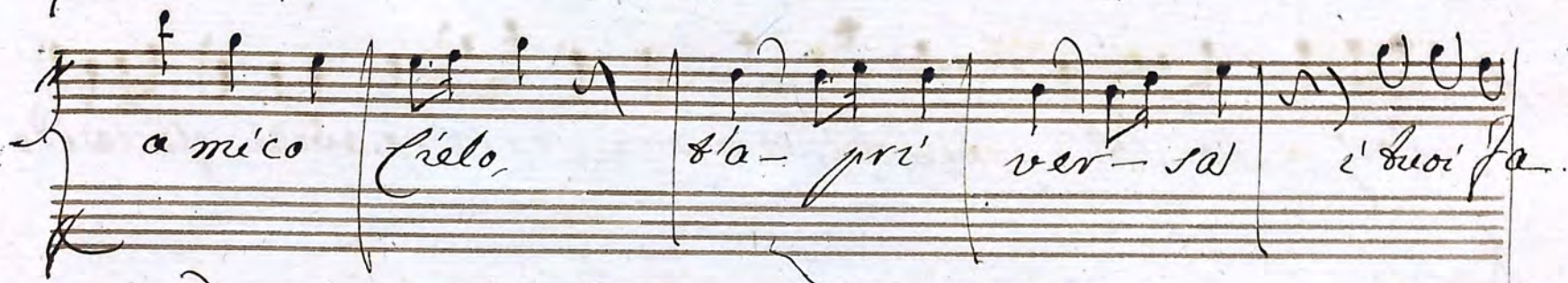
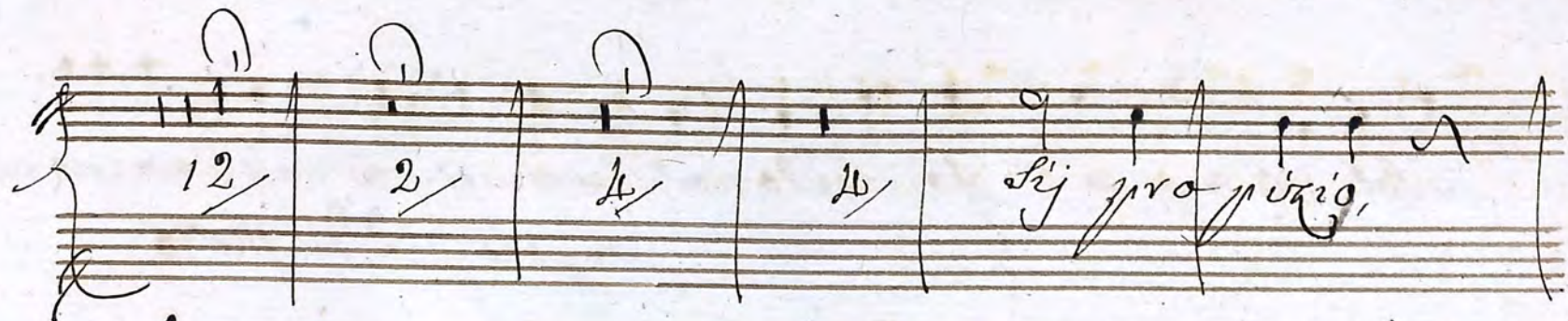
vaga primavera, vieni dal ciel

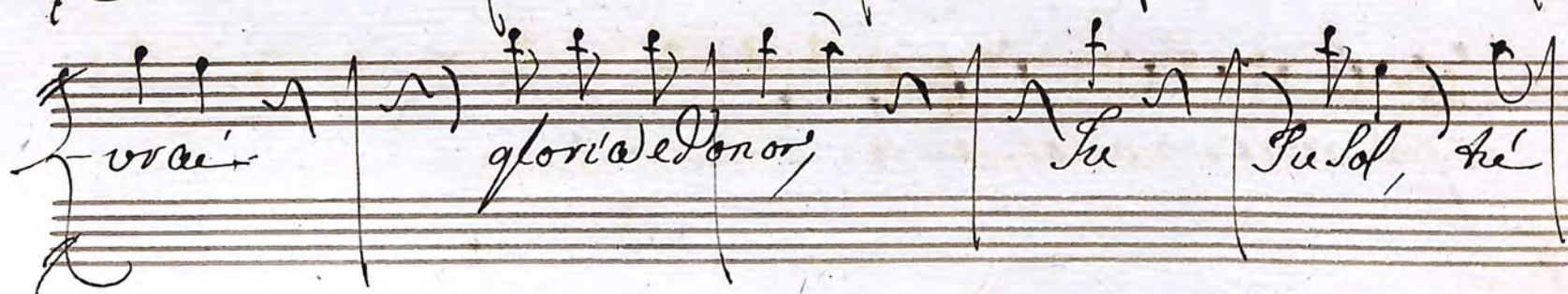
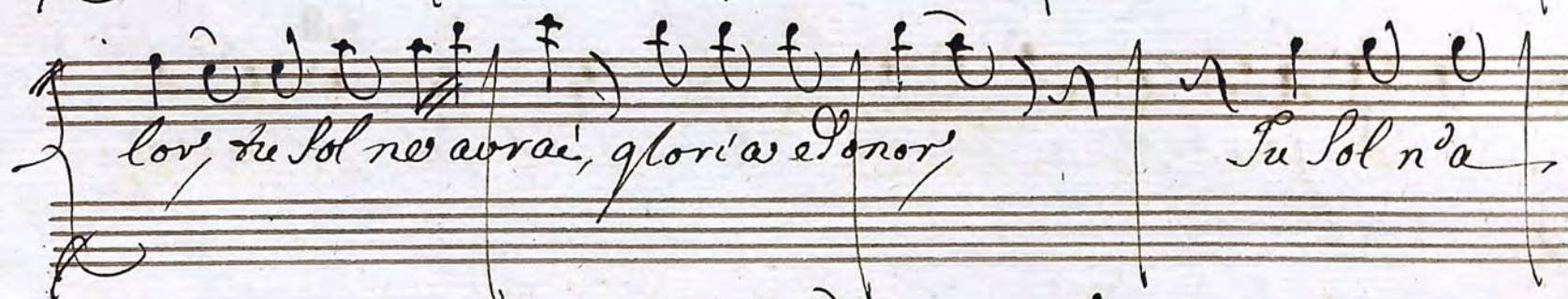
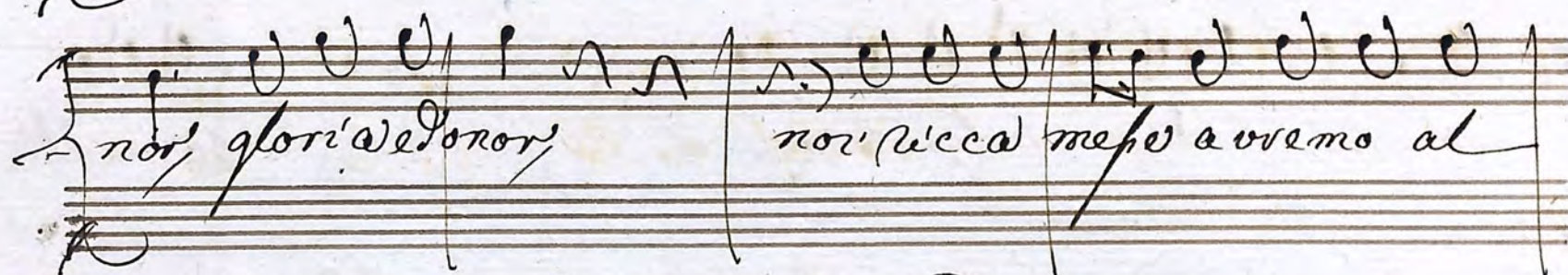
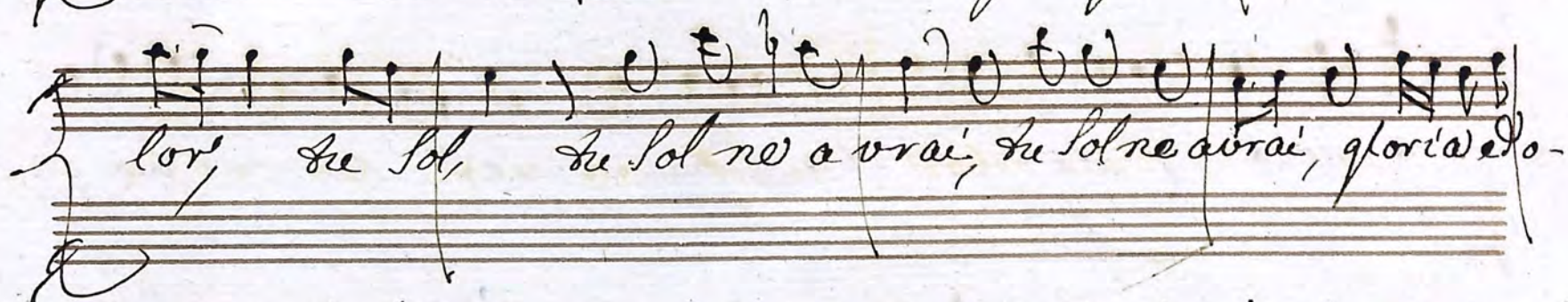
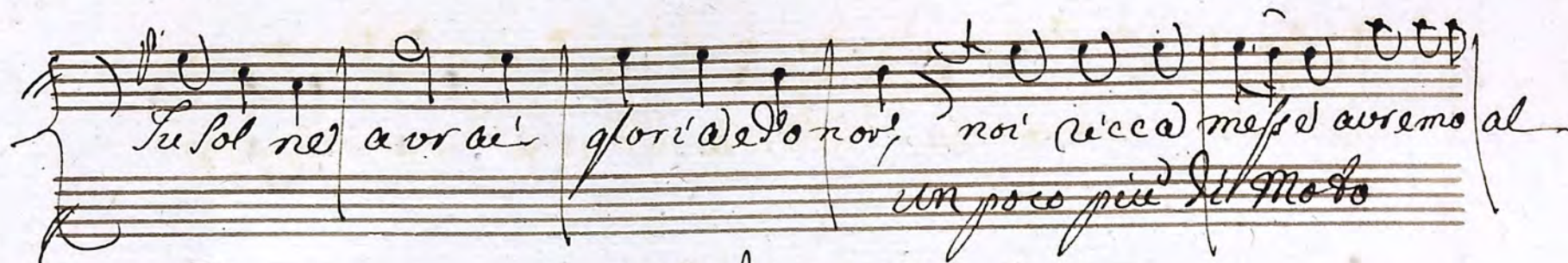
viene dal ciel o' va ga o











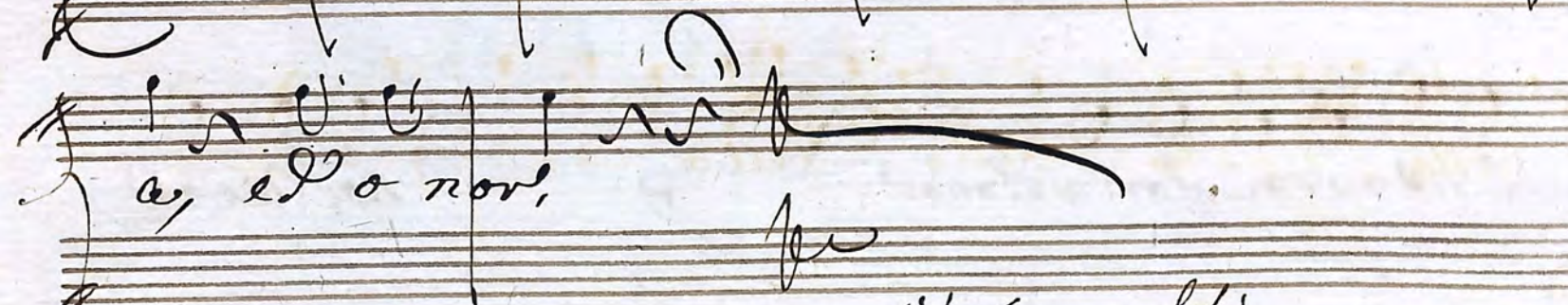
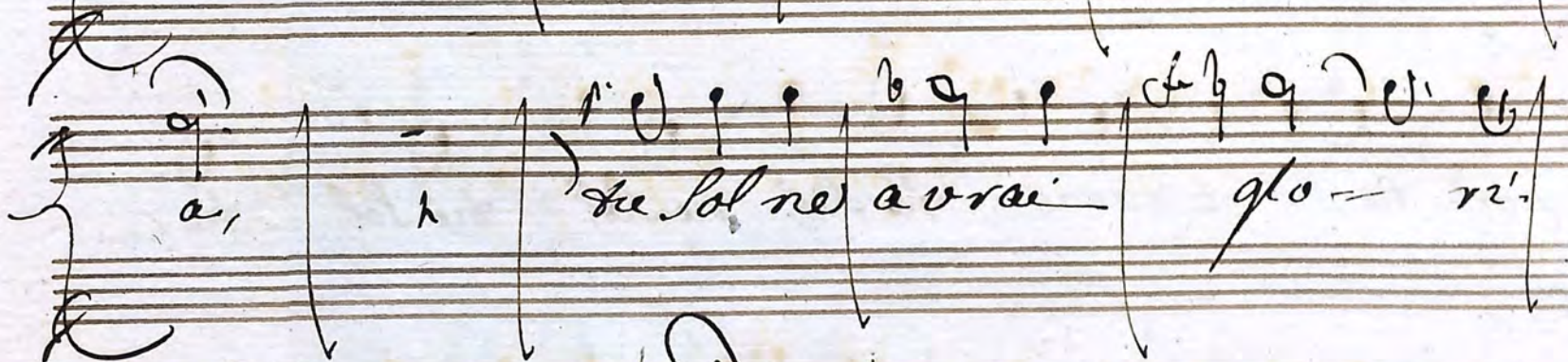
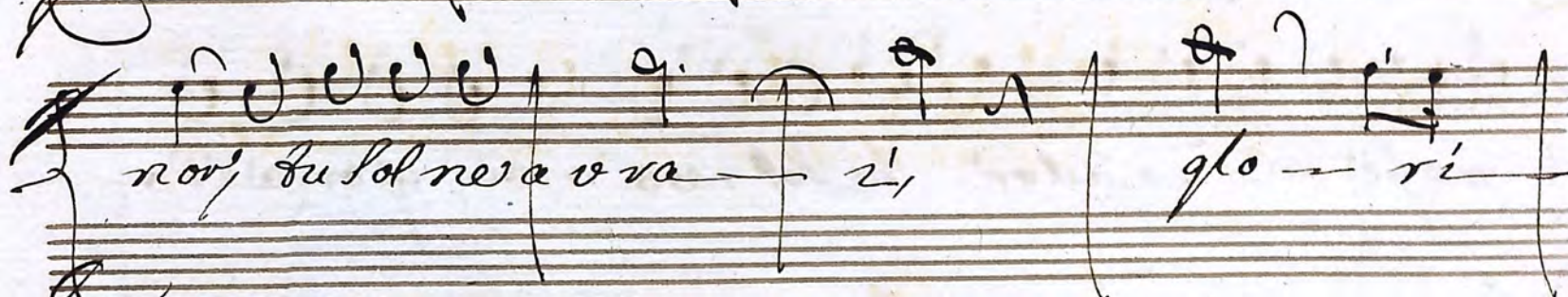
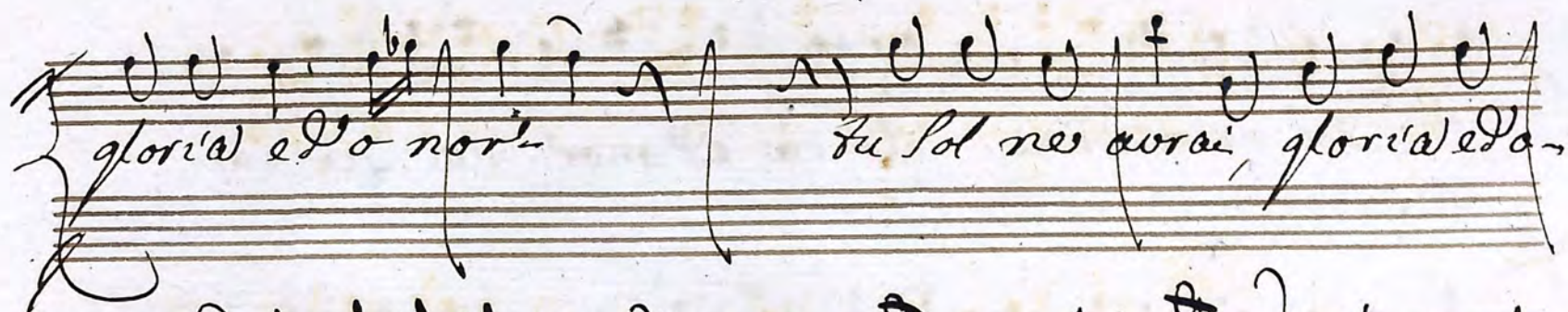
Sol tu Sol ne aurai, gloria e honor, noi ricca

me se avremo allora, tu Sol ne aurai, gloria e ho-

nor, tu Sol ne aurai, tu Sol, tu Sol, tu Sol, tu

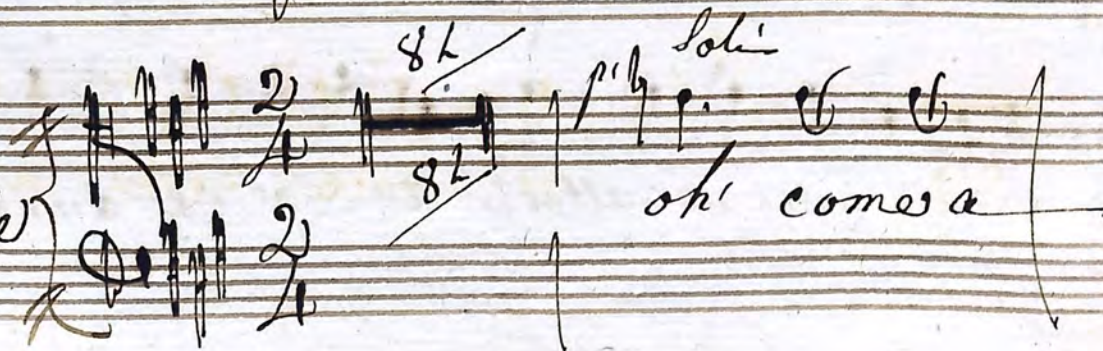
Sol ne aurai gloria e honor, noi ricca

me se avremo allora, tu Sol ne aura - i



a Largo mano

3 Andante



Handwritten musical score for the song "L'Appello della Campagna". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a cursive, handwritten style. The lyrics are written below the staff, aligned with the notes. The lyrics are: "Ley - so, L'appello è bello della Campa". The word "Ley" is written below the first note, "so," below the second note, "L'appello è bello" below the next four notes, and "della Campa" below the final two notes. The score ends with a double bar line.

