

Basso

Le quattro Stagioni
Del

Sig.^{to} Giuseppe Haydn
Cori

Della Primavera

89/6

89/6

il Me paggiorale

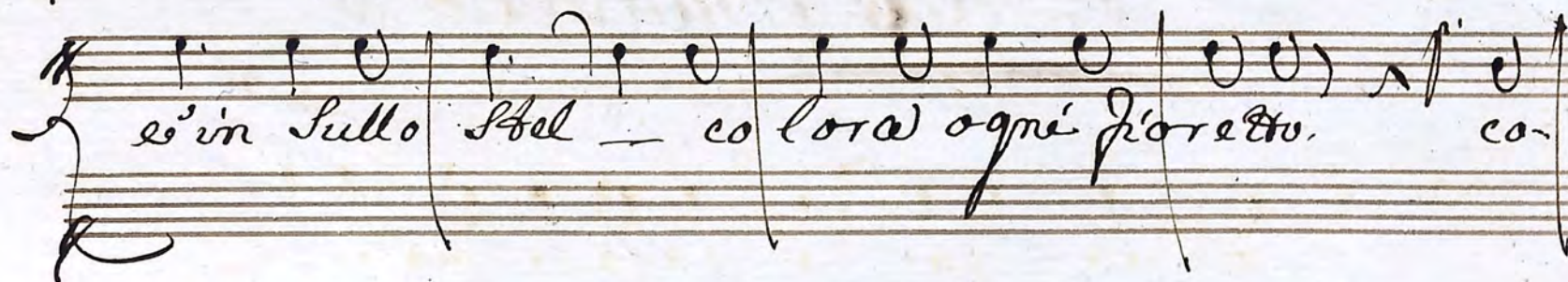
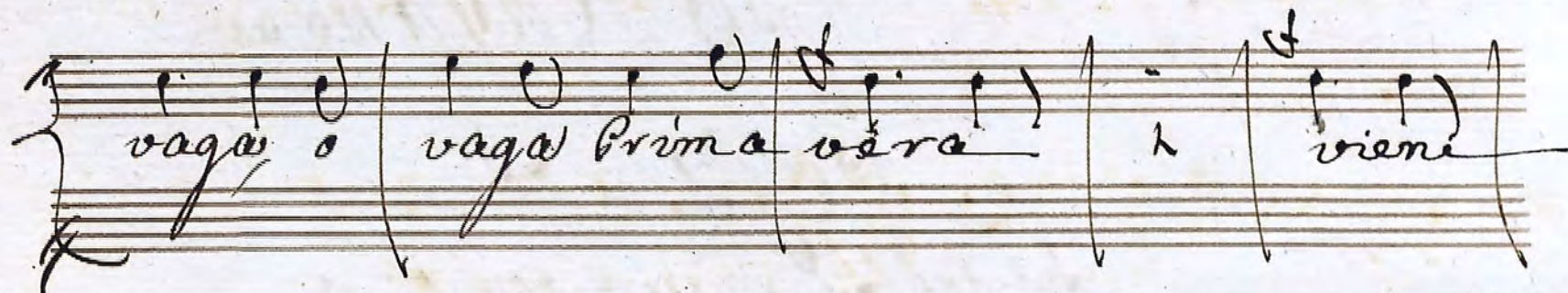
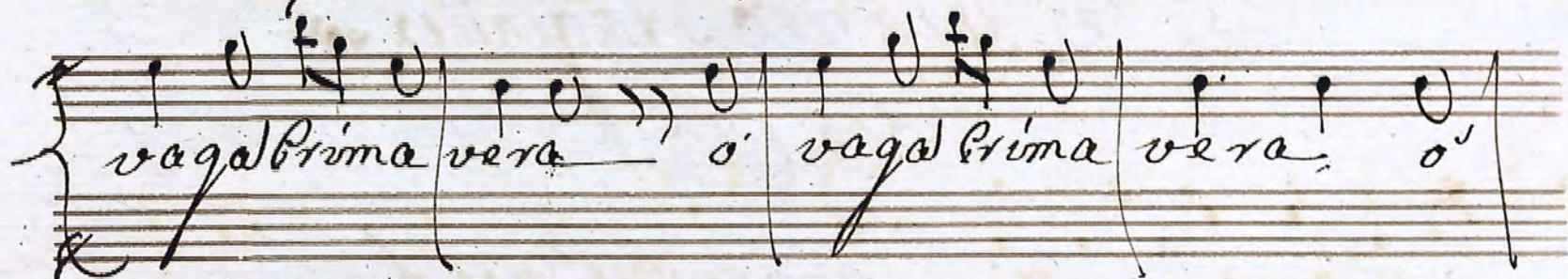
La Primavera

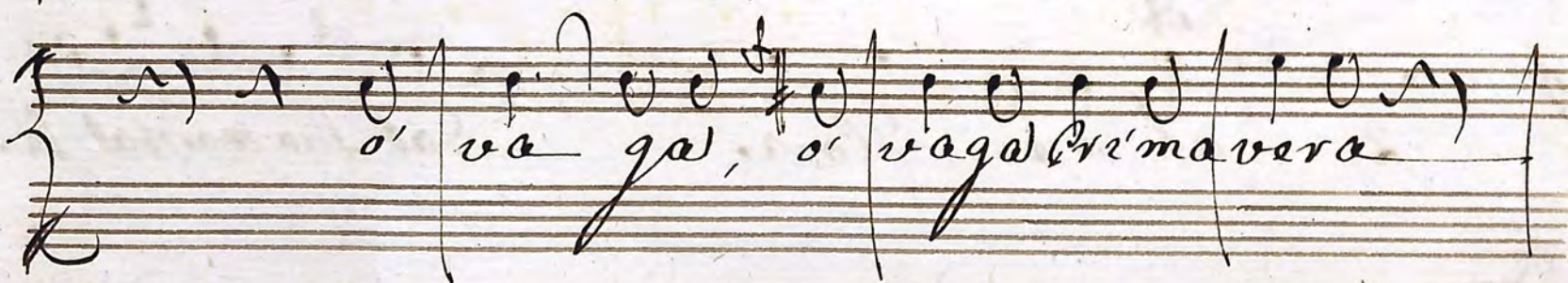
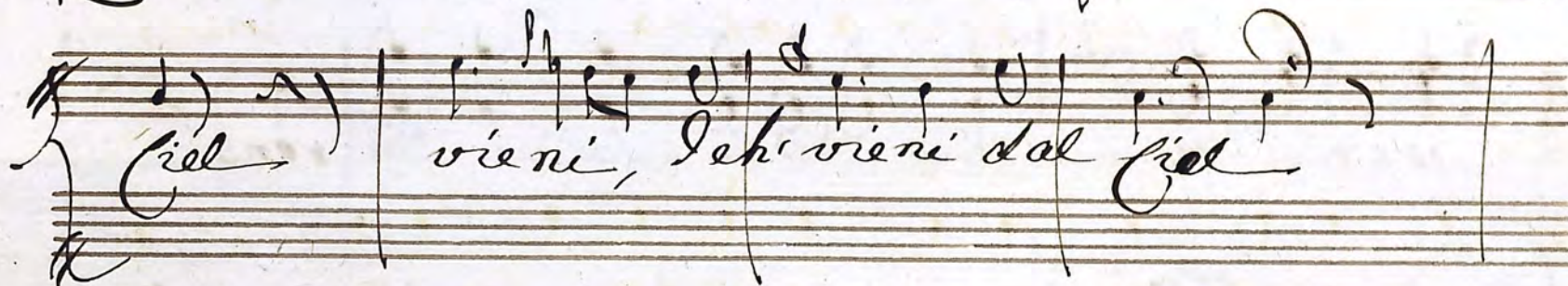
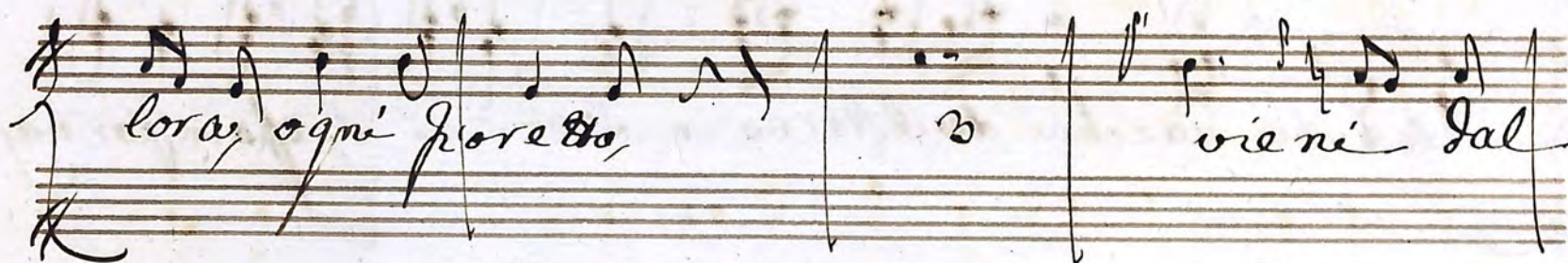
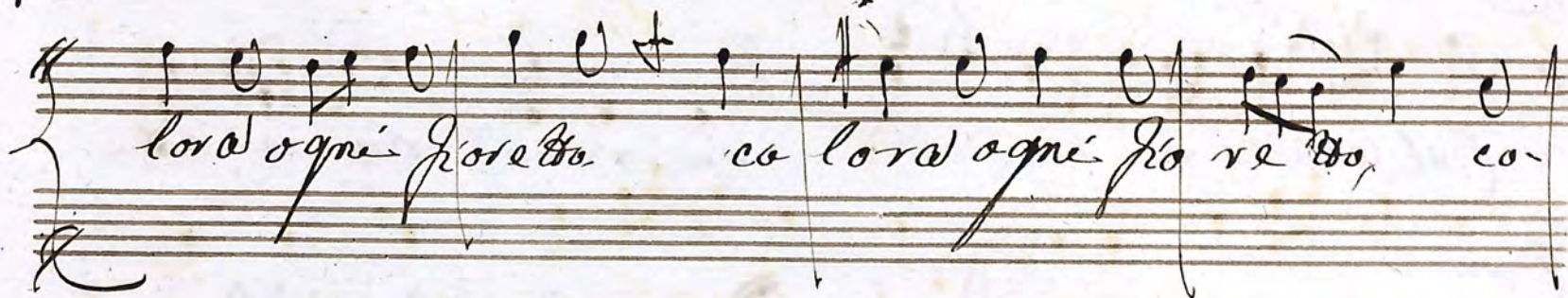
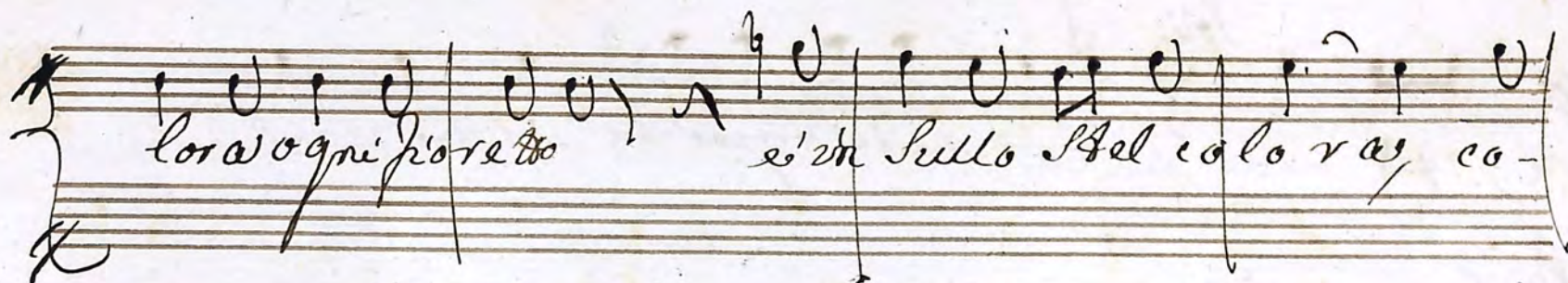
Allegretto

Allegretto

24

Vieni dal Ciel





Soli

19 *Se me te o gnor te me te, il*

ciel ben ch'è se re - no *Spesso una nu - vo -*

let - ta, racchiu - do il ser - no in ser - e *Spesso in fior na -*

centi uc - ci - so in sul - for ren.

Tutti

3/ *ah' vieni flora,* *dal suo mortal le*

tar go, na tu ra a' Liberar, dal suo mor-tal Le

-tar go, na tu ra a' Liberar, deh' vien deh' vien

deh' vien, dal suo mortal Le tar - go, na tu ra a' Libe

rar, ah' vieni o flora pre zioso Don del

ciel, ah' vieni, prezioso Don del ciel

6

vieni, vieni

Con feda pura

Sij propizio.

A. 2.° Poco Adagio

a meco cielo, s'a - gri, ver sa, i tuoi fa

vo - ri, su di noi sul patto suol.

Pioqqi' i solchi in onda, noi ricca'

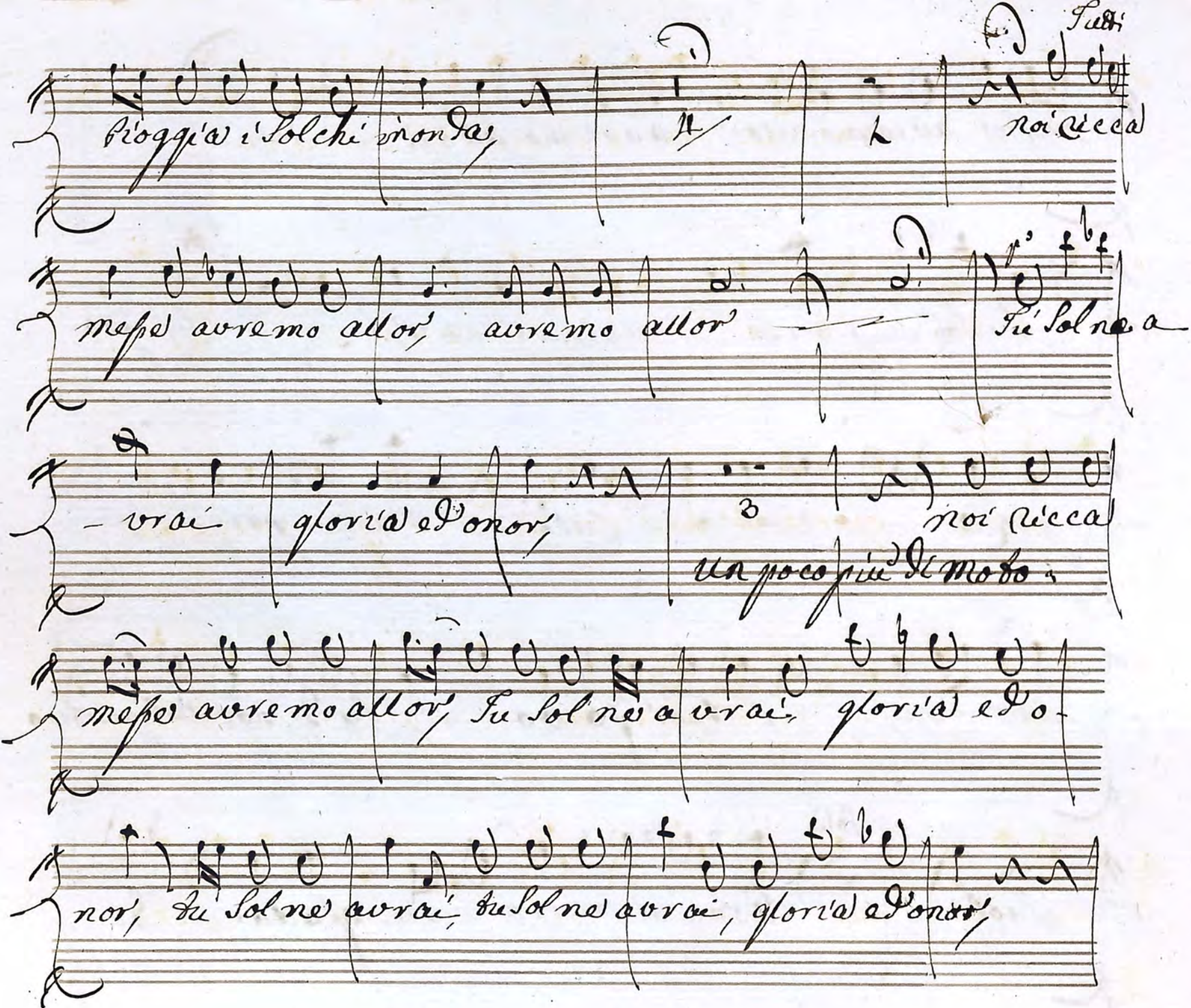
messe avevemo allor, avevemo allor

Tu sol ne a vrai, gloria e donor, Si pro-

- puzo, a me co cielo, e a - pri

ver - sa, e' tuoi fa vo - ri, su di noi sul pa tro'

Suol, Dona al Terren - ru giada, di'



 Pioggia i Solchi inonda, noi ricca

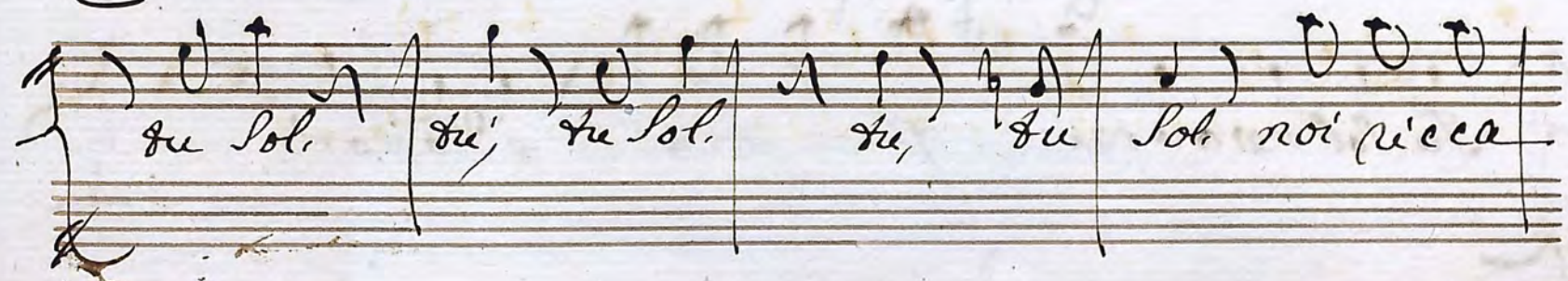
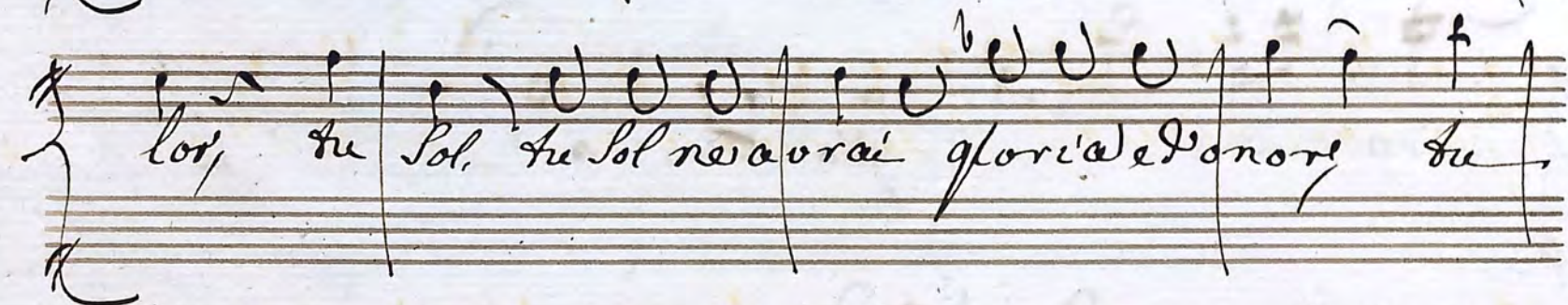
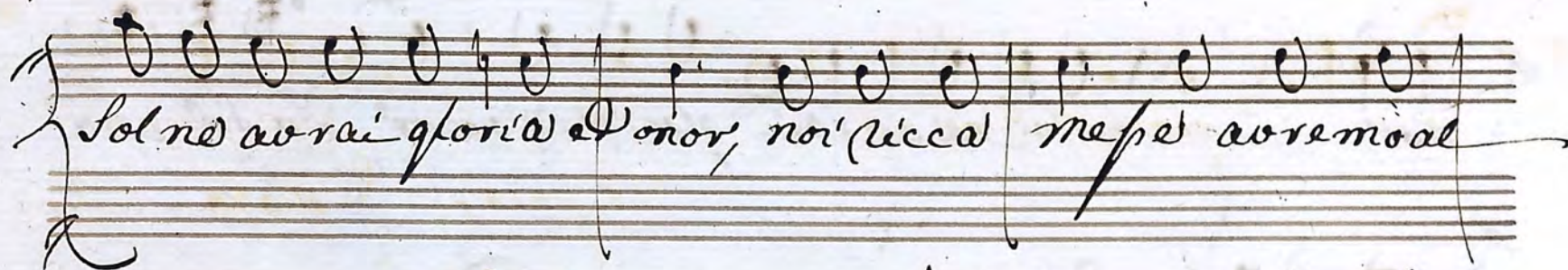
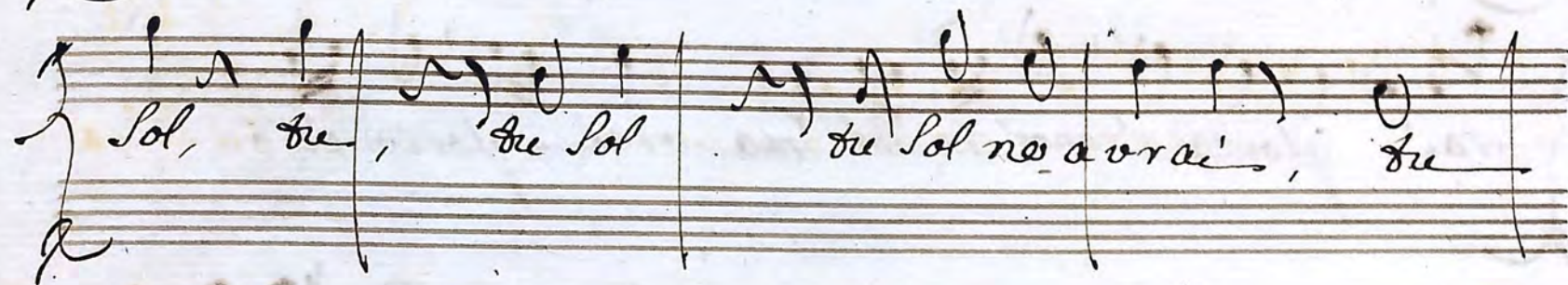
 mese avremo allora, avremo allora Tu Sol ne a

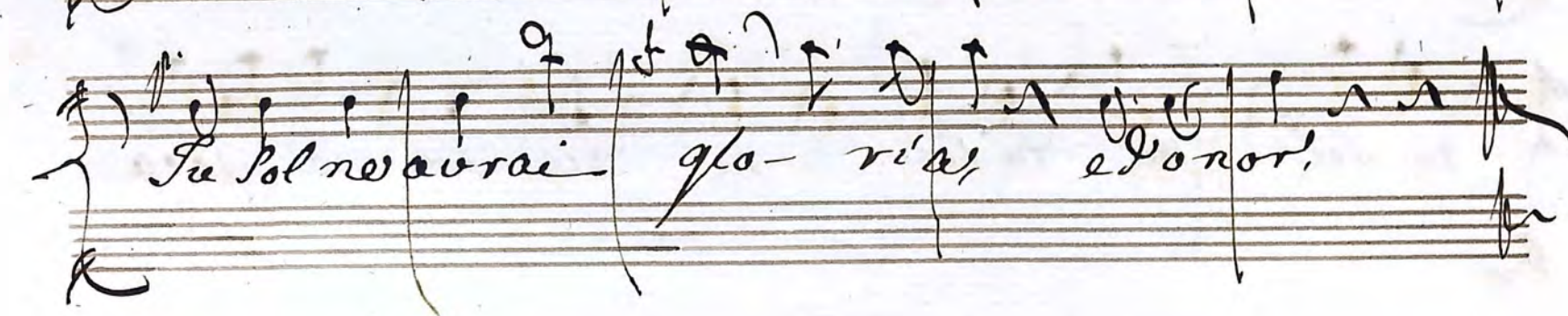
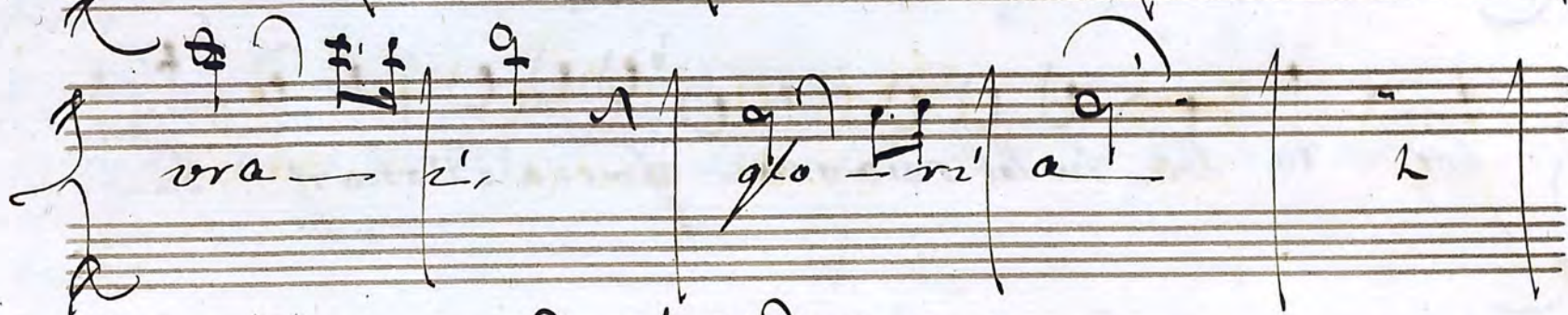
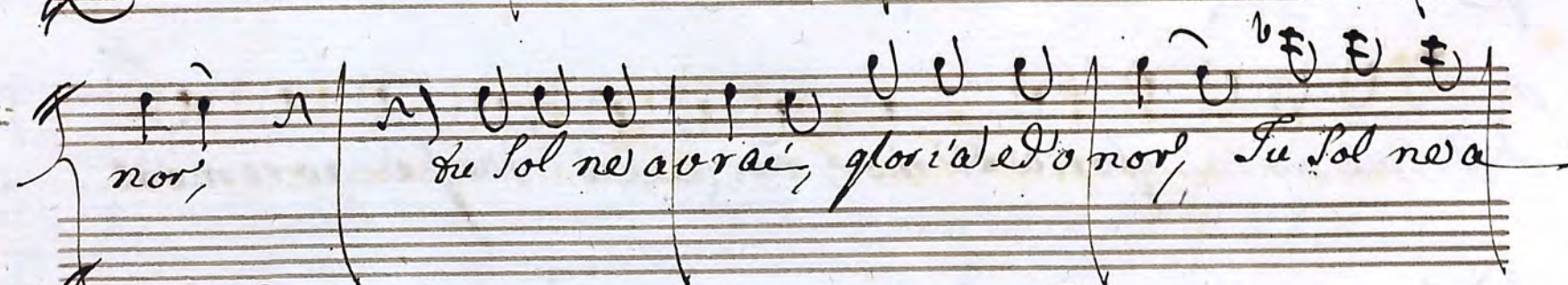
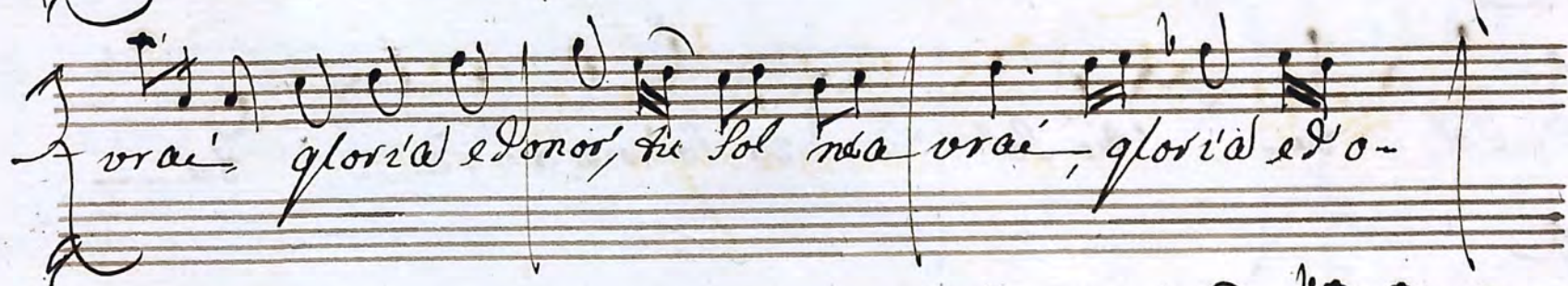
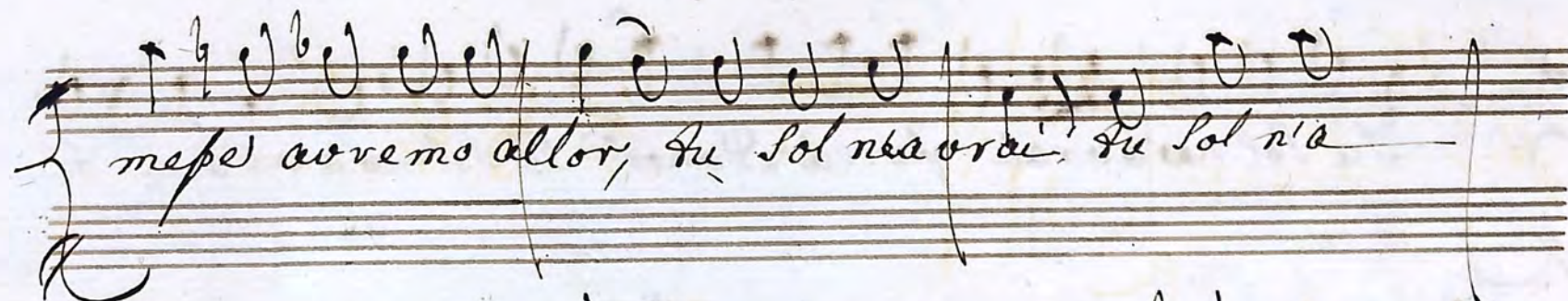
 - vrai gloria e Onor, noi ricca

 un poco più di moto

 mese avremo allora, Tu Sol ne a vrai, gloria e Do

 nor, Tu Sol ne avrai, Tu Sol ne avrai, gloria e Onor





a² Larga mano:

3^a Andante

90

Su n'andiamo, al

Su n'andiamo, come a desso L'appesto e

bello, L'appesto e bello della Campa

gma, 29.

