

BEYER'S

Bouquet de Melodies.

- | | |
|--|--|
| No. | No. |
| 1. LUCIA DI LAMMERMOOR..... | 2. ROBERT LE DIABLE..... |
| 3. NORMA..... | 4. BELISARIO..... |
| 5. LA SONNAMBULA..... | 6. LES HUGUENOTS..... |
| 7. OTELLO..... | 8. LINDA DI CHAMOUNIX..... |
| 9. ERNANI..... | 10. LA FAVORITE..... |
| 11. I LOMBARDI. (Jerusalem)..... | 12. LA FILLE DU REGIMENT..... |
| 13. I PURITANI..... | 14. LE PROPHETA..... |
| 15. NABUCODONOSOR..... | 16. DON GIOVANNI..... |
| 17. LA MUETTE DE PORTICI. (Massaniello)..... | 18. ZAUBERFLOTE. (Magic Flute.)..... |
| 19. HAYDEE. (The Secret.)..... | 20. CHARLES VI..... |
| 21. MARTHA..... | 22. RIGOLETTO..... |
| 23. LA REINE DE CHYPRE..... | 24. LES MOUSQUETAIRES DE LA REINE..... |
| 25. LUCREZIA BORGIA..... | 26. LE DESERT..... |
| 27. L'ETOILE DU NORD..... | 28. DIE ZWEI PRINZEN..... |
| 29. CZAAR UND ZIMMERMANN..... | 30. I MASNADIERI..... |
| 31. L'ENFANT PRODIGE..... | 32. FAUST..... |
| 33. MONTECCHI E CAPULETTI..... | 34. GUILLAUME TELL..... |
| 35. POSTILLION..... | 36. IL BRAVO..... |
| 37. LE COMPTE ORY..... | 38. IL TROVATORE..... |
| 39. BEATRICE DI TENDA..... | 40. I DUE FOSCARI..... |
| 41. LA TRAVIATA..... | 42. DER FREISCHUTZ..... |
| 43. FRA DIAVOLO..... | 44. ATTILA..... |
| 45. MARRIAGE OF FIGARO..... | 46. BARBER OF SEVILLE..... |
| 47. ALESSANDRO STRADELLA..... | 48. BOHEMIAN GIRL..... |
| 49. LA DAME BLANCHE..... | 50. LES YEPPRES SICILIENNES..... |
| 51. LUISA MILLER..... | 52. LE PARDON DE PLOERMEL. (Dinorah.)..... |
| 53. LA JUIVE..... | 54. LE PRE AUX CLERCS..... |
| 55. I MARTIRI. (Poliuto.)..... | 56. FIDELIO. (Beethoven.)..... |
| 57. PRECIOSA. (Von Weber.)..... | 58. CROWN DIAMONDS. (Auber.)..... |



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I PURITANI.

ROUQUET DE MELODIES.

DEBELLINI.

F. BEYER Op. 42.

Adagio un poco.

PIANO.

p *M.D.* *M.G.* *cres.*

f *p* *Ped.*

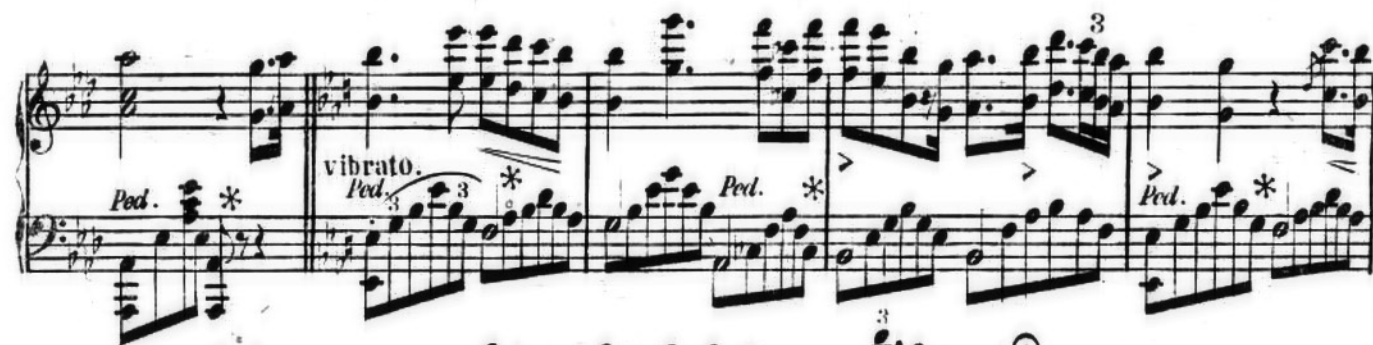
M.G. *dol.* *M.D.* *M.G.* *Ped.* *M.G.* ** Ped.* ** Ped.* ***