Subito
 h
 Su'n andiamo, Su'n andiamo al

molto *Pra so, come a Lepo L'aype Ho e'*

Bella, l'apparecchio bello, della campagna

Handwritten musical score for a vocal part. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo/mood marking is 'Tutto'. The lyrics are 'Tutto vive, tutto è in gloria, tutto'. The music consists of a series of eighth and sixteenth notes, with some rests. The number '29' is written below the first measure.

tu to e' in mo to appien, qual tra por to, qual dol
 cessa ci riempie, e in fiamma il cor, dolce modi
 grate boame, va' provando il die to cor
 10/ a lui dunque su si renda
 lode van to, gloria e donore 5/

Handwritten musical score on five staves. The lyrics are in Italian and include: "Su facciam lo sue Lodi, fino al fin alto e che", "Maestoso", "giar", "E ter no", "po ten te", "buon Dio si", "gnor", "buon Dio si gnor", "Poco Adagio. Tutti for", "Eterno, po ten te, buon Dio si". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Alto

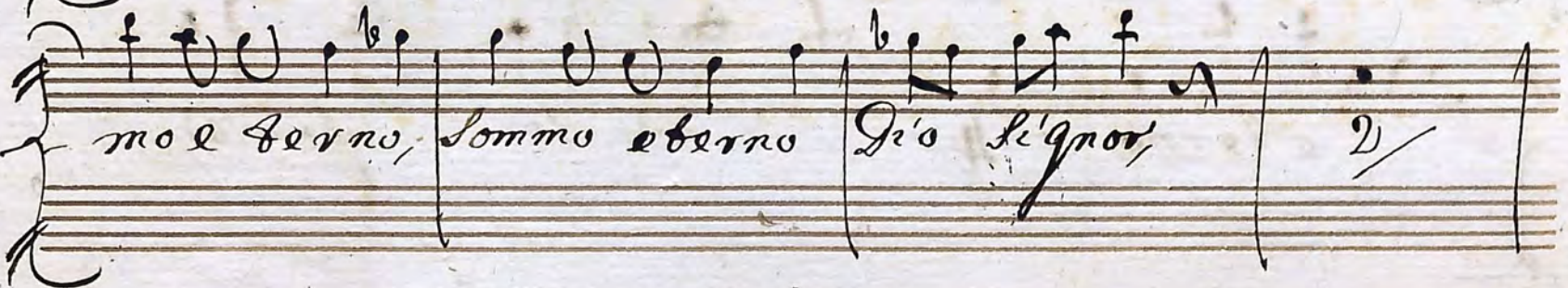
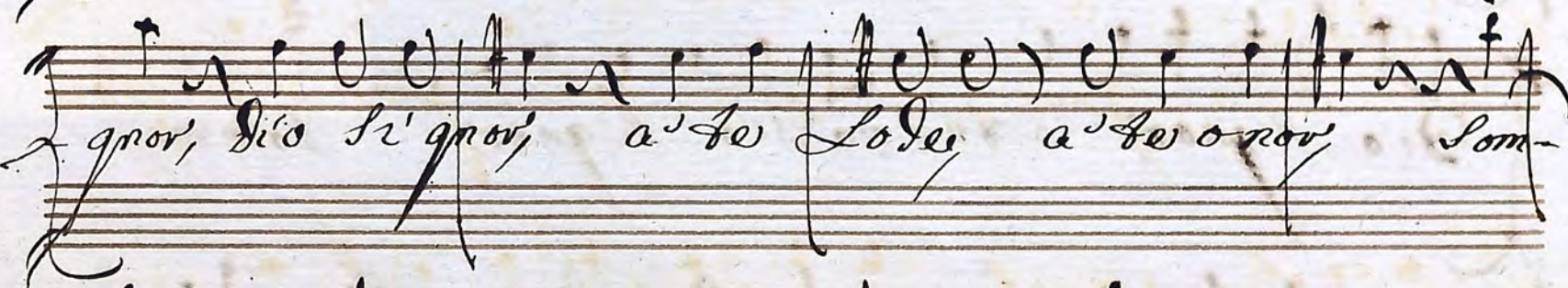
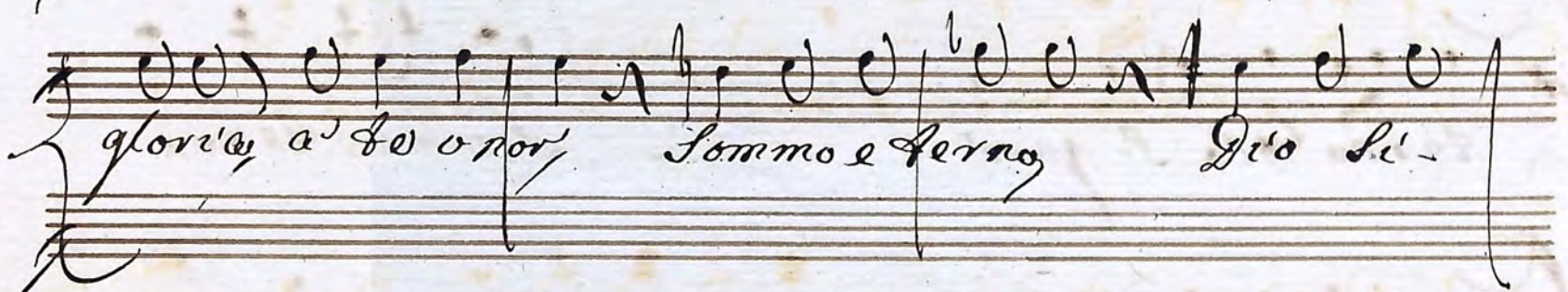
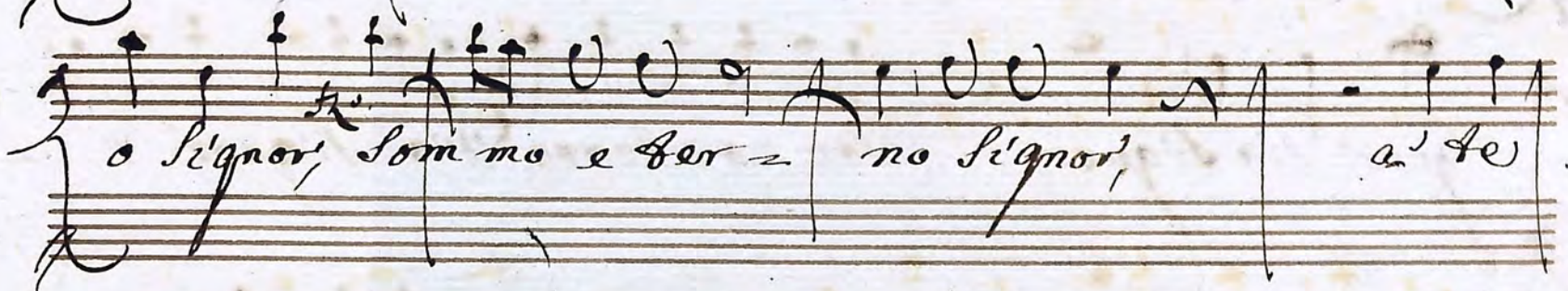
gnor, 3/ a' de gloria Lo de donor som-

mo eterno Dio Signor, Sommo

Sommo eterno Dio Signor, Sommo e

terno Dio Signor, Di o Signor, a' de glo-

ria Lo de donor, Sommo eterno Dio Signor, h



Handwritten musical score on six staves. The lyrics are in Italian, praising God as eternal and glorious. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes) and rests. The lyrics are written in a cursive hand.

a' te gloria Lode e honor, eterno Dio Si-

gnor, Dio Signor, Sommo eterno, Dio Signor, e

eterno Dio Signor, Sommo eterno

Dio Signor, eterno Dio Signor, Sommo,

eterno, a' te gloria,

Handwritten musical score on six staves. The lyrics are in Italian. The notation includes various note values (quarter, half, eighth notes) and rests. The staves are connected by a large brace on the left. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Lode e Donor, Sommo e ter-no Si'gnor,
a' te gloria Lode e Donor,
Sommo e ter-no Si'gnor, a' te gloria
Lo - de e Donor, Som - mo e -
ter-no - Dio Si' - gnor

no All'o no

no Le Quattro Stagioni no
Del

no Sig.^{to} Giuseppe Haydn no

no Cori no

no Dell' Estate no



un aurore d'or

L'Estate

Allegro

Largo

o qual pompa, qual belta, qual or-

tor qual maestà

Salute o Sol Sa

Allegro

lute,

Fonte di Luce e vi'ta

Sperme del mondo e l'anima, di Dio Legg' a tra im

3
ma g'ne, di Dio leggiadra immagine noi gra ti, noi

gra ti & in- chineam, noi gra ti, noi

gra ti & in chineam, di Dio leggiadra immagine

noi & in chineam di Dio leggiadra immagine noi

gra ti & in chineam 13 che

2

4
puo' spiegar le grazie, che esprimor puo' i piaceri, che

puo' spiegar, che esprimor puo', che che
Andante
12
Andante

All. Salute o sol salute, fonte di
Allegro

Lucce e vi'ta, Spe me del mondo e d'anima, di

Dio Legg' adra l'immagine, noi gra ti fin chi n'iam

di Dio leggria - dra im'agine, noi grati, noi

gra - ti in chineam, noi grati, noi

grati in - chineam, noi grati in chineam, noi gra

di in chineam, noi grati, noi

grati in chineam, noi grati, noi

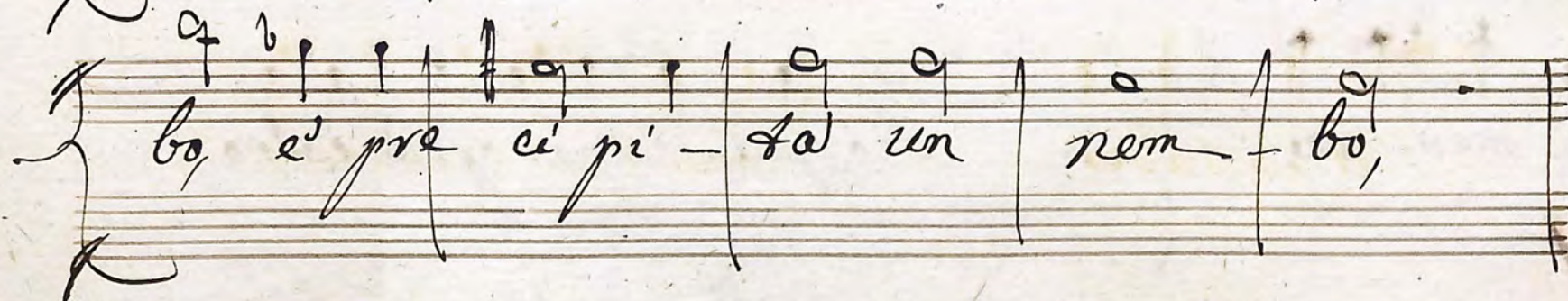
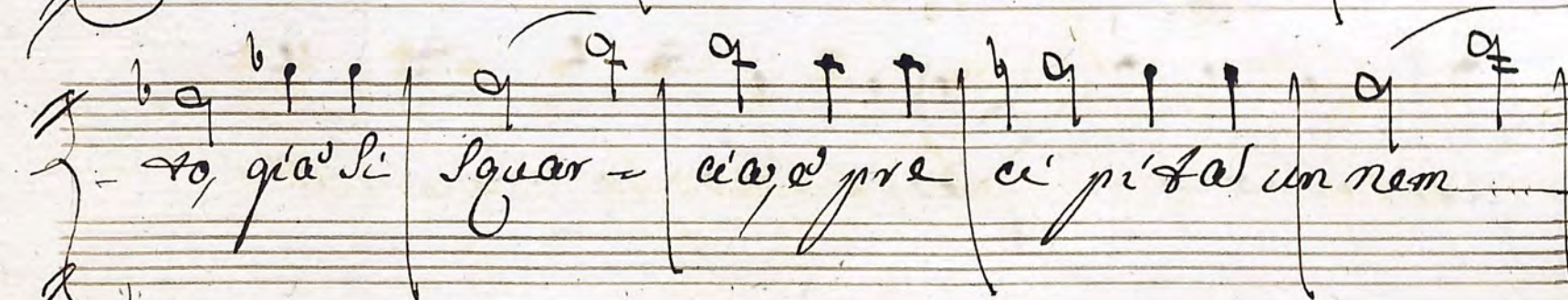
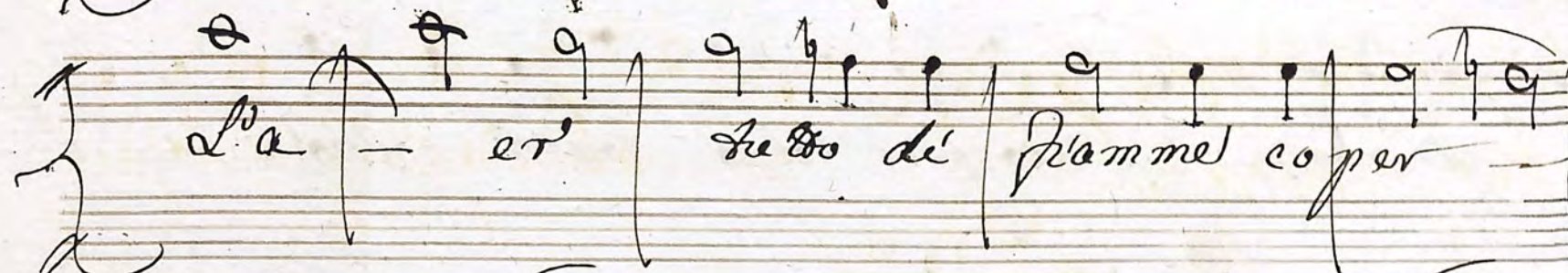
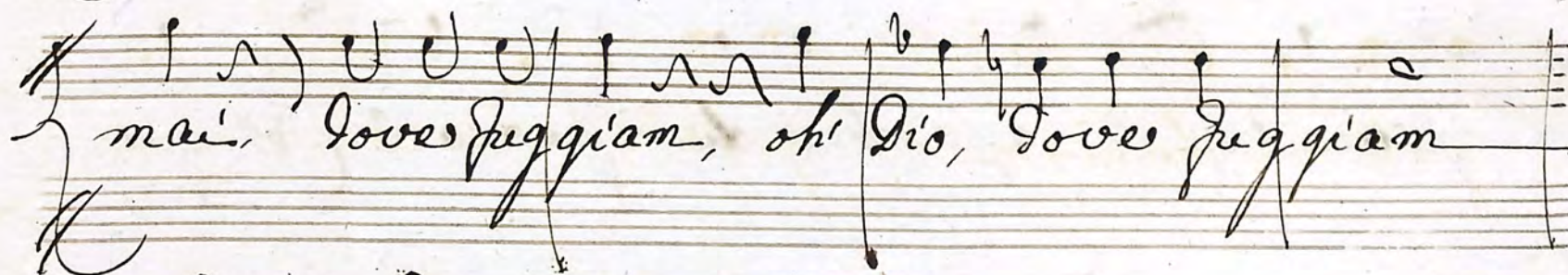
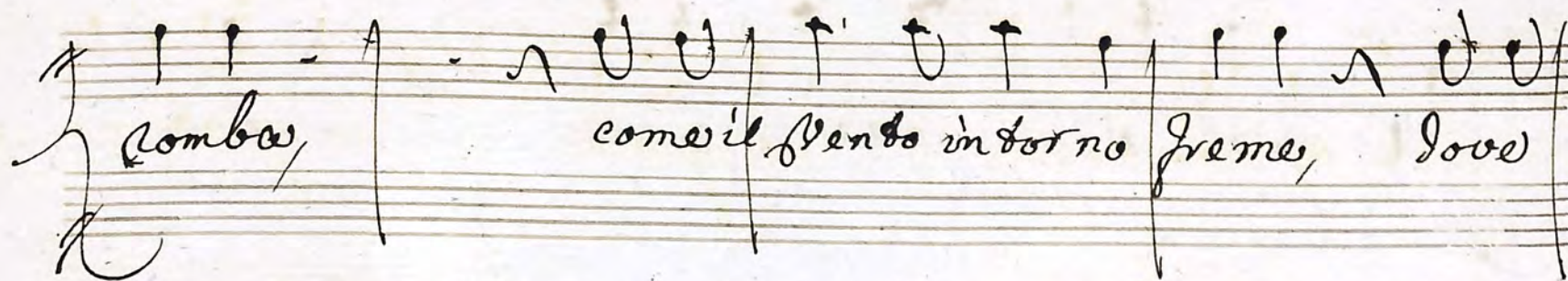
grati & inchi ne'am, noi grati noi grati, noi

grati, & inchi ne'am, noi grati & inchi ne'am

~~Di Spavento il Mondo~~
~~2^o au. a pa~~ 2/ ah! S'appressa La pro-

-cella, ah! S'appressa La procella

Ciel pie & a de, come il Tuono in torno



A' già La Tempesta in furia, di-
 Juoco il Ciel rapembra di Juoco il Ciel rap-
 sembra 2, Scoppian colpo Sopra colpo,
 ieri i Tuoni, ieri i Tuoni orri bil-
 men- te / Scoppian colpo Sopra colpo,

per i' Suoni orribil mente

Allo
5/ *Na ci lla ora La Terra va*

-ci - la va cilla ora La Terra, Scon- volto tutto

mostraj, fin dal profondo il mar, Scon volto il

mar

Handwritten musical score on six staves. The lyrics are in Italian. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are written in a cursive hand.