Tutto vive, tutto e'in

giora tutto tutto e'in mo da appien

12

Quell' affetto, quel d'ero, quel le
 no, a noi vien dal gran motor,
 al te voci Le sue Lodi, facciam sempre rigo
 nar, ^{Tutti} Su facciam, le sue Lodi, fino al
 Ciel al te echeggiar. ^{maestoso}

ter-no, po-ten-ter 2 Buon Dio si-

-gnor, Buon Dio si'gnor Poco Adagio

3/ al tuo divin con vi-to, porge ti a noi si-

Tutti tor, Buon Dio si'gnor, *Soli* al fonte di tue grazie ci ab

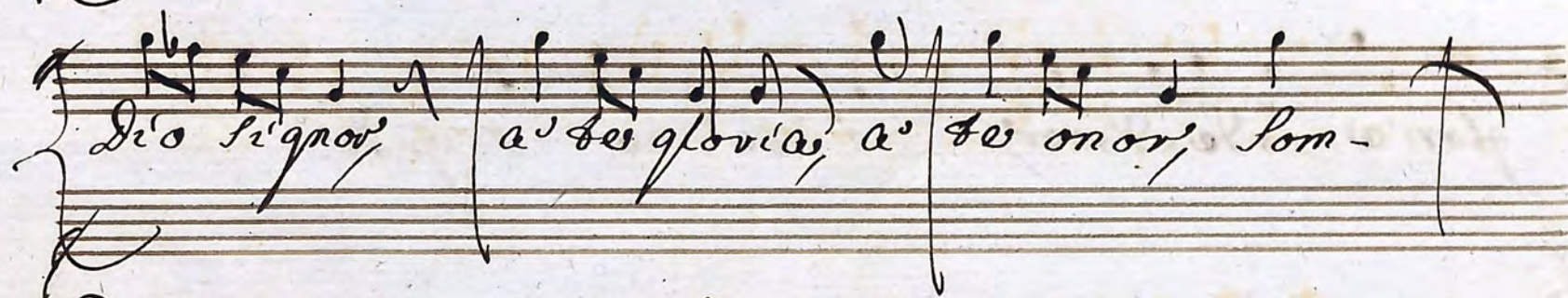
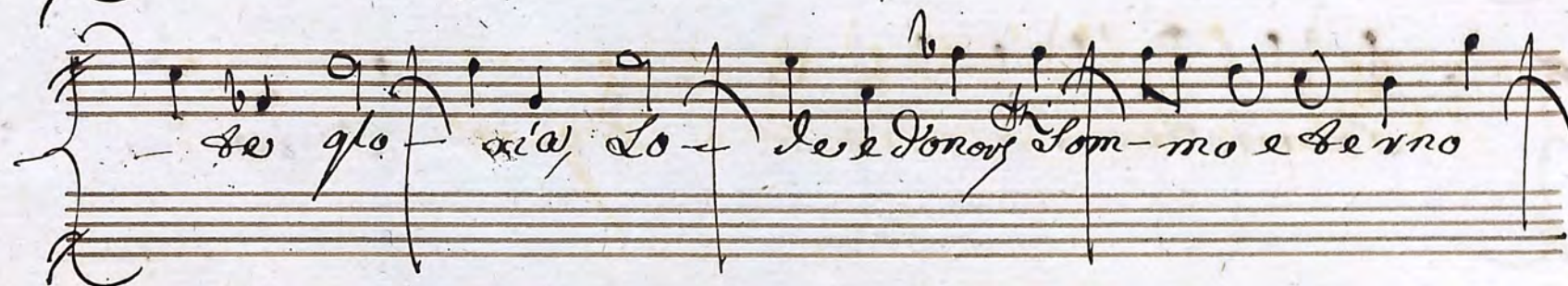
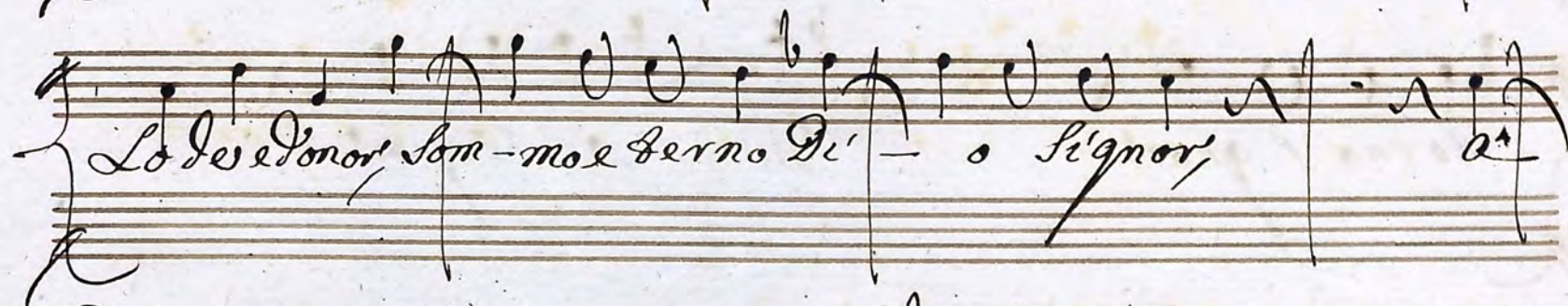
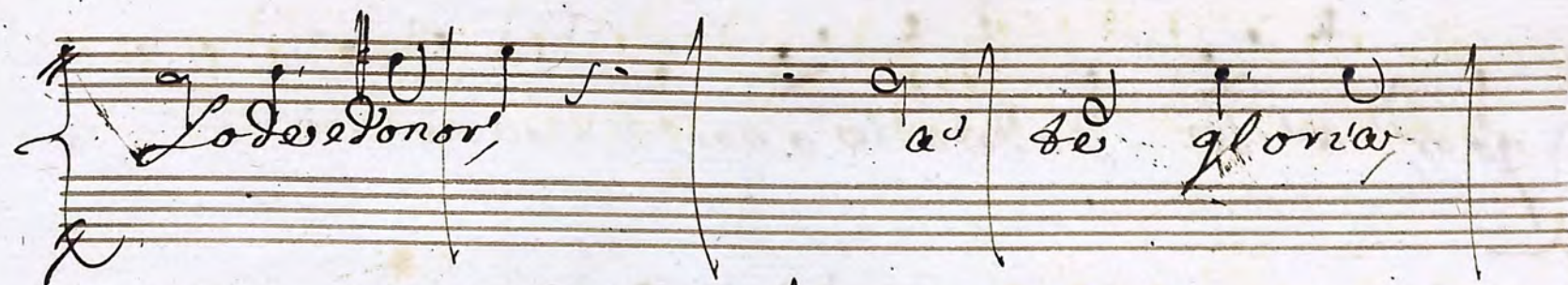
-beva rap-til cor, Buon Dio si'gnor,

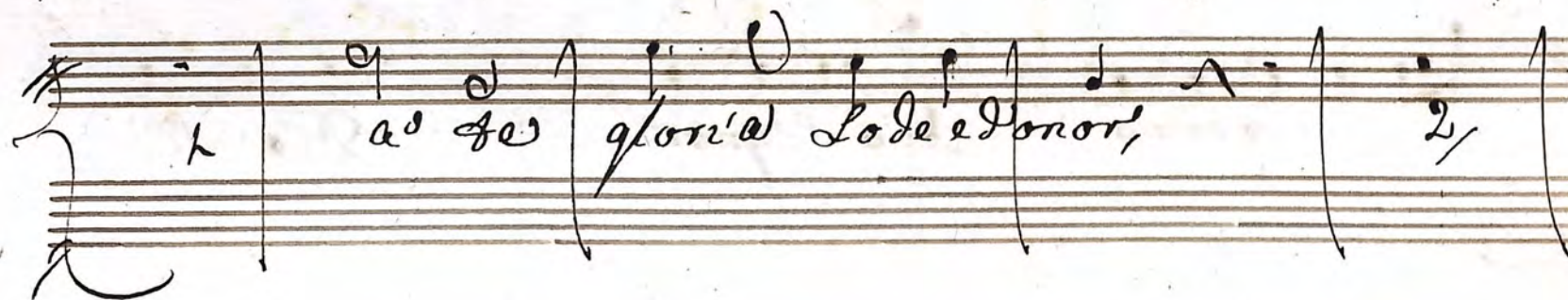
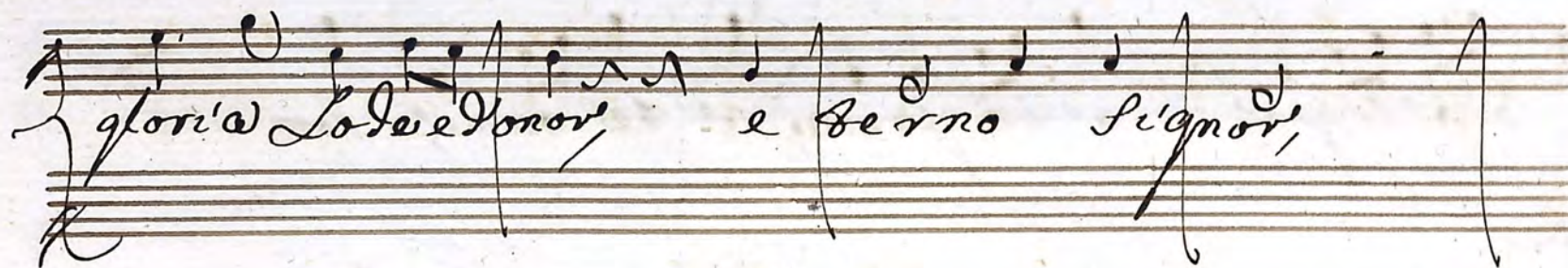
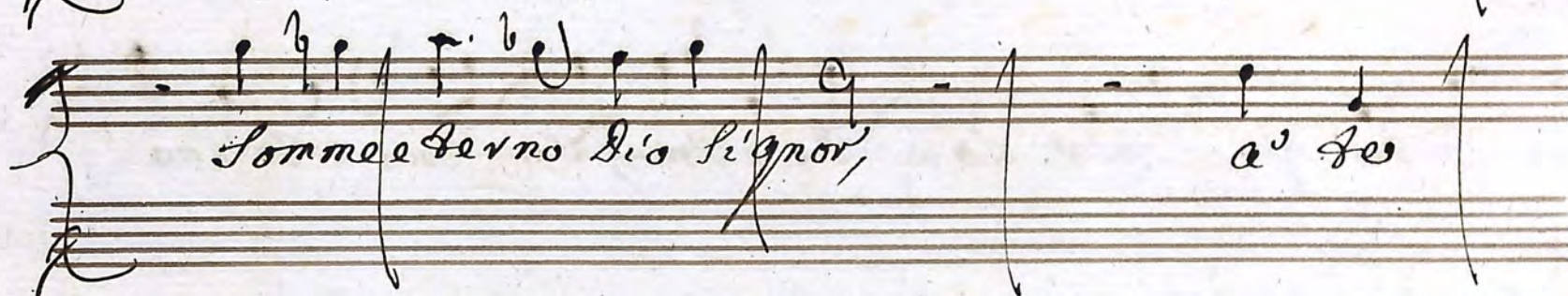
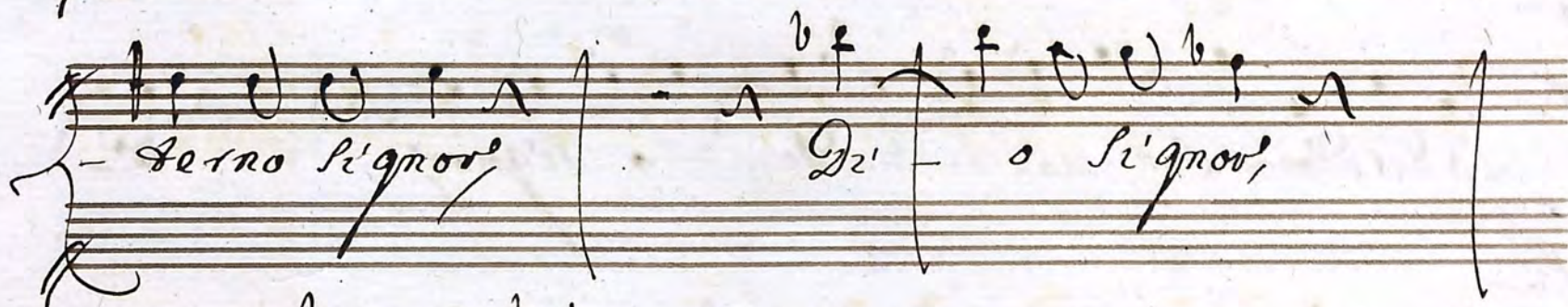
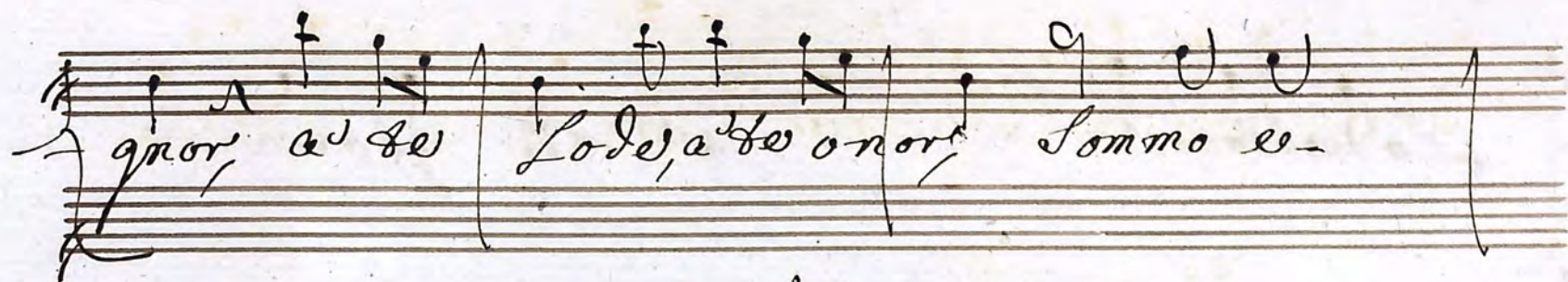
Handwritten musical score for the first system, featuring two staves. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are: *buon Dio Signor, eterno, potente, buon Dio si-*

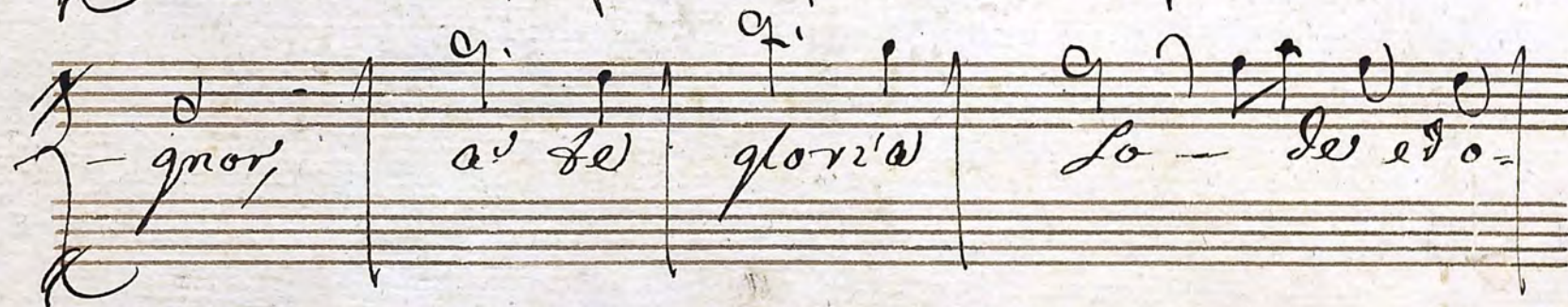
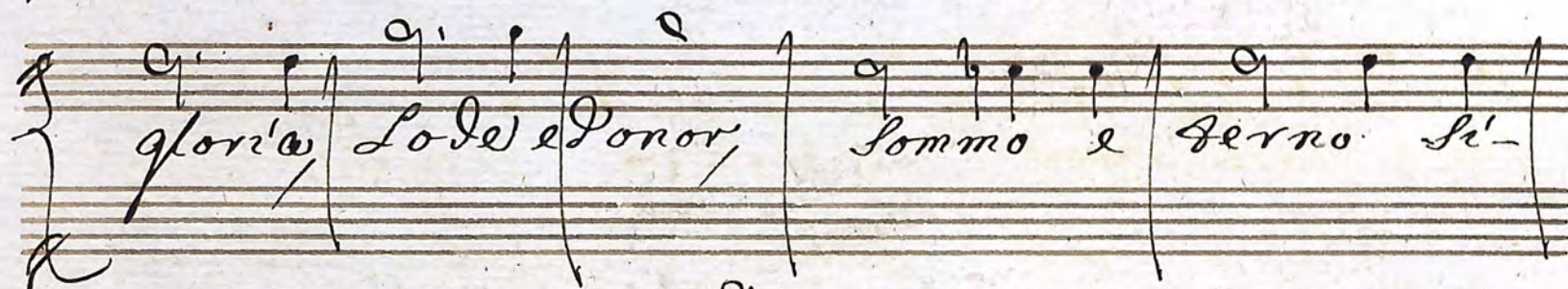
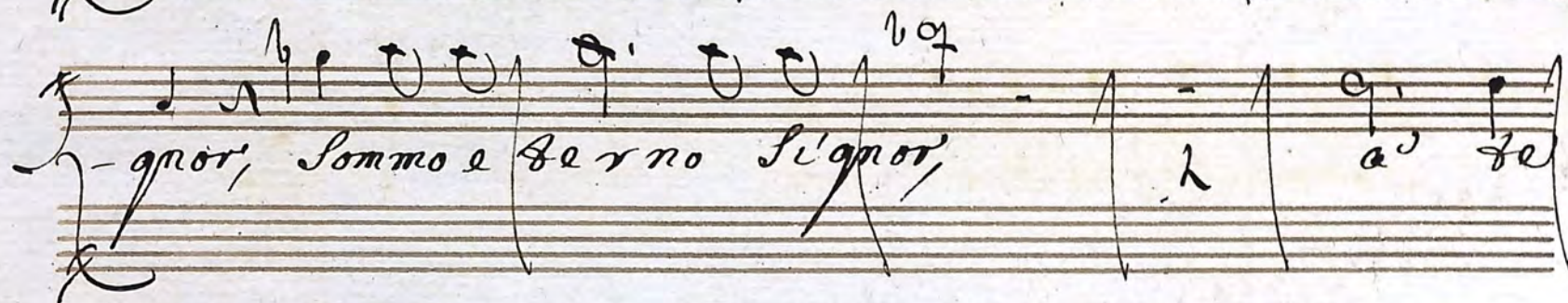
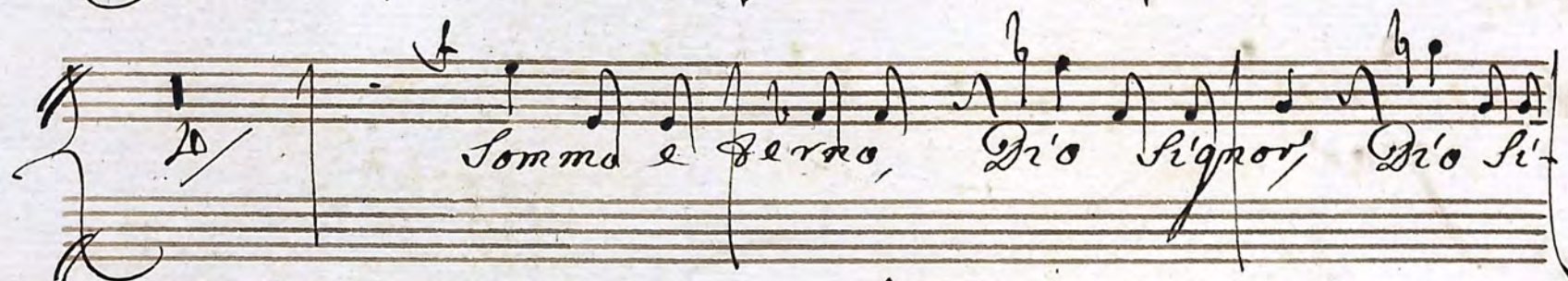
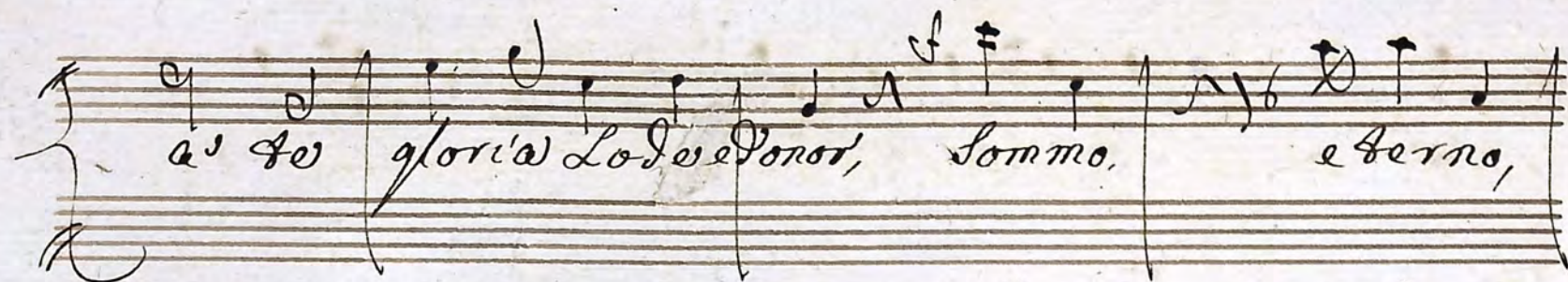
Handwritten musical score for the second system, featuring two staves. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are: *gnor, eterno, a' te gloria*

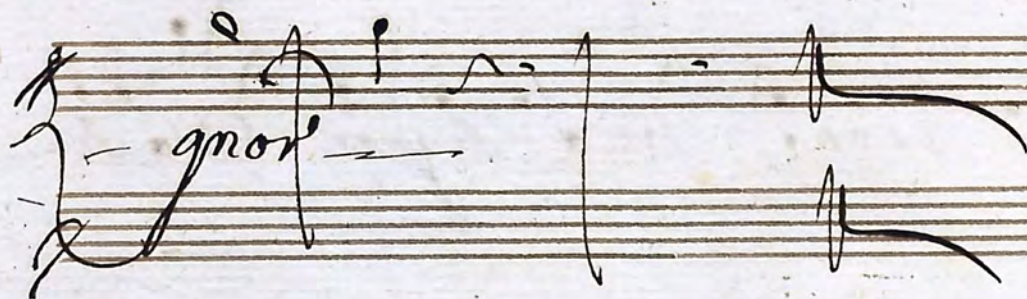
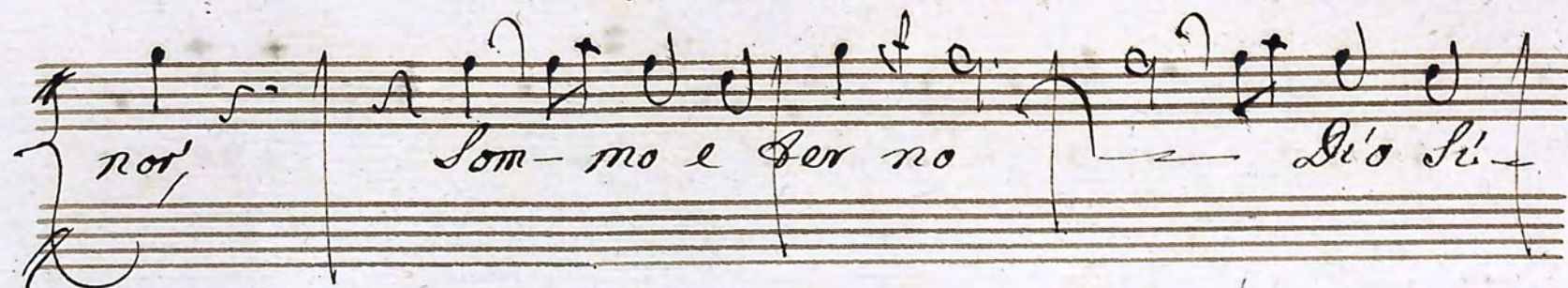
Handwritten musical score for the third system, featuring two staves. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are: *Lo Deo Donor, sem-mo eterno Dio Signor,*

Handwritten musical score for the fourth system, featuring two staves. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are: *a' te gloria Lo Deo Donor, sem-mo eterno Dio si-*









Basso

Le quattro Stagioni
Del

Sig.^{to} Giuseppe Haydn

Coro

Dell' Estate

2
Un Aureo Joco

L'Estete

Al. L.