sentimento. *Ped.* ***

Ped. *dol.* *** *Ped.* *** *Ped.* *** *Ped.* ***



First system of musical notation. The right hand features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment of eighth notes. Pedal markings with asterisks are present in both hands. The system concludes with a *dim.* (diminuendo) marking.



Second system of musical notation. The right hand continues with intricate melodic patterns, including a triplet marked with a '3'. The left hand maintains the eighth-note accompaniment. Pedal markings with asterisks are used throughout. A *vibrato.* marking is placed above the left hand's accompaniment.



Third system of musical notation. The right hand features a melodic line with a sixteenth-note triplet marked with a '6'. The left hand continues with eighth notes. Pedal markings with asterisks are present. The system ends with a *dol.* (dolando) marking.



Fourth system of musical notation. The right hand has a melodic line with a *fz.* (forzando) marking. The left hand continues with eighth notes. Pedal markings with asterisks are present. The system ends with a *cres.* (crescendo) marking.



Fifth system of musical notation. The right hand features a melodic line with a *dim.* (diminuendo) marking. The left hand continues with eighth notes. Pedal markings with asterisks are present.



Sixth system of musical notation. The right hand features a melodic line with a *espress.* (espressivo) marking. The left hand continues with eighth notes. Pedal markings with asterisks are present.

1

fz Ped. * Ped. *vib.* Ped. * Ped. * Ped. *

3

Ped. *fz* * Ped. * Ped. * Ped. *

Ped. *f* * Ped. *appassionato.* * Ped. * Ped. * Ped. *

SCHERZ.

Allo. giusto.

p Ped. * Ped. * Ped. *

ff Ped. * *mf* *

First system of musical notation, featuring a treble and bass staff. The music includes a forte (f) dynamic marking and a pedaling instruction (Ped.).

Second system of musical notation, featuring a treble and bass staff. It includes a crescendo (cres.) marking, a pedaling instruction (Ped.), and a tempo change to Moderato. The section concludes with an expressive (espress.) marking, a trill (tr), and a piano (dol.) dynamic.

Third system of musical notation, featuring a treble and bass staff. It includes a trill (tr) and a pedaling instruction (Ped.).

Fourth system of musical notation, featuring a treble and bass staff. It includes a piano (p) dynamic marking and multiple pedaling instructions (Ped.).

Fifth system of musical notation, featuring a treble and bass staff. It includes a scherzo tempo marking, a trill (tr), a piano (p) dynamic marking, and a dim. (diminuendo) marking.

Sixth system of musical notation, featuring a treble and bass staff. It includes a crescendo (cres.) marking.

Seventh system of musical notation, featuring a treble and bass staff. It includes a crescendo (cres.) marking and a pedaling instruction (Ped.).

First system of musical notation. Treble and bass staves. Dynamics: *fz*, *mf*. Pedal markings: *Ped.* with asterisk. A dotted line with an 'S' is below the first measure.

Second system of musical notation. Treble and bass staves. Dynamics: *f*. Pedal markings: *Ped.* with asterisk. A dotted line with an 'S' is below the first measure.

Third system of musical notation. Treble and bass staves. Dynamics: *f*. Pedal markings: *Ped.* with asterisk. A dotted line with an 'S' is below the first measure.

Fourth system of musical notation. Treble and bass staves. Dynamics: *f*. Pedal markings: *Ped.* with asterisk. A dotted line with an 'S' is below the first measure.

Fifth system of musical notation. Treble and bass staves. Dynamics: *dim.*, *dol.*, *con molt' espress.*. Pedal markings: *Ped.* with asterisk. A dotted line with an 'S' is below the first measure.

Sixth system of musical notation. Treble and bass staves. Dynamics: *cres.*. Pedal markings: *Ped.* with asterisk. A dotted line with an 'S' is below the first measure.