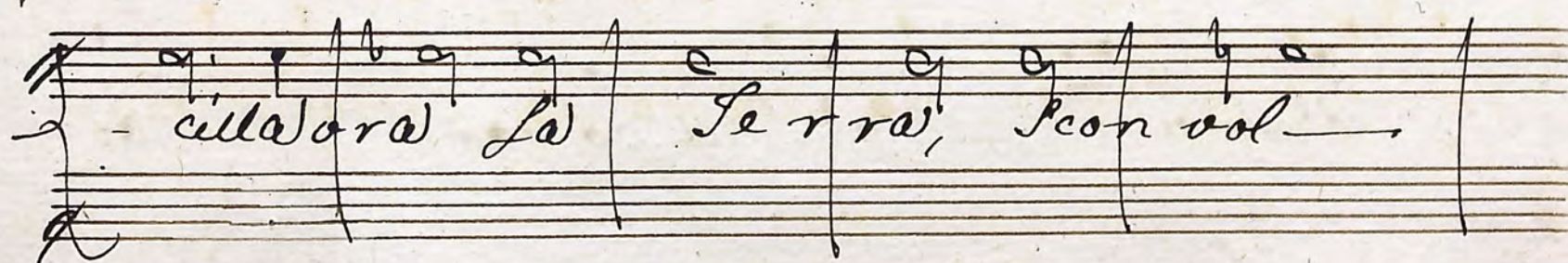
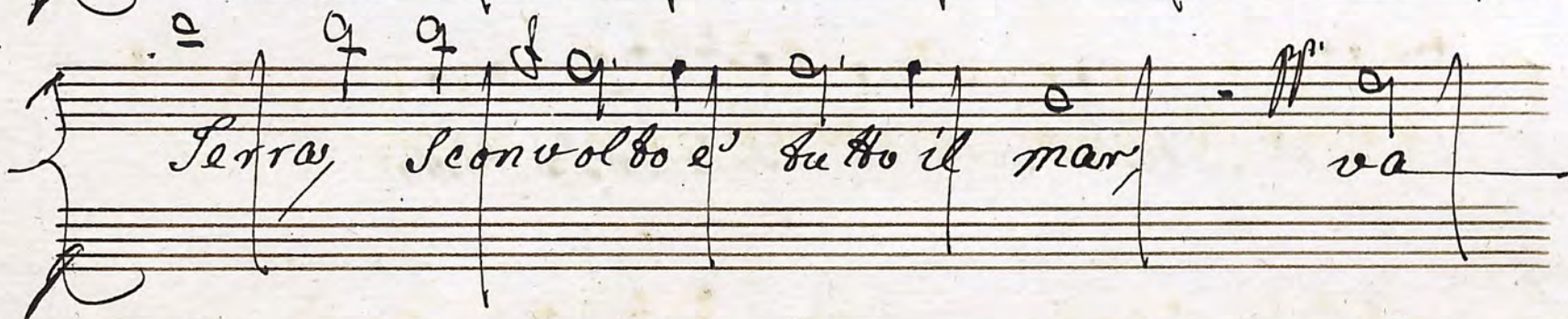
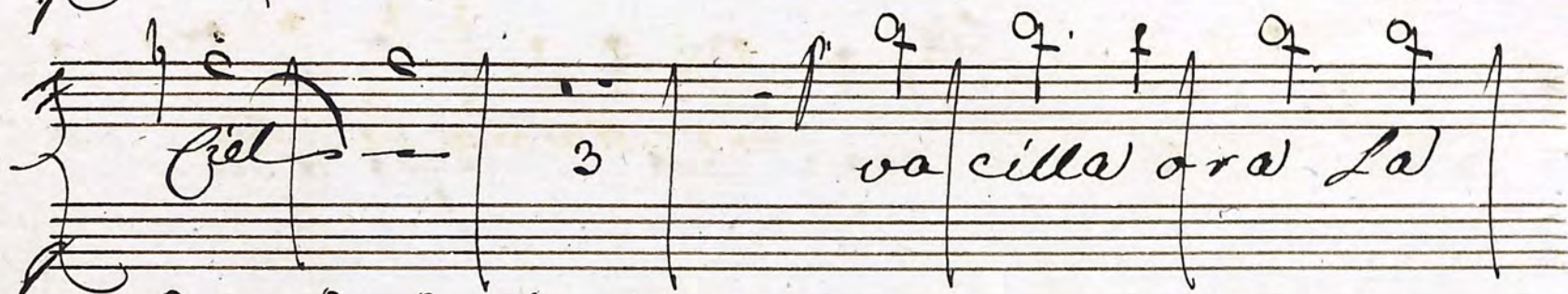
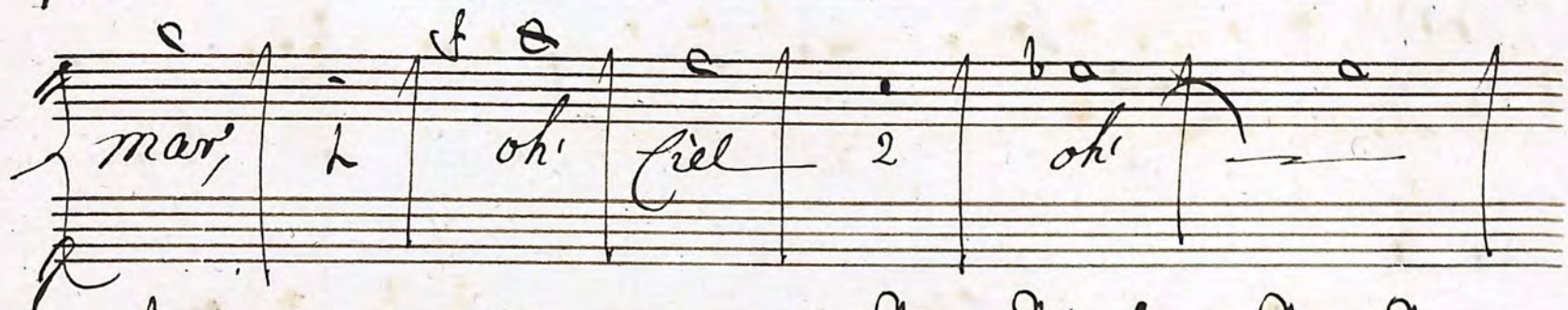
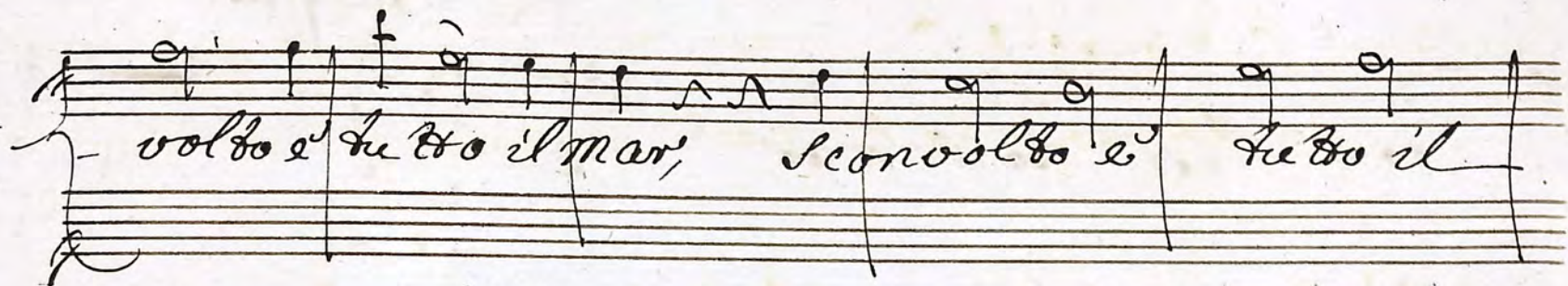
fin dal profondo il mar, oh' Ciel

Scoppian colpo sopra colpo, fieri i Tuoni orribilmente

oh' Ciel va cilla ora La Terra, va

cilla ora La Terra, sconvolto tutto mostaj, fin

dal profondo il mar, va cilla ora La Terra, sconv-



Allegretto

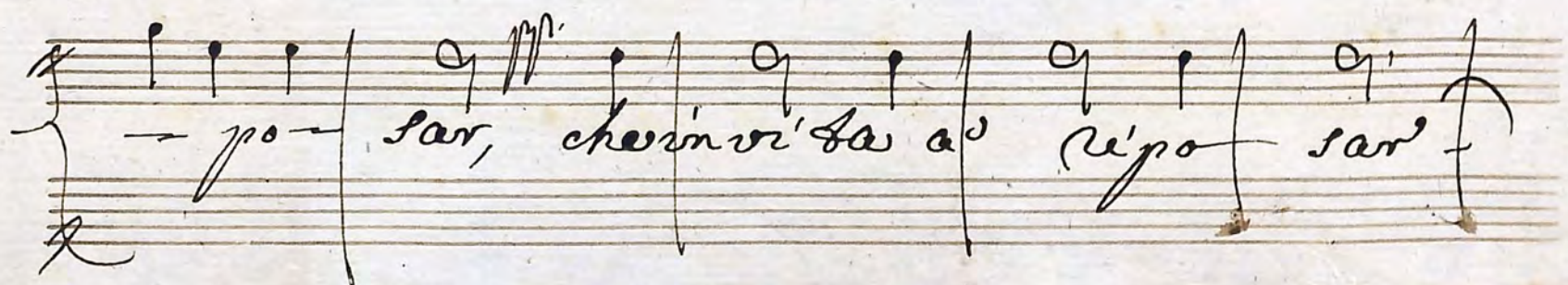
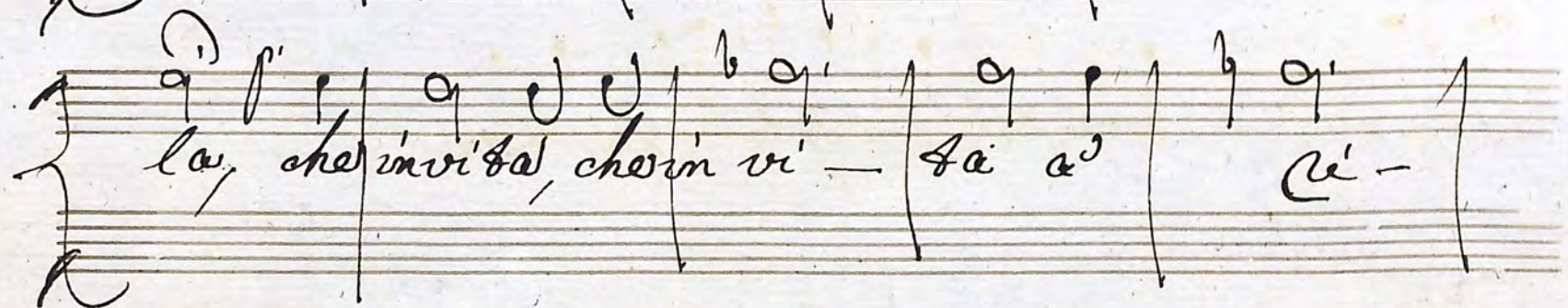
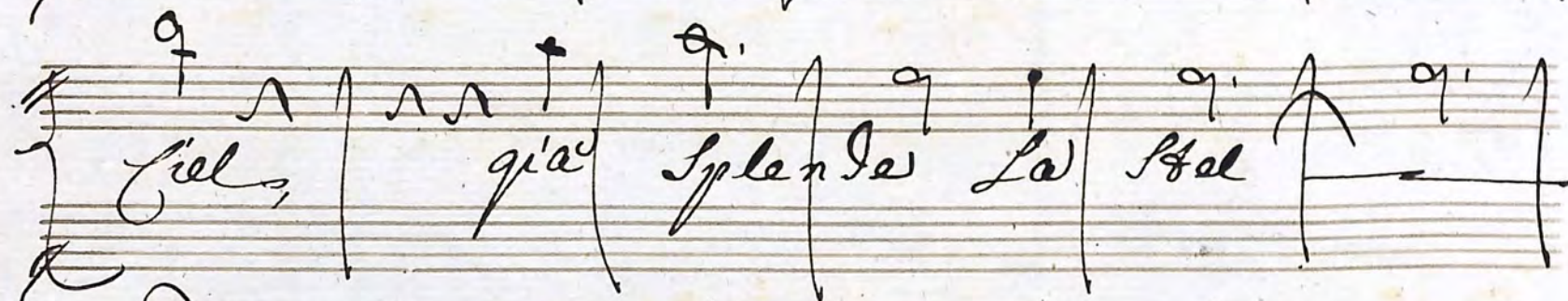
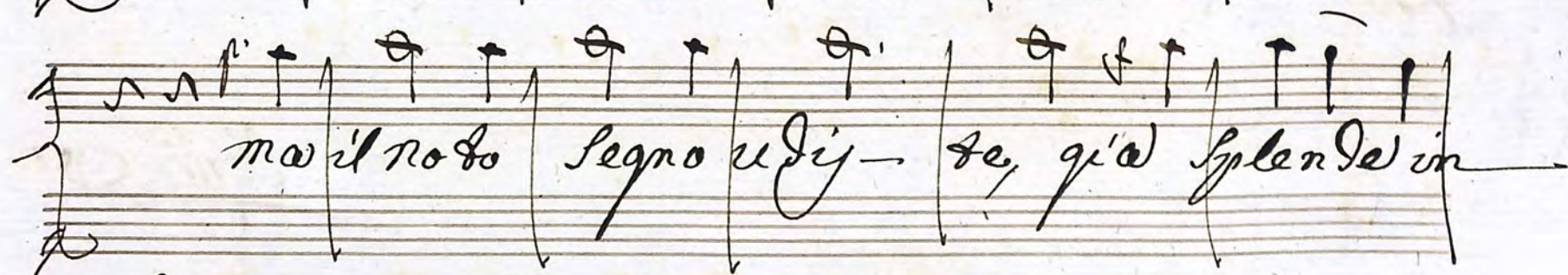
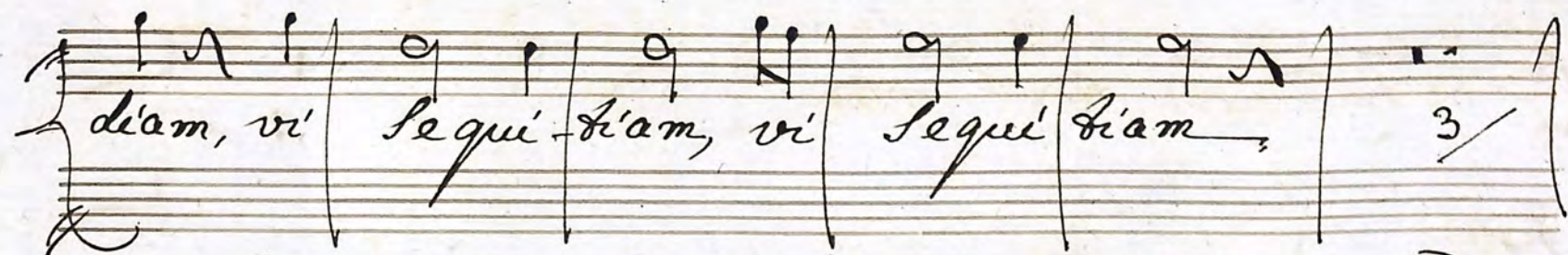
to, d' tut to il mar, 15/ 64

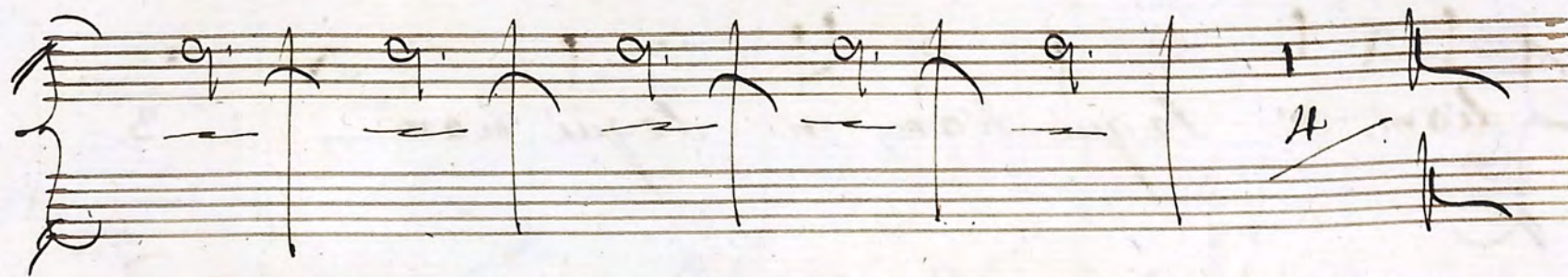
Qu. *Soli*
 40/ andiam, andiam, vi' sequi

Fatti
 3/ siam, ma il noto segno a di-

se, q'ia' splendor in ciel, q'ia' splendor la stella

che in vi - ta a' ce po sar, an





Finis

Alto

Le Quattro Stagioni
Del

Sig.^{to} Giuseppe Haydn

Coro

Dell'Autunno

89/12

In sen gli corra L'Autunno

Allegretto *Terza e Coro* *Tutti*

Da te - vie -

ne ogni ben, da te, da te, da

te viè ne ogni ben, oh!

quanti ja vorrà oh quan - ti ja

vorì abbiàmo da te

Piu' all.

sa-lu-te al Cor-po, La

pa-ce all' al-ma Ri-po-so, ri-

po-so e' cal-ma, ab-bi-am da te.

Ri-po-so e' cal-ma, La pa-ce all' al

Handwritten musical score on five staves. The lyrics are in Italian and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive hand.

ma, abbiamo, abbiamo da te,
do te so - luto al

Corpo, abbiamo da te,
La pace all'anima, ci

poso e calma, abbiamo da te,
da te ci po so e

calma, ci po so e
calma abbia mo da

te, ci po so e cal - - - - -

ma, ci' poso e' calma, abbiamo da
te, da te, ci' poso e' calma, abbiamo da
te, ci' poso so e' cal
abbiamo da te, da te
da te da te viene ogni ben, da

Detailed description: The image shows a handwritten musical score on aged paper. It consists of four systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings like 'f' (forte). The ink is dark, and the paper shows signs of age and wear.

