

Sonata in d (K.89)

Score

for Oboe & Strings

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

1 - Allegro $\text{♩} = 100$

Oboe

Violin I

Violin II

Viola

Cello

Double Bass

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti K.89 Sonata in d Score

2

Ob.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

11

12

13

14

Ob.

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

16

17

18

19

20

21

22

23

24

Scarlatti K.89 Sonata in d Score

3

19

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

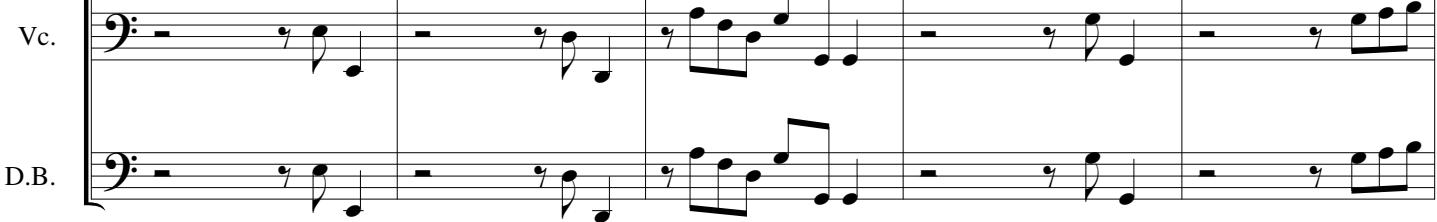
Scarlatti K.89 Sonata in d Score

4

28



28



Scarlatti K.89 Sonata in d Score

5

37

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This section contains five staves of musical notation for the Oboe, Violin I, Violin II, Cello, and Double Bass. The Oboe staff begins with a sixteenth-note pattern followed by eighth-note pairs. The Violin I staff has eighth-note pairs with some grace notes. The Violin II staff consists of eighth-note pairs. The Cello (Vla.) staff has eighth-note pairs. The Double Bass (D.B.) staff has eighth-note pairs. Measure 37 ends with a repeat sign and a bass clef change. Measures 38-41 continue with similar patterns, with the Cello and Double Bass providing harmonic support to the upper voices.

42

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This section contains five staves of musical notation for the Oboe, Violin I, Violin II, Cello, and Double Bass. The Oboe staff features a sixteenth-note pattern. The Violin I staff has eighth-note pairs. The Violin II staff has eighth-note pairs. The Cello (Vla.) staff has eighth-note pairs. The Double Bass (D.B.) staff has eighth-note pairs. Measures 42-46 show a continuation of the melodic line with harmonic support from the lower strings.

Scarlatti K.89 Sonata in d Score

6

47

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

52

52

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti K.89 Sonata in d Score

7

56

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

2 - Grave

This section begins with a dynamic marking of '2 - Grave'. The instrumentation consists of Oboe, Violin I, Violin II, Cello, Double Bass, and Bassoon. The Oboe part features a melodic line with grace notes and sixteenth-note patterns. The other instruments provide harmonic support with sustained notes and rhythmic patterns. The section ends with a repeat sign and a coda.

62

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This section continues with the same instrumentation: Oboe, Violin I, Violin II, Cello, Double Bass, and Bassoon. The Oboe maintains its melodic line with grace notes. The strings provide harmonic support with sustained notes and rhythmic patterns. The section concludes with a final cadence.

Scarlatti K.89 Sonata in d Score

8

69

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

3 - Allegro

simile

Ob.

Vln. I

simile

Vln. II

simile

Vla.

simile

Vc.

simile

D.B.

Scarlatti K.89 Sonata in d Score

9

86

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

97

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti K.89 Sonata in d Score

10
109

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This section of the score shows the beginning of the piece (measures 10-11) and the start of a new section (measure 109). The instrumentation includes an Oboe, two Violins, a Cello, a Double Bass, and a Bassoon. The music features continuous eighth-note patterns and some sixteenth-note figures, primarily in common time.

119

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This section shows measure 119, starting with a repeat sign and a new key signature. The instrumentation remains the same: Oboe, Violin I, Violin II, Cello, Double Bass, and Bassoon. The music continues with eighth-note patterns, transitioning to a new section of the sonata.

Scarlatti K.89 Sonata in d Score

11

130

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This section contains six staves of musical notation for the Oboe, Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked '130'. The Oboe and Double Bass provide harmonic support with sustained notes and simple patterns. The strings (Violins I & II, Viola, Cello) play more complex rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measure 130 begins with a forte dynamic in the bassoon and double bass. Measures 131-132 show the violins playing eighth-note chords. Measures 133-134 feature sixteenth-note patterns in the violins and eighth-note chords in the bassoon. Measures 135-136 continue with sixteenth-note patterns in the violins and eighth-note chords in the bassoon. Measures 137-138 show the violins playing eighth-note chords. Measures 139-140 feature sixteenth-note patterns in the violins and eighth-note chords in the bassoon. Measure 141 concludes with a forte dynamic in the bassoon and double bass.

142

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This section contains six staves of musical notation for the Oboe, Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked '142'. The violins play eighth-note chords, while the bassoon provides harmonic support with sustained notes and simple patterns. Measures 142-143 show the violins playing eighth-note chords. Measures 144-145 feature sixteenth-note patterns in the violins and eighth-note chords in the bassoon. Measures 146-147 continue with sixteenth-note patterns in the violins and eighth-note chords in the bassoon. Measures 148-149 show the violins playing eighth-note chords. Measures 150-151 feature sixteenth-note patterns in the violins and eighth-note chords in the bassoon. Measures 152-153 conclude with eighth-note chords in the violins and sustained notes in the bassoon.

Scarlatti K.89 Sonata in d Score

12

153

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page shows the instrumentation for Scarlatti's K.89 Sonata in d. The ensemble consists of an Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The music is in common time. Measure 153 begins with the Oboe playing eighth-note pairs, followed by sustained notes from the other instruments. Measure 154 continues with similar patterns, with the Oboe maintaining its eighth-note activity while the others provide harmonic support.

161

Ob.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page shows the instrumentation for Scarlatti's K.89 Sonata in d. The ensemble consists of an Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The music is in common time. Measure 161 begins with the Oboe playing eighth-note pairs, followed by sustained notes from the other instruments. Measure 162 continues with similar patterns, with the Oboe maintaining its eighth-note activity while the others provide harmonic support.