7

System 1: Treble and bass staves. Treble staff has a dotted line with '8' above it. Pedal markings: Ped. * (first), Ped. * (second), Ped. * (third), Ped. * (fourth), Ped. * (fifth), Ped. * (sixth). Dynamics: *vibrato.*, *f*, *dol.*

System 2: Treble and bass staves. Pedal markings: Ped. * (first), Ped. * (second), Ped. * (third), Ped. * (fourth).

System 3: Treble and bass staves. Pedal markings: Ped. * (first), Ped. * (second), Ped. * (third), Ped. * (fourth), Ped. * (fifth), Ped. * (sixth). Dynamics: *f*, *p*, *f*, *p*.

System 4: Treble and bass staves. Treble staff has a dotted line with '8' above it. Pedal markings: Ped. * (first), Ped. * (second), Ped. * (third), Ped. * (fourth), Ped. * (fifth), Ped. * (sixth). Dynamics: *cres.*, *dim.*

System 5: Treble and bass staves. Treble staff has a dotted line with '8' above it. Pedal markings: Ped. * (first), Ped. * (second), Ped. * (third), Ped. * (fourth), Ped. * (fifth), Ped. * (sixth). Dynamics: *dol.*, *tr*, *cres.*

System 6: Treble and bass staves. Treble staff has a dotted line with '8' above it. Pedal markings: Ped. * (first), Ped. * (second), Ped. * (third), Ped. * (fourth), Ped. * (fifth), Ped. * (sixth). Dynamics: *f*, *tr*.

[illegible]

This page of musical notation consists of seven systems of staves, each containing a treble and bass staff joined by a brace. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system is marked with a 'Ped.' (pedal) instruction and a 'cres.' (crescendo) marking. The second system features a 'f' (forte) dynamic and a 'tr.' (trill) marking. The third system includes a 'legg.' (leggiero) marking. The fourth system has a 'Ped.' marking. The fifth system has a 'Ped.' marking. The sixth system has a 'Ped.' marking. The seventh system is marked with 'fuoco.' (fuego) and 'pesante' (heavy). The page is numbered 4271. 10.

8

Ped. * Ped. * Ped. *cres.* * Ped. *

8

f Ped. * *tr.* Ped. *ff* *

8

legg. Ped. * Ped. * Ped. *

8

Ped. * Ped. *

8

Ped. * Ped. *

8

Ped. * Ped. *

8

fuoco. *pesante.*

Allo. maestoso.

a Tempo.

1 ma. volta.
2 da. volta. *fp.*

Variat.

This page of musical notation consists of seven systems, each with a treble and bass staff. The notation includes various musical elements such as triplets (marked '3'), trills (marked 'tr'), and dynamic markings like *fz*, *cres.*, *f*, *ff*, and *marc.*. Pedal markings ('Ped.') and asterisks (*) are used throughout to indicate specific performance techniques. The piece concludes with a final chord marked *fz* and a *Ped.* instruction.