Largo

3/

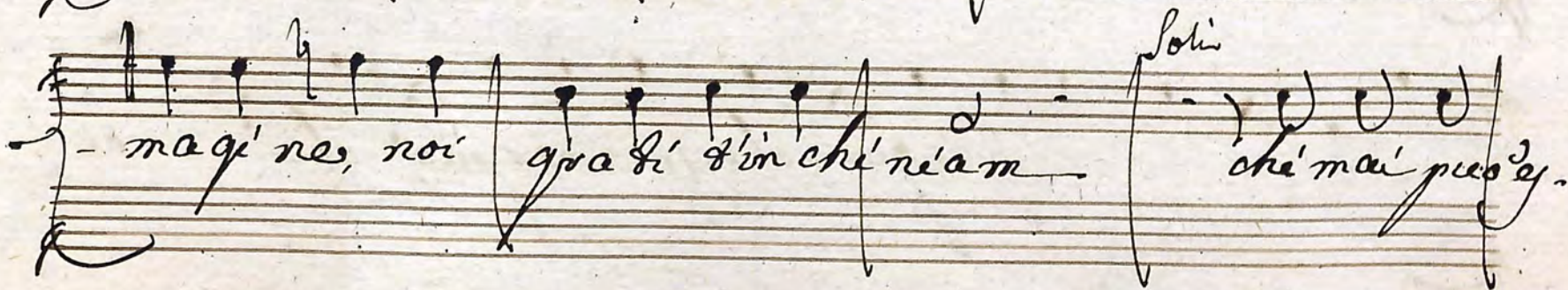
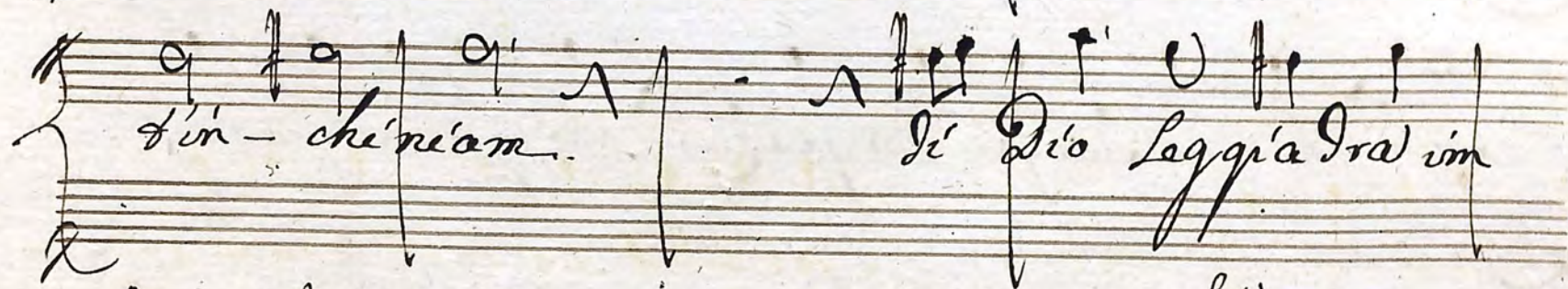
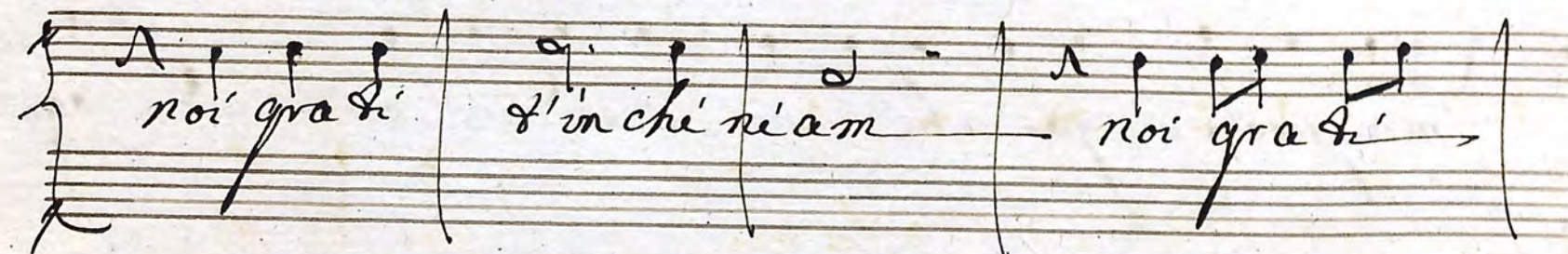
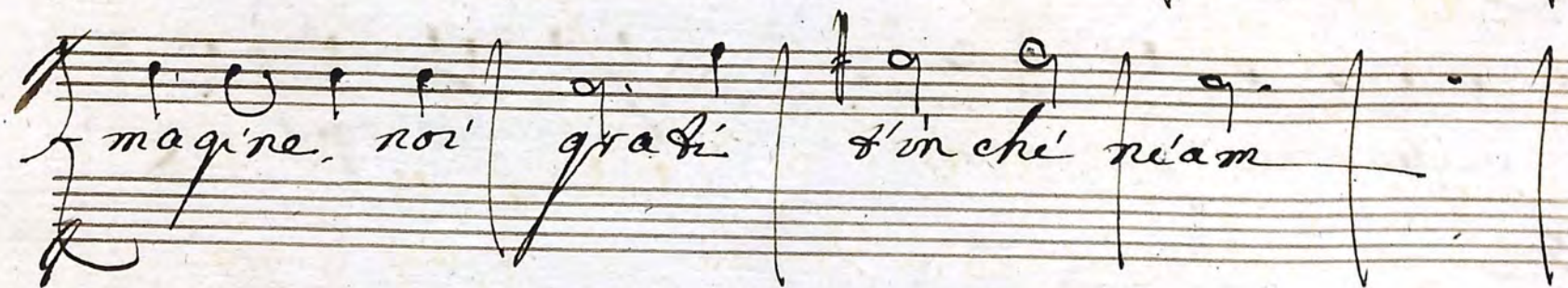
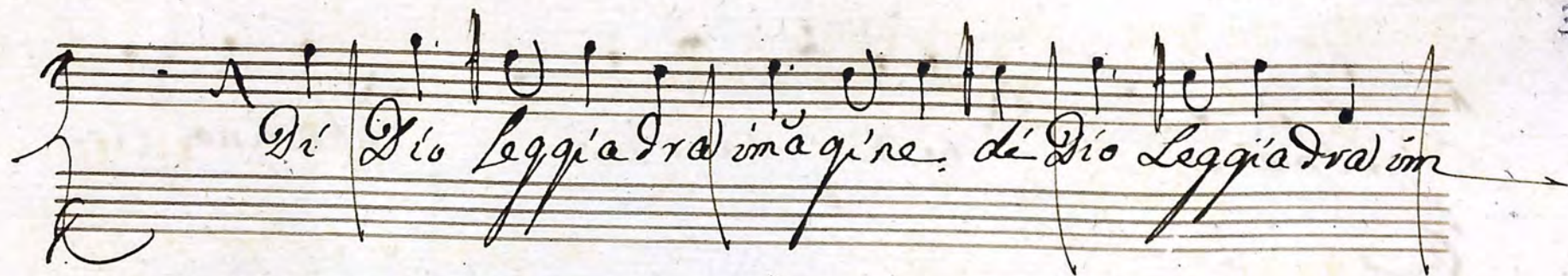
Con gran Splendor, o' qual

pompa, qual betta, qual ar dor - qual may - ta

Auto.

Salute o' Sol, salute, fonte di

luce vi - ta, Speme del mondo e d'anima



pré-mere, tutti i' piacere, che in noi vi-

veglia il tuo fa vor, chi lo sue gra-zie

mai può Spiegar, che su noi scendere con ce li ogn

or, chi può Spiegar le grazie, che esprimor può i' pia

ceri chi può Spiegar, che esprimor può chi. chi.

Andante

Sol.

5

La vi- ta a te dobbiamo, ma

quan- to in te do- dia- mo, e' don del crea'

tor, e' don del crea- tor, salute o' sol' sa'

Allegro

lute, fonte di luce e' vi- ta'

Sperme del mondo e' anima. di Dio Leggiam- rasim-

3

ma gne, noi gra ti & in che re am 2 noi

ti & in che re am

noi gra ti & in che

re am, noi gra ti, noi gra ti & in che re am

Soli
noi gra ti noi gra ti & in che re am. noi gra

ti' & 'inchi'

ne'am, noi' grati', noi' grati' & 'inchi' ne'am

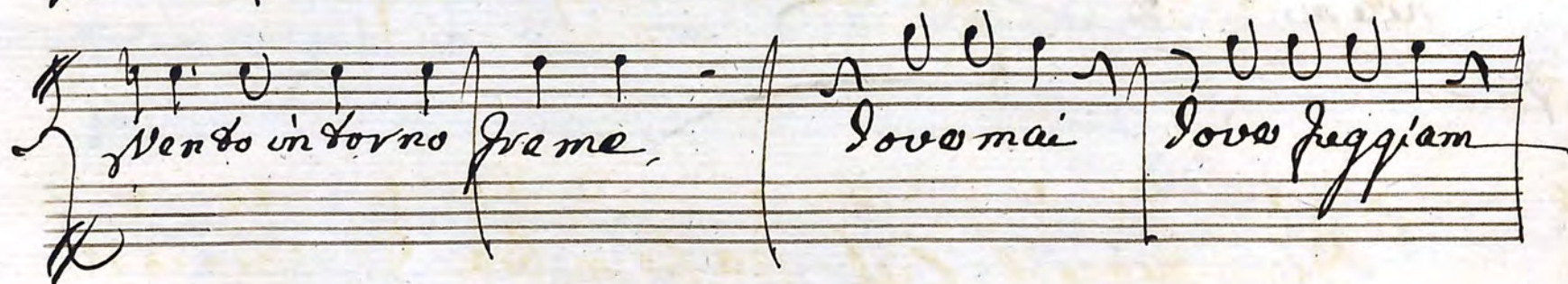
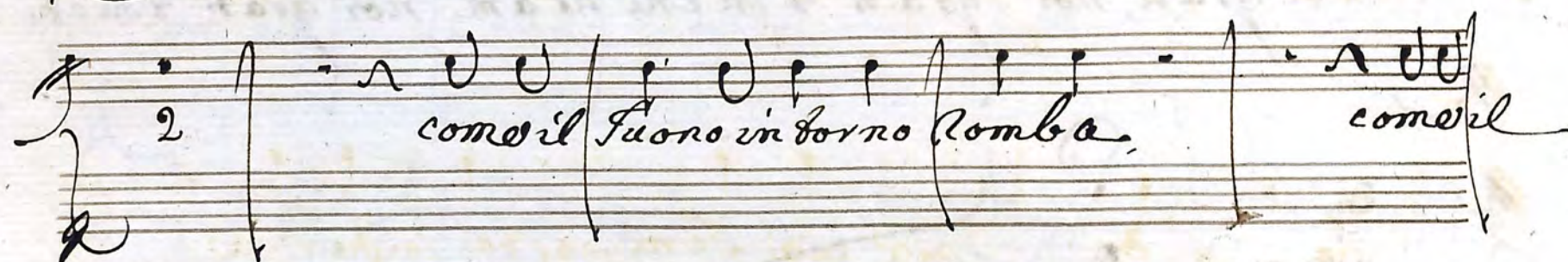
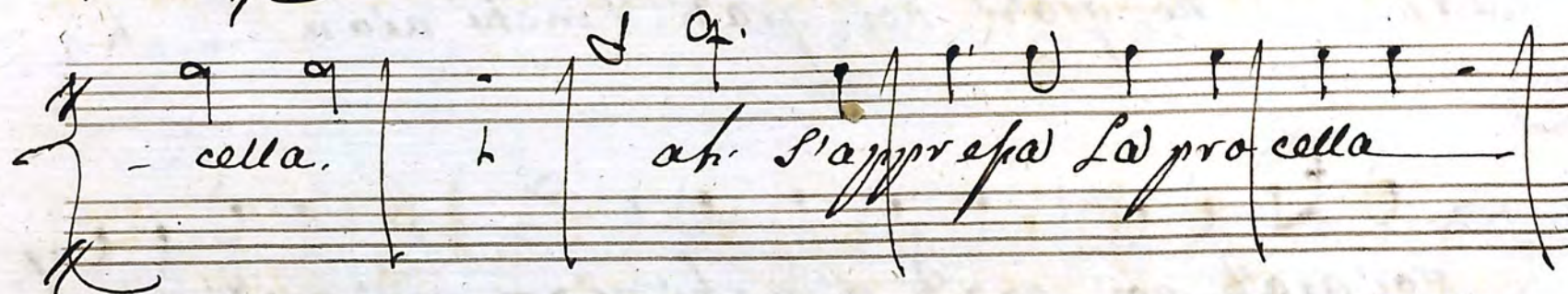
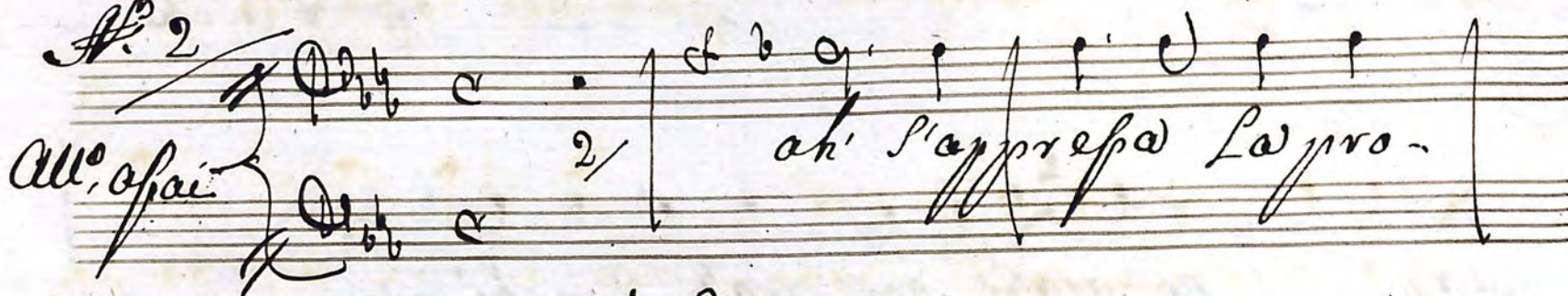
noi' grati', noi' grati' & 'inchi' ne'am, noi' grati' & 'inchi'

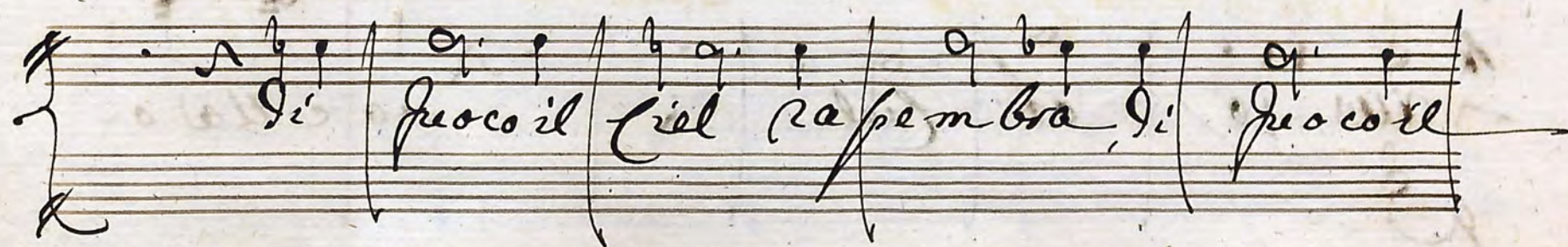
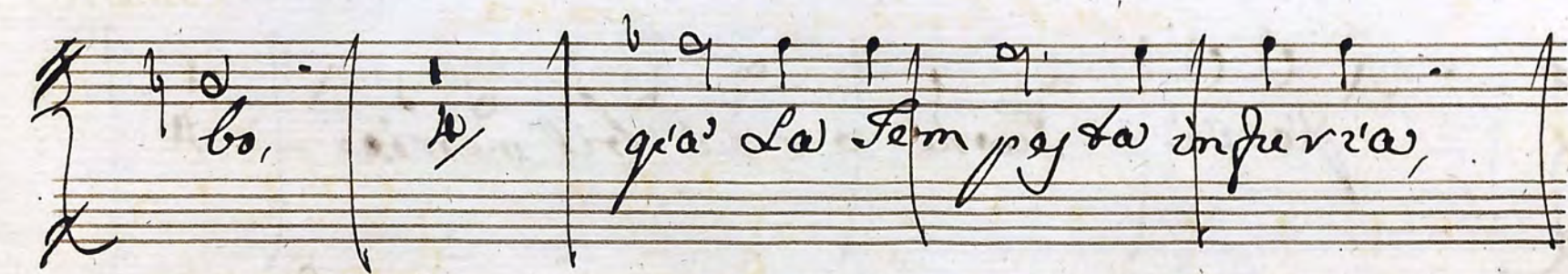
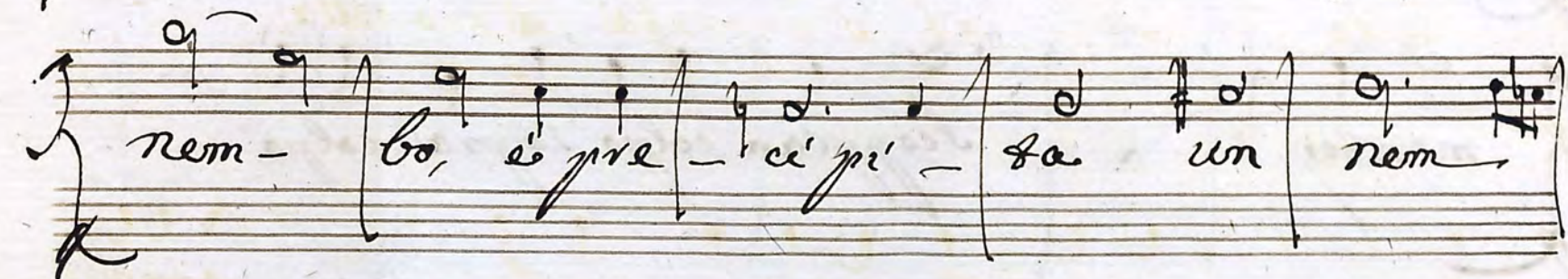
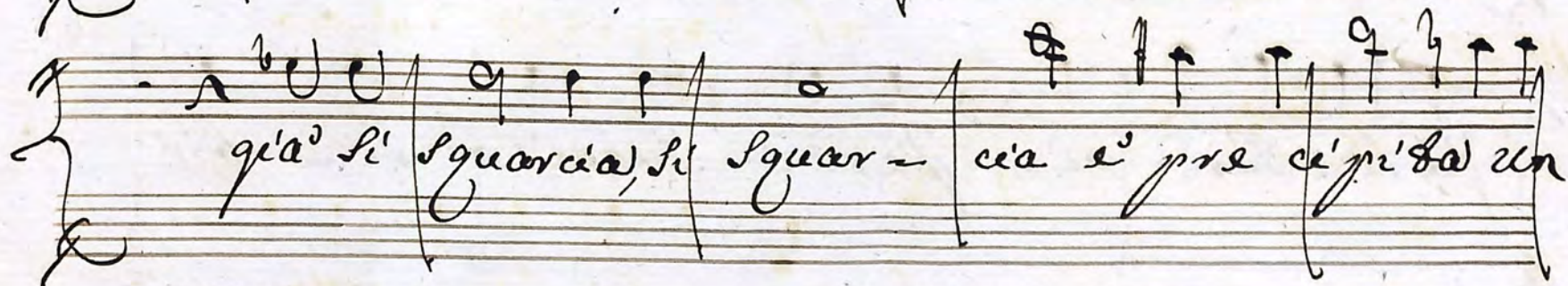
ne'am,

Di Spavento il Mondo

N.º 2

All. opai





Handwritten musical score on six staves. The lyrics are in Italian. The notation includes various note values (quarter, eighth, and half notes), rests, and bar lines. The lyrics are written in a cursive hand.

Stave 1: *Ciel rapembra* | 2 | *Scoppian colpo sopra colpo,*

Stave 2: *per i' i' suo- ni per i' i' Tuoni or ri- bil*

Stave 3: *- mentes* | *Scoppian colpo sopra colpo,*

Stave 4: *per i' i' Tuoni or ri- bil mentes.*

Stave 5: *All. 10/ oh Ciel* | *vacilla o*

ra La Terra va cilla ora La Terra, Scon.

volto tutto mostra si, fin dal profondo il mar, Scon

volto fin dal profondo il mar, Ciel l'accorso,

Scoppia il Tuono orri- bil- men

- de, va cilla La Terra, Sconvolto tutto

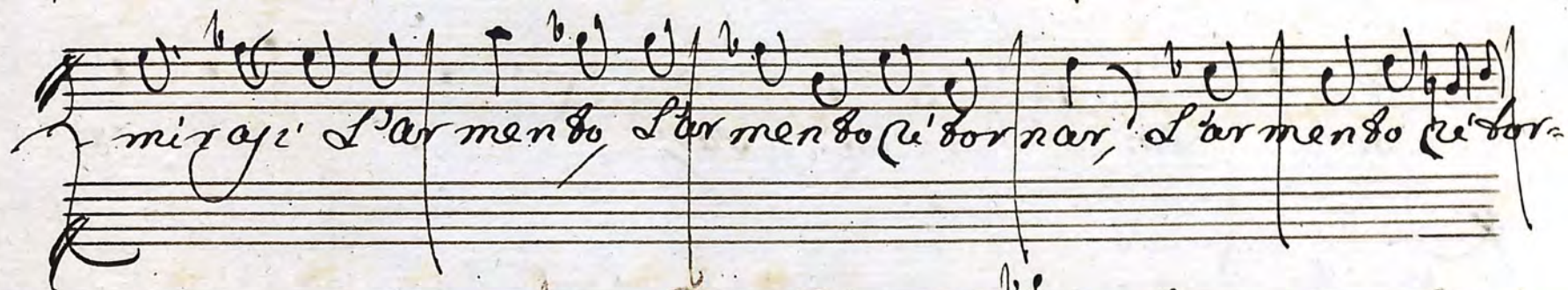
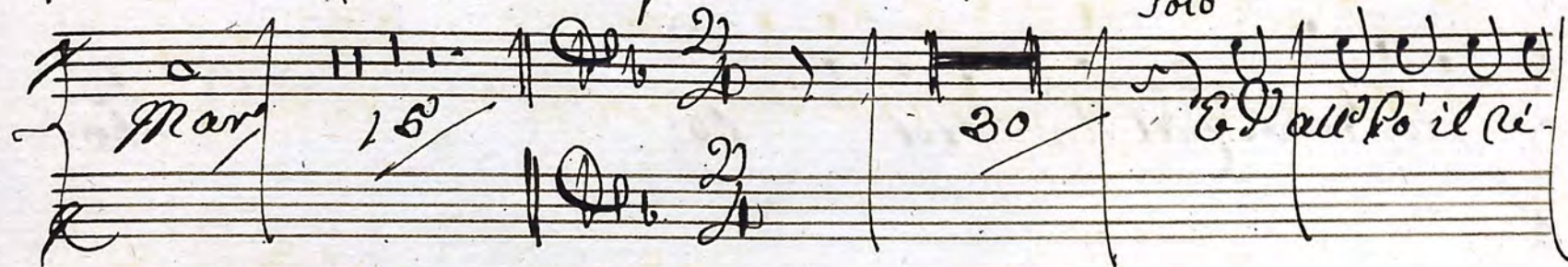
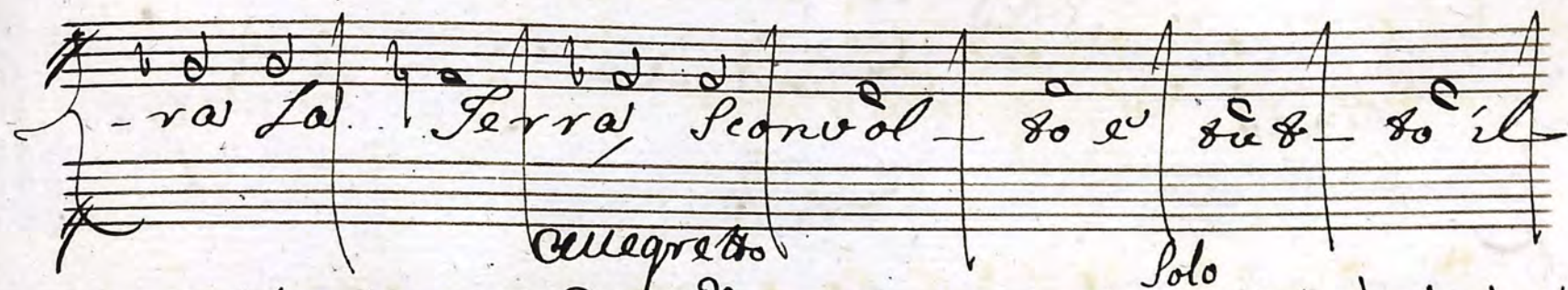
mostrayci fin dal profondo il mar, 4 va

cilla ora la Terra sconvolto e tutto e'

tutto il mar, oh' ciel 2 oh'

