



Lucia di
Lammermoor.

Pardou du
Ploermet.

La Fille du
Regiment.

Robert
le Diable.

Fantaisies

INSTRUCTIVES

SUR DES MOTIFS

D'Operas favoris

PAR

FERD. BEYER.

REPERTOIRE DES JEUNES PIANISTES.

BOUQUET DE MELODIES



FLEURS ITALIENNES.

L'Africaine.
Prophete.

Trovatore.
Martha.

Belisario.
Favorita.

Huguenots.
La Juive.

Faust.
Ernani.

Traviata.
Norma.

Puritani.
Lombardi.

Sonnambula.
Lucrezia.

Phil.
W. R. SMITH.
LOUIS MEYER.

NEW ORLEANS
A. E. BLACKMAR 167 CANAL ST.

St. Louis.
J. L. PETERS & BRO.
ENDRES & COMPTON.

LUCREZIA BORGIA

BOUQUET DE MELODIES

Ferd: Beyer. Op: 42.

Vivace.
ff
Ped. *

cres.
dolce.
Ped. Ped.

f

p
cres.

ff
fz
Ped. * Ped. * Ped. * Ped. * Ped. *

Larghetto cantabile

The musical score is written for piano and consists of seven systems of staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo and mood are indicated as "Larghetto cantabile".

System 1: The first system begins with a treble clef staff containing a melodic line with a triplet of eighth notes and a slur. The bass clef staff has a rhythmic accompaniment of eighth notes. Dynamics include *dolce.* and *mf*. Pedal markings "Ped." and asterisks "*" are present. Fingerings "1 2" and "3" are indicated.

System 2: The second system continues the melodic and accompaniment lines. It features a triplet of eighth notes in the treble and a slur. Dynamics include *dolce.* and *mf*. Pedal markings "Ped." and asterisks "*" are present. Fingerings "1 2" and "3" are indicated.

System 3: The third system features a treble staff with a complex melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *mf* and *crs.* Pedal markings "Ped." and asterisks "*" are present.

System 4: The fourth system features a treble staff with a complex melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *dim.*, *f*, *dim.*, and *p*. Pedal markings "Ped." and asterisks "*" are present.

System 5: The fifth system features a treble staff with a complex melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *mf*. Pedal markings "Ped." and asterisks "*" are present.

System 6: The sixth system features a treble staff with a complex melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *fz fz*. Pedal markings "Ped." and asterisks "*" are present. Fingerings "1 3" and "2" are indicated.

System 7: The seventh system features a treble staff with a complex melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *fz fz*. Pedal markings "Ped." and asterisks "*" are present. Fingerings "1 3" and "2" are indicated.

Moderato con affetto.

First system of the musical score. The right hand plays a melodic line with slurs and accents. The left hand plays a steady accompaniment of chords. The tempo is *Moderato con affetto*. The first measure is marked *dolce.* and the second measure has a *Ped. ** instruction.

Second system of the musical score. The right hand continues the melodic line. The left hand accompaniment features a *Ped. ** instruction in the second measure.

Third system of the musical score. The right hand has fingerings (2, 2, 1) and accents. The left hand has a *fz* (forzando) instruction in the second measure and a *dim.* (diminuendo) instruction in the fourth measure.

Fourth system of the musical score. The right hand has a *fz* instruction in the second measure. The system concludes with a double bar line.

Fifth system of the musical score. The tempo is *dolce espressivo.* The right hand has slurs and accents. The left hand has *Ped. ** instructions in the second and fourth measures.

Sixth system of the musical score. The right hand has slurs and accents. The left hand has *Ped. ** instructions in the first, third, and fourth measures, and a *f* (forte) instruction in the fifth measure.

System 1: Treble and bass staves. Bass staff includes 'Ped.' and '*' markings. Dynamics include *f* and *dim.*

System 2: Treble and bass staves. Bass staff includes 'Ped.' and '*' markings. Dynamics include *ff*, *dim.*, and *p*.

