

31. Scherzo

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aus dem Notenbüchlein Nannerl Mozart

Georg Christoph Wagenseil
1715-1777

The musical score is presented in a single system with a grand staff. The time signature is 3/8. The key signature has one sharp (F#). The piece is marked with various dynamics: *mf* (measures 1-2), *f* (measure 3), *p* (measures 4-5), *f* (measure 6), *p* (measures 7-8), *f* (measure 9), *p* (measures 10-11), *mf* (measures 12-13), *mf* (measures 14-15), *p* (measures 16-17), *f* (measures 18-19), *p* (measures 20-21), *f* (measures 22-23), *p* (measures 24-25), *mf* (measures 26-27), *p* (measures 28-29), and *mf* (measures 30-31). Trills (tr) are marked in measures 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, and 31. Triplets (3) are marked in measures 14, 17, 20, 23, and 26. The piece ends with a double bar line in measure 31.

Dieß Stück hat der Wolfgangl den 24^t Januarij 1761, 3 Tage vor seinem 5^t Jahr nachts um 9 uhr bis halb 10 uhr gelernet.
Wolfgang a appris ce morceau le 24 janvier 1761, trois jours avant son 5^e anniversaire, entre 9h et 9h 1/2 du soir.
Wolfgangl learnt this piece on January 24th 1761, three days before his fifth year, between 9.00 and 9.30 in the evening.