6

Handwritten musical score on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in Italian cursive script below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across five staves.

se vie nel ogni ben, Da se vie nel ogni
ben, Sa-lute, Ri-oso,
da se vie nel ogni ben, se vie nel ogni
ben, da se viene ogni ben, da se viene ogni
ben,

ciacun fa' vanto

All' Vivace

20

Ah - qual chiasso,

ah' qual strano chiasso,

La Selva fa' echeggiar,

e' dei suonan - ti corni il fra-

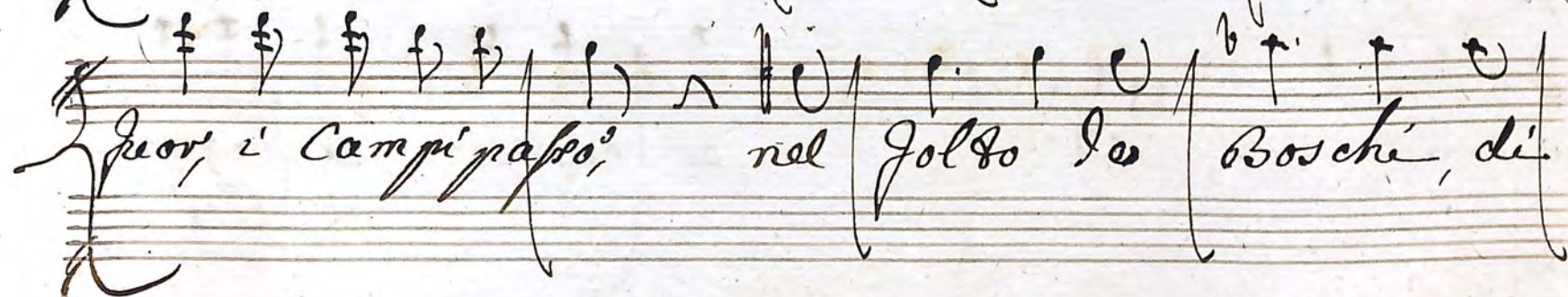
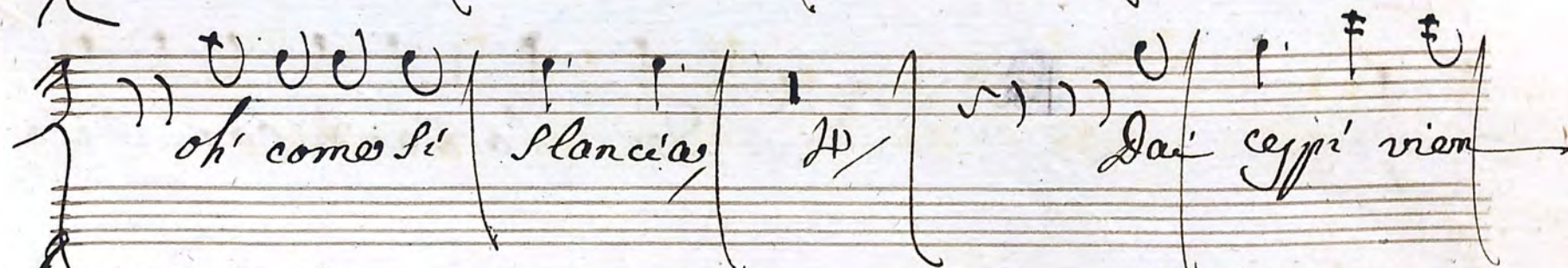
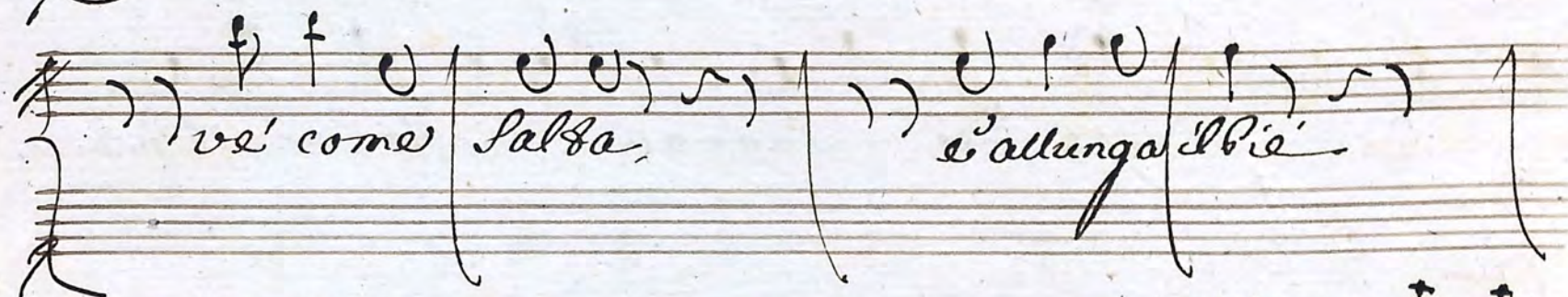
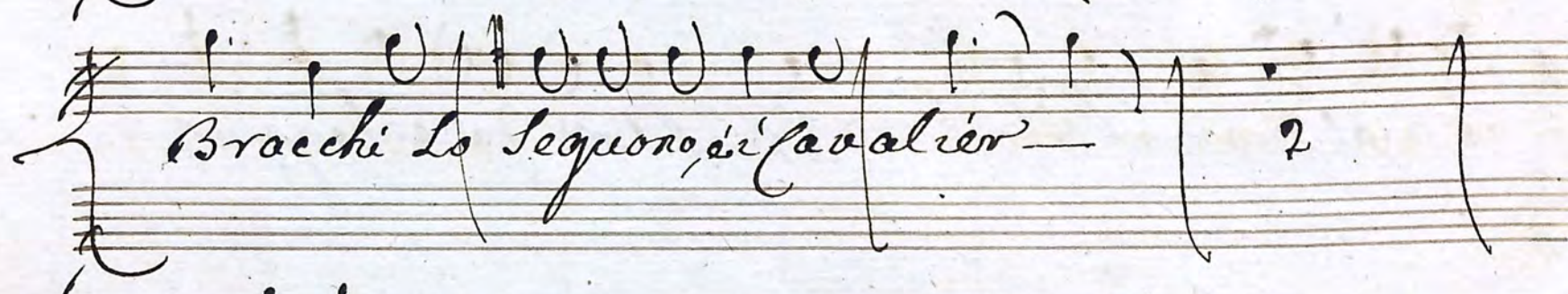
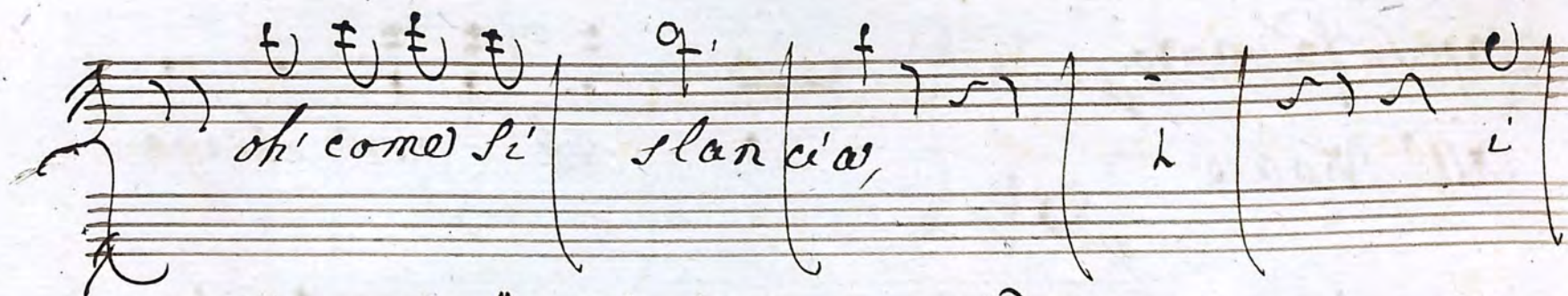
gor,

e' dei La brandi cani il cla-

mor -

14

ei corre, ei fugge,



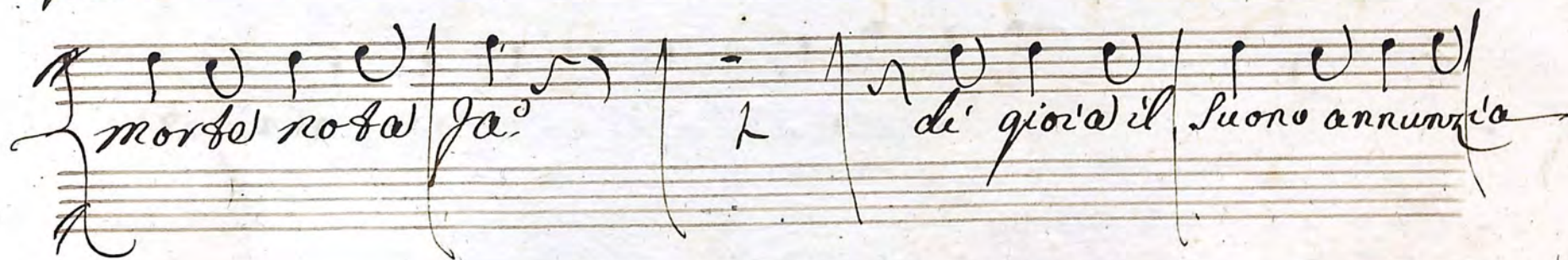
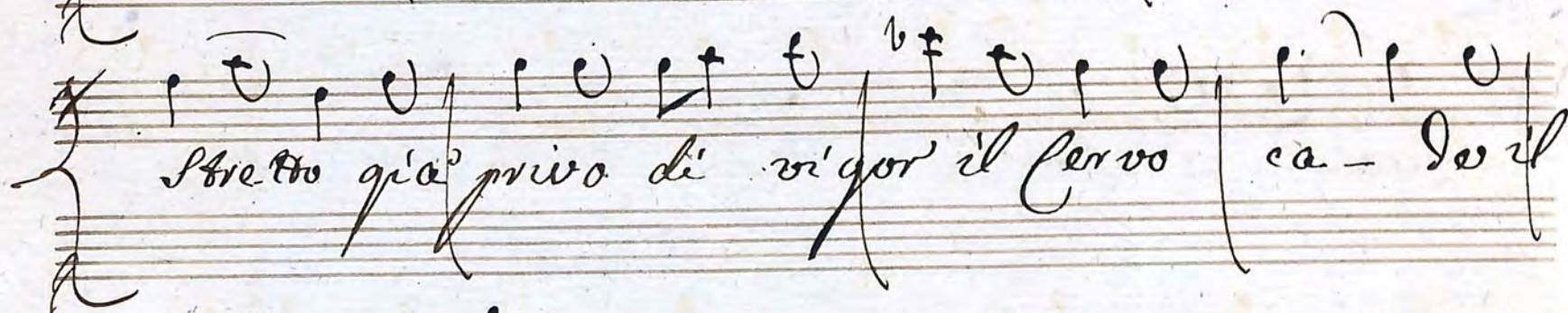
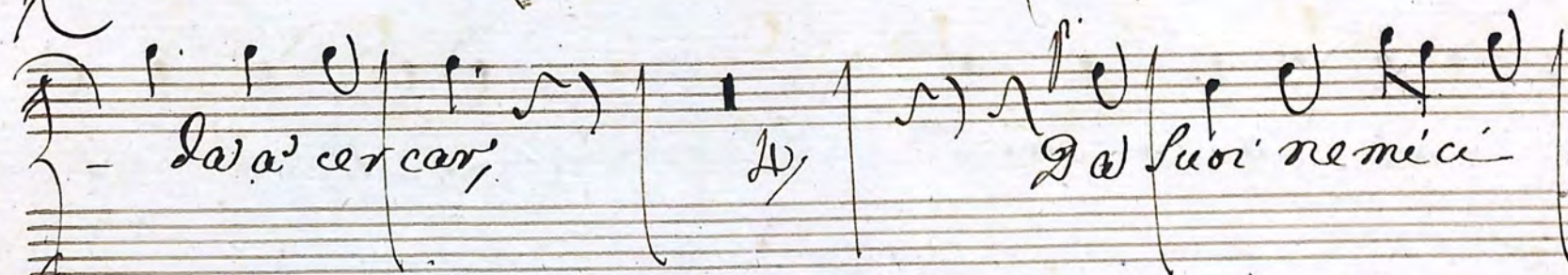
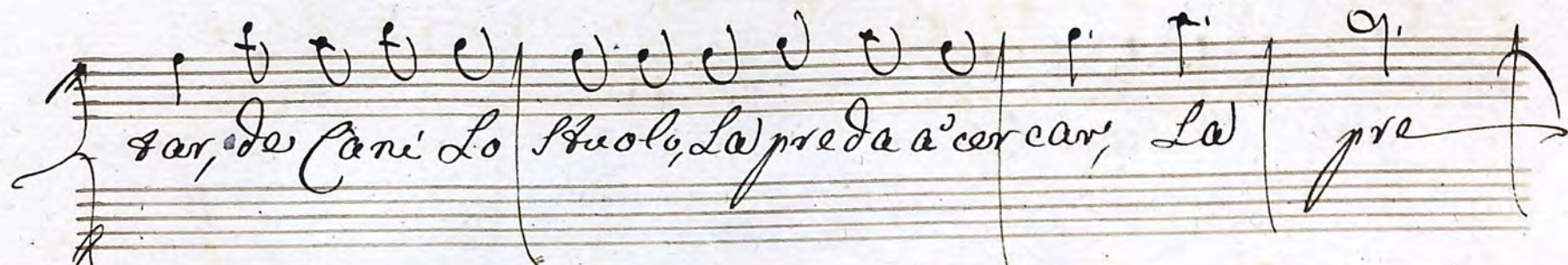
qua' si-ce-lo' In gan-

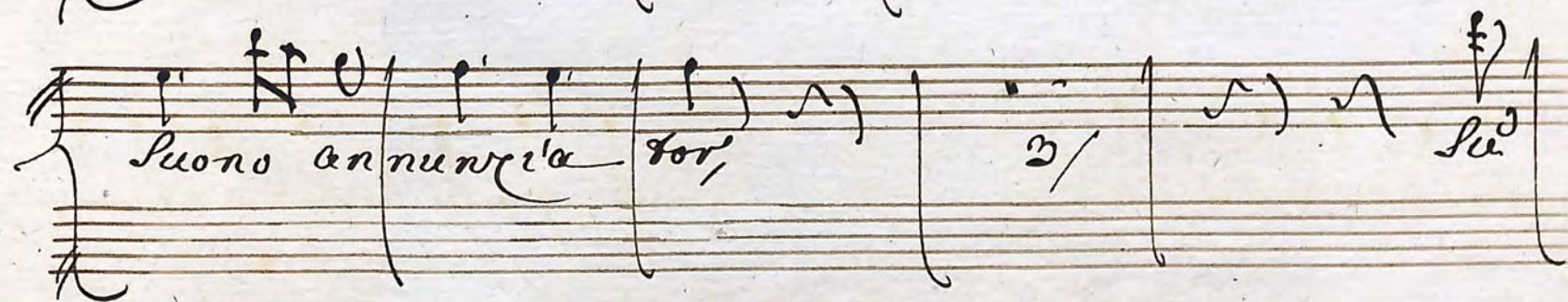
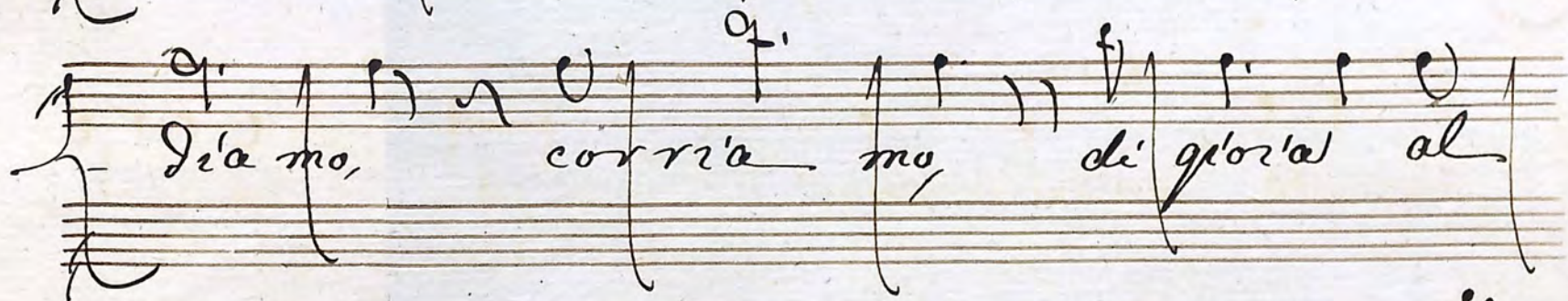
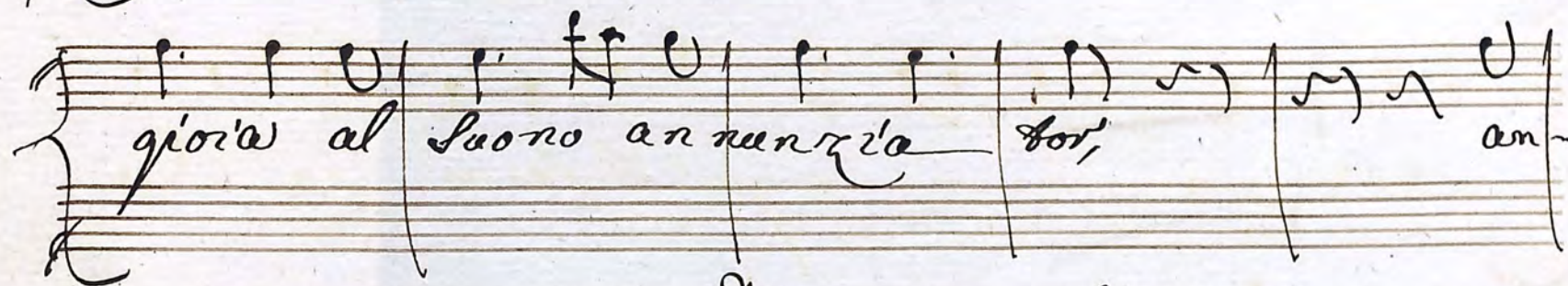
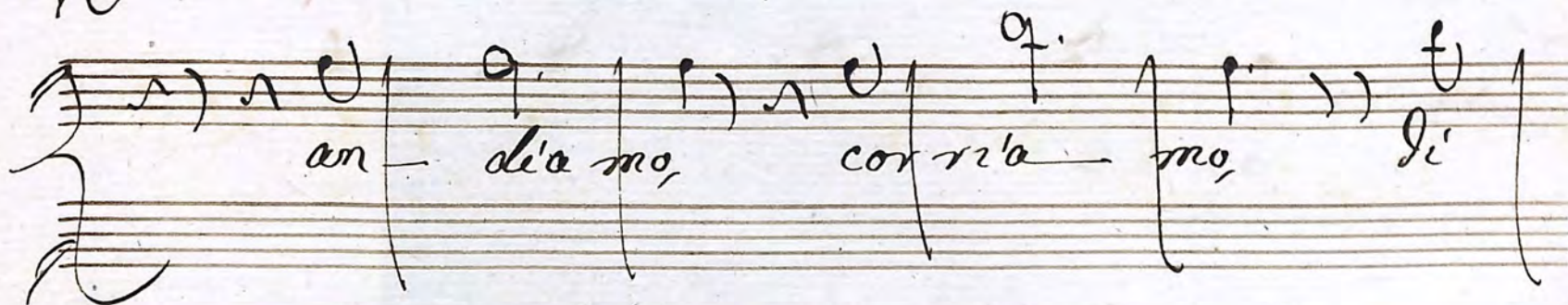
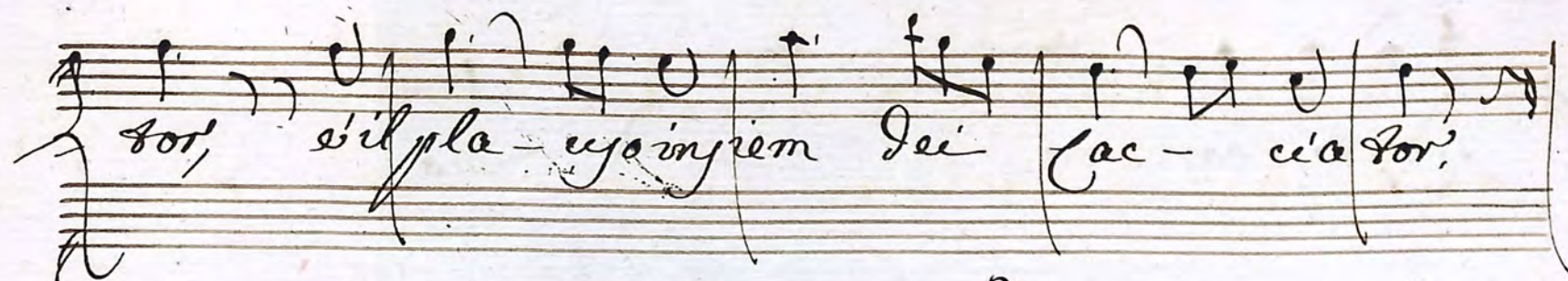
nati' can or son- van di per - si

qua' - e' La' an - di am

presto andiam chiamiam, an di am

con doppio calore, si torna a' ges.