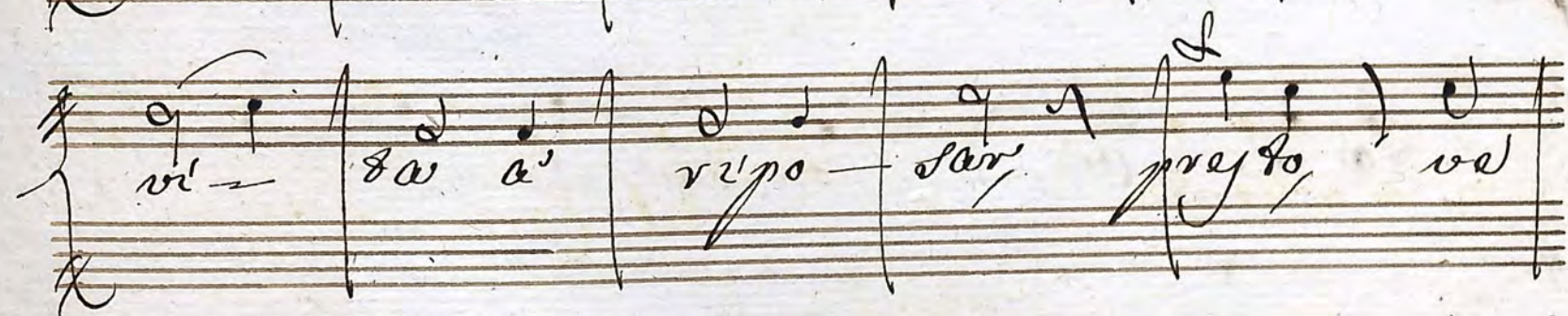
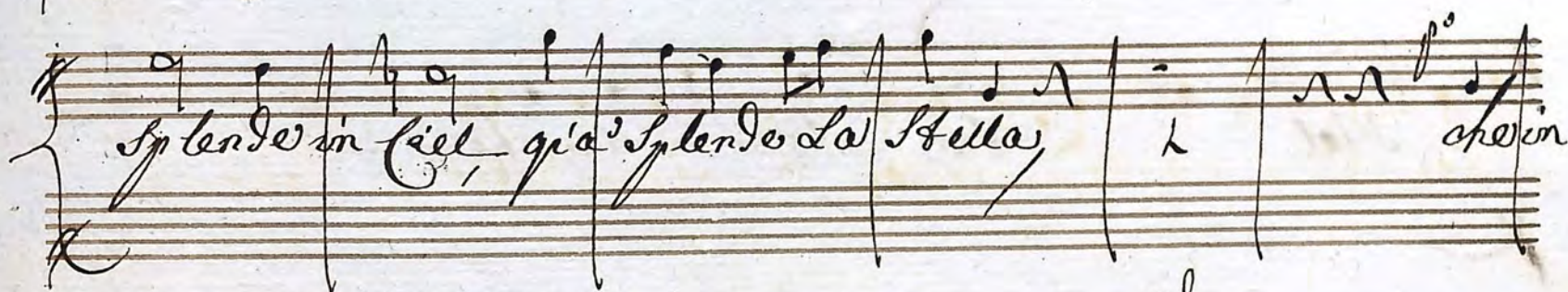
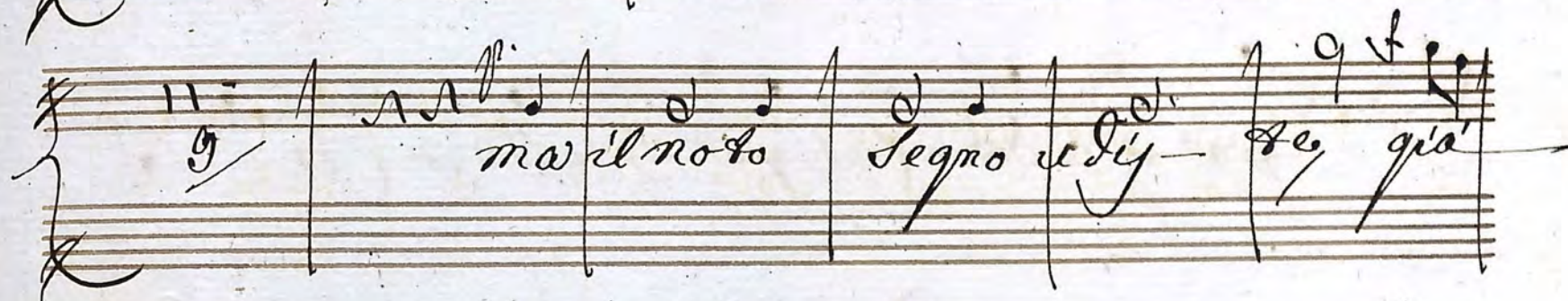
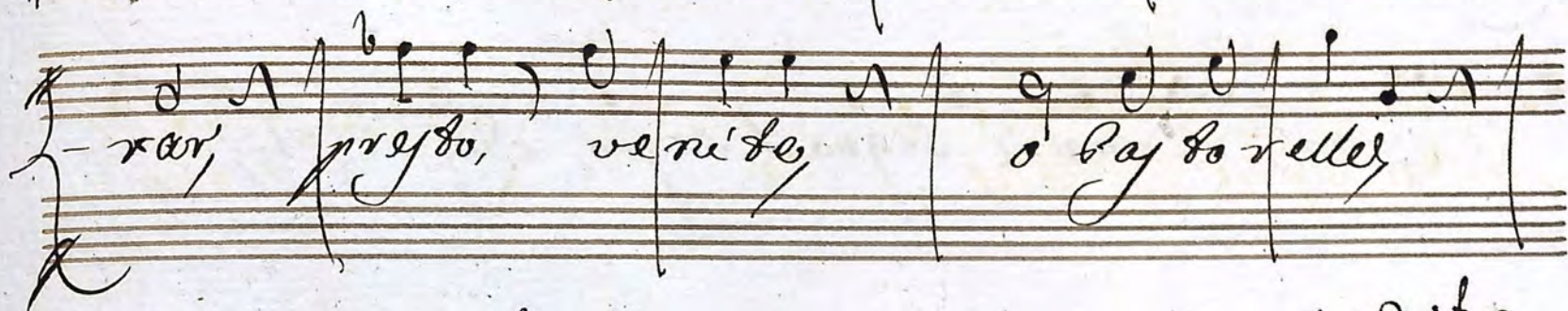
ciel 2 Ma cilla ora la Ter-

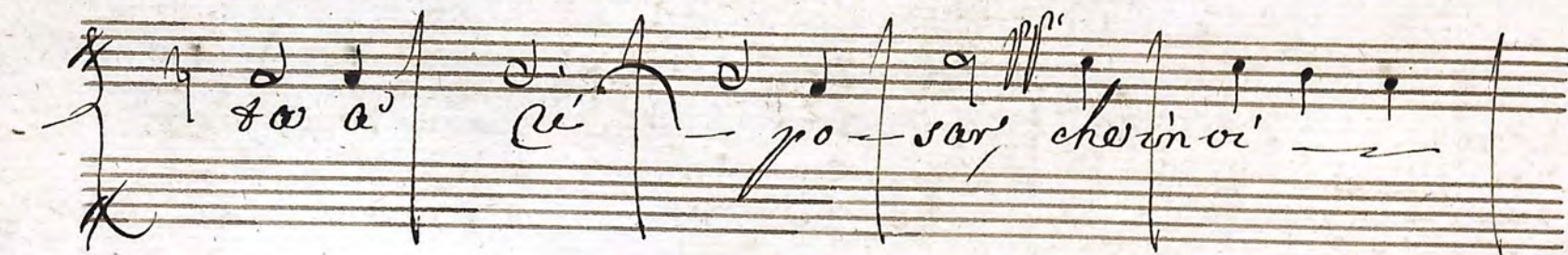
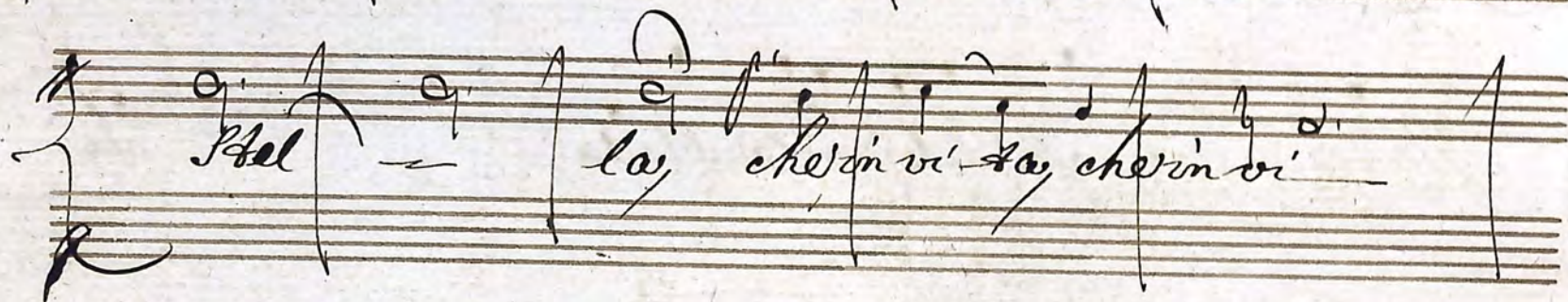
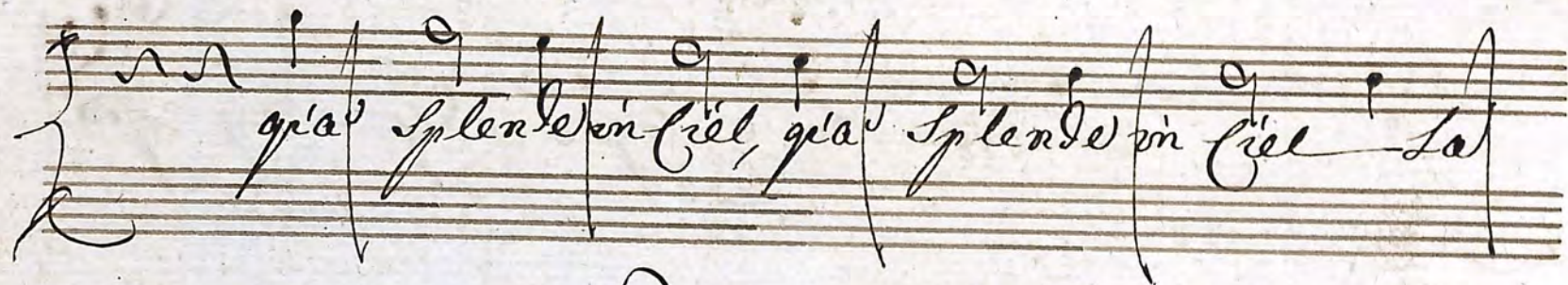
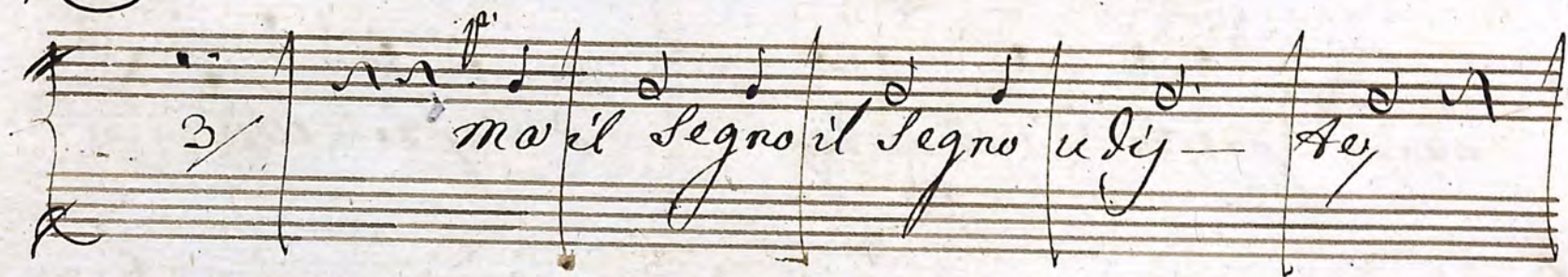
-ra sconvolto e tutto il mar, va-cilla o-

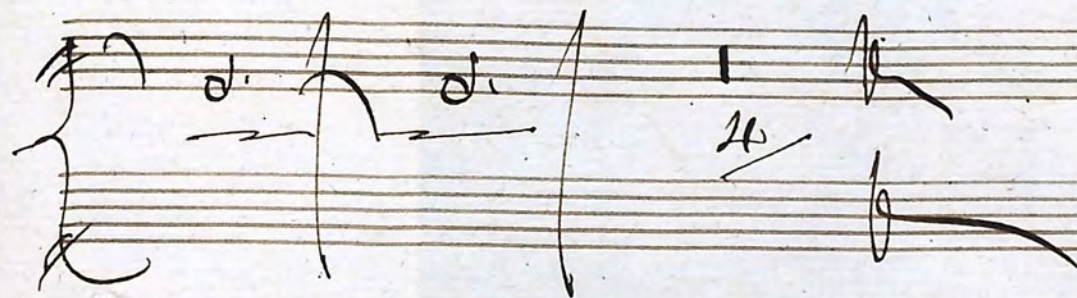
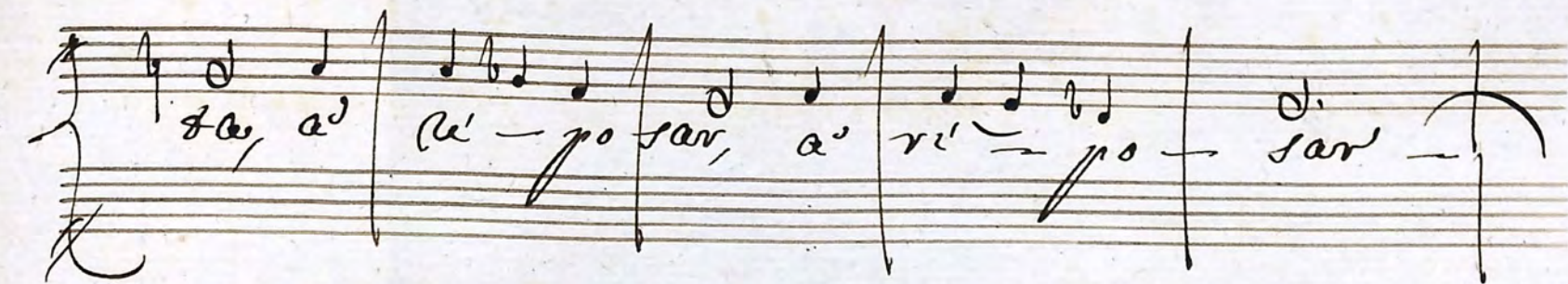


Allegro

Suona,
 plend in ciel la Hel- la,
 vi - sa a' ri po - sar,
 ri te, o' Pay so - relle,
 mai ci a tten de,
 G'ia
 che in
 pre sto ve
 che un dolce Sonno o
 del core la calma, la









Basso

Le Quattro Stagioni

Del

Sign^{re} Giuseppe Haydn

Covi

Dell' Autunno

89/13

2
In sem gli corro

L'Autunno

1^o

Terzetto e Coro

Allegretto

Tal mer- ce, tal mer-

ce - la gene rosa,

da na tura, a

chi tra vaglia, o' L'invi'ta, e' gli sorri - de, e' lo

Sveglia con la spe ne, e' lo Sveglia con la

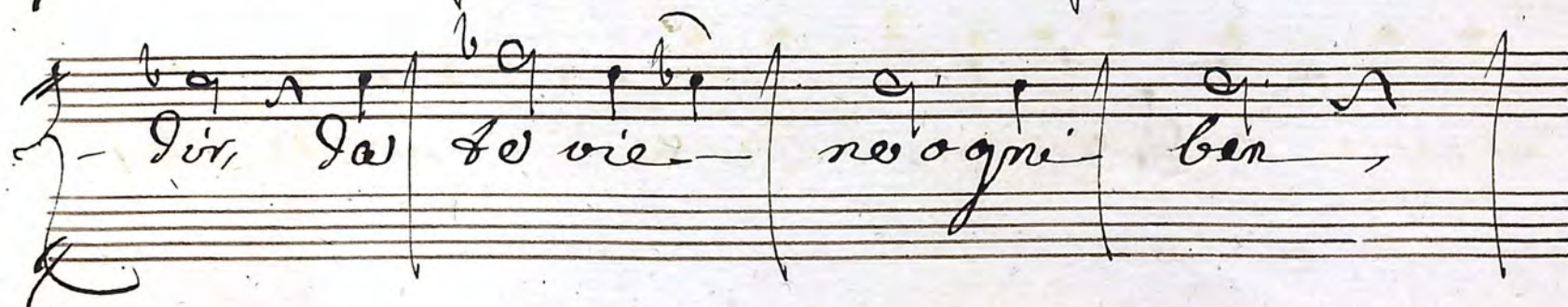
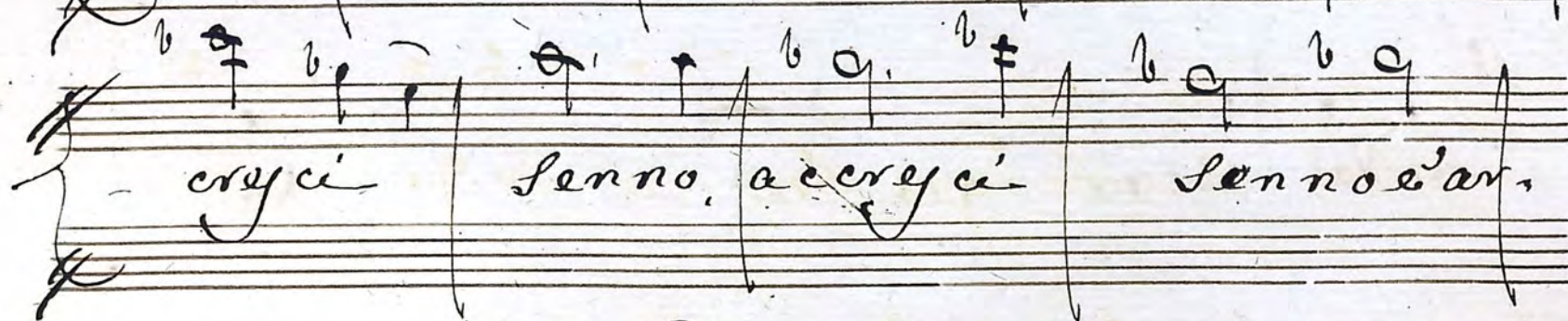
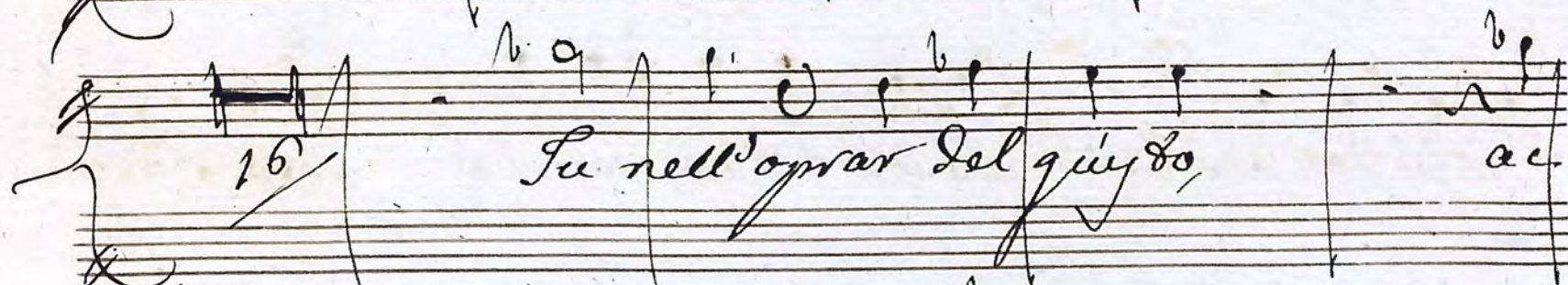
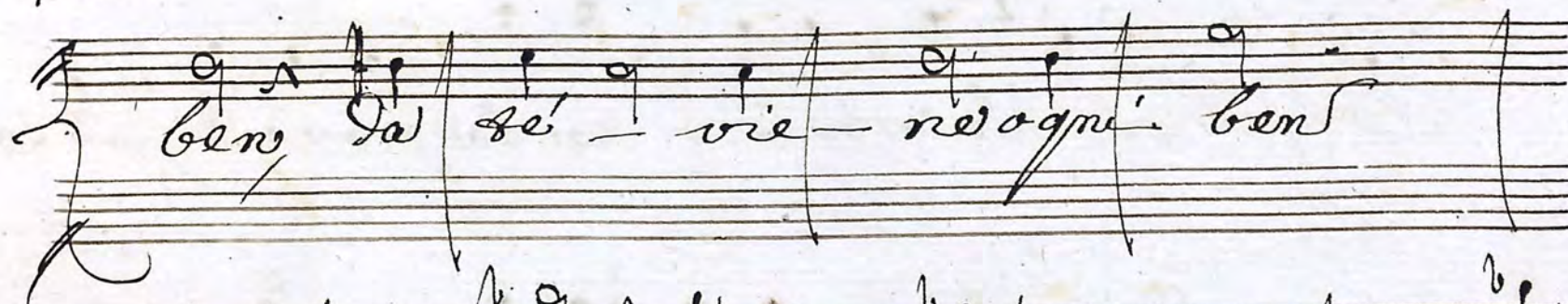
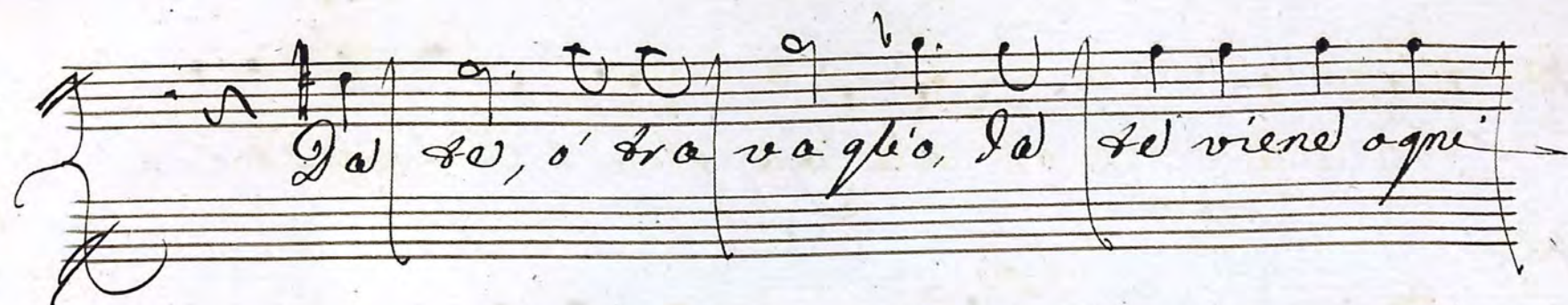
sperne, o' L'assij - toe Lo sostiene

o' L'assij - toe Lo sostiene, con la provvida, con la'

provvida vir tu, Lo sostiene, con la prov-

vi' la vir tu' 19

de la te vie - ne, ogni ben,



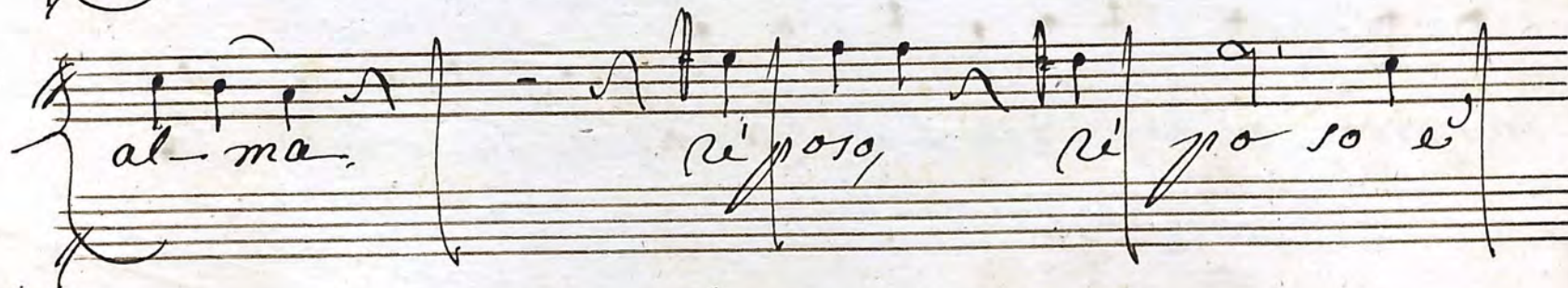
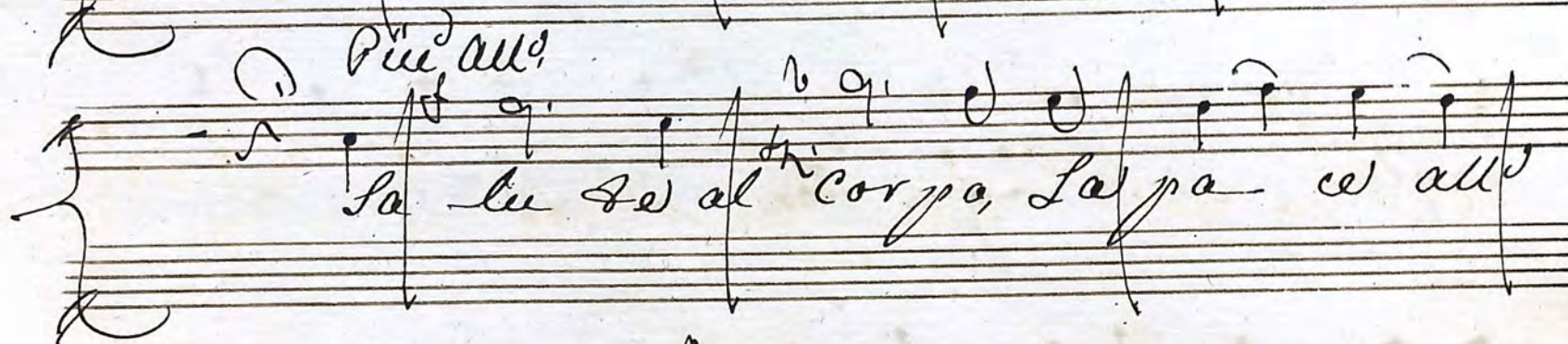
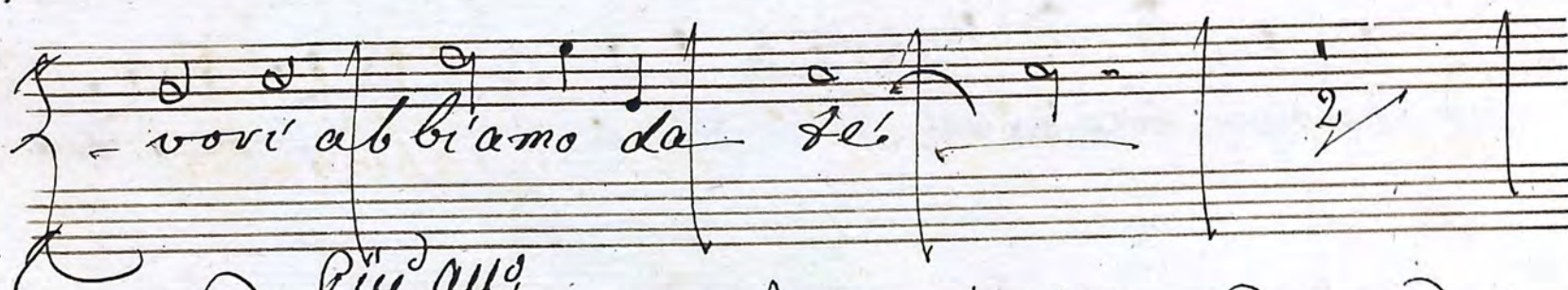
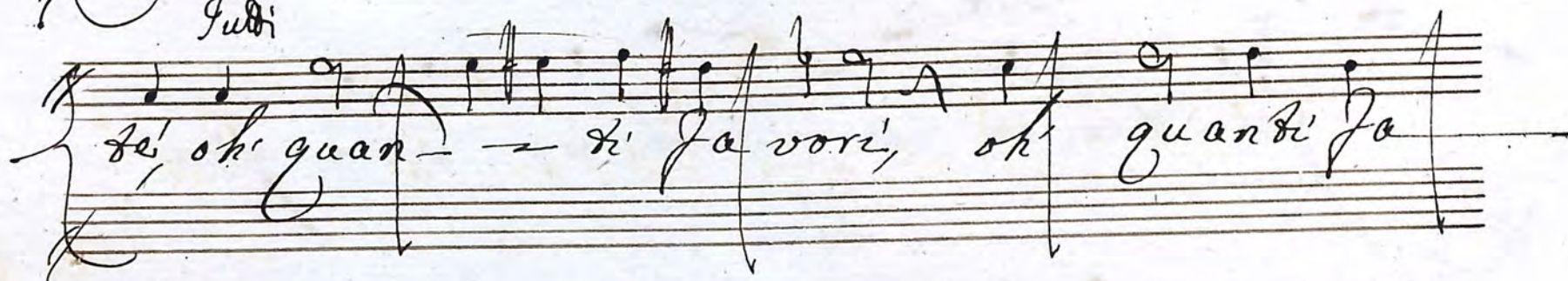
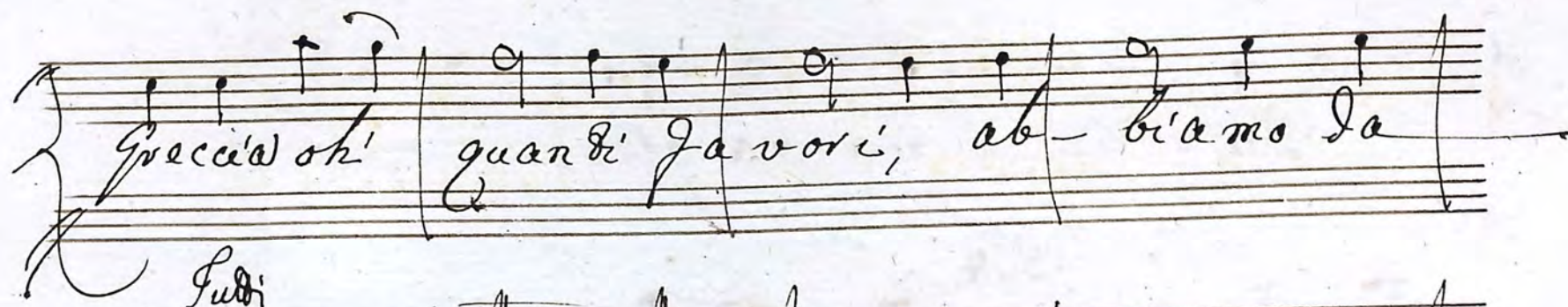
Da se' oh' tra va gli'o viene

Tutti
ogni ben, da se' — oh' tra va gli'o

viene ogni ben, da se', da se', da se' o' tra

Solo
va gli'o viene ogni ben, il Te sto ci

cuopre ci va se' la Lana, ci nu tre la



Handwritten musical notation for the first staff. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The staff ends with a double bar line and a repeat sign.

calma, riposo e calma, abbiamola se' 2/

Handwritten musical notation for the second staff. The melody continues on a single staff with a treble clef and a key signature of one sharp. The lyrics are written below the notes.