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POLKAS.			MARCHES.			WALTZES.		
Laddy	1	Bellak	20 Little Soldiers to the Front	1	Maylath	20 Little Brownie's	3	Spencer
Pin Cushion	1	Spindler	20 Triomphale	2	Streabbog	20 Love's Flight	3	Spencer
Daisy	1	Mack	20 Through the Forest	2	Mack	20 Mondamin	3	Watson
Little Brown Jug	2	Mack	20 Swedish Wedding	3	Sodermann	20 Our Sociable	3	Spencer
Chickweed	2	Mack	20 Teufel's (Devil's)	3	Suppe	20 Aerienne	3	Spindler
Lightfoot	2	Mack	20 Fatinitza	3	Suppe	20 Beautiful May	4	Strauss
Testimonial	3	Watson	20 To the Front	3	Strauss	20 Sweet Buds	4	Gobbaerts
Primrose	3	Spindler	20 Hobart Pasha	3	Watson	20 With joyful mood and happy mind	4	Strauss
Lulu	3	Himan	20 Jubilee	3	Faust	20 Loved and Lost	4	Muller
Linden Grove	3	Farmer	20 Torchlight Procession	4	Clark	20 Fleurs de St. Petersburg	4	Resch
Snowflake	3	Feenan	20 *Butler's (Gen. B. F.) Campaign	4	Daly	20 Sounds of Joy	4	Resch
Pouting Lips	3	Keens	20 Procession	4	Clark	20 Illusion	4	Captain
Skyblue	3	Stayman	20 Spring's (Fruhling's)	4	Dauer	20 Cloches de Cornville Ronde	4	Richards
*Love's Darts	4	Bohm	20 *Gilmore's Garden	4	Mack	20 Autumn Leaves	4	Gimbel, Jr.
Turtle Dove	4	Behr	20 Pirates' Cave	4	Morgan	20 In the New Home	4	Keler-Bela
*Plume	4	Brown	20 *Nancy Lee	4	Mack	20 Tout-a-vous	4	Waldteufel
Beau Monde	4	Stones	20 Ruins of Athens	4	Beethoven	20 Bien Aimes	4	Waldteufel
Forest Birdling	4	Dwyer	20 Grand March, Heroique	5	Brown	20 Visions in a Dream	4	Strauss
Three Bells	4	Cook	20 Silver Trumpets	5	Vieland	20 Pomone	4	Waldteufel
*Five Bells	4	Cook	20 *Friendship	5	Freeman	20 Royal Arch	4	Sawyer
*Pussy's	5	Kitty	20 Return to Camp	5	Ketterer	20 Breezes of Night	4	Lamoths
Return of Spring	6	Moelling	20 *Crossing the Danube	6	Bulcedo	20 First Kiss	4	Lamoths
Picnic	6	La Hache	20 Retour de Soldat	7	Ascher	20 Cleopatra	4	Strauss
Utterly Valley	7	DeBubna	20 March Bohemas	7	Ascher	20 Salut a' New York	6	Kowalski

GALOPS.			FOUR-HANDS.			MAZURKAS AND REDOWAS.		
Prince Imperial	1	Mack	20 Mondamin. Waltz	1	Mack	20 Children's Carnival. Polka Maz.	1	Streabbog
Qui Vive	2	Mack	20 Weasel. Waltz	1	Mack	20 Happy Children. Polka Maz.	1	Rummel
Pins and Needles	2	Mack	20 Laddy. Polka	2	Mack	20 Sea Shell. Redowa	1	Mack
Jolly Brothers	2	Mack	20 Midnight Hour. Waltz	2	Mack	20 Jubilee. Maz.	1	Mack
Gay and Happy	2	Mack	20 Pin Cushion. Polka	2	Mack	20 Skipping. Redowa	2	Mack
Trois Temps	3	Weingarten	20 Sea Shell. Redowa	2	Mack	20 Indigo. Polka Maz.	2	Maylath
Social Party	3	Baake	20 Amelia. Polka	3	Rehm	20 Margano. Polka Redowa	3	Dodworth
Little Record	3	Strauss	20 Clear the Track. Galop	3	Maylath	20 Belle Maud. Maz.	3	Smith
Birdie Bye	3	Keil	20 Clocquot. Galop	3	Maylath	20 Evangeline. Valse Redowa	3	Godons
Ocean Wave	3	Heinrichs	20 Good Evening. Schottische	3	Bassler	20 Water Witch. Maz.	3	Engelmann
Over Field and Meadow	3	Strauss	20 Snowflake. Polka	3	Keenan	20 Masseri. Maz.	3	Stigler
En Pleine Chasse	3	Zikoff	20 Wilhelmina. Schottische	3	Schilling	20 Alexander. Polka Maz.	3	Rehm
Alpha	4	Sawyer	20 Music of Our Home. Medley	3	Maylath	20 Love's Trust. Polka Maz.	3	Etiennes
Perles et Diamants	4	Morgan	20 Lustspiel. Overture	4	Keler-Bela	20 Violette. Polka Maz.	3	Heilmann
Tempus Fugit (Time Flies)	4	Freeman	20 Ernani. Galop	4	Maylath	20 Minnie. Redowa	3	Sanderson
Tramway	4	Gobbaerts	20 Sweet Hardship. Galop	4	Maylath	20 Rosy Cheek. Redowa	3	Keens
L'Eclat	5	Henle	20 Qui Va La. Galop	4	Stockton	20 Helena. Polka Redowa	3	Schlig
Nil Desperandum	5	Murphy	20 Qui Vive. Galop	4	Ganz	20 Maiden's Blush. Polka Redowa	3	Tully
Post aux Grelots	5	Boscovitz	20 Grand Valse de Concert	5	Mattel	20 Devil's Darning Needle. Polka Maz.	3	Strauss
Dash Away	6	Hopkins	20 Wandering Jew. Waltzes	5	Burgmuller	20 Black Key. Polka Maz.	3	Herzog
Toujours Gal	6	Ascher	20 Boute-en-Train. Galop	5	Ketterer	20 Alpine. Redowa	3	Mack
Merry Postillion	6	Bohrer	20 En Avant (Go ahead.) March	5	Maylath	20 Mon Bijou. Polka Maz.	3	Faust
Clochettes	6	De Grau	20 Powerful Temptation. Polka	6	Maylath	20 For You. Maz.	4	Lege
Pleasures of Winter	7	Moelling	20 Return of Spring. Polka	6	Moelling	20 Josephine. Maz.	4	Heller