Handwritten musical score on three staves. The first staff contains the lyrics "presto cor ría" and "mo,". The second staff contains the lyrics "an fía" and "mo". The third staff has a few notes and a fermata.

Del generoso amore
♩ 3 Molto Allegro

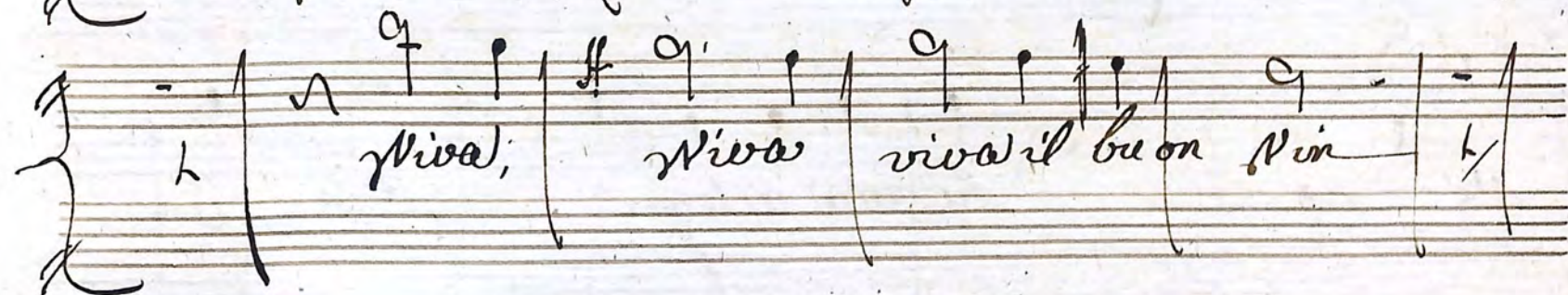
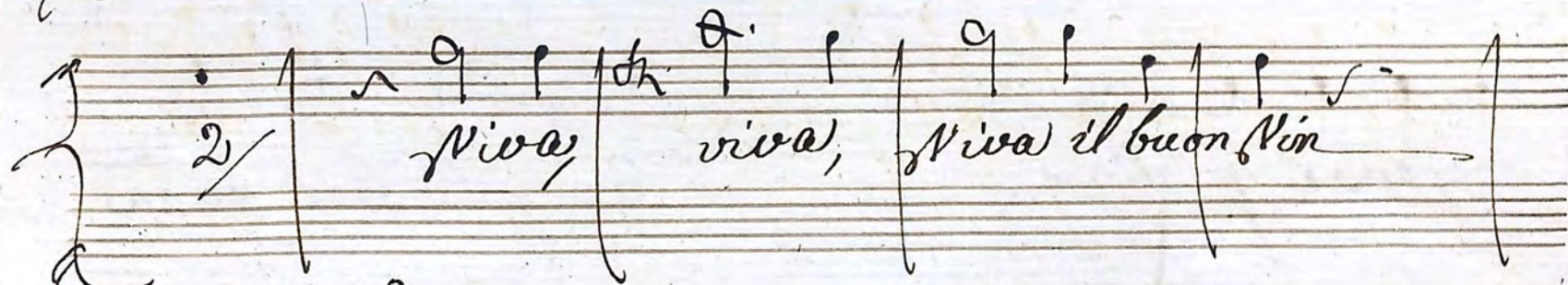
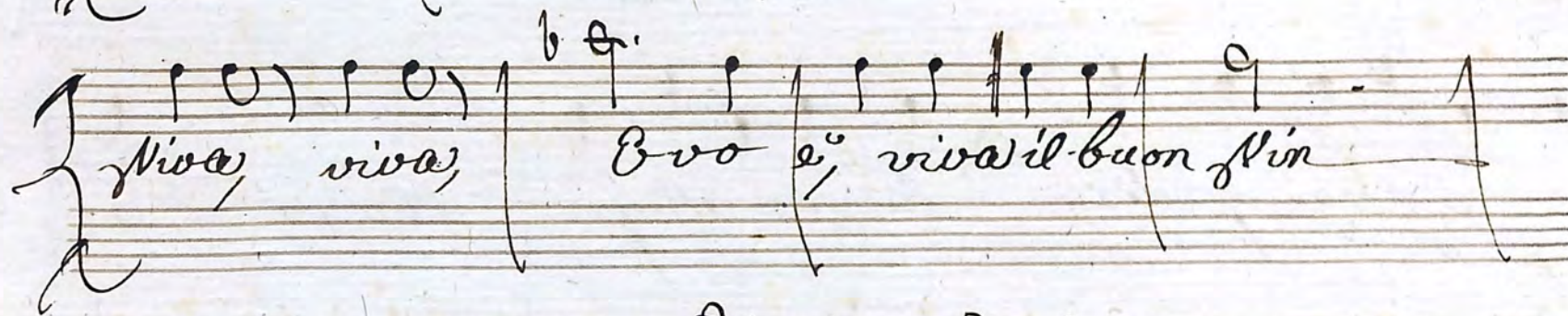
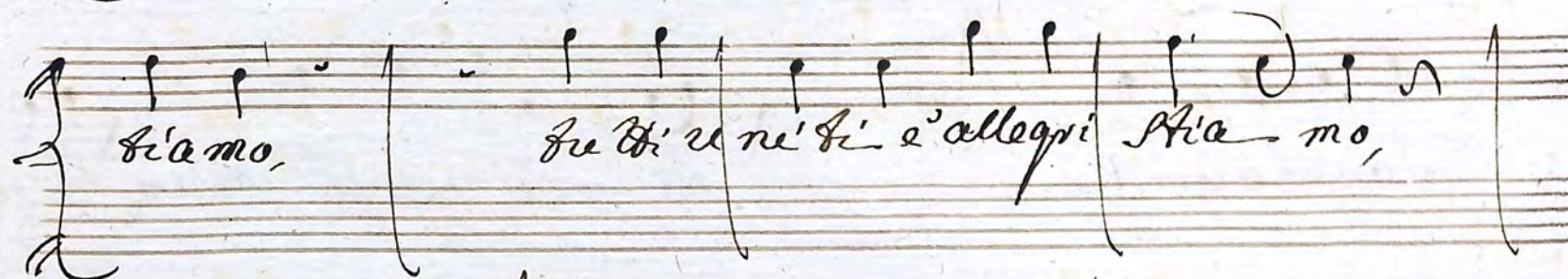
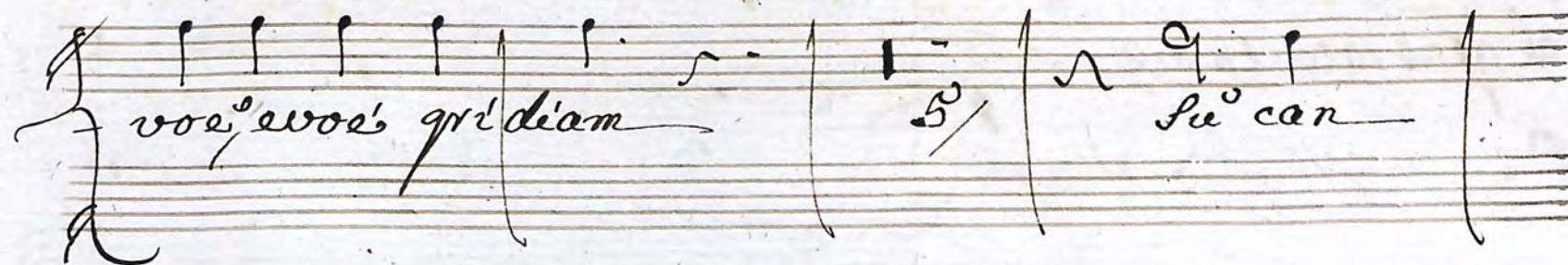
viva, viva

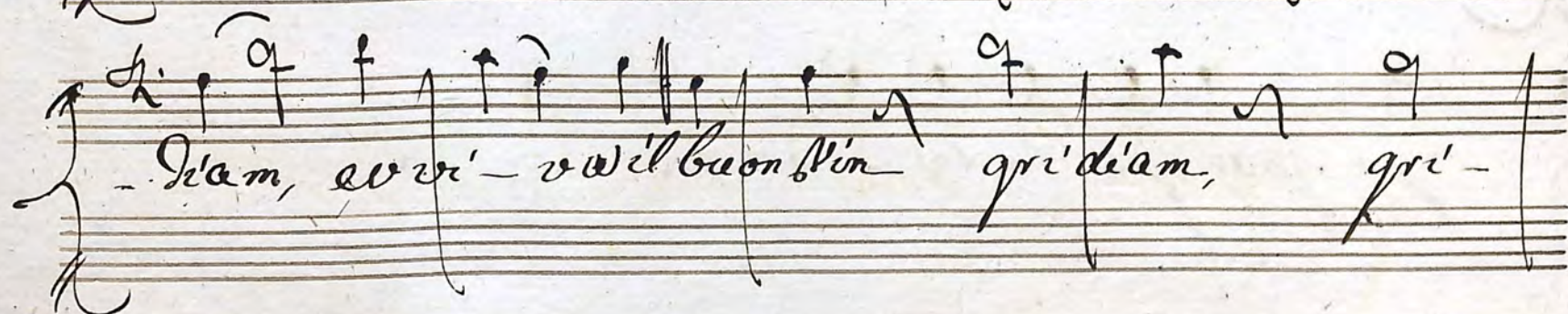
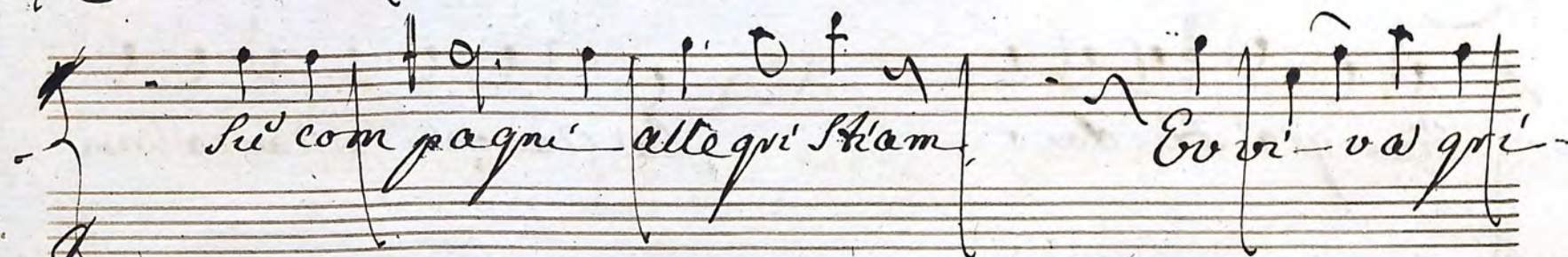
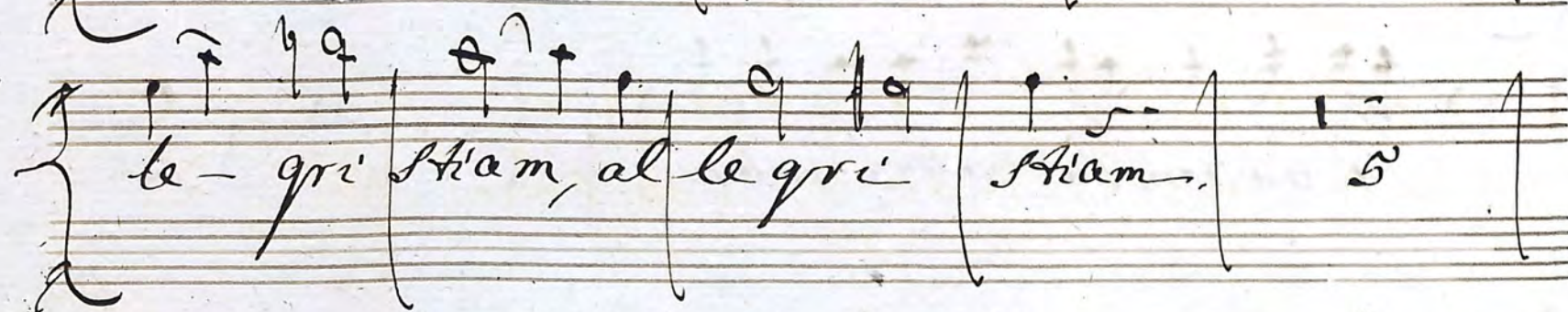
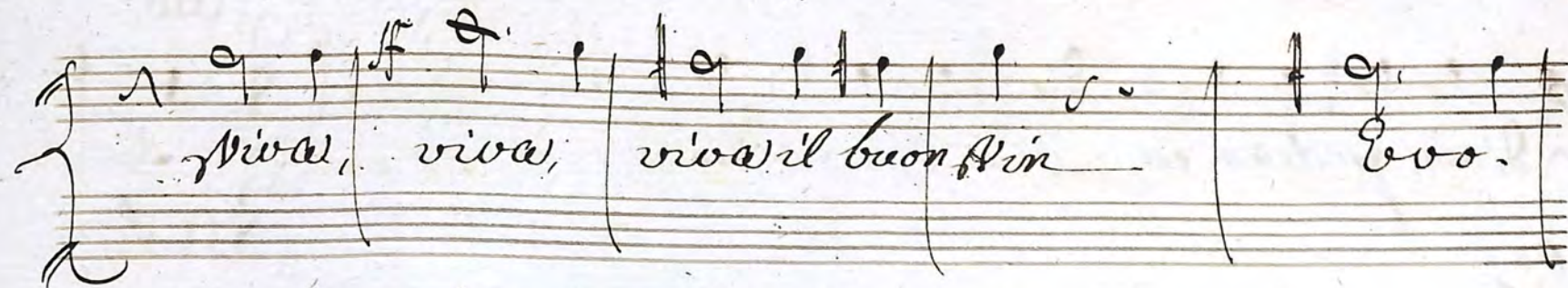
viva il buon Vin Su' via allegri' Stiam, E vo-

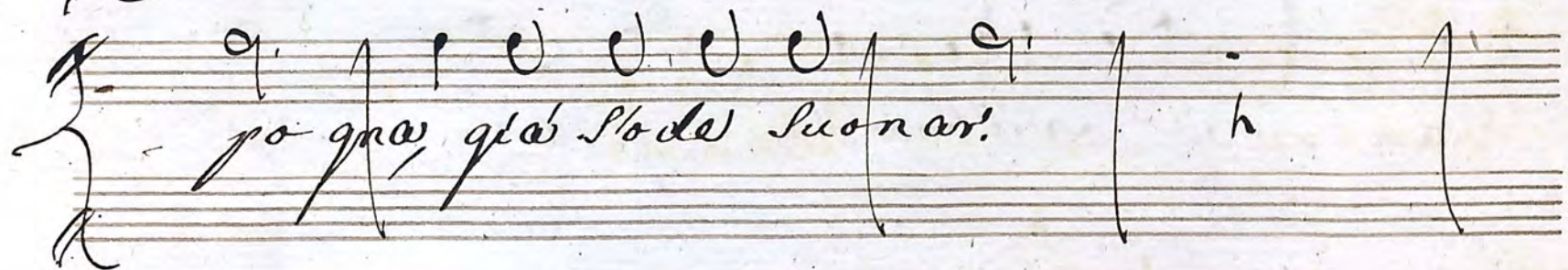
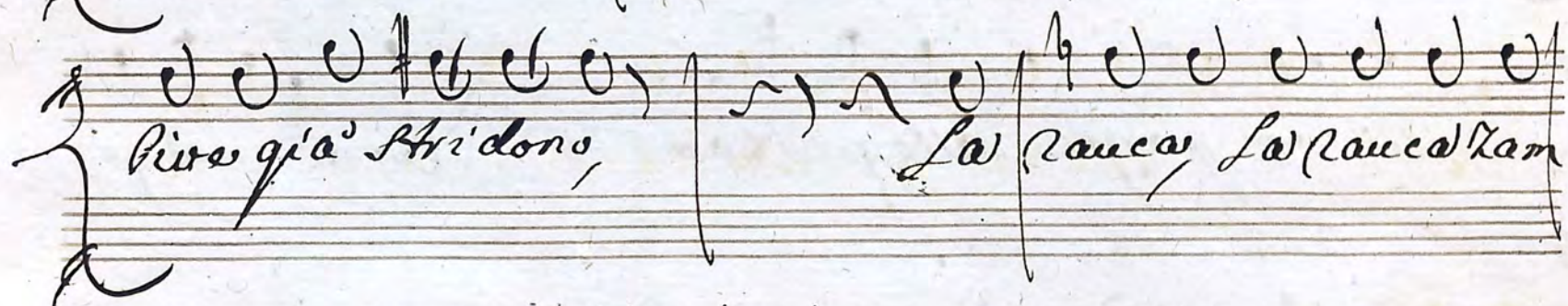
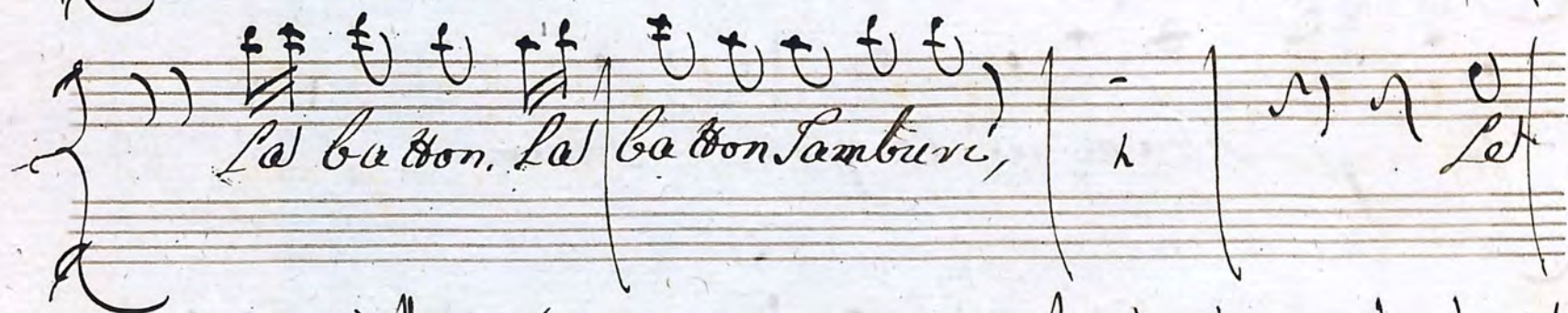
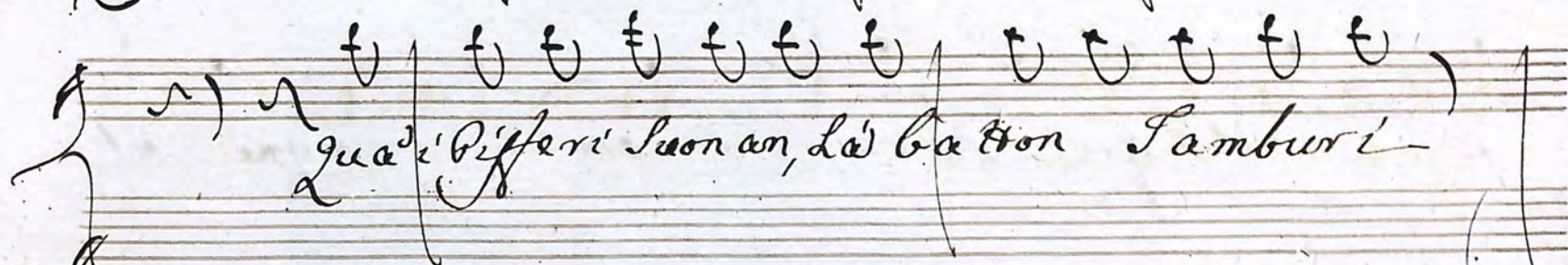
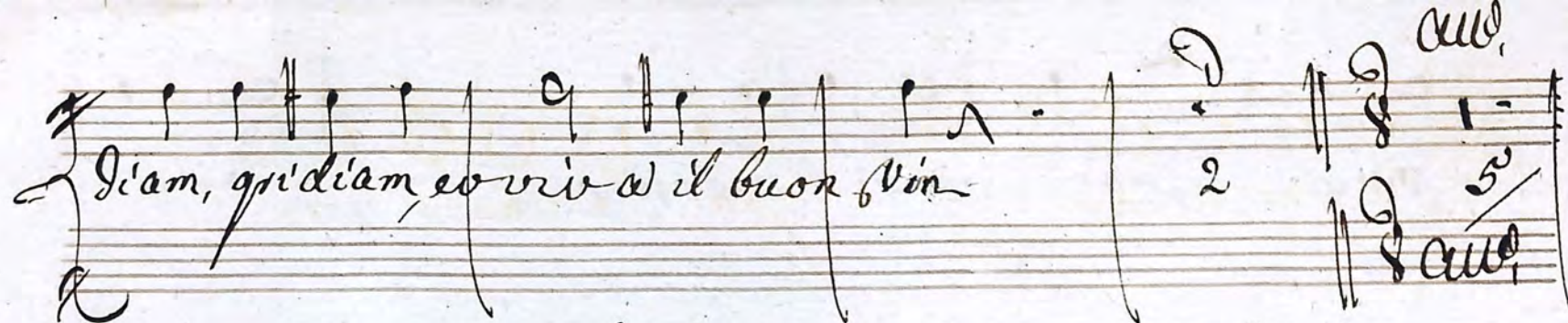
e, e voe' gridiam, su via allegri' Stiamo, E-