La luce al corpo, del cor la - cal -

Handwritten musical notation for the third staff. The melody continues on a single staff with a treble clef and a key signature of one sharp. The lyrics are written below the notes.

ma, la pa - ce abbiam la

Handwritten musical notation for the fourth staff. The melody continues on a single staff with a treble clef and a key signature of one sharp. The lyrics are written below the notes.

se' la se' la - lu ce, al corpo, la

Handwritten musical notation for the fifth staff. The melody continues on a single staff with a treble clef and a key signature of one sharp. The lyrics are written below the notes.

se' la pa ce all'al - ma, la

te, riposo e calma abbiamo da te, riposo e

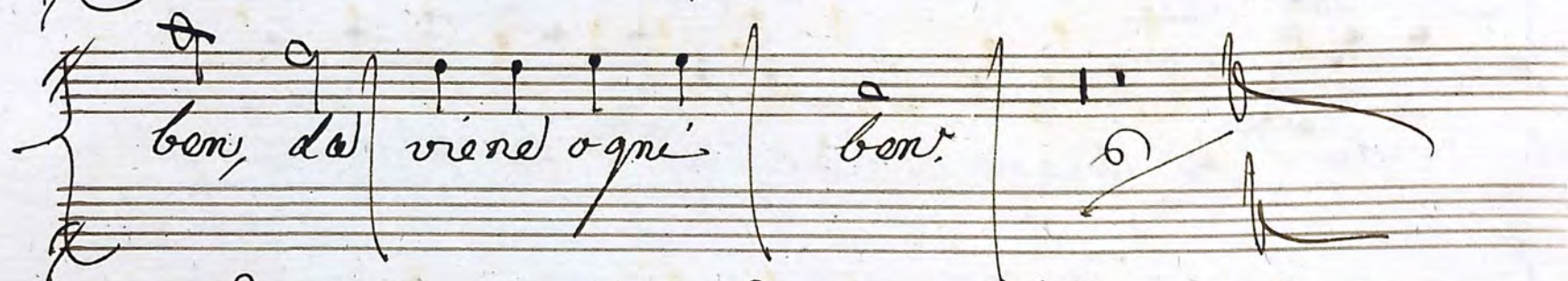
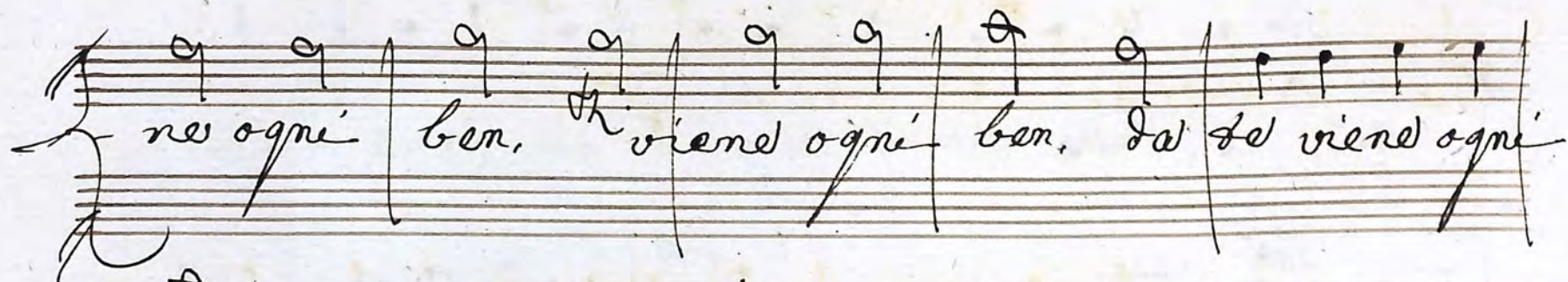
calma, ab-biamo da te, h u'

poso e calma, riposo e calma abbiamo da

te, da te, riposo, ri-posito e

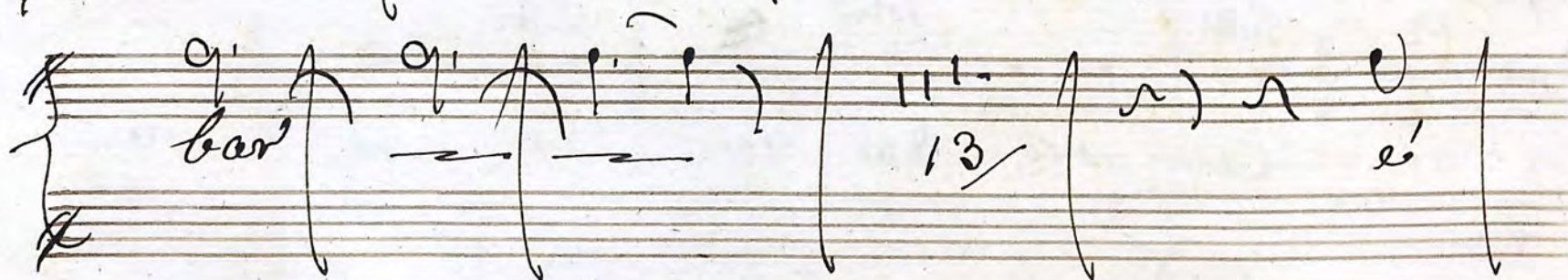
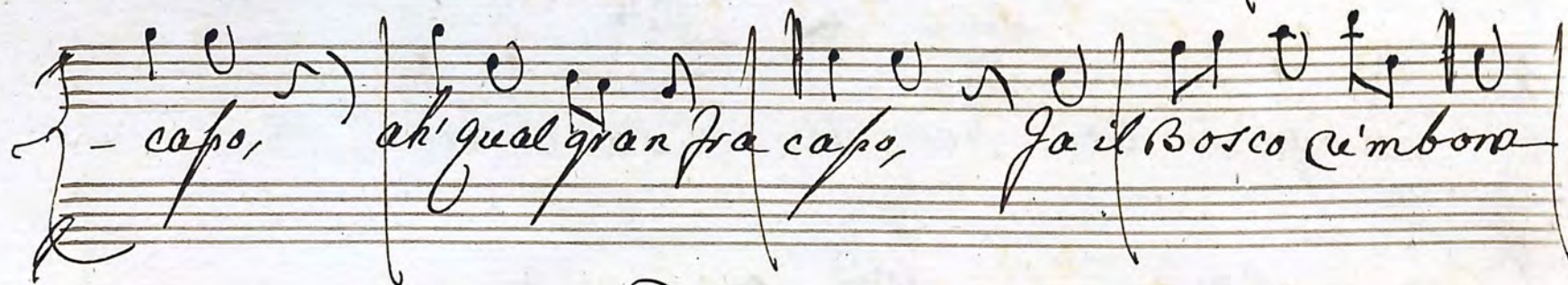
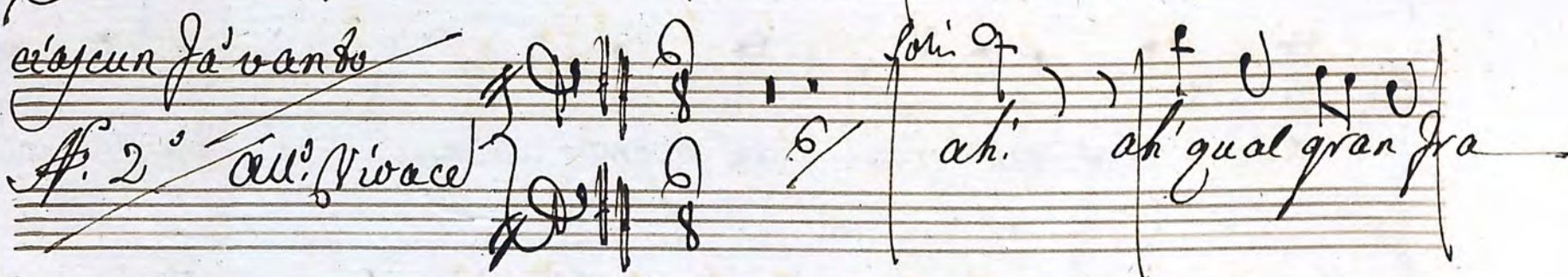
cal ma abbiamo da

Sol *Tutti* *Solo*
te, il Fetto che ci cuopre, *La te* La Lana, che ci
Tutti *Soli* *Tutti*
La te La Graggia che ci nu tre, *La te* da tel viene ogni
ben, da tel vie- ne ogni ben, *La te* vie-
Soli *Tutti* *Soli*
ne ogni ben. *La te* La lute, *La*
Tutti *Soli* *Tutti*
La te ci-oso, *La te*, *La te* vie-



~~c'è un ja' vando~~

~~Al. 2.° All. Vivace~~



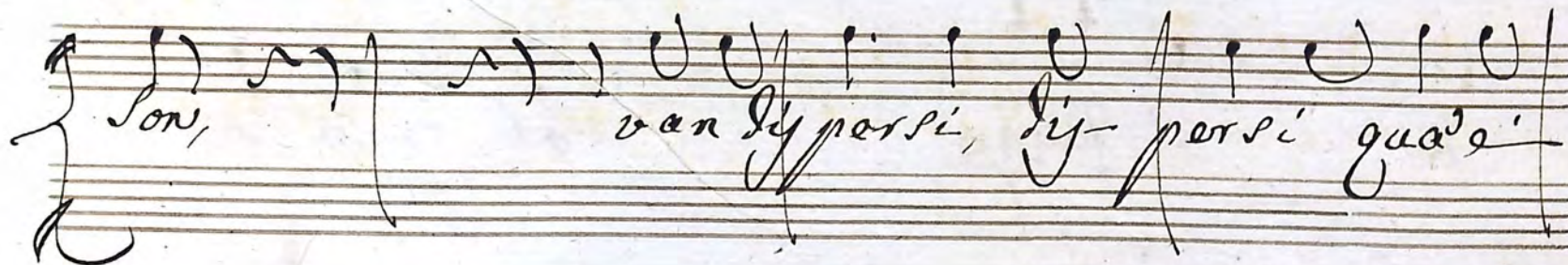
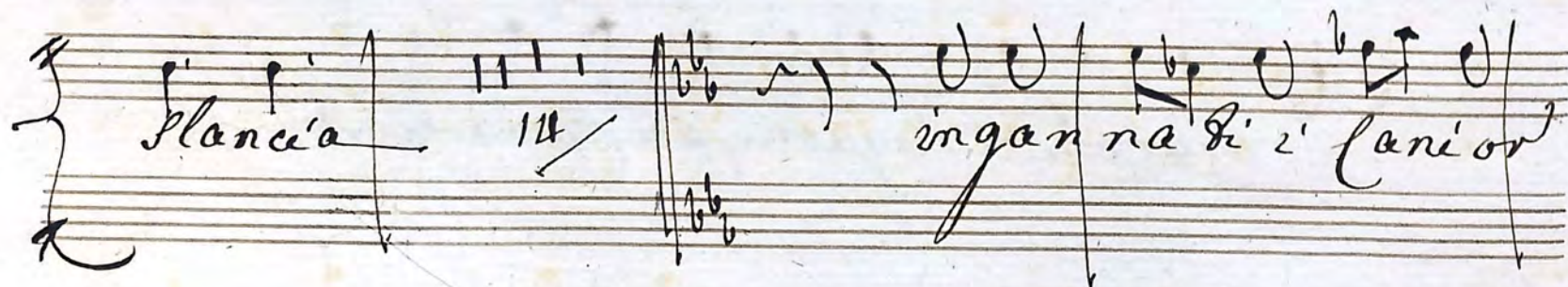
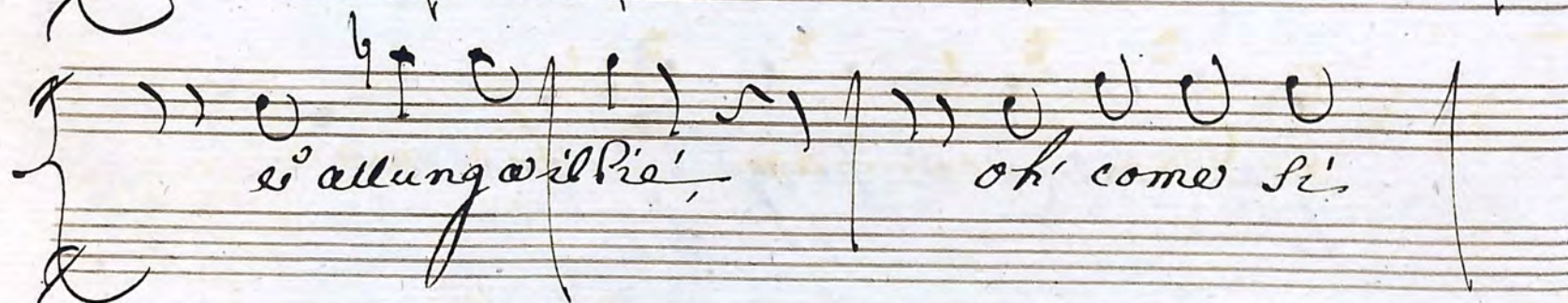
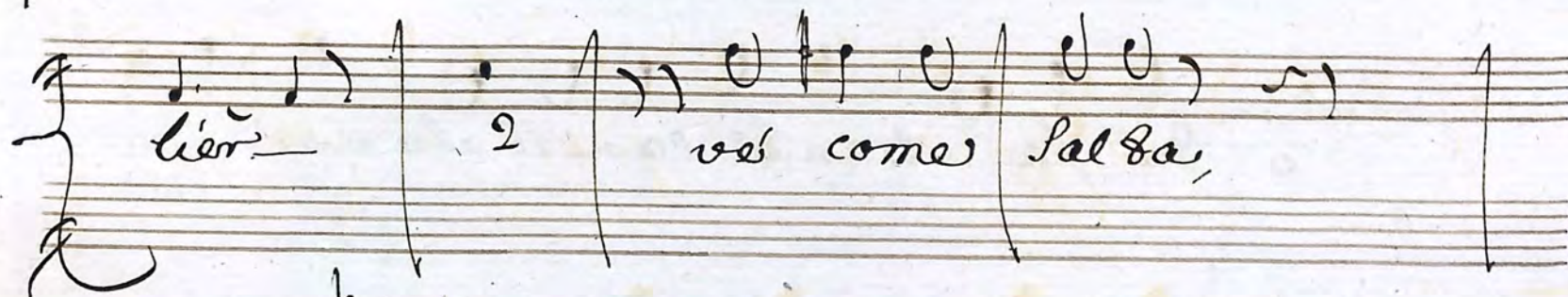
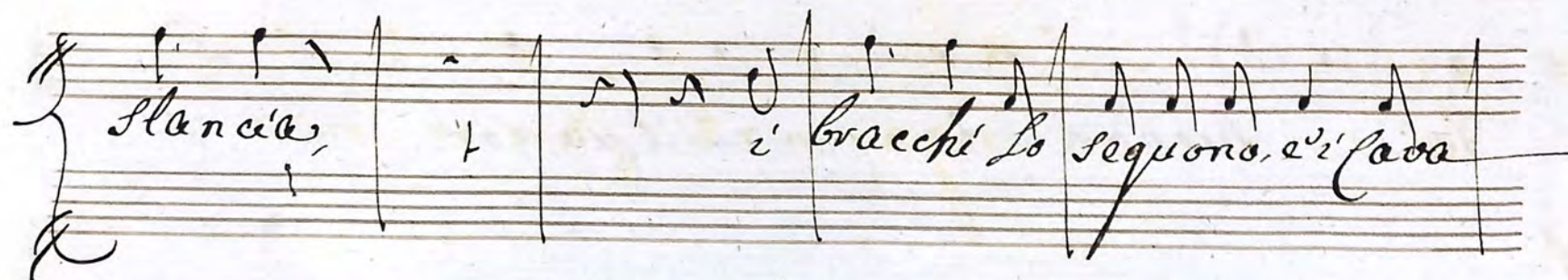
Dai - suonan - ti corne il fragor,

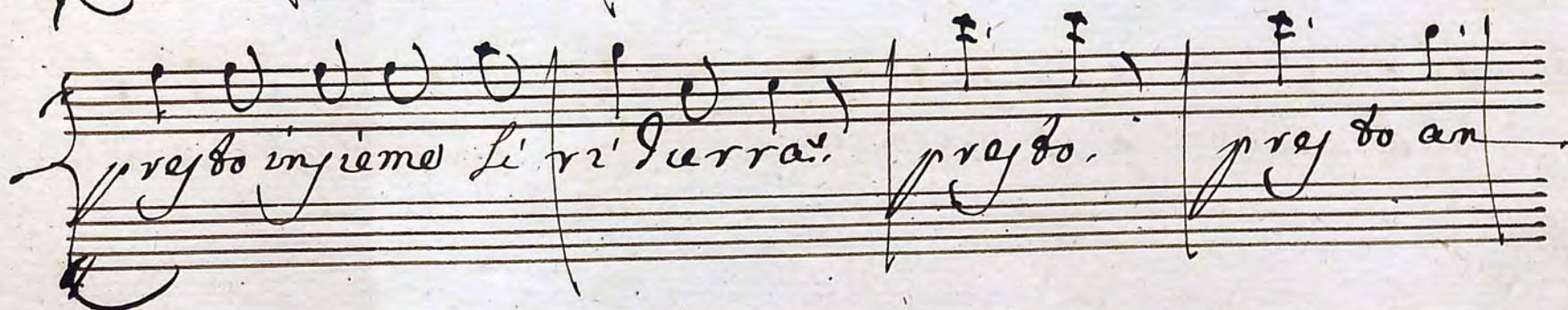
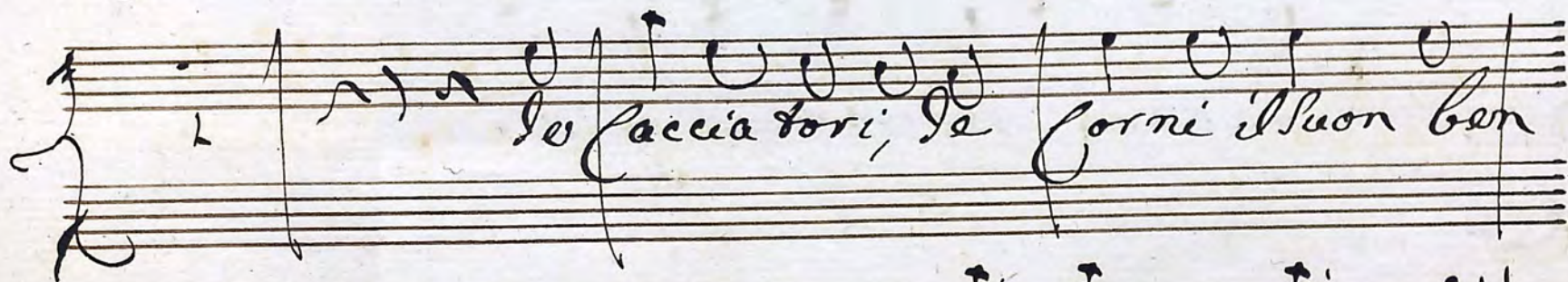
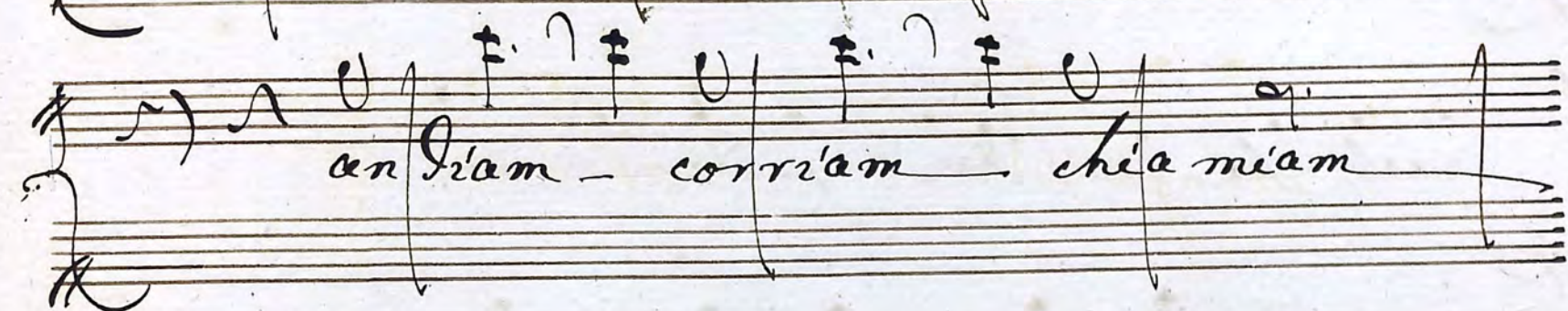
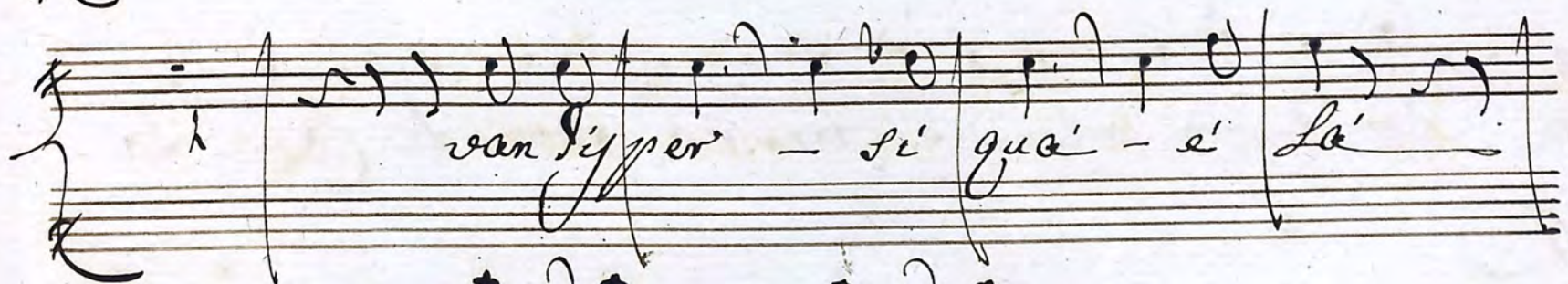
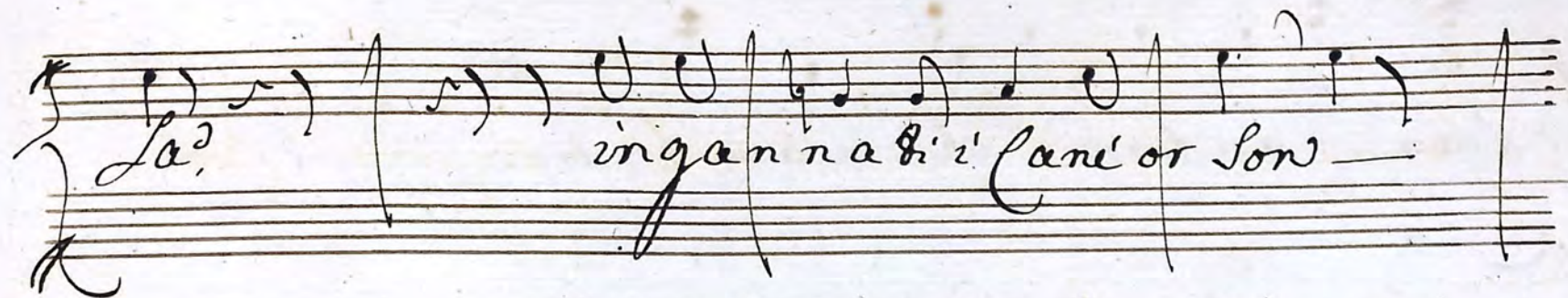
e' dai la - tranti can il clamor -

gia' salta e fugge il cervo al tier,

i' bracchi il sieguono, e' i' cava lier,

e' fugge, oh' come si' -





diam, andiam chiamiam, andiam

Con doppio calore, si torna a' gettar, de lani. Lo'

