

In Nomine

MS Oxford Bodelian 212-216, #1

Arranged for String Orchestra by R. Kram

Christopher Tye

c. 1505 - c. 1572

Violin I

Violin II

Viola

Cello

Bass

7

Vln. I

Vln. II

Vla.

Cell.

Bass

13

mp

19

Vln. I

Vln. II

Vla.

Cell.

Bass

Measures 19-23. Vln. I plays whole notes. Vln. II and Vla. play eighth and sixteenth notes. Cell. and Bass play eighth and sixteenth notes. Dynamics include accents and a crescendo line.

24

Vln. I

Vln. II

Vla.

Cell.

Bass

Measures 24-28. Vln. I plays whole notes. Vln. II and Vla. play eighth and sixteenth notes. Cell. and Bass play eighth and sixteenth notes. Dynamics include accents, a crescendo line, and a piano (*p*) marking.

29

Vln. I

Vln. II

Vla.

Cell.

Bass

Measures 29-33. Vln. I plays whole notes. Vln. II and Vla. play eighth and sixteenth notes. Cell. and Bass play eighth and sixteenth notes. Dynamics include mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*) markings.

34

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

mf

mf

39

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

mf

mf

44

Vln. I

Vln. II

Vla.

Cell.

Bass

rit.

f

f

f

f

mp

mp

mp

mp

p

p

p

p

p

$\text{♩} = 72$