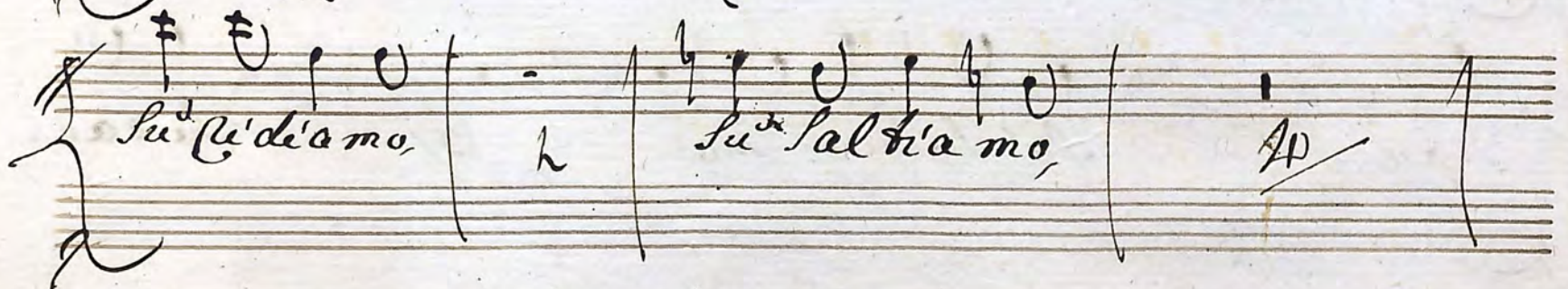
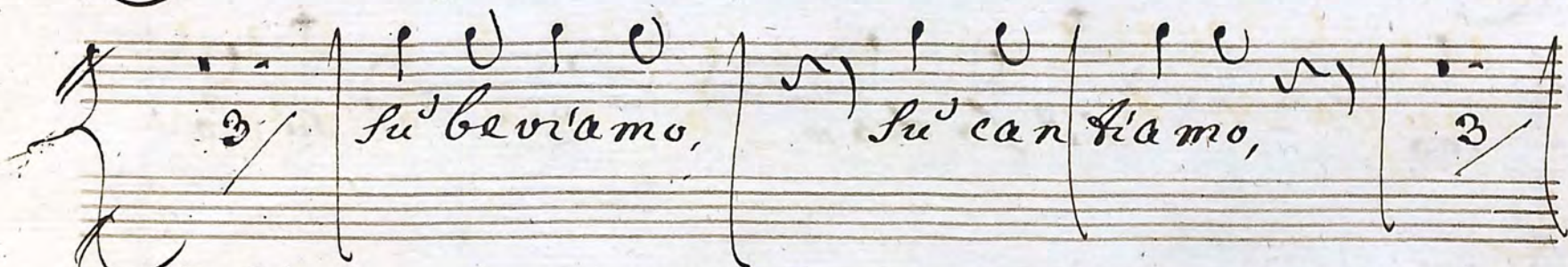
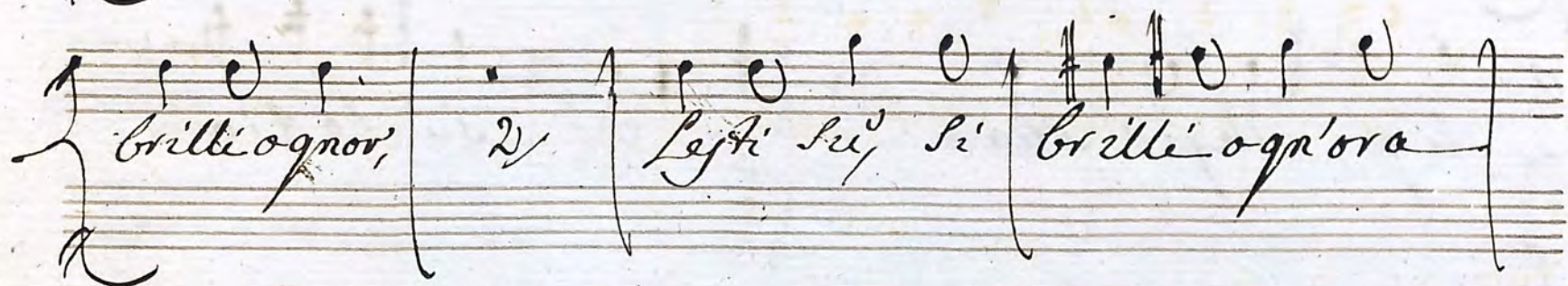
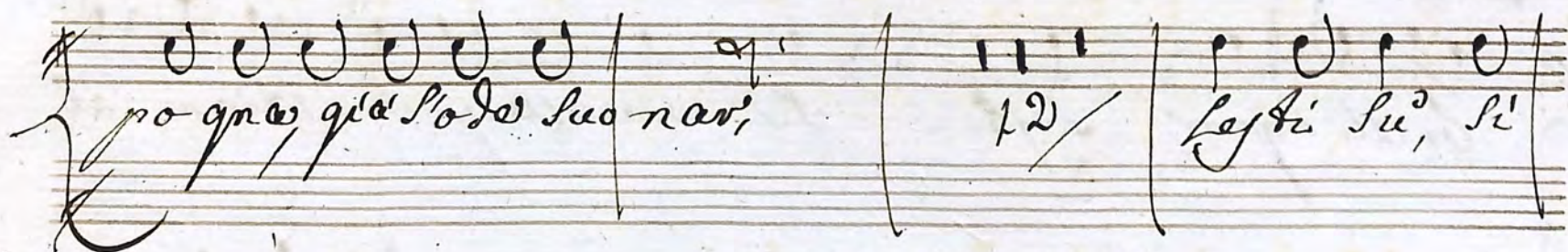
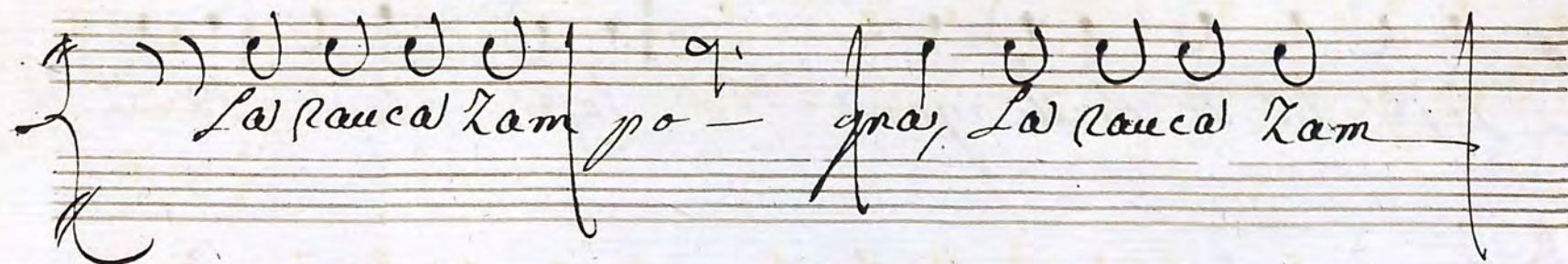
voe' e voe' gridiam, E v'iva il buon

Vi-no, su' via allegri' Stiam, E-









Handwritten musical score on six staves. The lyrics are in Italian. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and bar lines. The lyrics are written below the notes, often with a brace grouping the notes for a single syllable. The score is written in a cursive, handwritten style.

Stave 1: *Lejti su' si' brilli ognor, Lejti, Lejti, su' si'*

Stave 2: *brilli ognor, Lejti su' via allegri stiam, al*

Stave 3: *leggi, allegri stiam, su' Lodica*

Stave 4: *mo, su' Lodiam, 2/ su' Lo.*

Stave 5: *stiam su' Lodica mo, 3/ su' can*

Handwritten musical score on six staves. The lyrics are in Italian. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in a cursive hand below the notes.

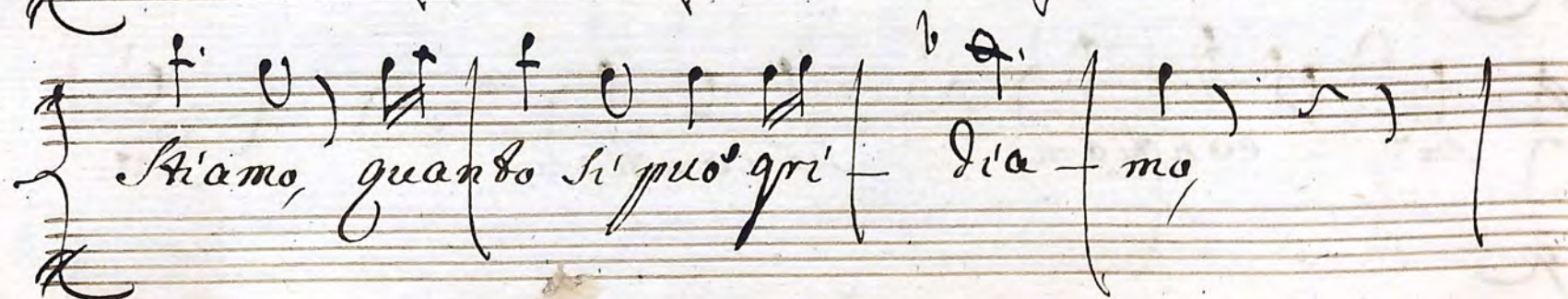
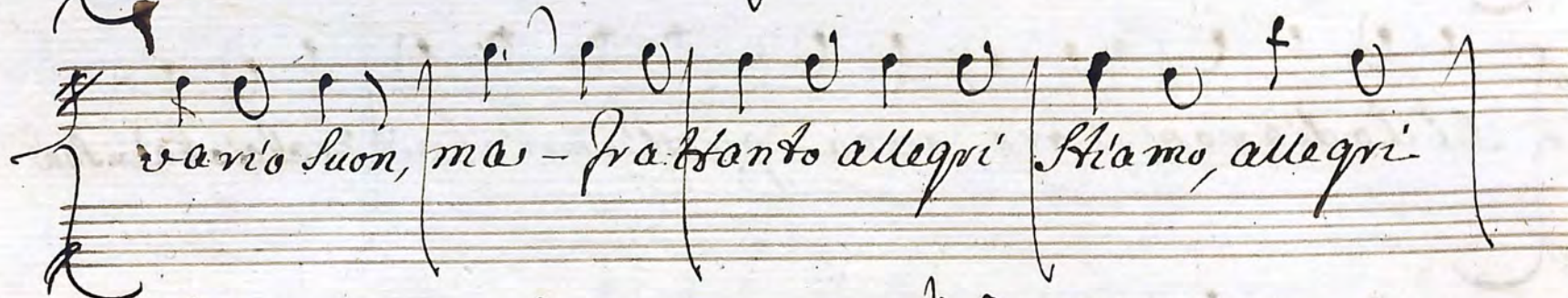
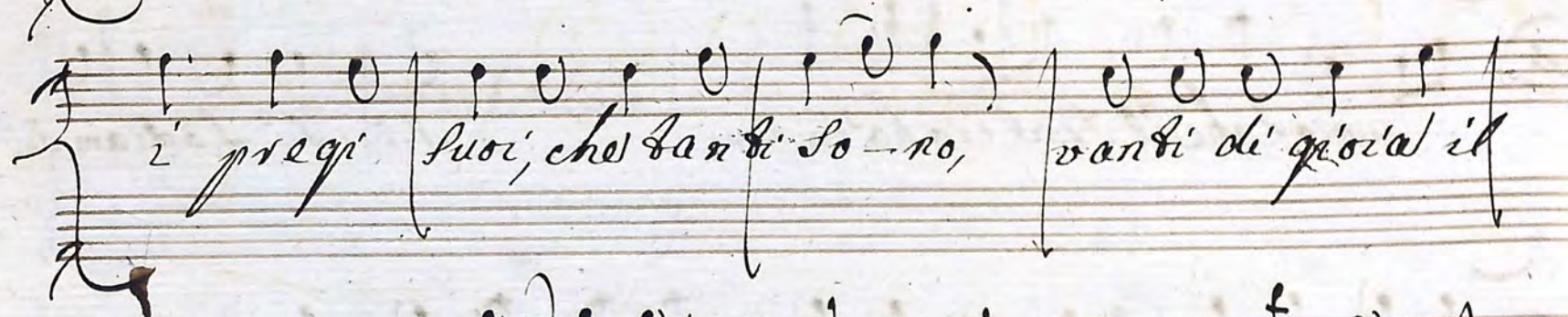
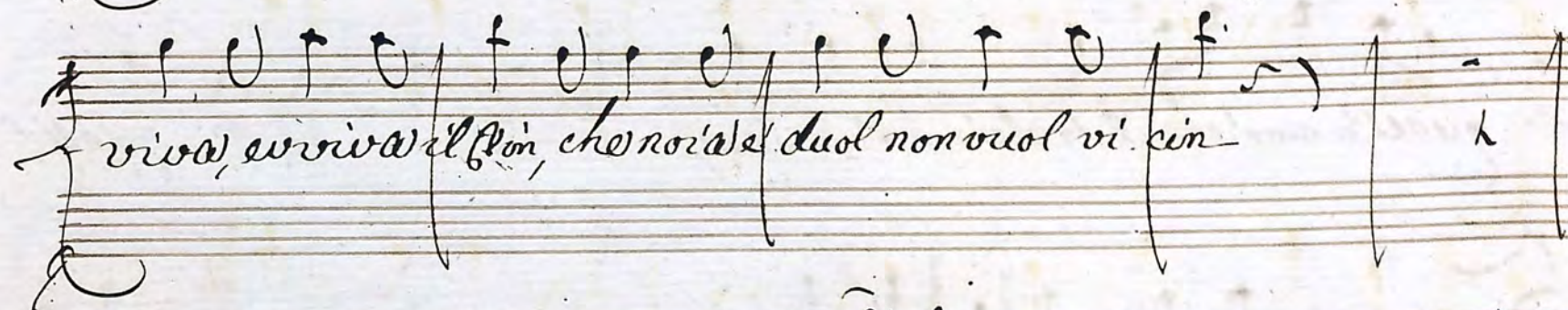
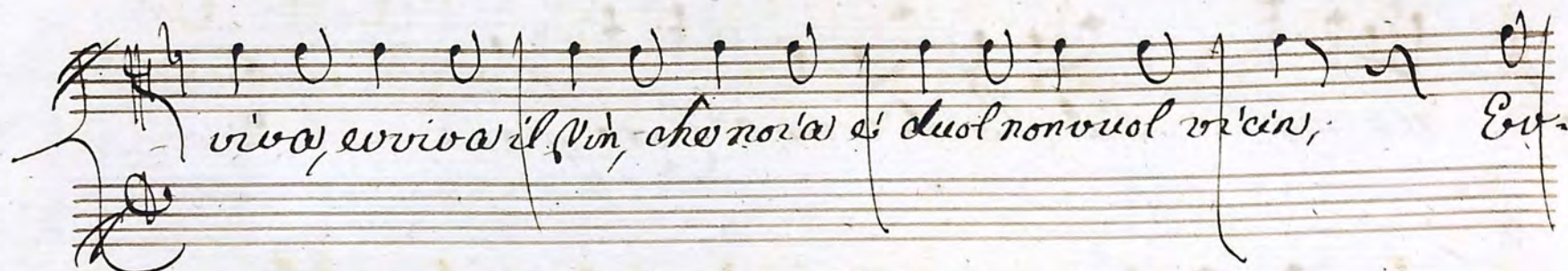
Stave 1: *h'a mo, Su' Lodi'amo a' Coro pien* 2/