Stuola, la pre-da, la preda a' cercar,

andiam corriam - gridiam

Ja' nuovo il fine suvi cin. di gloria il

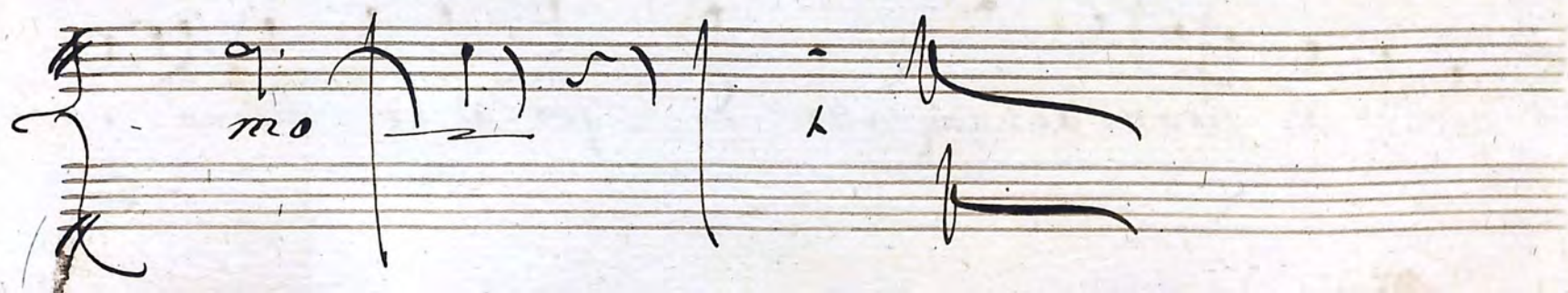
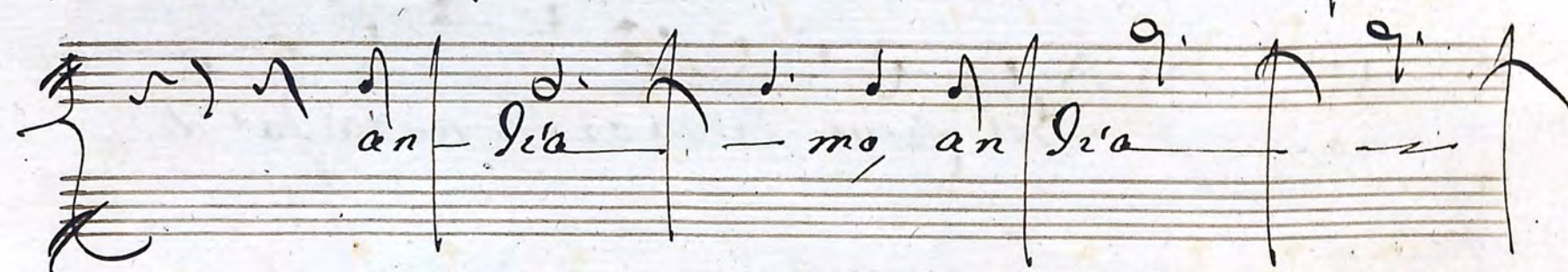
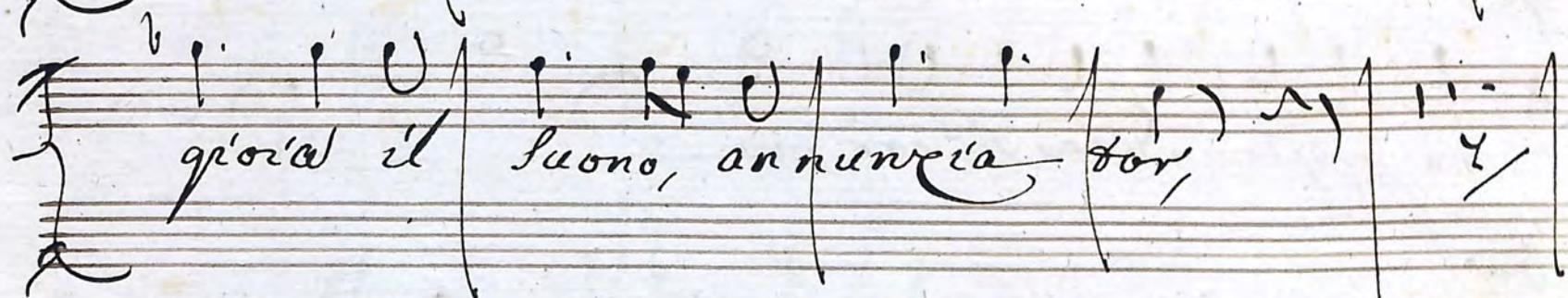
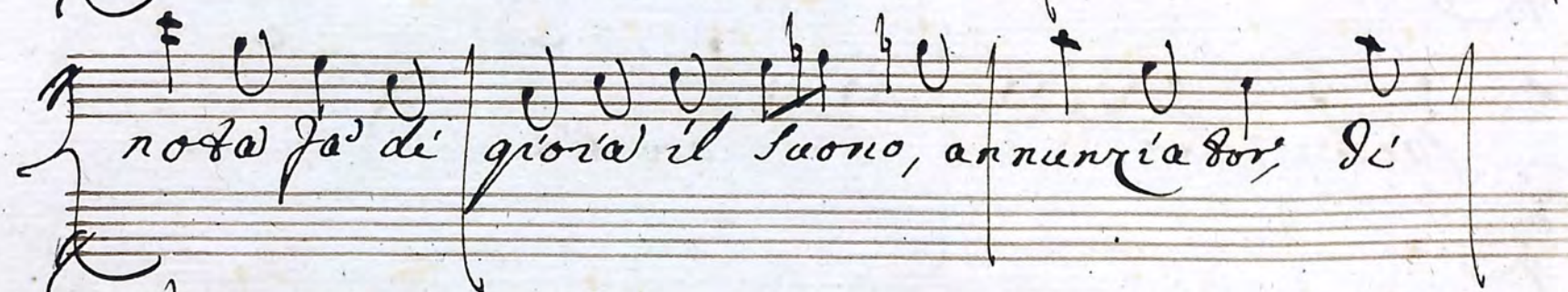
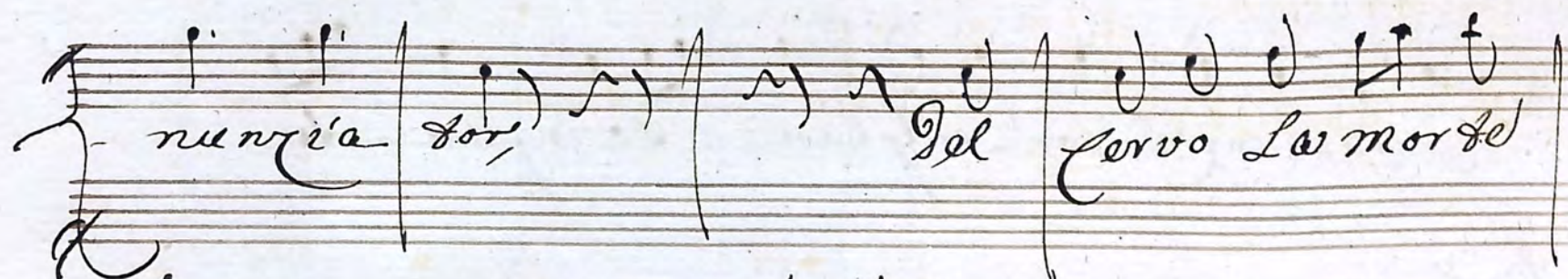
Suono annunzia tor- e il lau- so in iem dei

facc'a tor, an dia

mo, presto andiamo su' cor r'ia mo,

10/ del ceruo la morte, nota fa' di'

gl'oria il suono annunzia tor di gl'oria il suono, an-



Del generoso umore

N. 3° Molto all.

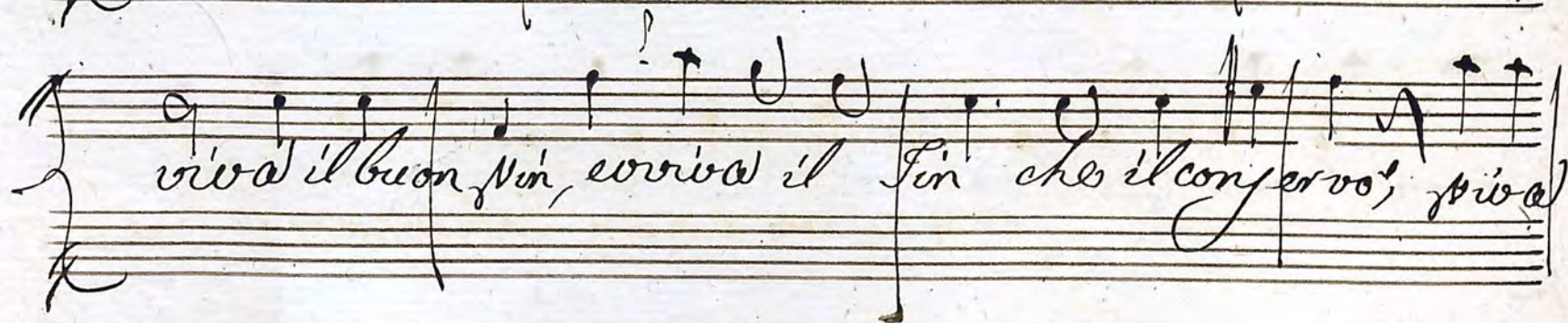
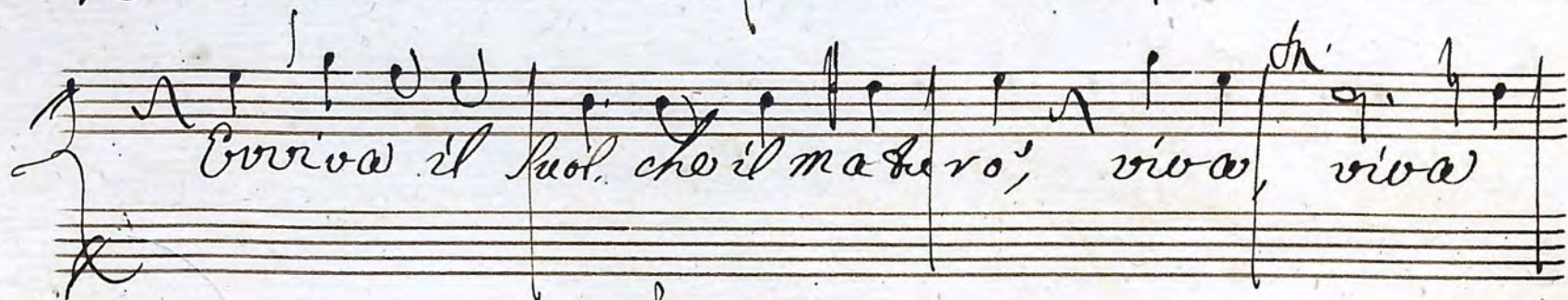
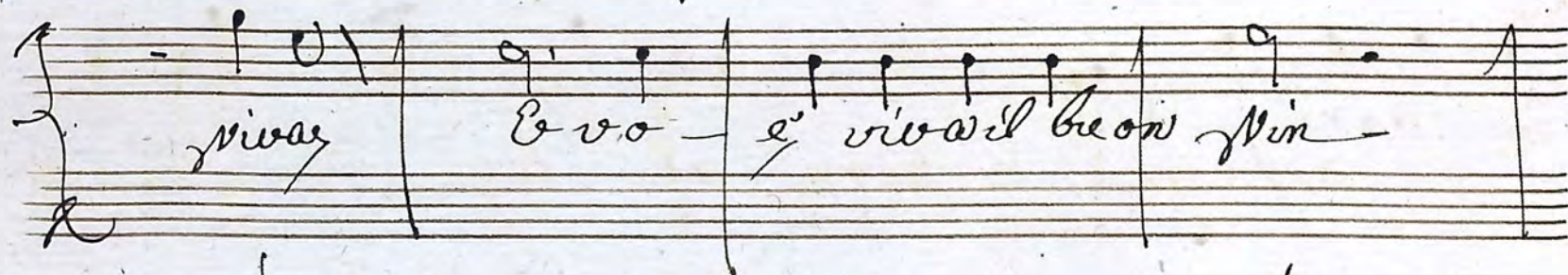
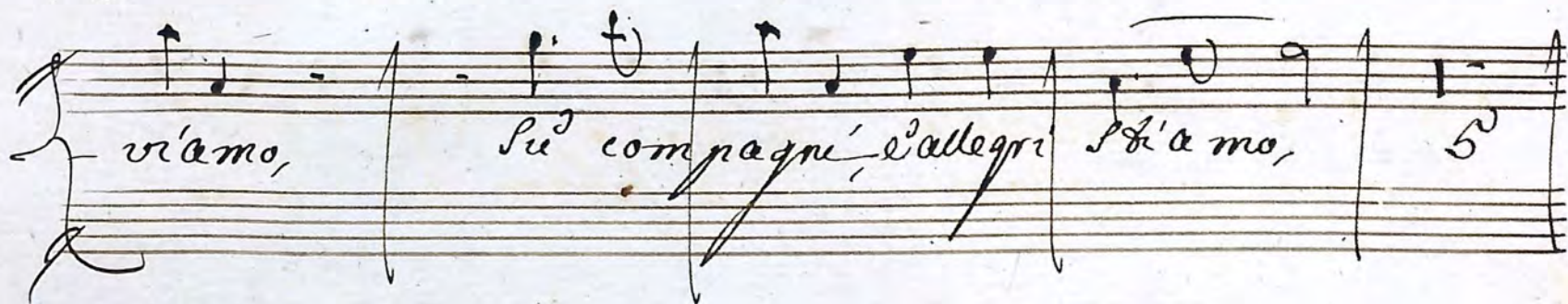
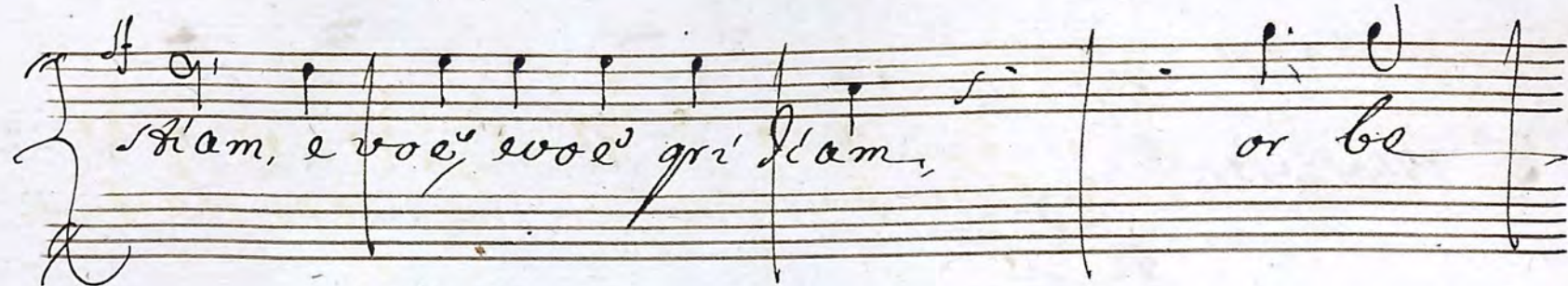
Handwritten musical notation for the first system. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef. The lyrics 'viva, viva' are written below the notes. A '3' is written above the first measure of the bass staff.

Handwritten musical notation for the second system. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef. The lyrics 'viva il buon vin, su' via allegri stiam, E'.' are written below the notes.

Handwritten musical notation for the third system. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef. The lyrics 'voo' evoo' gri' stiam, al- legri'.' are written below the notes.

Handwritten musical notation for the fourth system. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef. The lyrics 'stiamo, voo' evoo' gri' stiam, Ev.' are written below the notes.

Handwritten musical notation for the fifth system. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef. The lyrics 'viva il buon vi-no, su' via allegri'.' are written below the notes.



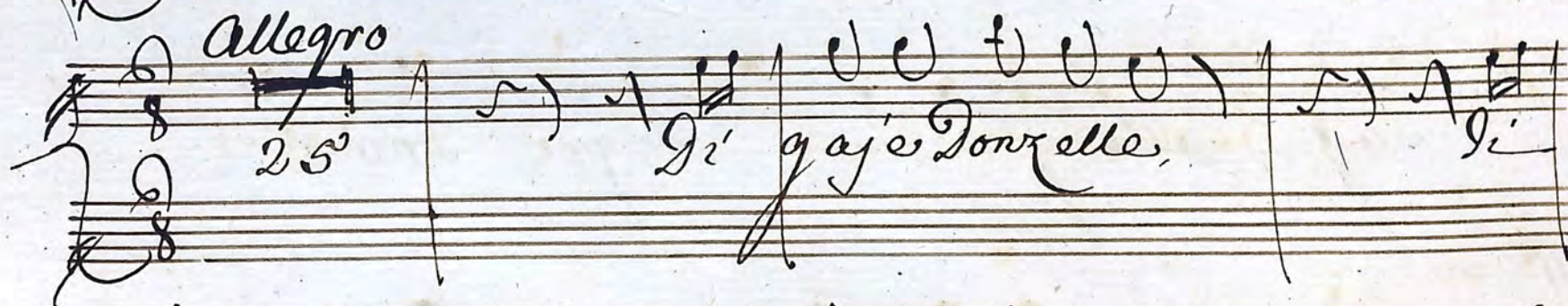
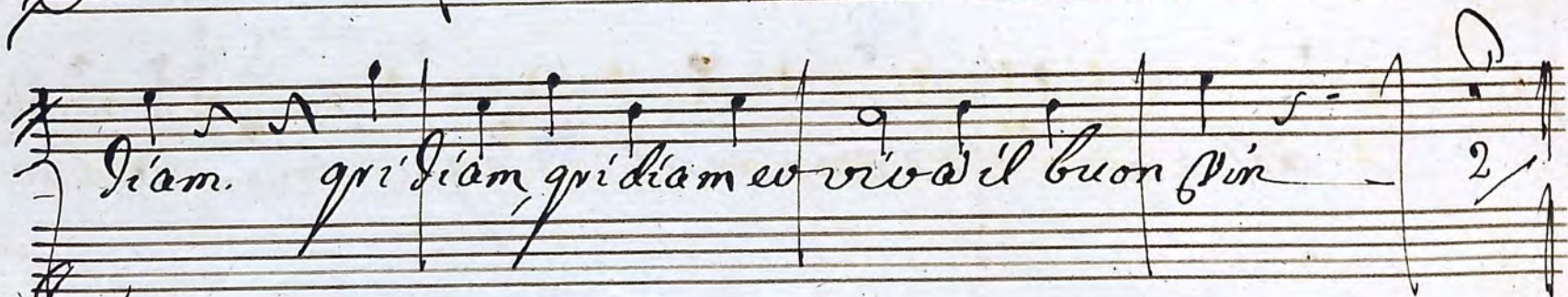
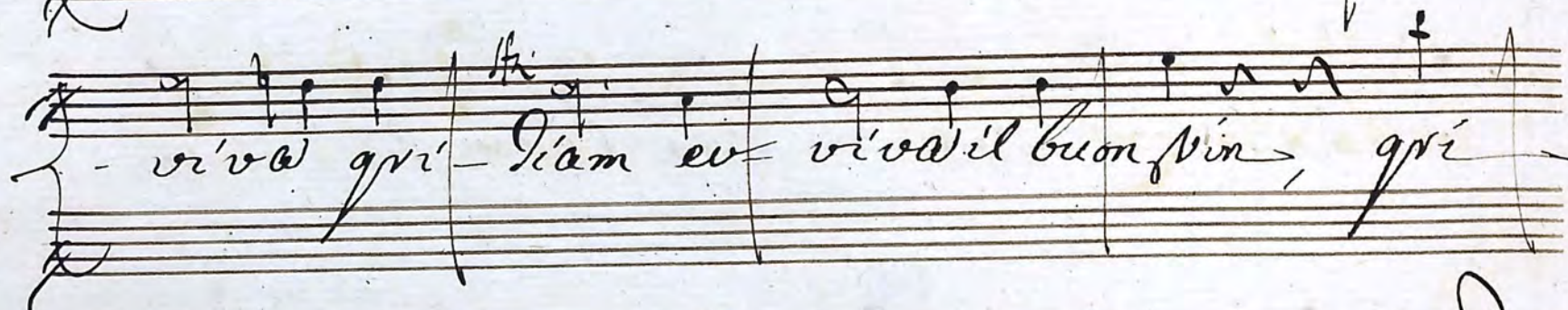
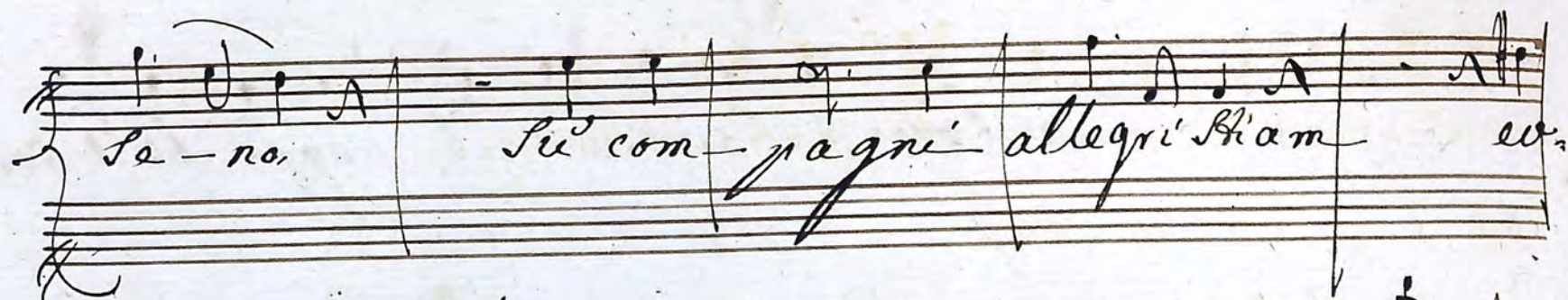
viva, viva il buon fin evviva il nappo che il ver.

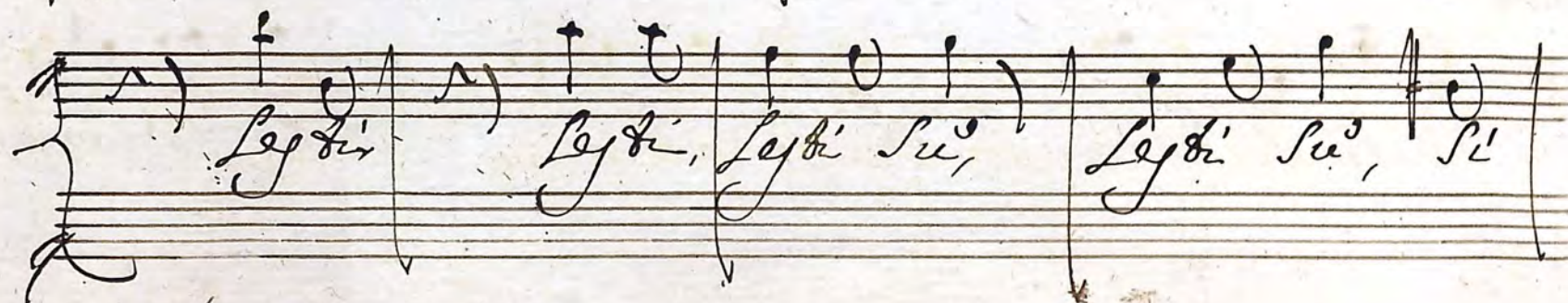
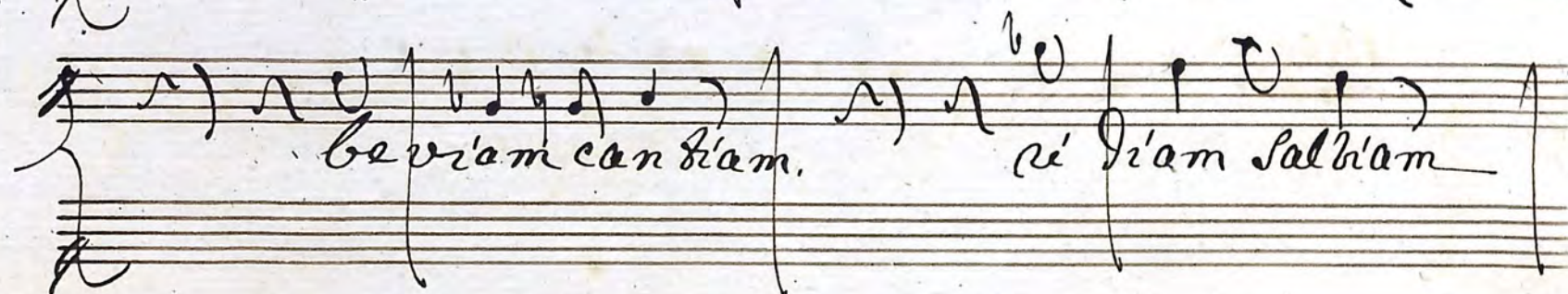
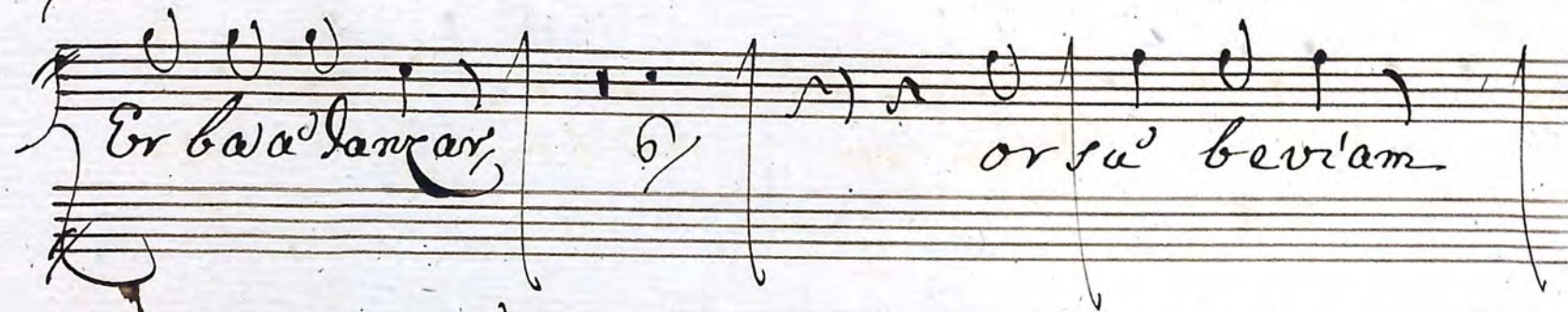
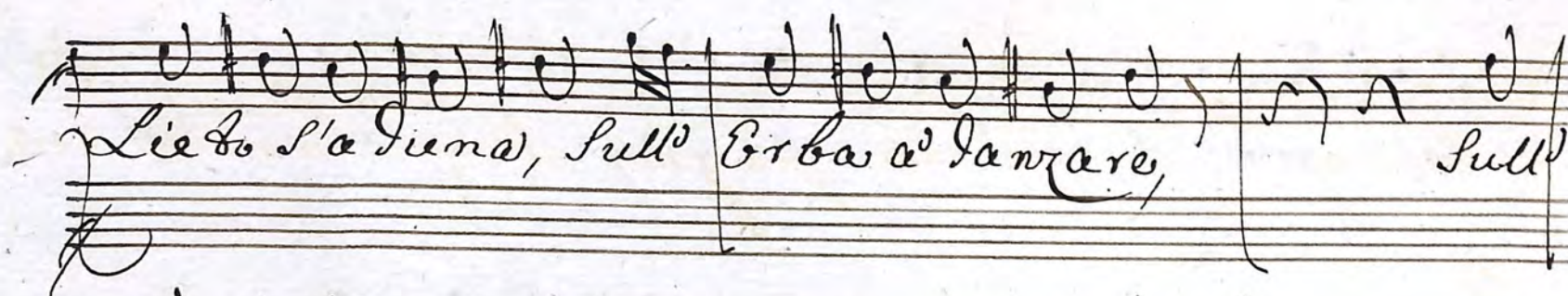
so, viva viva viva il buon fin, E vo =