WALTZES.			SCHOTTISCHES.			LANCERS AND QUADRILLES.		
Sparkling Eyes	1	Mack	20 A. B. C. Garden of Roses, No. 39	1	Mack	20 *Children's Carnival. Quad.	2	Streabbog
Goldfinch	1	Mack	20 Rosebud. String of Pearls, No. 18	1	Bellak	20 Lancers. 1st, 2d and 3d fig.	2	Bellak
My Little Pets	1	Weishett	20 Friendship. Garden of Roses, No. 9	1	Mack	20 Lancers. 4th and 5th fig.	2	Bellak
Katalie	1	Spindler	20 Blue Bird. Light-foot Series	2	Mack	20 Ballad. Quad.	3	Dodworth
You Never Miss the Water	1	Mack	20 Happy Children	2	Rummel	20 Caledonians. Quad.	3	Dodworth
Paul and Virginia	1	Streabbog	20 *Children's Carnival	2	Streabbog	20 H. M. S. Pinafore. Quad.	3	Maylath
Mary's Pet	2	Mack	20 Pretty Clear. Golden Melodies, No. 17	2	Spindler	20 Could You. Quad.	3	Sedgwick
H. M. S. Pinafore	2	Mack	20 Johnny Jump-up. Garden of Roses, No. 37	2	Mack	20 Fille de Mad. Angot.	3	Strauss
Man in the Moon	2	Mack	20 Happy Smile	3	Smyle	20 Parepa. Quad.	3	Dodworth
Whos, Emma	2	Mack	20 Ivy Leaf	3	Krummacker	20 Prince Imperial. Quad.	3	Dodworth
Chimes of Normandy	2	Mack	20 Winning Smile	3	Keens	20 Captain Jinks. Quad.	3	Fanthorne
Canube	2	Mack	20 First Kiss	3	Bernstein	20 Grand Duchesse. Quad.	3	Dodworth
Farting	2	Mack	20 Love	3	Cook	20 Academies. Lancers	3	Dodworth
Peri	2	Mack	20 Maryland Institute	3	Magruder	20 Original. Lancers	3	Dodworth
Cornflower	2	Mack	20 Moonbeam	3	Brown	20 Our Sailor Boys. Lancers	3	Weingarten
Wine, Wife and Song	2	Mack	20 Coralie. Polka Schott.	3	Abbot	20 Sharon Springs. Lancers	3	Dodworth
Sweethearts	2	Mack	20 Good Evening	3	Bassler	20 Cloches de Cornville. Quad.	4	Arban
Sunbeam	2	Cook	20 Elizabeth	3	Dodworth	20 Blue Beard. Quad.	4	Steinhagen
Full Down the Blind	2	Mack	20 Wilhelmina	3	Schilling	20 Court. Quad.	4	Dodworth
Frolic of the Frogs	3	Watson	20 *My Pretty Little Sweet Blush Rose	4	Sawyer	20 Variety. Quad.	4	Tully
Jolie Parfumeuse	3	Maylath	20 Jewel	4	Wollenhaupt	20 Saratoga. Lancers	4	Dodworth
Ball	3	Ludovic	20 Orange Blossom	4	Lemon	20 Tete-a-tete. Lancers	4	Weingarten
Pearls and Laces	3	Ludovic	20 Pride of the Forest	4	Rogers	20 Sup'rb. or 13th. Lancers	4	Weingarten
Laurelside	3	Salmson	20 Happy Thought	6	Wundermann	20 Fille de Mad. Angot. Lancers	4	Franbach