Stave 2: *quell'umor che il Fralci'o ha' in sen,* *quell'*

Stave 3: *umor che il Fralci'o ha' in sen,* *Su' Su' Lodi'am, Su'*

Stave 4: *Su' Lodi'amo a' Coro piena, quell'umor, che il Fralci'o ha' in sen,*

Stave 5: *Su' - cantiam,* *Su' cantiam,* *Ev.*



Eviva eviva il vin, Eviva, eviva il

vin, quando si può gridiam, ev-

vi- va il vin, viva il vin

Finis

Alto

Le Quattro Stagioni
Del

Sig. Gio: Haydn
Cori

Del Inverno

~~Gira e' gir'al Canzone~~ ~~L' Inverno~~

~~Allegro~~

4/4 ^{Soli}
Gira, gira molinel

Ja' sentir tuo rauco suon, 16 Gira, gira o'

molinel Ja' sentir tuo rauco suon 14

Gira, gira o molinel, Ja' sentir tuo rauco suon,

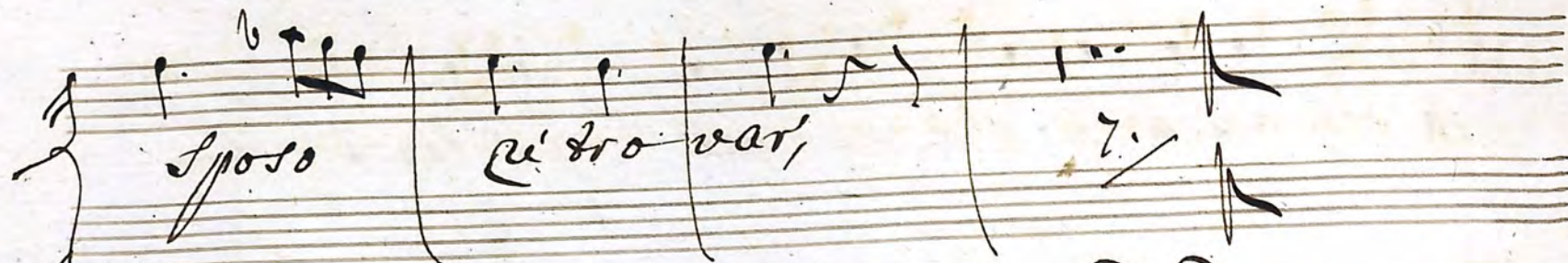
14/ Gira, gira o molinel, Ja' l'en vir tuo

a au co luon, 8/ L'è per saggia aver vir tu

Jan lo sposo re' trovar, che del bel o e' meglio ancor,

2/ L'è per saggia aver vir tu, Jan lo sposo

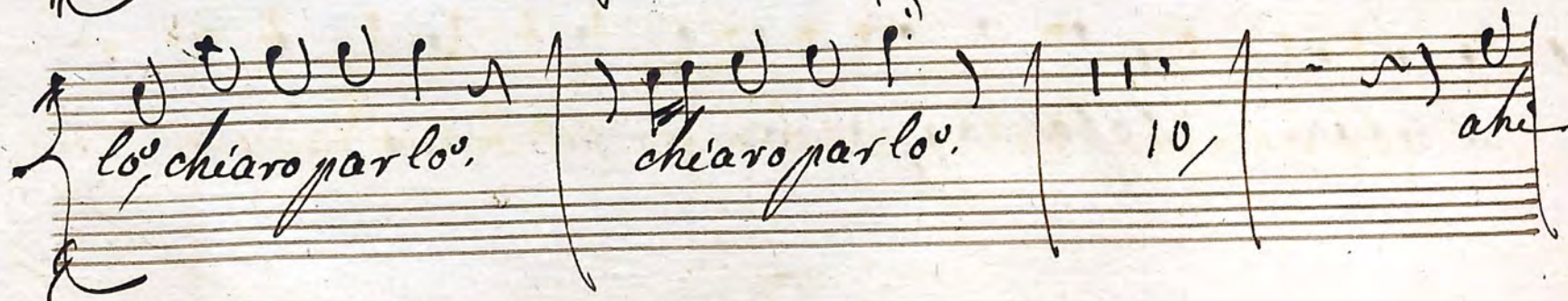
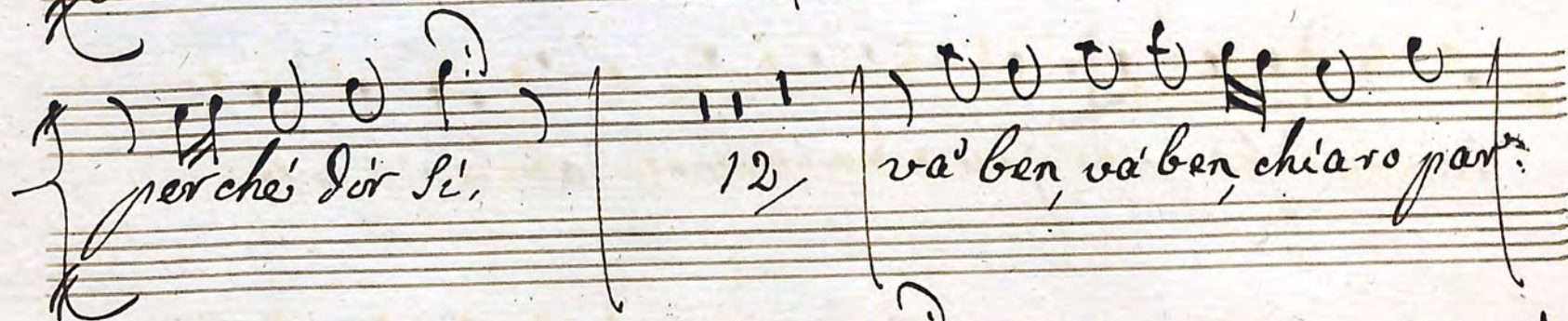
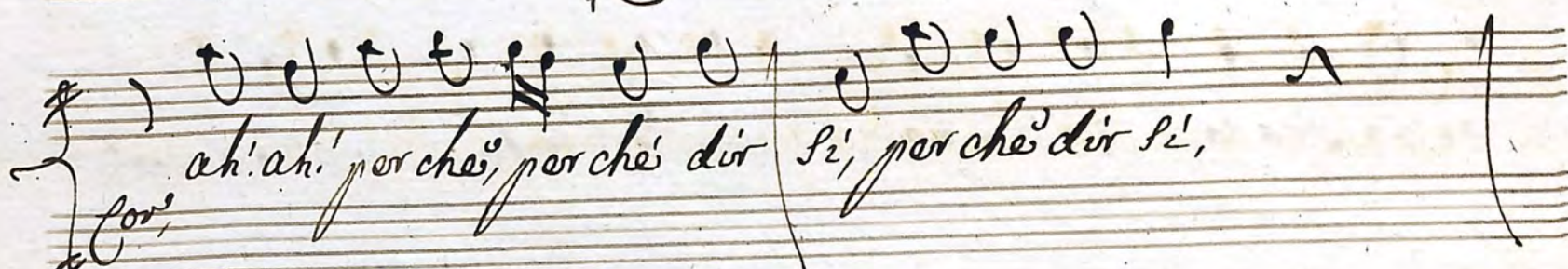
re' trovar, L'è per saggia aver vir tu, Jan - Lo

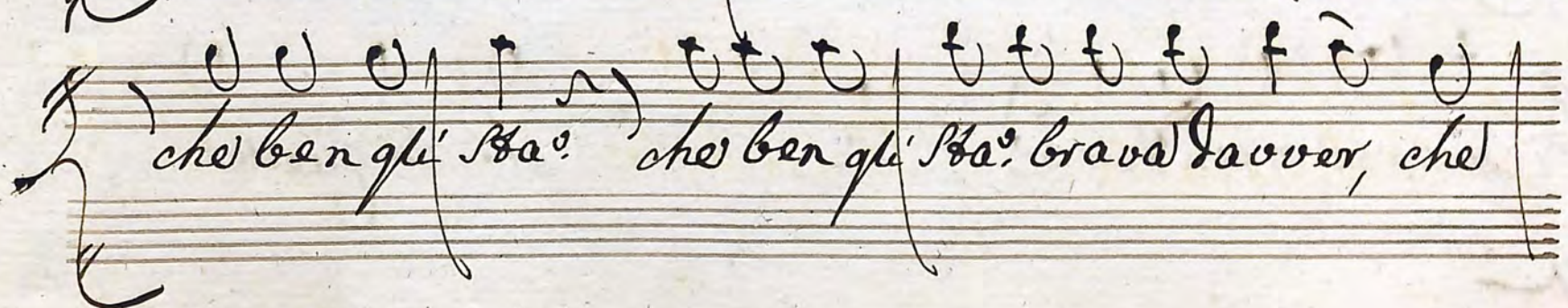
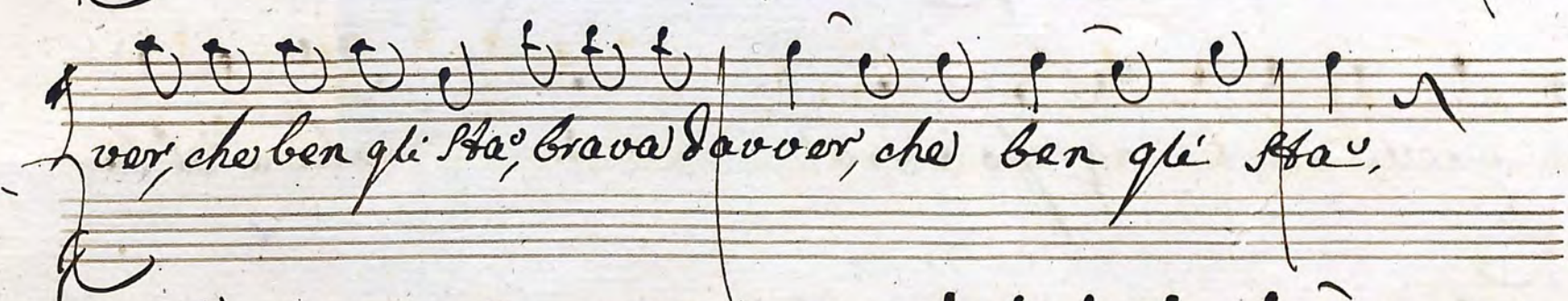
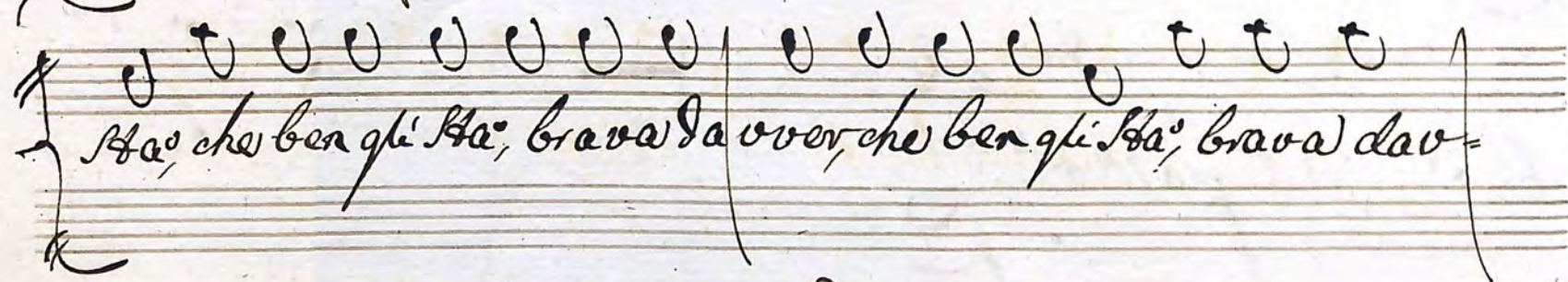
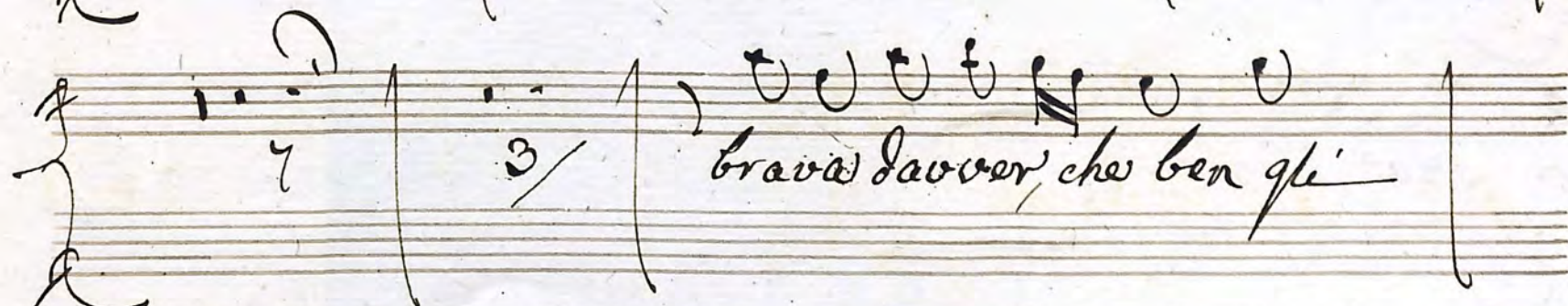
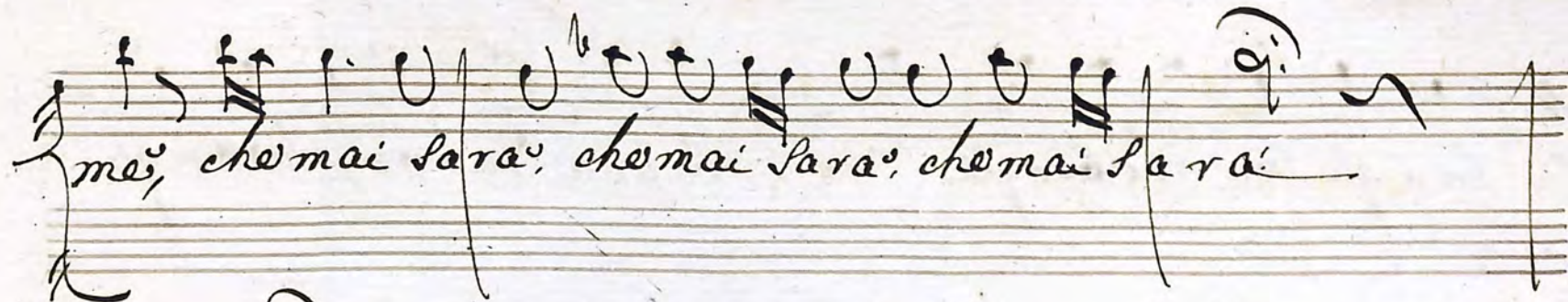


or è in memoria

Al. 2. All. Moderato

ah si con du to il





6 1
ben gli sta; che ben gli sta; brava davvero, che ben gli

sta;

al sommo ben ci guida

Al. 3 allegro mod. 29 chi in

quelle porte in gresso avra 2 chi l'alto

mondo a cen d'era; 2 chi in quelle

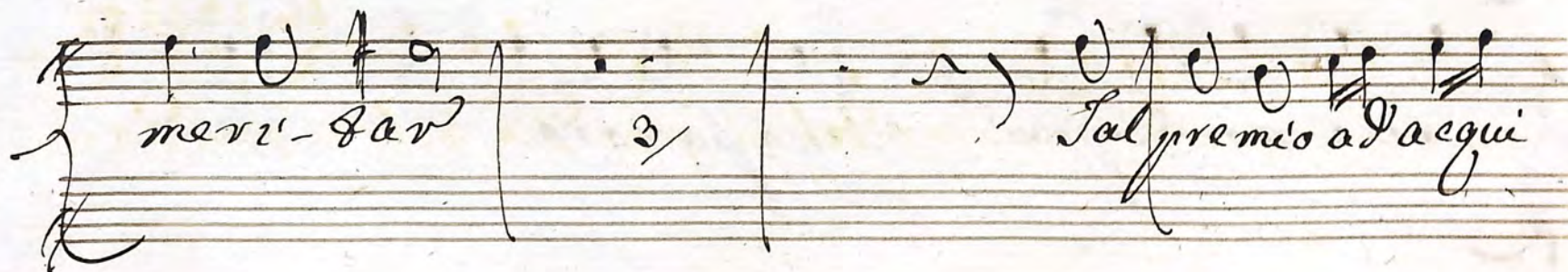
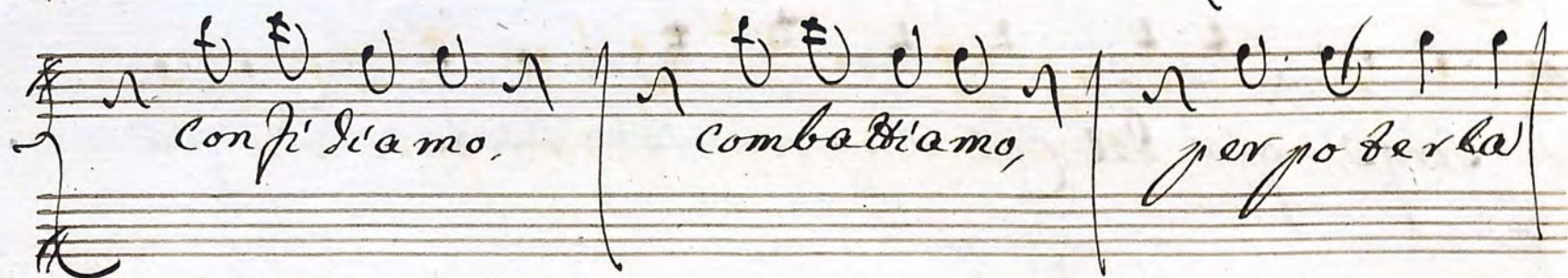
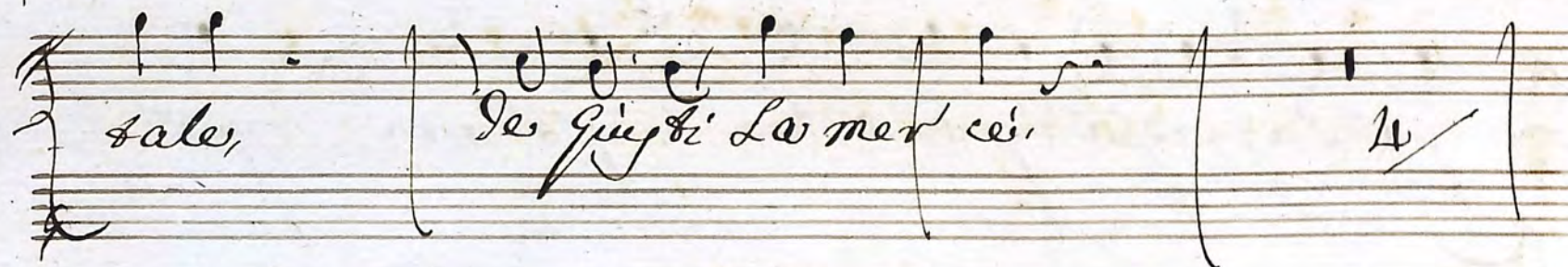
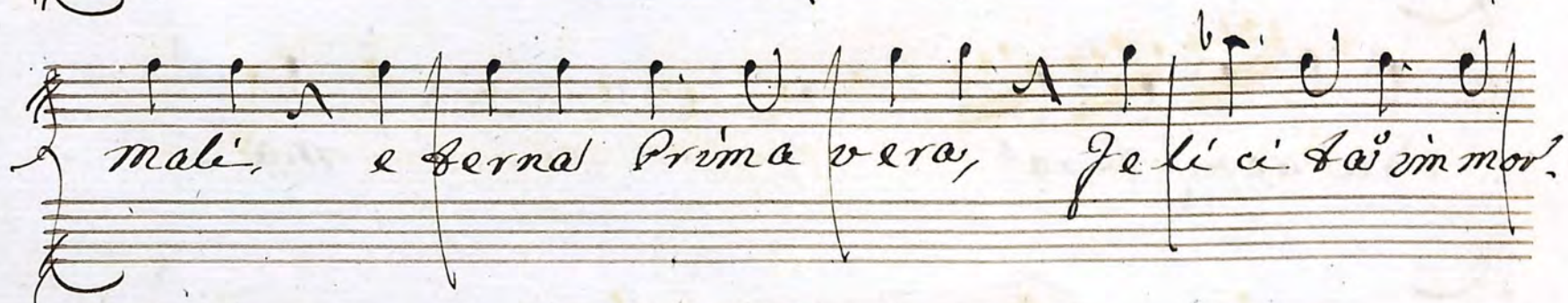
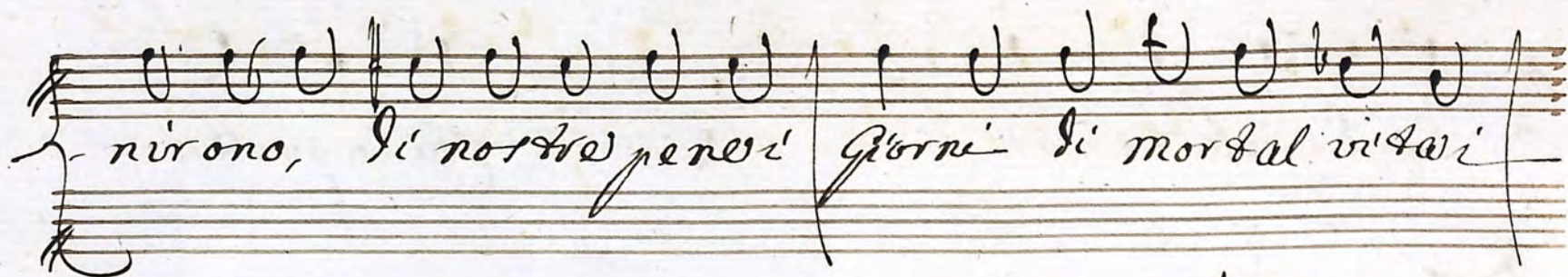
Tendo abiterà 2 Chi in quella

