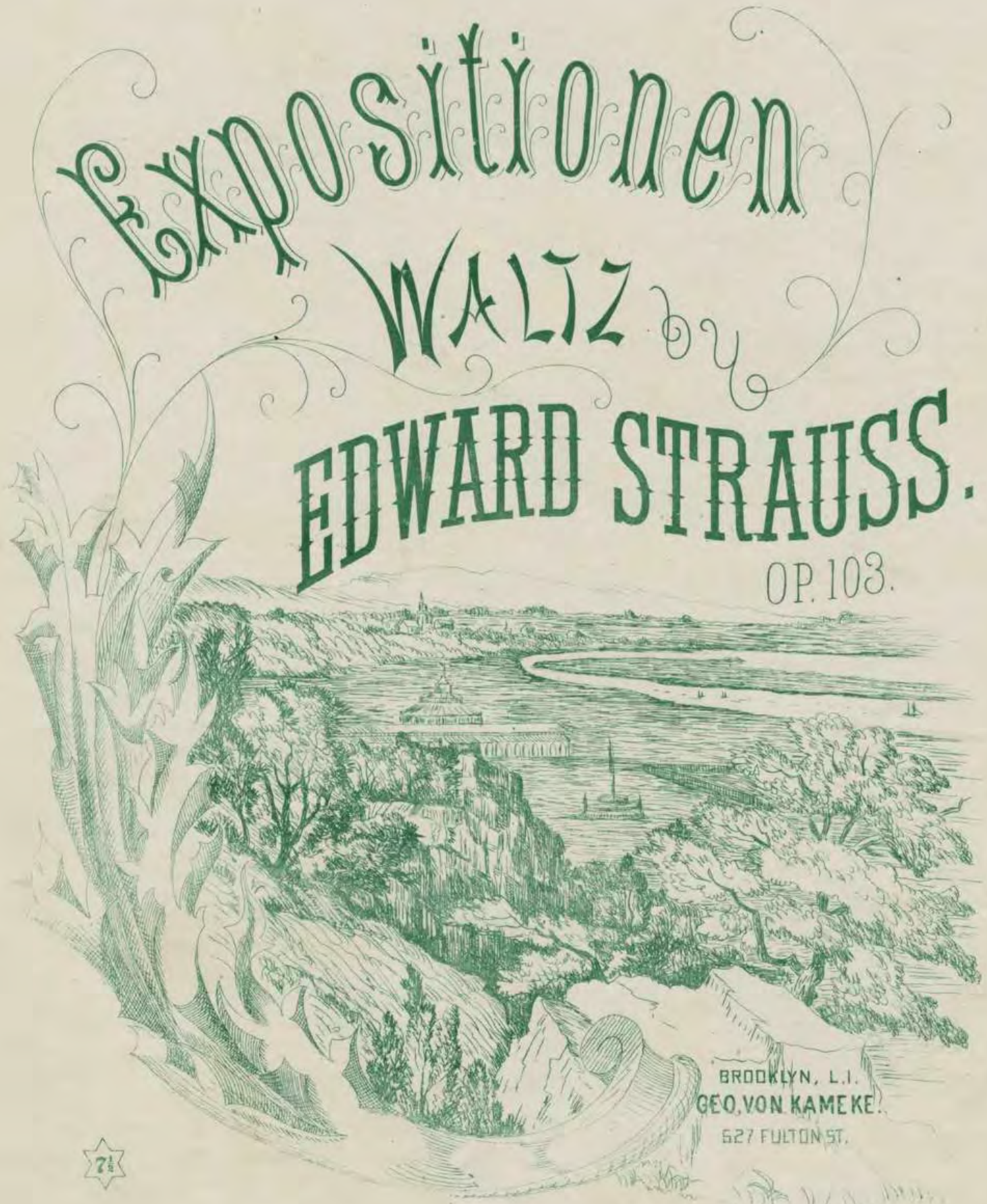


Expositionen

WALIZ

EDWARD STRAUSS.

OP. 103.



BROOKLYN, L. I.
GEO. VON KAMEKE.
527 FULTON ST.

71

EXPOSITIONEN WALZER.

EDUARD STRAUSS. Op. 103.

INTRODUCTION.
Andante.

PIANO.

The introduction consists of two staves of music. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a piano (*pp*) dynamic and features a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The lower staff is in bass clef and provides harmonic support with chords and a bass line. It includes two pedal markings (*Ped*) with asterisks, indicating sustained pedal effects.

The first system of the waltz continues the melodic and harmonic themes established in the introduction. The upper staff features a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The lower staff provides harmonic support with chords and a bass line.

The second system of the waltz continues the melodic and harmonic themes established in the introduction. The upper staff features a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The lower staff provides harmonic support with chords and a bass line.

Poco vivo.

The third system of the waltz is marked *Poco vivo*. It continues the melodic and harmonic themes established in the introduction. The upper staff features a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The lower staff provides harmonic support with chords and a bass line. The system concludes with a *rit.* (ritardando) marking.

1. *p*

f

1.

2.

Fine. *mf*

f

1. *mf*

2. *p*

D.S. al Fine.

Detailed description: This is a piano score for a piece in G major, 4/4 time. It consists of five systems of two staves each. The first system begins with a first ending bracket and a piano (*p*) dynamic. The second system features a forte (*f*) dynamic and a first ending bracket. The third system includes a second ending bracket, a 'Fine. *mf*' instruction, and a forte (*f*) dynamic. The fourth system continues the melodic and harmonic development. The fifth system concludes with two endings: the first ending is marked *mf* and the second ending is marked *p*. The piece ends with a 'D.S. al Fine.' instruction, indicating a double bar line and a repeat sign.

3.

3.

f *ff* *p*

1. 2. *tr* *p* Fine.

tr *f* *p*

1. 2. *f* *ff* D.S. al Fine

4. Introduction. Walzer.

f *p* *molto espress.*

cresc. *f*

1. 2. Ending

mf

1. 2. D.S. al Fine.

5.

ff *mf*

ff

1. 2. *ff* *mf*

1. 2. *mf* *ff* Ending

CODA.

The musical score for the Coda section consists of six systems of piano accompaniment. Each system is written for a grand piano with a treble and bass clef. The first system begins with a forte (*f*) dynamic. The second system features a piano (*p*) dynamic. The third system returns to a forte (*f*) dynamic. The fourth system also features a piano (*p*) dynamic. The fifth system returns to a forte (*f*) dynamic. The sixth system concludes with a piano (*p*) dynamic. The music is characterized by a mix of chords and melodic lines, with some passages featuring triplets and arpeggiated figures.

First system of musical notation, consisting of a treble and bass staff. The key signature has two sharps (F# and C#). The treble staff features a melodic line with slurs and accents. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff continues the melodic line with slurs and accents. The bass staff features a series of chords, with a dynamic marking of *f* (forte) appearing in the second measure.

Third system of musical notation. The treble staff has a dynamic marking of *ff* (fortissimo) in the first measure and features a series of chords and slurs. The bass staff continues with a steady accompaniment of chords.

Fourth system of musical notation. The treble staff features a melodic line with slurs and accents. The bass staff continues with a steady accompaniment of chords.

Fifth system of musical notation. The treble staff features a melodic line with slurs and accents. The bass staff continues with a steady accompaniment of chords, ending with a double bar line.