

(With apologies to Felix Mendelssohn Bartholdy - 1809-1847)

Score (03':05'')

XMAS SWING

for Jazz Ensemble

The music of "Hark! The Herald Angels Sing!" is actually from the second chorus of a cantata written by Mendelssohn in 1840 to commemorate Johann Gutenberg's invention of printing. Dr. William Cummings put Wesley's words and Mendelssohn's music together.

Michel Rondeau
Sept.-4th-7th,2011

Holiday swing! $\text{D} = \text{C}^{\#}$

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PLAY IX

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drum Set

Rondeau - XMAS SWING - Score

2

Rondeau - XMAS SWING - Score

3

TUTTI

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

Measure 13 details:
 - Measures 1-3: Dynamics f, ff.
 - Measures 4-6: Dynamics ff.
 - Measures 7-9: Dynamics ff.
 - Measures 10-12: Dynamics ff.
 - Measure 13: Dynamics ff. Harmonic changes: Eb, Bb, ff, Eb, Bb, Ab, Fm, C, Fm.

Rondeau - XMAS SWING - Score

4

19

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

19

19

19

Rondeau - XMAS SWING - Score

5

25

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

The musical score consists of ten staves of music. The top five staves feature woodwind instruments: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. The next four staves feature brass instruments: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, and B♭ Tpt. 4. The bottom three staves feature brass instruments: Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. The piano part is labeled 'Pno.' and includes a dynamic marking 'mf'. The bass part is labeled 'Bass' and includes a dynamic marking 'mf'. The drums are labeled 'D. S.' and also include a dynamic marking 'mf'. The score is in E-flat major, indicated by the key signature and the instrument names. The music is divided into measures, with measure numbers 25 appearing multiple times. The style is described as 'XMAS SWING'.

Rondeau - XMAS SWING - Score

6

31

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

31

Eb Ebsus4 Eb/Bb Cm7 F7 Bb Gm7 F7 Bb Bb Eb Bb

31

p

p

31

p

31

p

Rondeau - XMAS SWING - Score

37

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

This musical score page contains ten staves of music. The top five staves feature woodwind parts: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx., all in treble clef. The bottom five staves feature brass parts: Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, and Tbn. 1 through Tbn. 4, all in bass clef. A piano part is included, indicated by a brace and labeled 'Pno.' with a dynamic marking of *f*. The score concludes with parts for Bass and Double Bass (D. S.), both in bass clef. Measure numbers 37 are present above several staves. Key changes are marked at the beginning of the piano section: *Ebm*, *EbII*, *Bb*, *Ab*, *Fm*, *C*, *Fm*, *Bb*, *Eb*, *Bb*, and *Eb*.

Rondeau - XMAS SWING - Score

8

43

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

43

Ab *Fm* *C* *Fm* *Bb* *Eb* *Bb* *Eb*

43

43

Rondeau - XMAS SWING - Score

47

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Bass

D. S.

This musical score page contains ten staves of music. The top five staves are for woodwind instruments: Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and Bass Saxophone (B. Sx.). The next four staves are for brass instruments: B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), B-flat Trumpet 3 (B \flat Tpt. 3), and B-flat Trumpet 4 (B \flat Tpt. 4). The bottom three staves are for the piano/bass/drums section: Piano (Pno.), Bass, and Drums (D. S.). The piano staff includes dynamic markings such as *f*, *Eb*, *Ebsus4*, *Eb/Bb*, *Eb*, *Ebsus4*, *Eb/Bb*, and *Eb*. The bass staff includes dynamic markings *f* and *ff*. The drums staff includes dynamic markings *ff* and *ff*.