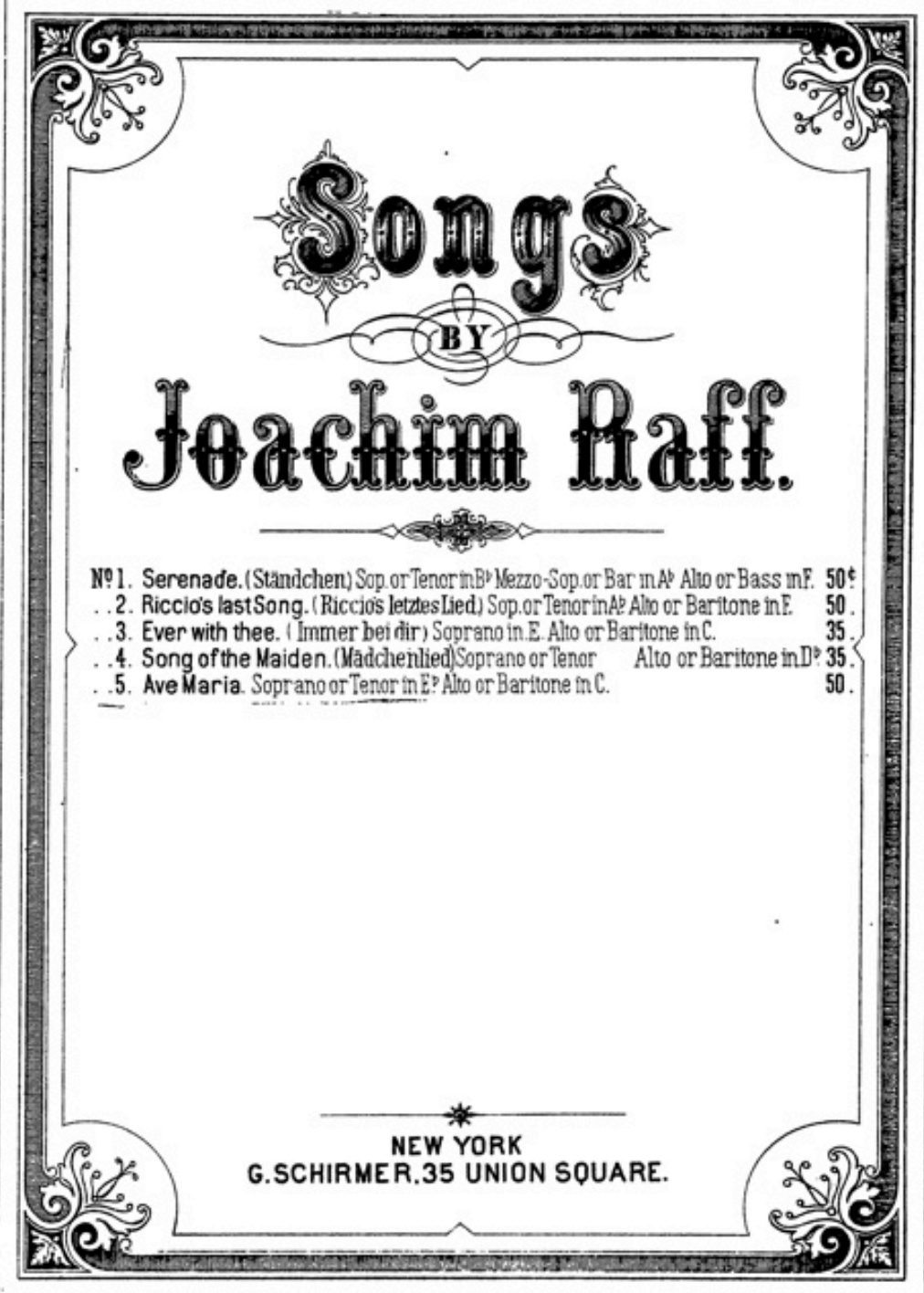


27458  
21



# Songs

BY

# Joachim Raff.

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No 1. Serenade. (Ständchen) Sop. or Tenor in B<sup>b</sup> Mezzo-Sop. or Bar. in A<sup>b</sup> Alto or Bass in F. 50¢  
.. 2. Riccio's last Song. (Riccio's letztes Lied) Sop. or Tenor in A<sup>b</sup> Alto or Baritone in E. 50.  
.. 3. Ever with thee. (Immer bei dir) Soprano in E. Alto or Baritone in C. 35.  
.. 4. Song of the Maiden. (Mädchenlied) Soprano or Tenor Alto or Baritone in D<sup>b</sup> 35.  
.. 5. Ave Maria. Soprano or Tenor in E<sup>b</sup> Alto or Baritone in C. 50.