System 3: Treble and bass staves. Bass staff includes 'Ped.' and '*' markings. Dynamics include *cres.* and *ff*.

System 4: Treble and bass staves. Treble staff includes 'ritard.' and 'All: con affetto.' markings. Bass staff includes 'Ped.' and '*' markings. Dynamics include *f*, *ff*, and *dim.*

System 5: Treble and bass staves. Bass staff includes 'Ped.' and '*' markings. Dynamics include *cres.* and *dim.*

System 6: Treble and bass staves. Bass staff includes 'Ped.' and '*' markings. Dynamics include *dim.* and *ff*.

8^a Ped. * Ped. * *cres.* *f* 8^a

This system features a treble clef with a dashed line above it labeled '8^a'. The bass clef contains a series of chords with 'Ped.' and an asterisk. The treble clef has a melodic line with 'cres.' and 'f' markings, and another '8^a' label at the end.

8^a *brillante.* *Largo* Ped. * Ped. *

This system has a treble clef with a dashed line labeled '8^a' and the instruction 'brillante.'. The tempo is marked 'Largo'. The bass clef has 'Ped. *' markings.

3 *fz* Ped. * *mdicato.* *dolce.* Ped. * *pesante.*

This system includes a treble clef with a '3' above it. The bass clef has 'Ped. *' and 'm.d.' markings. The treble clef has 'fz', 'mdicato.', 'dolce.', and 'pesante.' markings.

2 *lusingando.* *dolce.* *riten.* *a Tempo.* Ped. * Ped. *

This system has a treble clef with a '2' above it. The bass clef has 'Ped. *' markings. The treble clef has 'lusingando.', 'dolce.', 'riten.', and 'a Tempo.' markings.

fz Ped. * *fz* Ped. * Ped. * Ped. * *fz* Ped. * *dolce.*

This system features a treble clef with 'fz' markings. The bass clef has 'Ped. *' markings. The treble clef has 'fz' and 'dolce.' markings.

2 *cres.* Ped. * *dim.* *f* *p* *lento.*

This system has a treble clef with a '2' above it. The bass clef has 'Ped. *' markings. The treble clef has 'cres.', 'dim.', 'f', 'p', and 'lento.' markings.

Moderato.

f *ma energico.*
Ped. *

Ped. * *mf* Ped. *

Ped. * Ped. * Ped. * Ped. *

a Tempo.
riten. *ff* Ped. * Ped. * Ped. * Ped. *

marcato.

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * *fucoso.* *bebe*

Allegro.

brillante.
Ped. *

Ped.

marcato.
f

Adagio.
Largo. con molto espress.
grazioso.
dol.
Ped. *

Ped. *

fz

Ped. *

dim.

Ped.

cres.

Ped.

fz

grazioso.

lusingando.

fz

cres.

Ped.

fz

GRAZIOSO .

2

8^{va}

Ped. *

risol:

Ped. *

Ped. *

Ped. *

3 3 1

5

4 1 5 1 3 3 4

8^{va}

dolce.

Ped. *

Ped. *

Ped. *

Pesante.

8^{va}

brillante .

leggiero.

f

Allegretto .

6 8

p

schierzando.

Ped *

mf.

f

dolce .

1 2

ritard .

brillante .

mf

scherzando.

Ped.

Ped. * *mf* Ped. * *mf* *f* Ped. *mf*

mf *f* Ped. * *cres.* *fz*

All.^o moderato.

fz *fz* *fz* *p*

doloroso.

con passione.

f Ped. * *f* Ped. *

dolce.

f Ped. *dolce.* Ped.

doloroso.

f Ped. *f* Ped.

5
risol:
1 2 3

mf
2 + 2 + 2 +
cres.
2 1 3 +
dolce.

mf
cres.
marcato.
tr 24

tr
2 2 3
dim.
tr

tr
fz
fuocoso.
f

8^a
brillante.
energico.
Ped. *

Ped
8^a
Ped
340
Wehrmann 8 Eug Pr