

In Nomine

MS Oxford Bodelian 212-216, #1

Christopher Tye

c. 1505 - c. 1572

Violin I

Violin II

Viola

Cello

This system contains the first four measures of the piece. Violin I plays a sustained half note G4. Violin II enters in measure 2 with a quarter note G4, followed by a series of eighth and sixteenth notes. Viola and Cello enter in measure 2 with a half note G3, followed by a series of eighth and sixteenth notes. The key signature has one flat (Bb) and the time signature is common time (C).

5

Vln. I

Vln. II

Vla.

Cell.

This system contains measures 5 through 9. Violin I continues with the sustained half note G4. Violin II plays a series of eighth and sixteenth notes. Viola and Cello continue with their respective parts, featuring various rests and note values. The key signature has one flat (Bb) and the time signature is common time (C).

10

Vln. I

Vln. II

Vla.

Cell.

This system contains measures 10 through 14. Violin I continues with the sustained half note G4. Violin II plays a series of eighth and sixteenth notes. Viola and Cello continue with their respective parts, featuring various rests and note values. The key signature has one flat (Bb) and the time signature is common time (C).

15

Vln. I

Vln. II

Vla.

Cell.

19

Vln. I

Vln. II

Vla.

Cell.

23

Vln. I

Vln. II

Vla.

Cell.

27

Vln. I

Vln. II

Vla.

Cell.

31

Vln. I

Vln. II

Vla.

Cell.

35

Vln. I

Vln. II

Vla.

Cell.

39

Vln. I

Vln. II

Vla.

Cell.

43

Vln. I

Vln. II

Vla.

Cell.