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NEW YORK  
G. SCHIRMER, 35 UNION SQUARE.

# AVE MARIA.

English words by  
ARTHUR H. VIVIAN.

JOACHIM RAFF.

Moderately slow, but not dragging.  
*Mässig langsam, nicht schleppend.* *p*

VOICE.

PIANO.

Leis sinkt der Dämm - rung  
Eve's gen - tle shades are

Schlei - - er auf Wie - - se, Feld und  
fol - - ing O'er mead - ow, wood and

Wald, ein Glo - - cken - ton er  
field To sweet re - pose now

*sempre p*

Copyright 1885 by G. Schirmer.

schallt, und ruft zur A - - - bend - fel - - er:  
 call - ing The ves - per bell has peal - - ed:

A - - - - ve Ma - - ri -  
 A - - - - ve Ma - - ri -

*tenderly.*

a! Du rei - - - ne Jung - - frau  
 a! Thou spot - - - less Maid our

*più f. stärker.*

sei ge - grüsst, die uns der  
 hom - - age see, Our guid - - - ing

*pp*

Lie - be Leit - stern ist, und  
 star still er - er be, The

♩ ♪ ♫ ♬ ♭ ♮ ♯

uns des Him - mels Glück er - schliesst,  
 joys of Heav'n are ours thro' thee,

*sf*

♩ ♪ ♫ ♬ ♭ ♮ ♯

A - ve Ma - ri -  
 A - ve Ma - ri -

*broad. breit.*

♩ ♪ ♫ ♬ ♭ ♮ ♯

al A - ve Ma -  
 al A - ve Ma -

*p smorzando. verlöschend. pp*

♩ ♪ ♫ ♬ ♭ ♮ ♯

ri - - a!  
ri - - a!

The first system of music features a vocal line with two notes, 'ri - - a!' and 'ri - - a!', each with a long horizontal line underneath. The piano accompaniment consists of a right-hand part with a flowing sixteenth-note melody and a left-hand part with a steady eighth-note bass line. There are six asterisks below the piano part, alternating with vertical lines.

*P*  
Das Licht — ist jetzt ge - schie - - den, der  
The light — is now de - part - - ing. The

The second system begins with a piano dynamic marking 'P'. The vocal line contains the lyrics 'Das Licht — ist jetzt ge - schie - - den, der' and 'The light — is now de - part - - ing. The'. The piano accompaniment continues with the same melodic patterns as the first system.

Nacht - ge - sang er - klingt, — und sü - sser Schlummer  
day's fare - well we — sing — While slumb - er rest im -

The third system has the vocal line with lyrics 'Nacht - ge - sang er - klingt, — und sü - sser Schlummer' and 'day's fare - well we — sing — While slumb - er rest im -'. The piano accompaniment features a more complex rhythmic pattern in the right hand, with some notes beamed together.

bringt — den Mü - den Ruh' — — — — — und Frie - - den.  
part - ing To toil re - pose — — — — — doth now — — — — — bring.

The fourth system concludes the page with the vocal line lyrics 'bringt — den Mü - den Ruh' — — — — — und Frie - - den.' and 'part - ing To toil re - pose — — — — — doth now — — — — — bring.'. The piano accompaniment maintains its rhythmic accompaniment.

A - - - ve Ma - ri - -  
A - - - ve Ma - ri - -

*tenderly.*

a! Ma - ri - - a, Born des  
a! Ma - ri - - a, Source of

*più f*  
*stärker*

Frie - - - dens du, führ' gnü - - - dig  
peace - - - most blest, Bear us - - - a -

*pp*

uns dem Him - - - mel zu, zur  
bove as on thy brenst To

*pp*

Ruh, zur ew' - - - - - gen Ruh' - - - - -  
 rest, to end - - - - - less rest.

*♩* *♩* *♩* *♩* *♩* *♩* *♩* *♩*

A - - - - - ve Ma - ri - - -  
 A - - - - - ve Ma - ri - - -

*broad. breit.*

*♩* *♩* *♩* *♩* *♩* *♩* *♩* *♩*

*p* *smorzando. verlöschend.*  
 u! A - - - - - ve Ma -  
 a! A - - - - - ve Ma -

*♩* *♩* *♩* *♩* *♩* *♩* *♩* *♩*

ri - - - - - a! (Ernst)  
 ri - - - - - a! (Ernst)

*♩* *♩* *♩* *♩* *♩* *♩* *♩* *♩*