e' allegri stiam, al legri stiam, su com-

-pagni alle gri, al legri stiam

colma l'azze or su' vo stiam, dolce mor, ci scaldi il





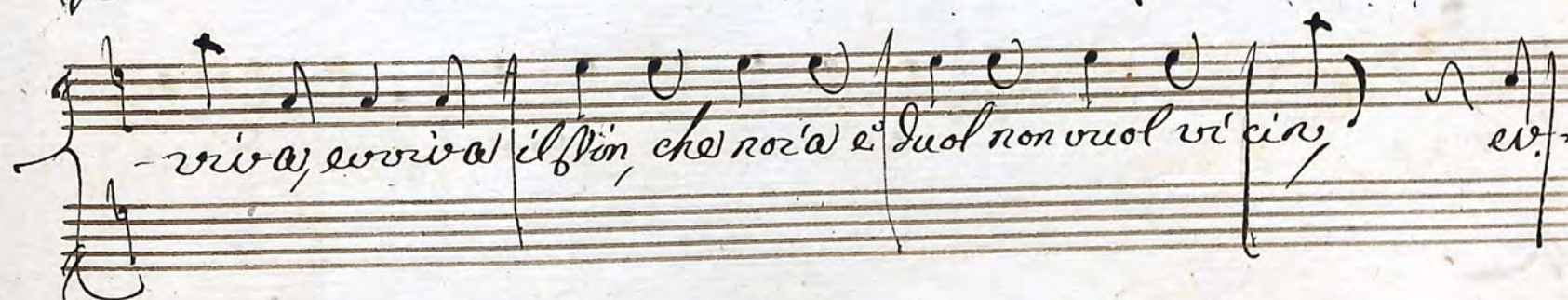
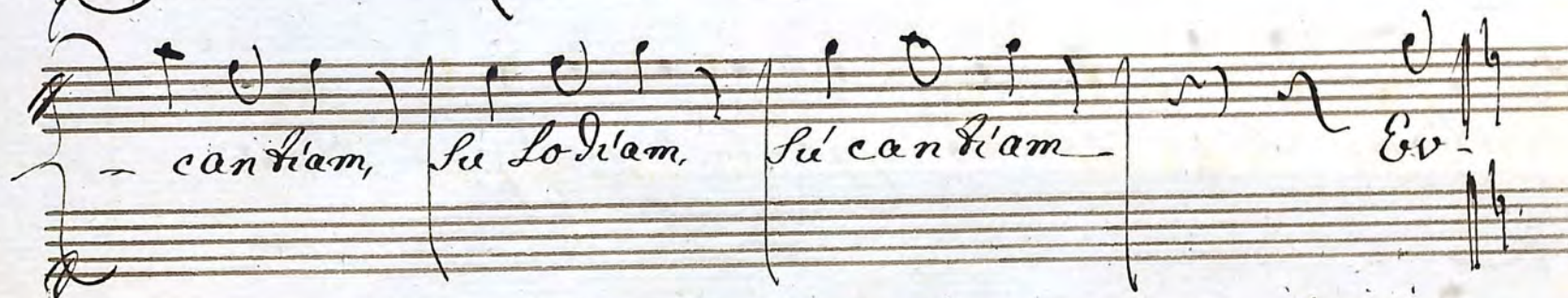
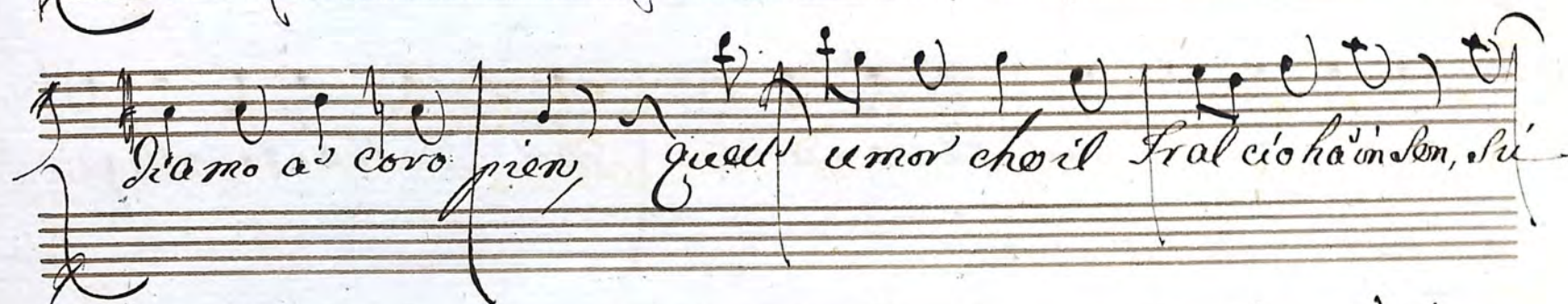
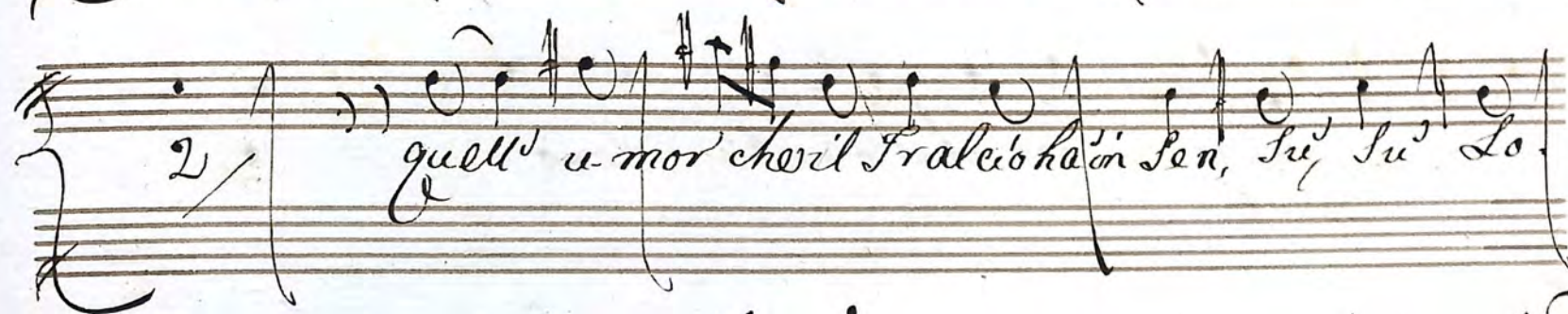
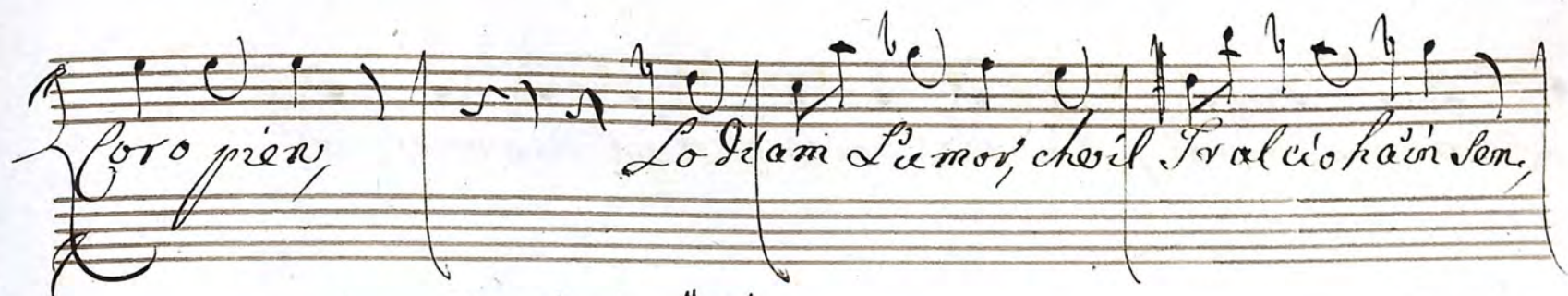
Brilli ogn'or leti, su' via allegri st'iamo, al-

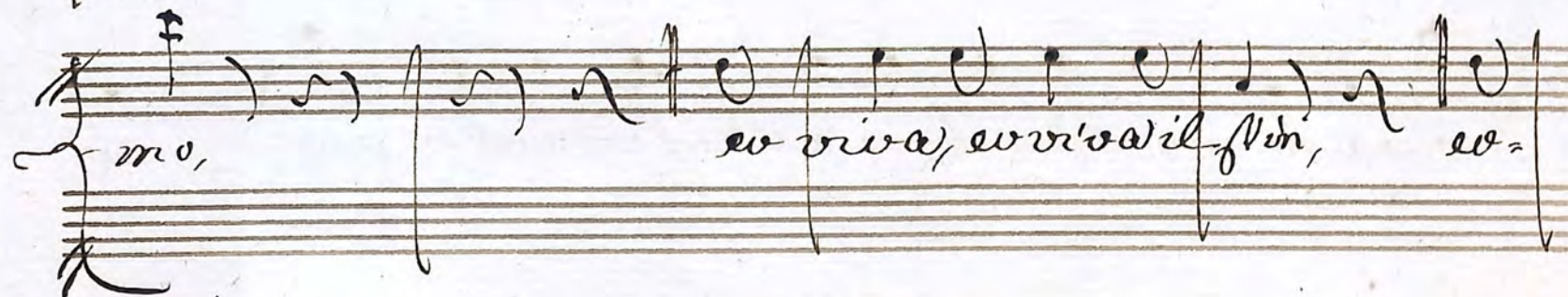
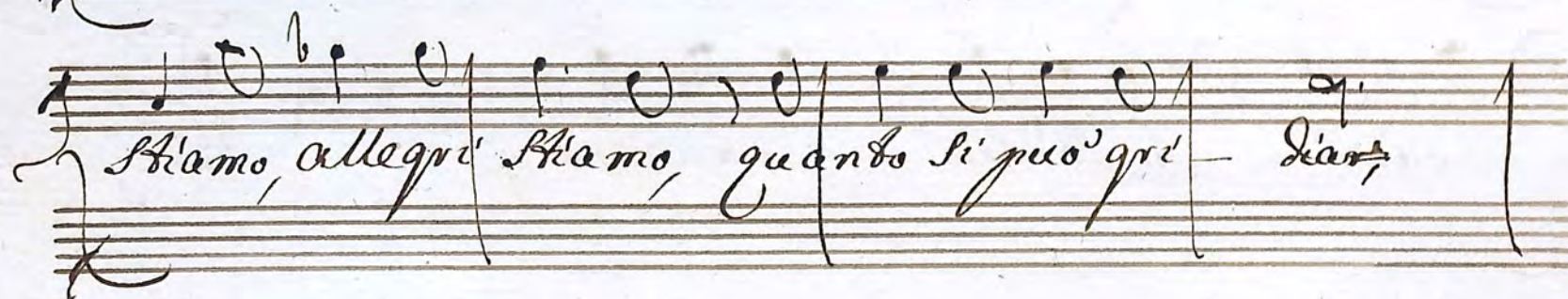
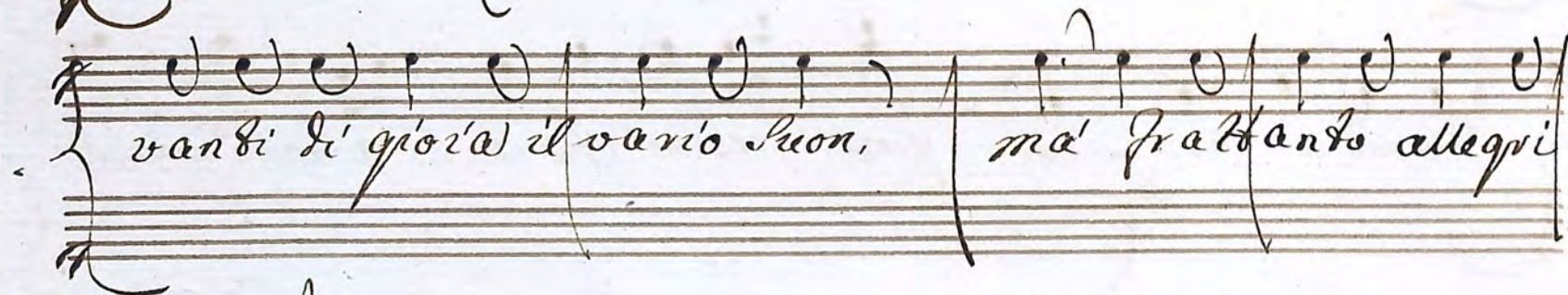
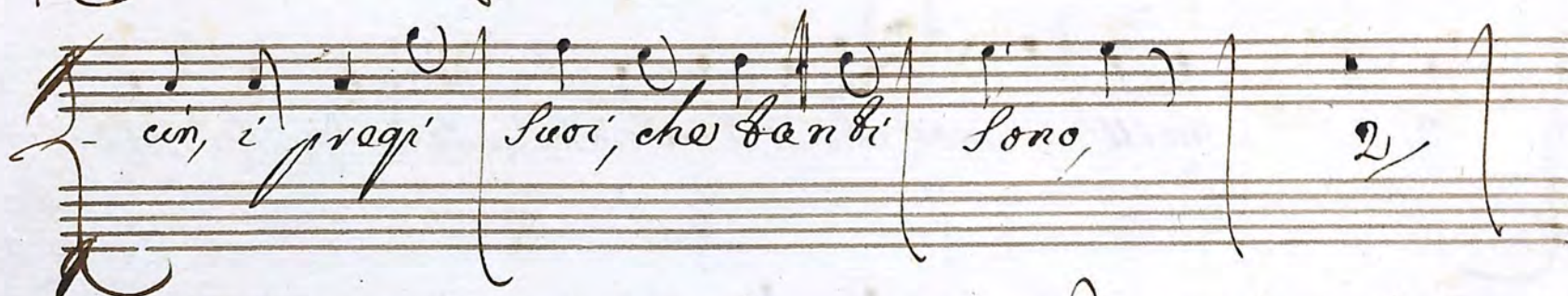
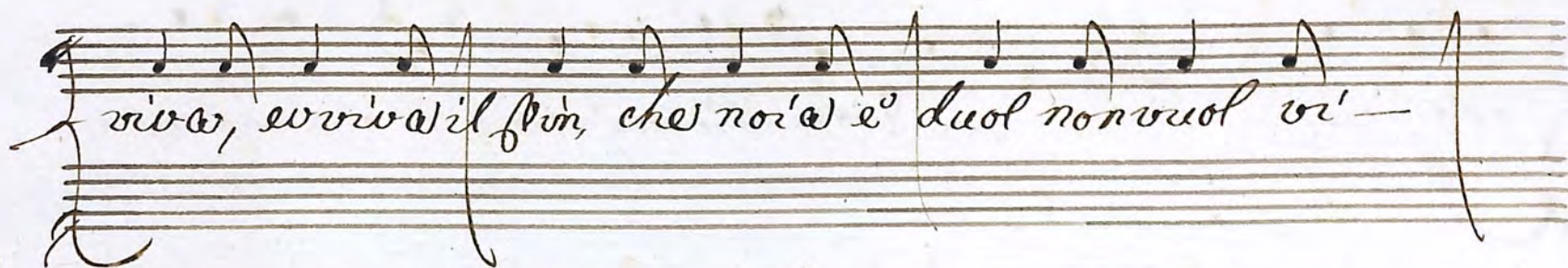
legri, allegri st'iam, 2/ su' - lo-

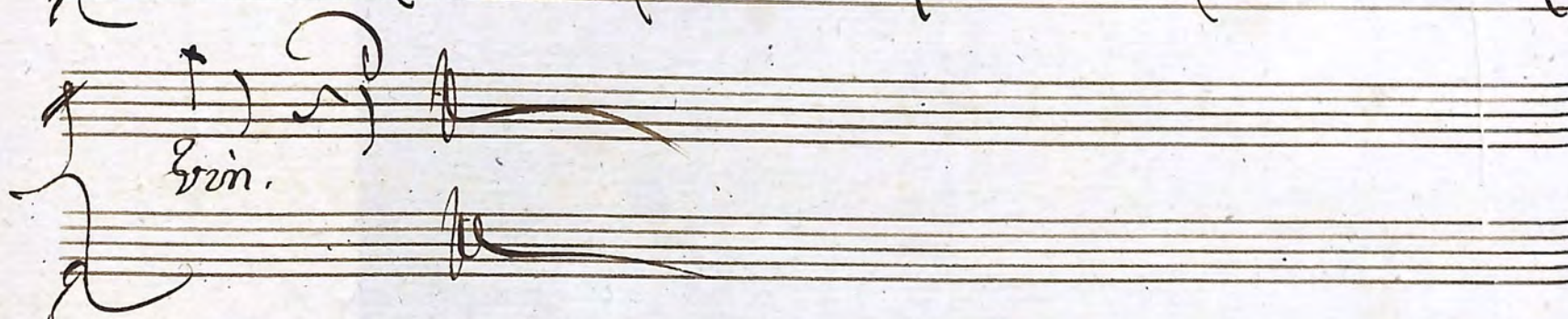
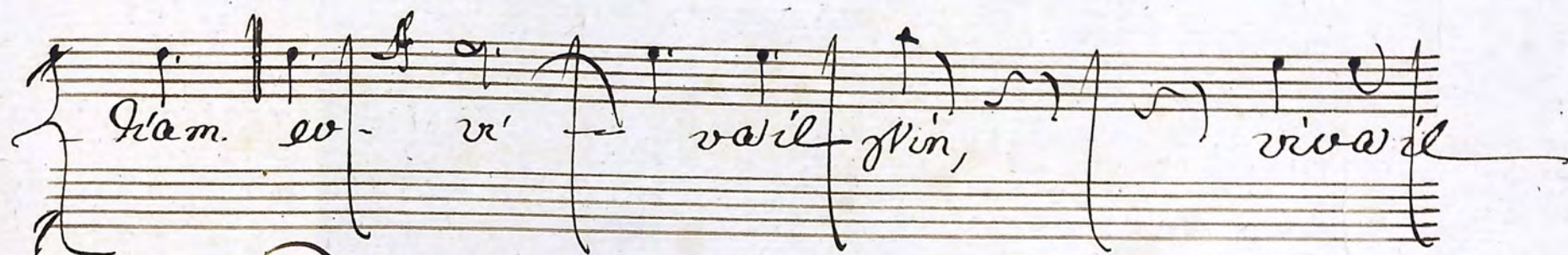
mo, 5 su' can t'iamo, 2/

su' lo d'iamo, su' can t'iamo,

su' lo d'iamo, su', su' lo d'iamo a'







Finis

Basso

Le Quattro Stagioni
Del

Sig.^{le} Giuseppe Haydn
Coro

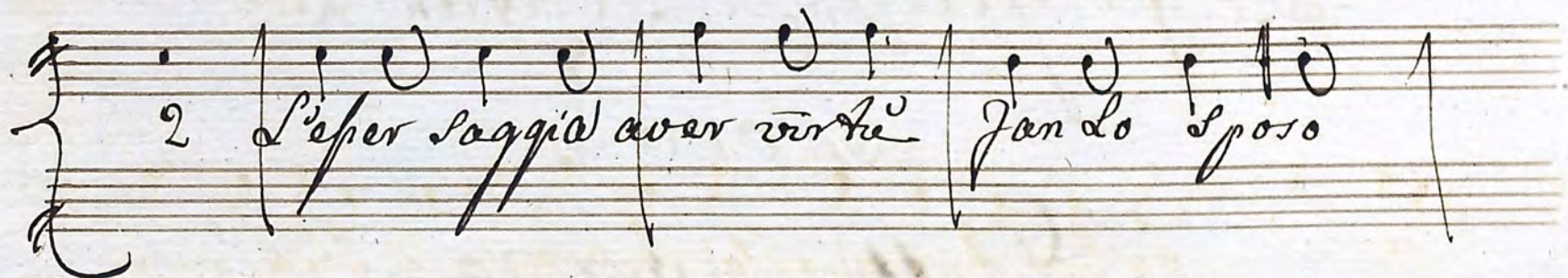
Dell' Inverno

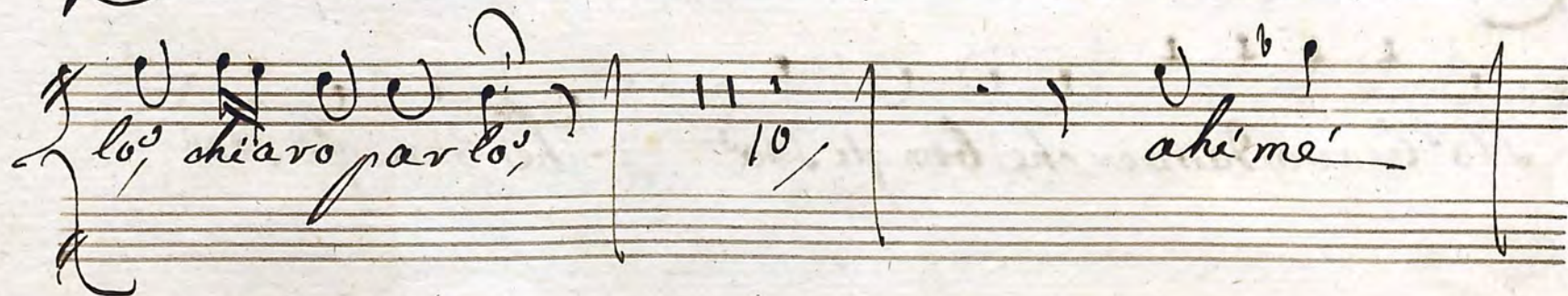
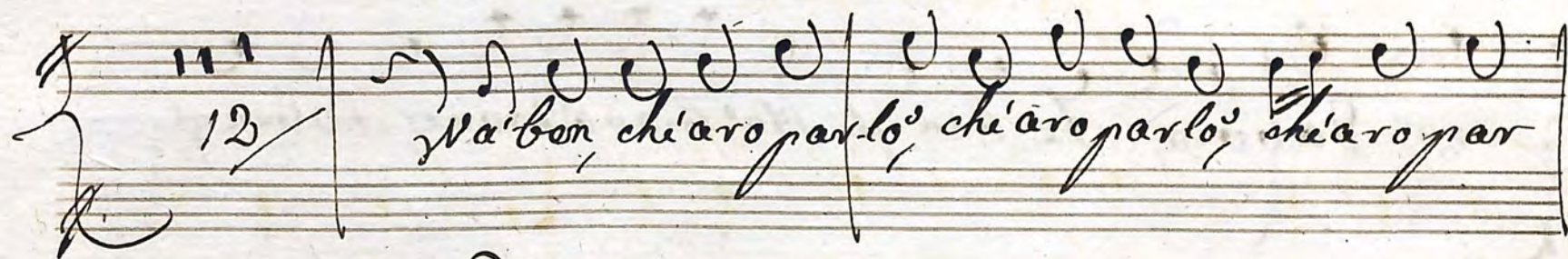
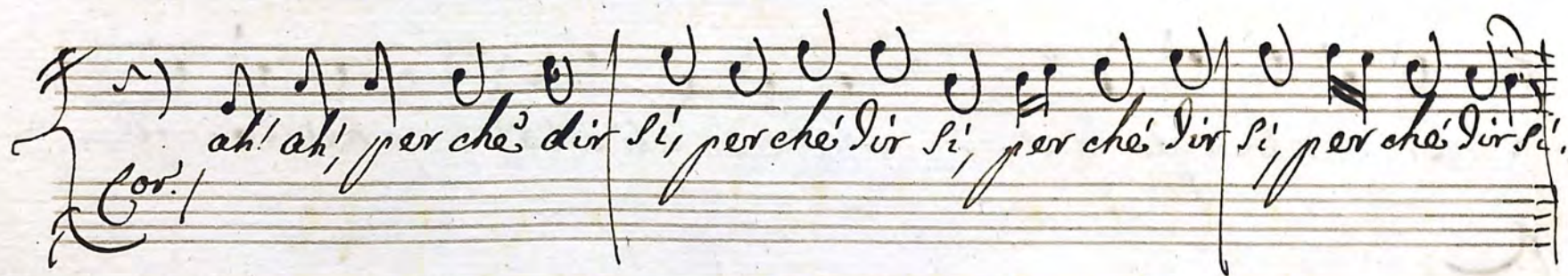
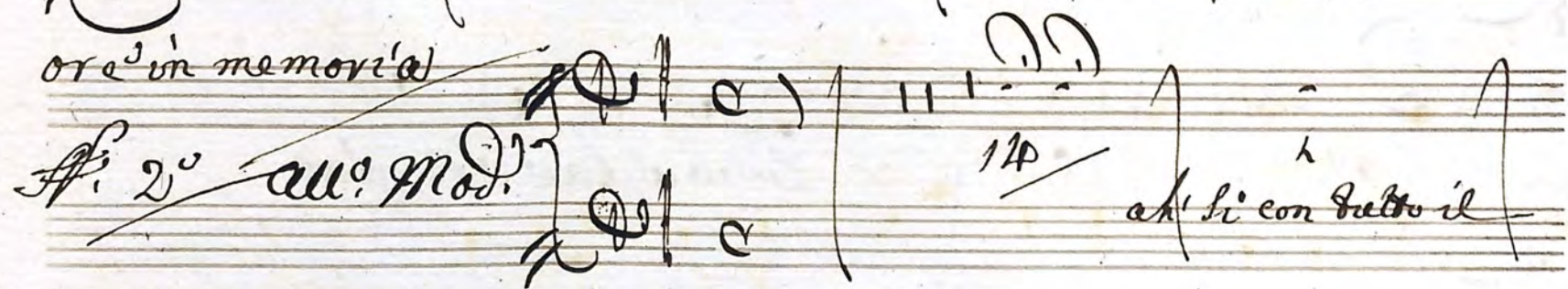
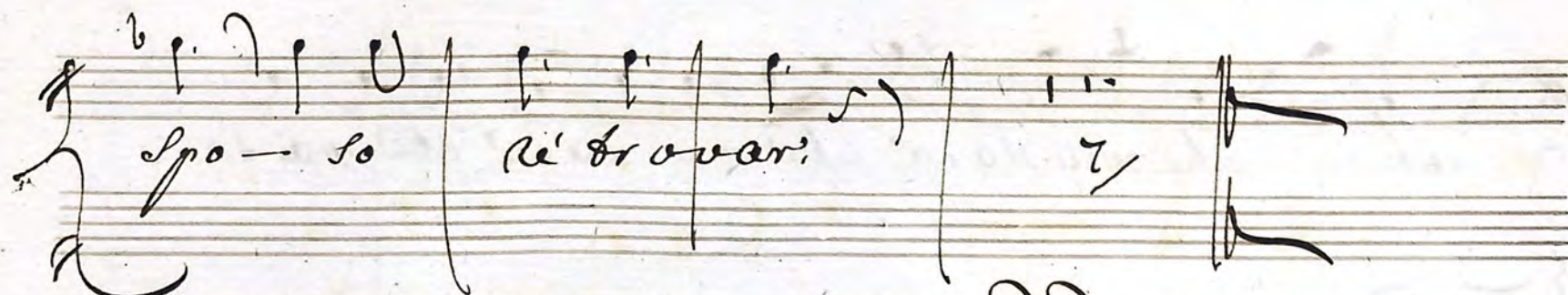
2
Cotta e' gior'al Canzone *L'Inverno*

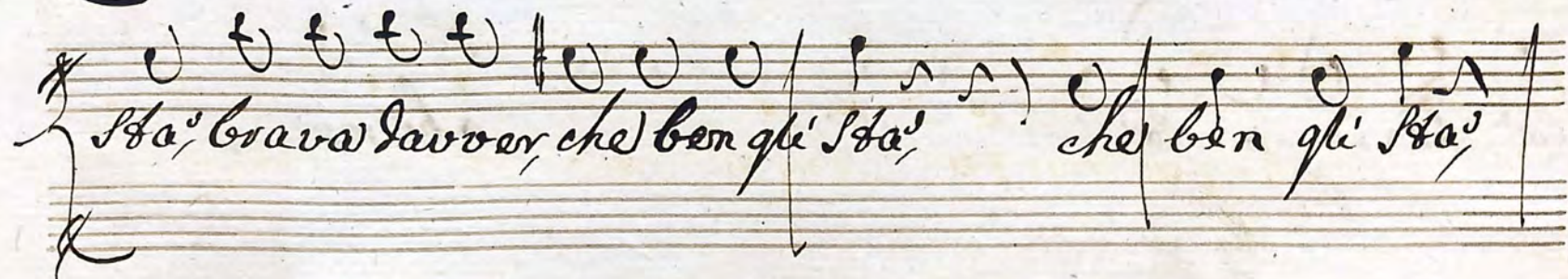
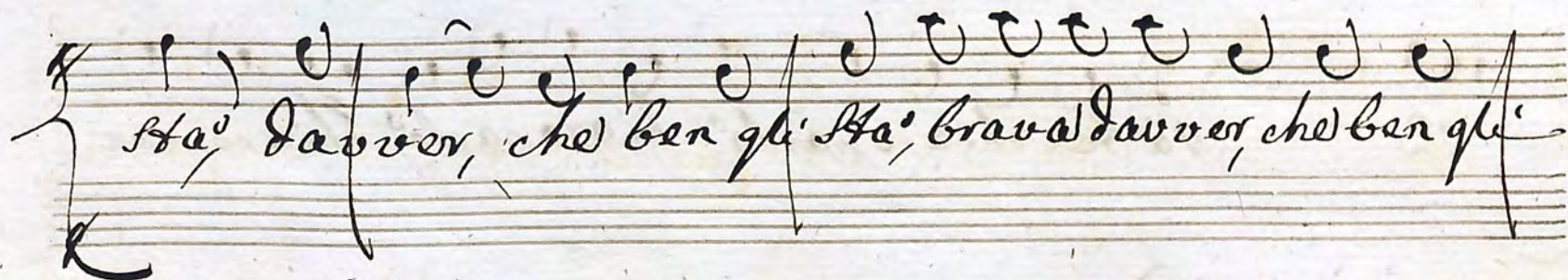
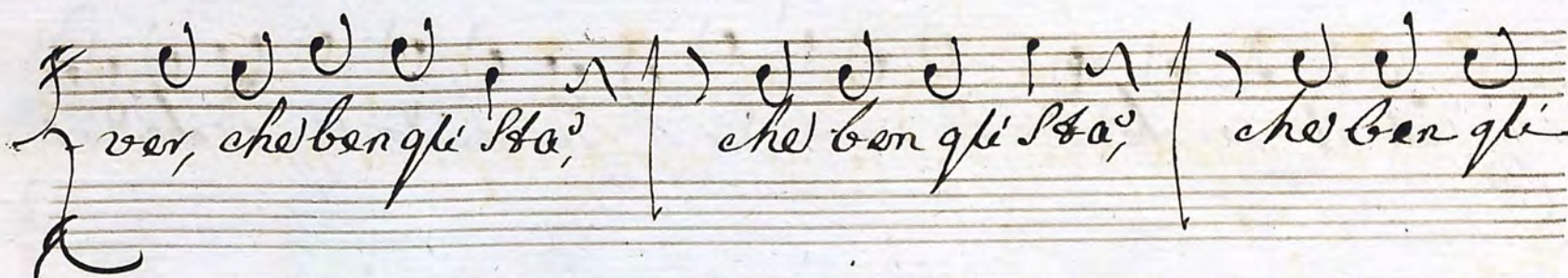
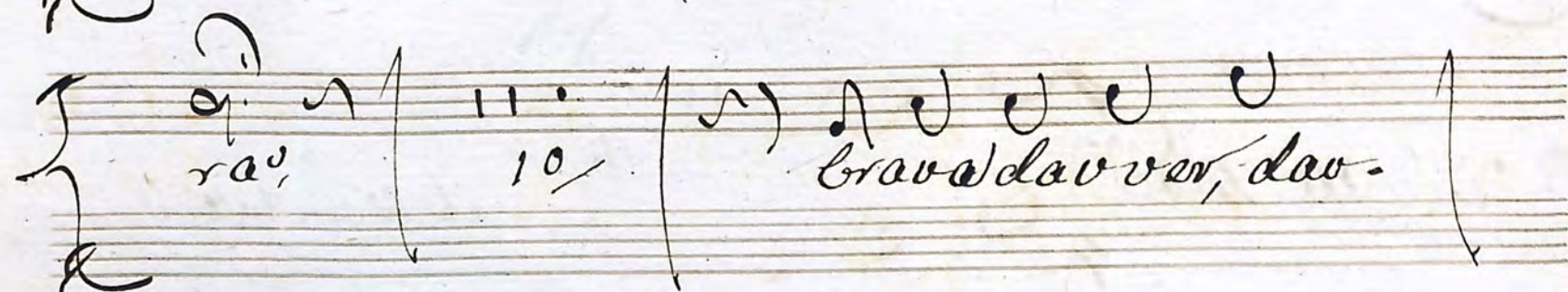
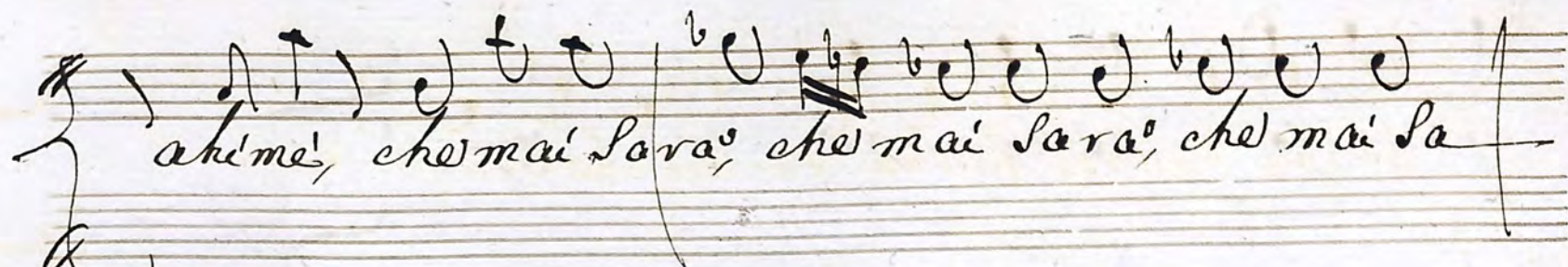
Al. 1^o

allegro

72







Handwritten musical notation on a single staff. The melody consists of a series of eighth and sixteenth notes. The lyrics are written below the staff.

brava davvero, brava davvero, che ben gli sta

Handwritten musical notation on a single staff. The melody continues with a few notes and rests. The lyrics are written below the staff. A tempo marking is present on the left, and the word 'Solo' is written above the staff.

al sommo ben ci guida

Al. 3 All. Mod.