Pace acquisterà 2 ma

già l'appressa il gran mattino già vien, già

Sorge, già del Ciel s'apron le porte, di già il

sacro mon del appar, paparono, sua



9
tar, gran Dio, deh' tu, deh' tu ci quida, gran Dio,

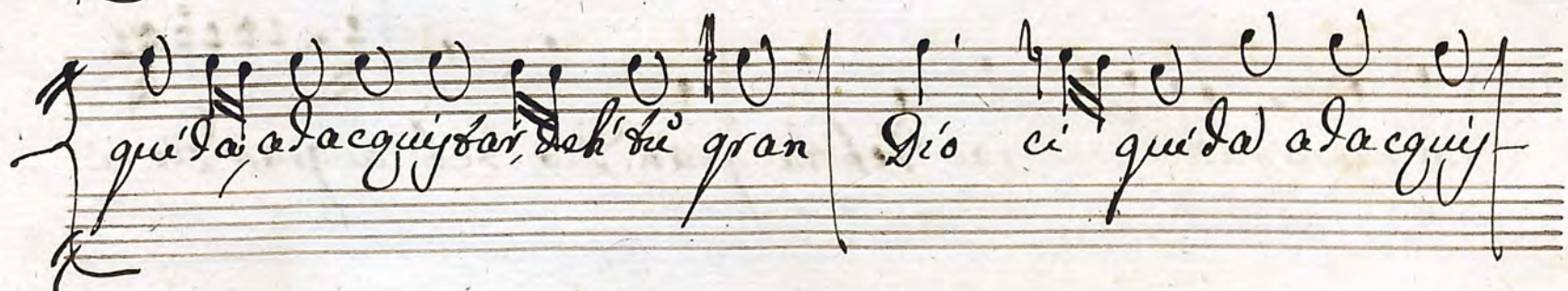
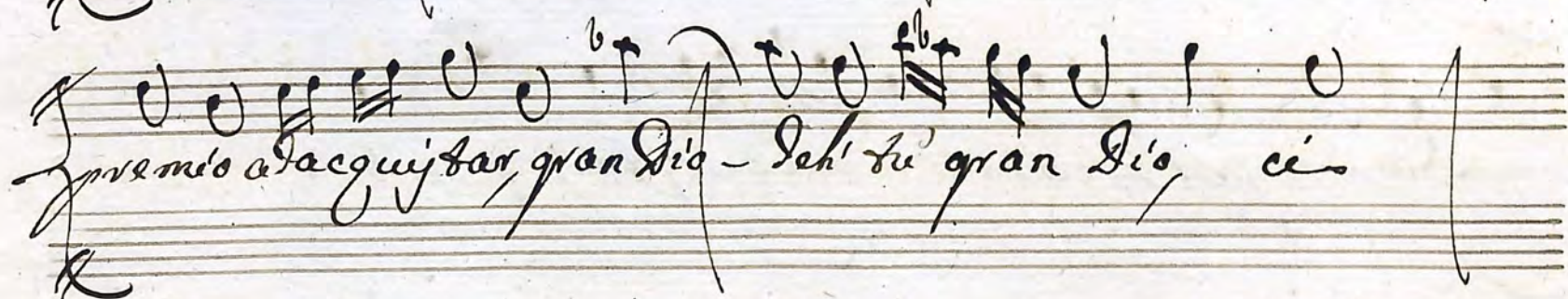
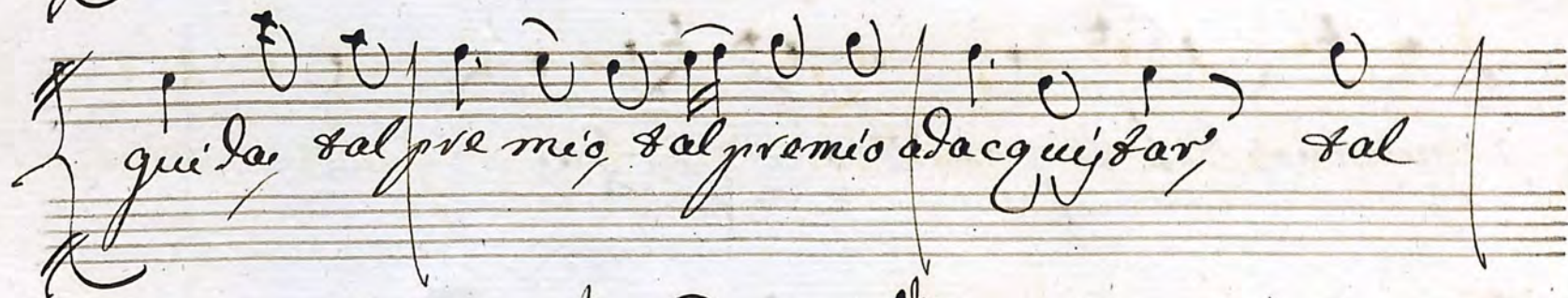
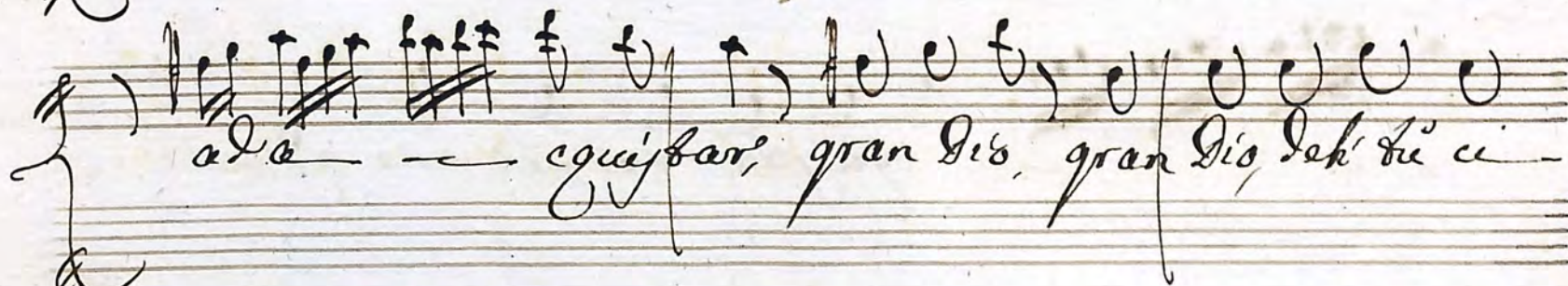
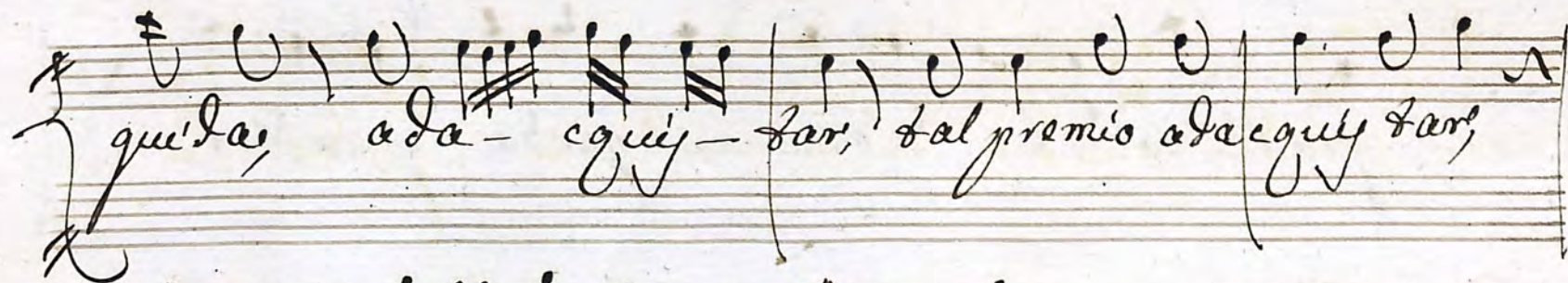
ada
acquistar, tal premio ad

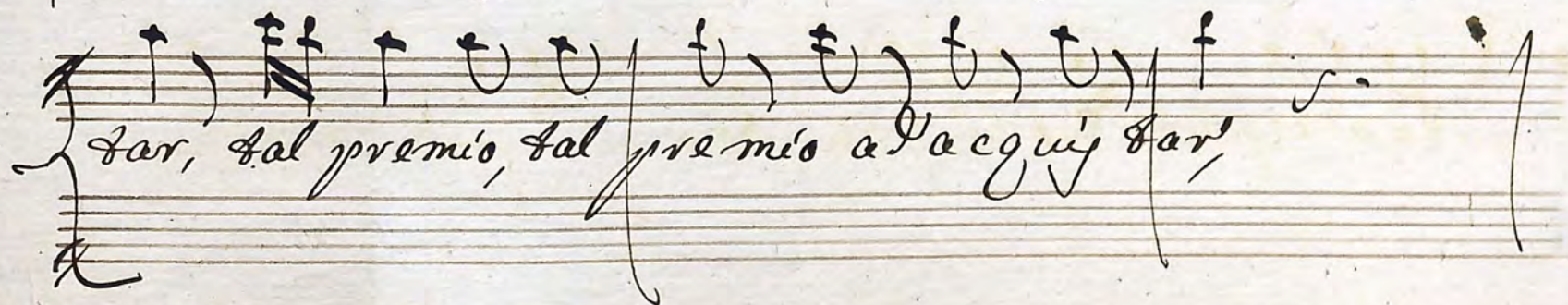
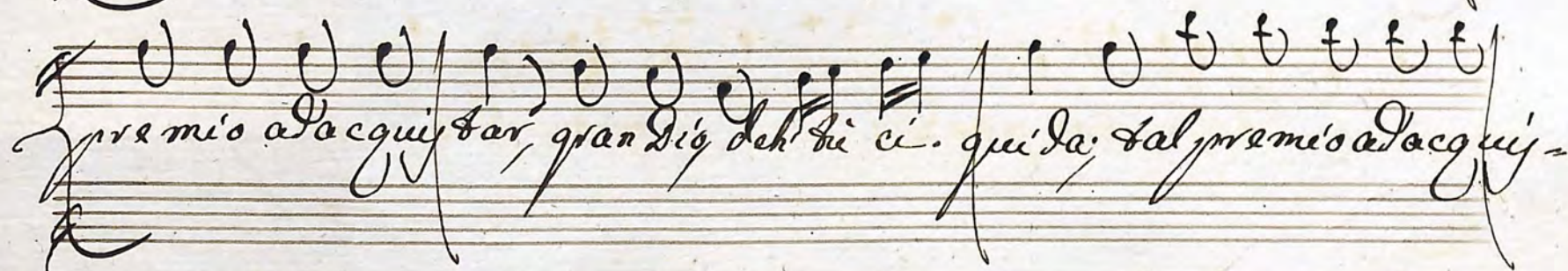
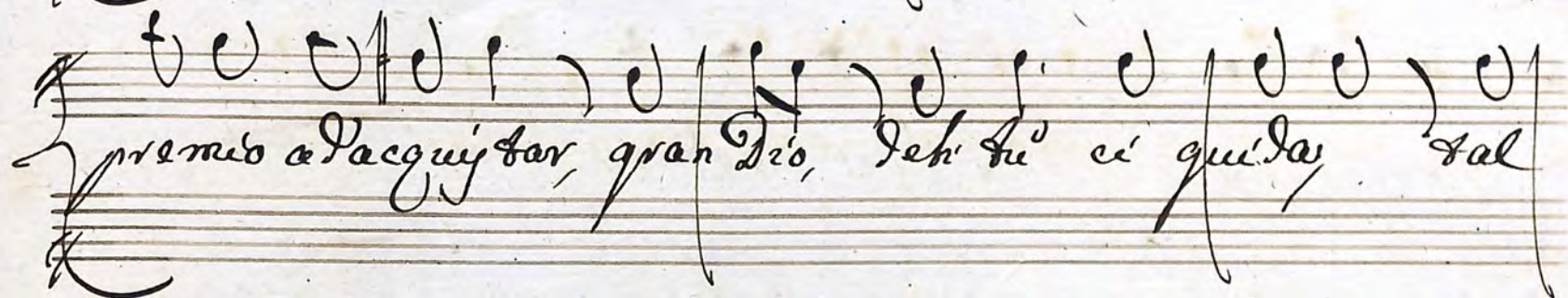
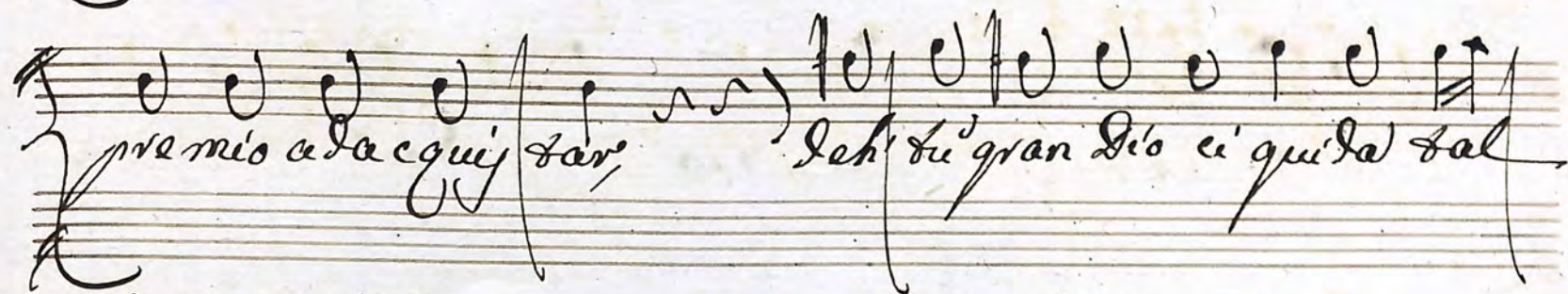
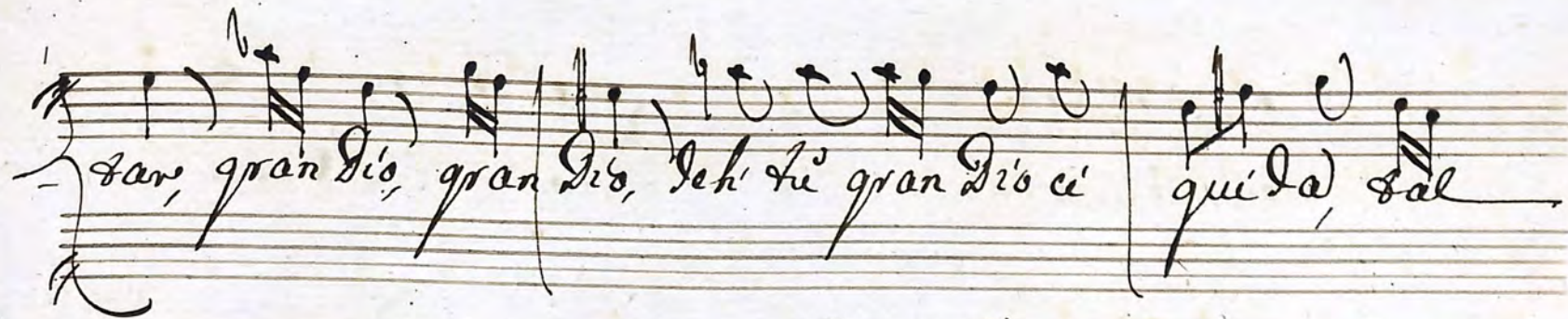
acquistar, deh' tu gran Dio ci quida, ci.

quida, quel premio ad acquistare, gran Dio,

tal premio ad acquistare, deh' tu gran Dio, deh' tu gran Dio ci

5





noi vincerem noi ti vedrem

noi ti vedrem, nel tuo splendor,

vincerem, ti vedrem

Finis