Solo Del ma?

Handwritten musical notation on a single staff. The melody consists of eighth and sixteenth notes. The lyrics are written below the staff.

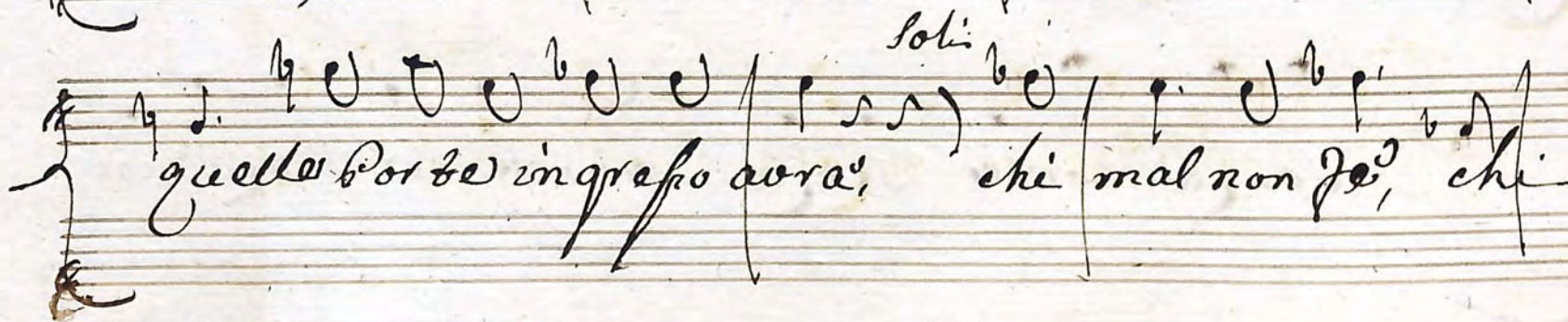
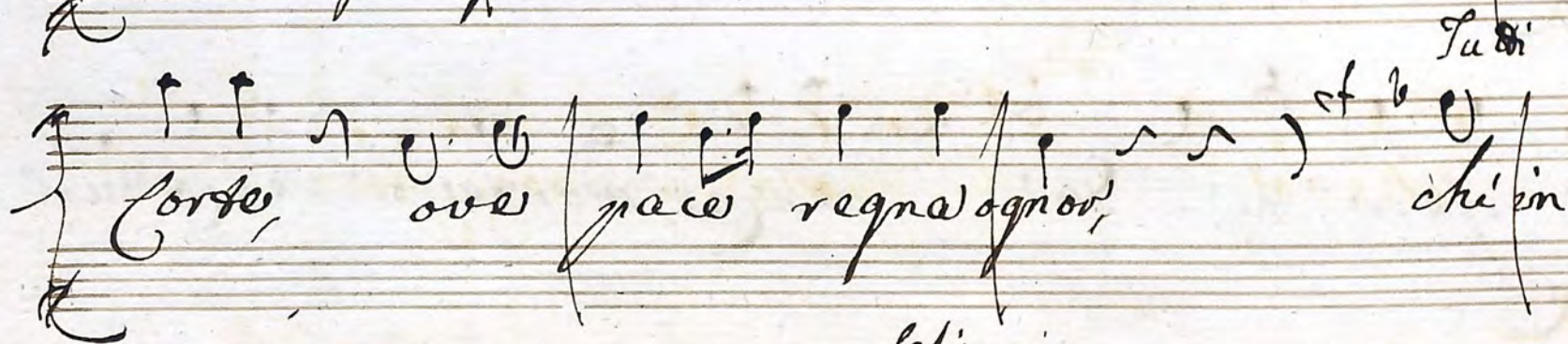
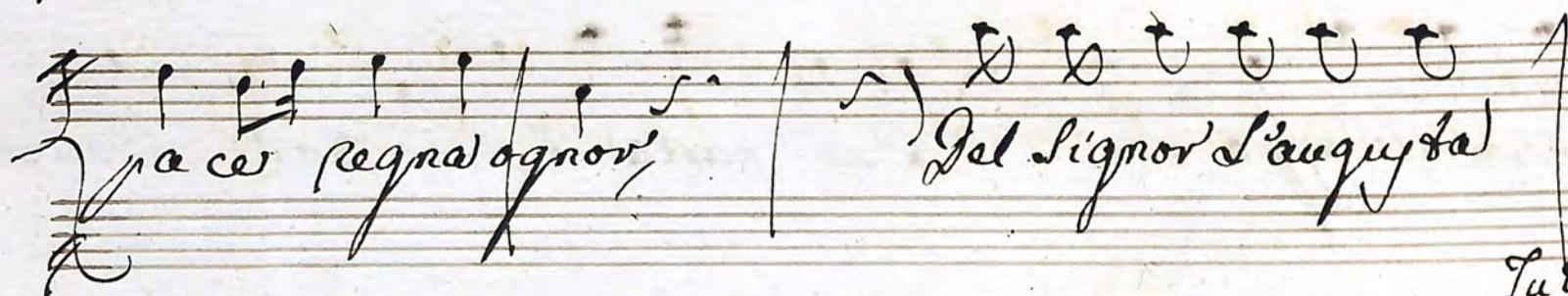
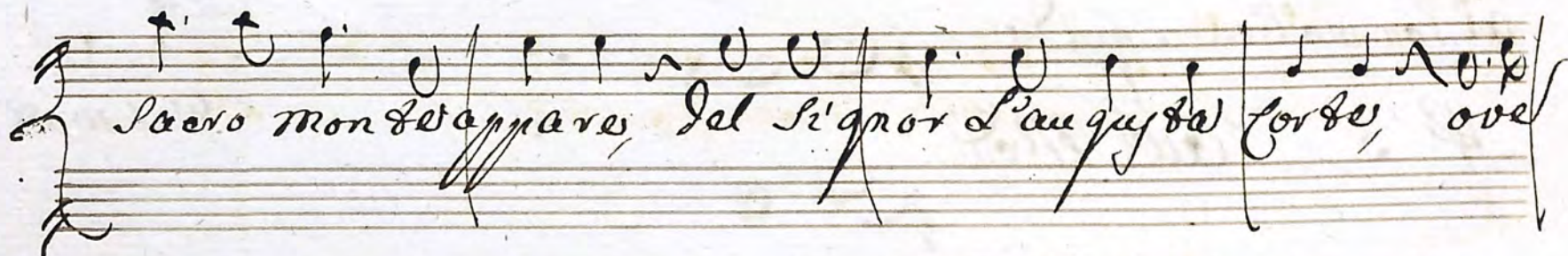
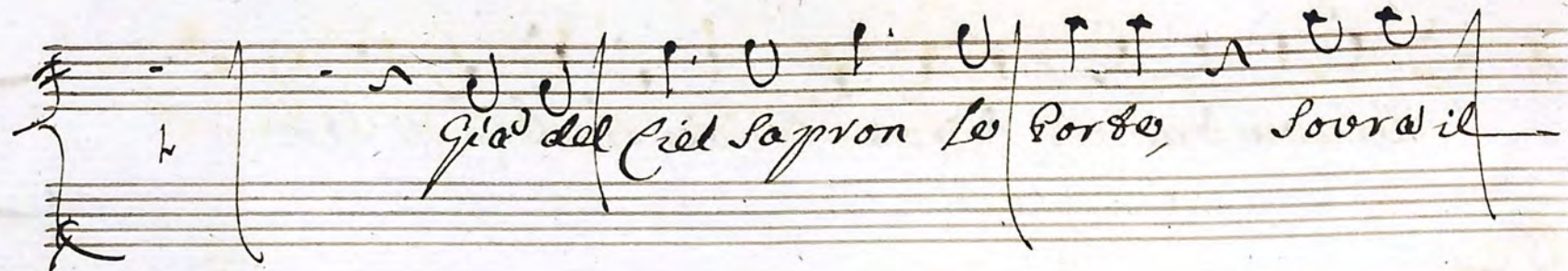
fino all'apparir, a noi parla il creator, e nuovo

Handwritten musical notation on a single staff. The melody consists of eighth and sixteenth notes. The lyrics are written below the staff.

spero ci sia senza morte e senza duol

Handwritten musical notation on a single staff. The melody consists of eighth and sixteenth notes. The lyrics are written below the staff.

senza morte senza morte e senza duol



7
Tutti
beneopro,
chi L'albo monte ascendera;

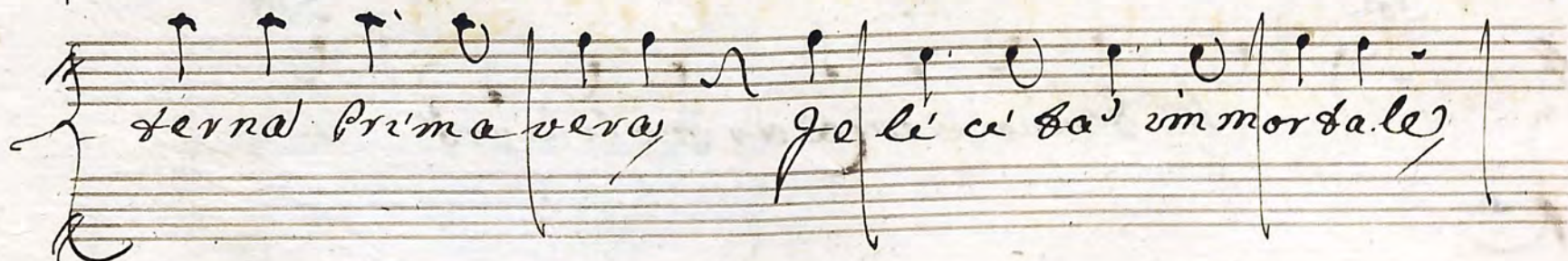
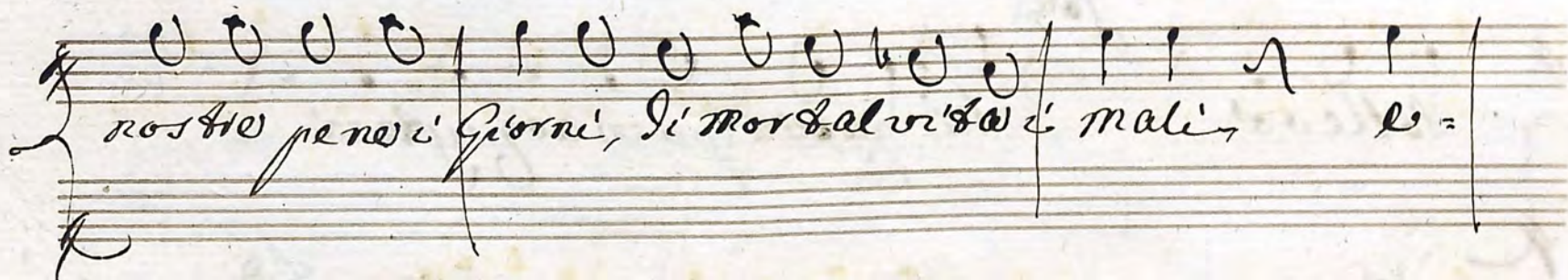
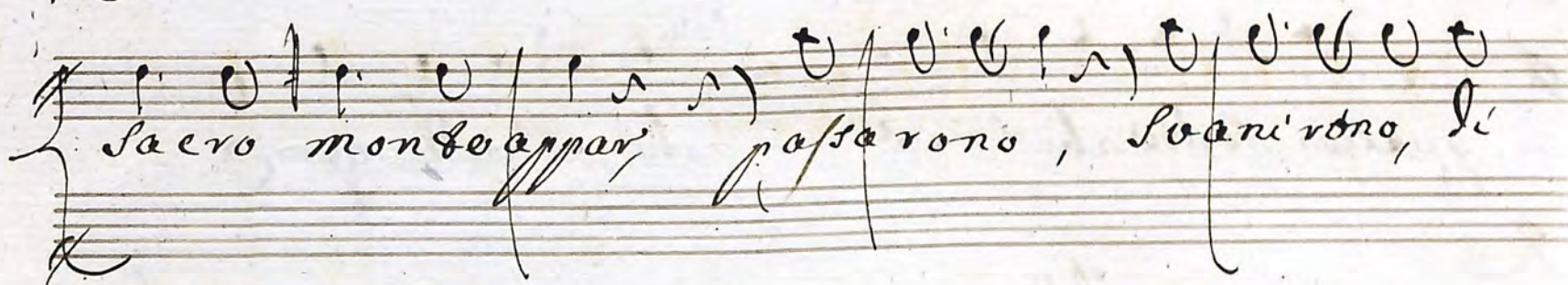
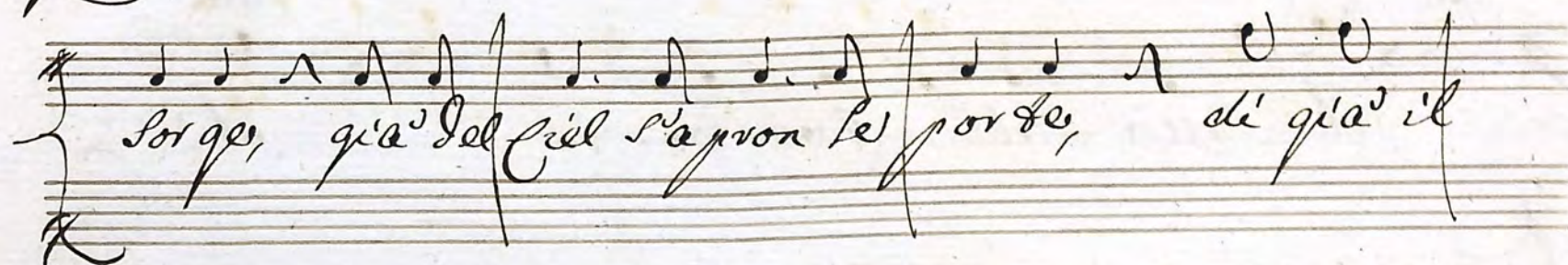
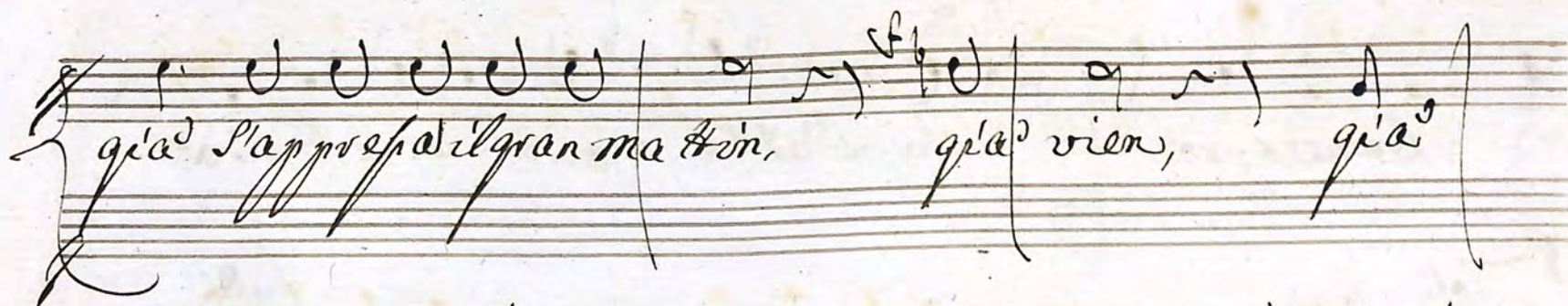
Soli
chi sulle Labbra il vortor to,
Tutti
chi in

Soli
quelle Tende abiterà;
chi L'indi genza

Tutti
sollevoo
chi quella pace acquistera

Soli
chi Innocenza ar mospinpro,
Tutti
ma

4



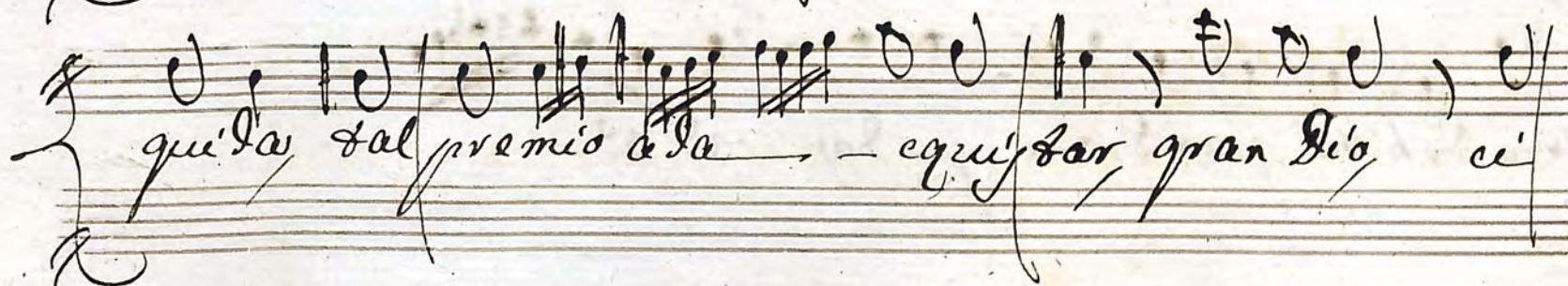
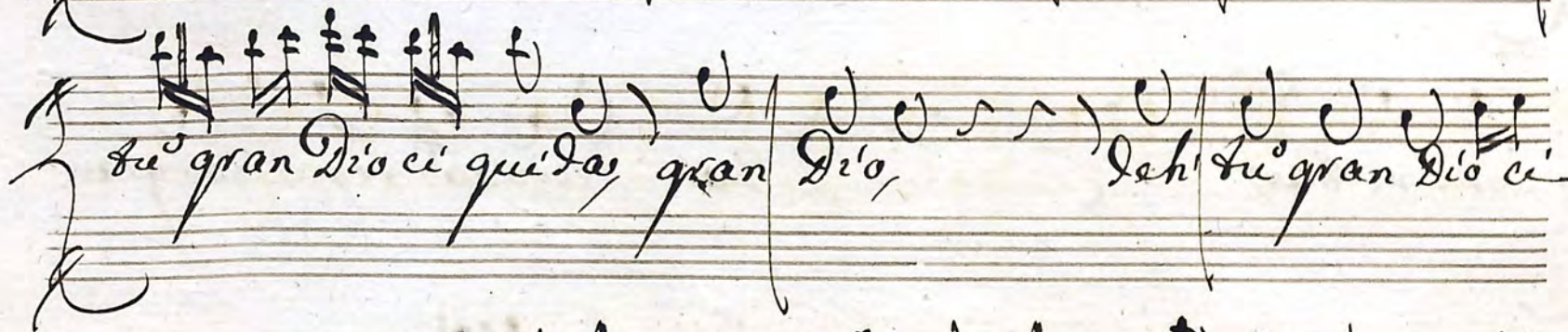
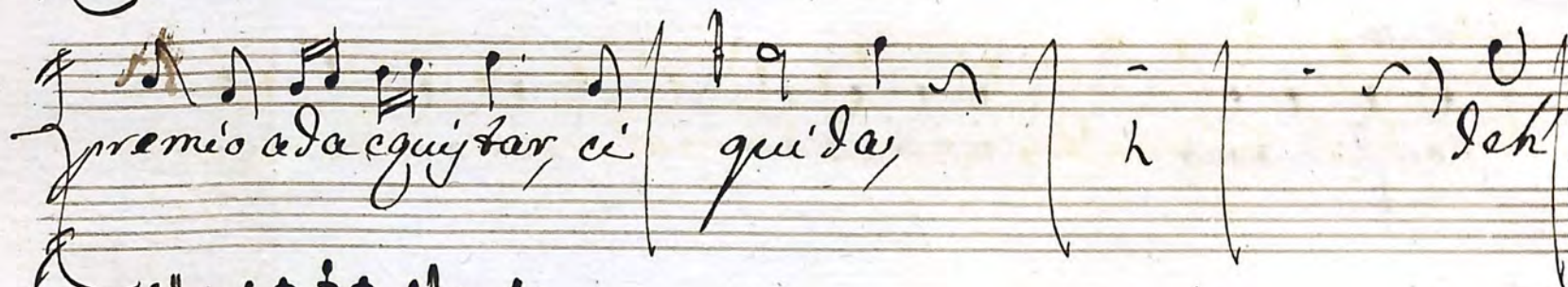
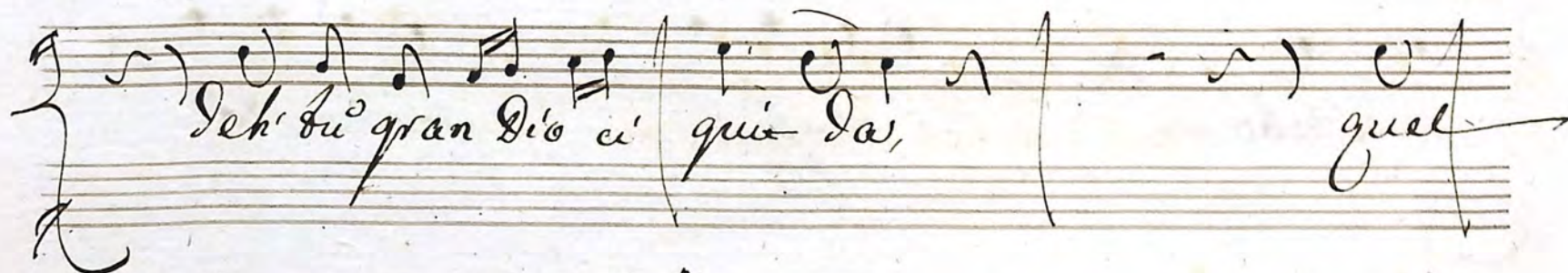
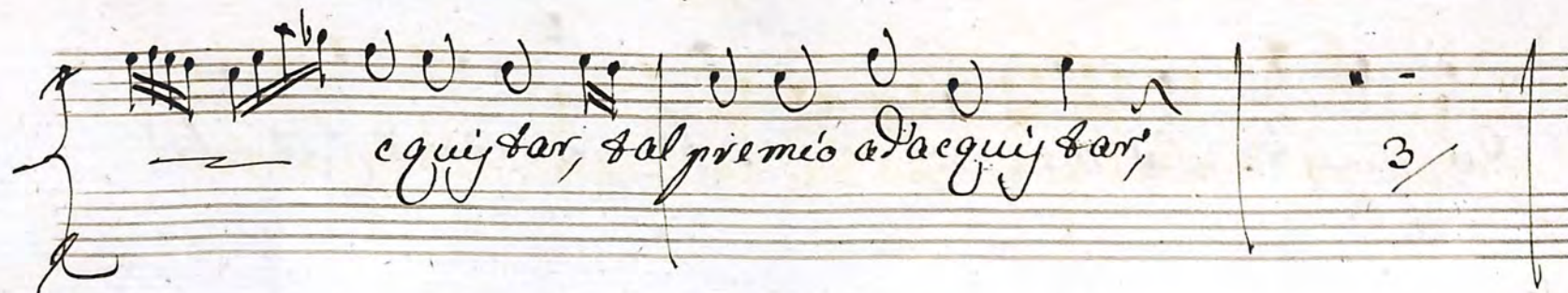
Soli
De giu'ti La mercede, ah! f' Jaccia il ciel che

noi L'abbiam, tu' ci apijti, Sommo Iddio,

Puori
con fi d'iamo, combatiamo, per poterla

meritar, 2 tal premio a da equistar, gran

Dio, deh' tu' gran Dio ci quida' ad a'



qui'da, gran dió, deh' tu' ci' qui'da, tal premio a adquirir,

3/ tal premio a adquirir, deh' tu' gran

Dió deh' tu' gran dió ci' qui'da, tal premio a adquirir

tar, deh' tu' gran dió ci' qui'da, tal premio a adquirir, ci'

qui'da, tal premio a adquirir, tal premio a adquirir, gran

Dio, deh tu ci qui da, tal premio, tal premio a l'acquy-
tar, noi vincerem, noi di ve
drem, noi di vedrem, nel tuo splendor
vincerem, di vedrem.

Finis