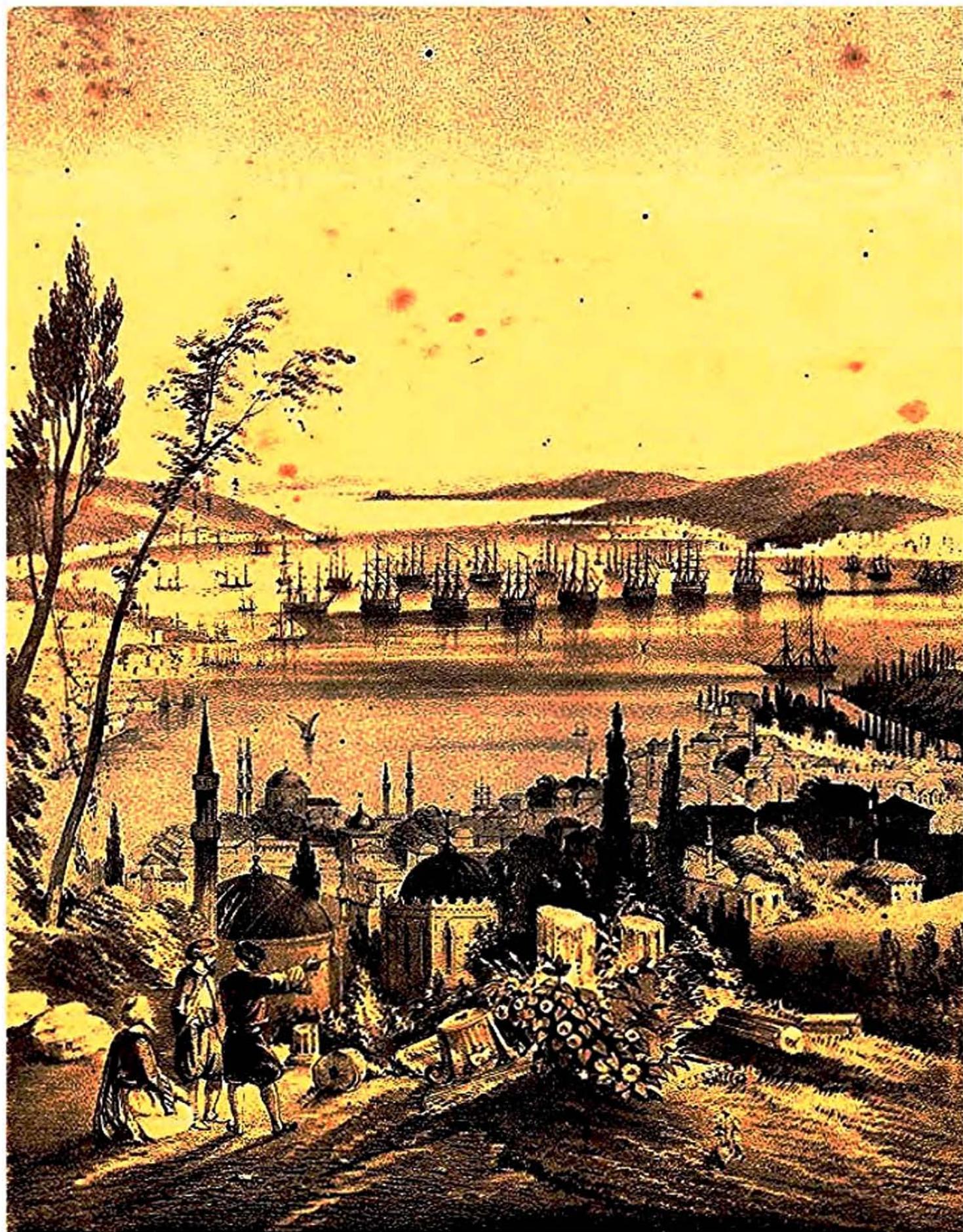


# CONSTANTINOPLÉ



QUADRILLE  
PAR  
CHARLES D'ALBERT.

**CONSTANTINOPLE,**

Quadrille par

CHARLES D'ALBERT.

**"THE DARDANELLES."**

**No. 1.**

*ff con brio.*

PANTALON.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a series of chords and eighth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a more rhythmic accompaniment with eighth notes and chords. The dynamic marking *ff con brio.* is placed between the staves.

The second system of music continues the piece with two staves. The upper staff in treble clef shows a melodic line with some grace notes and slurs. The lower staff in bass clef provides a steady accompaniment with chords and eighth notes.

The third system of music concludes the piece with two staves. The upper staff in treble clef features a melodic line with a *ff* dynamic marking. The lower staff in bass clef continues the accompaniment with chords and eighth notes.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and a final cadence. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

## CODA.

The second system is marked *ff* (fortissimo). It continues the musical theme with a focus on chordal textures in both staves. The upper staff features block chords and some melodic fragments, while the lower staff has a more active bass line.

The third system concludes the piece with the word *Fine.* written at the end of the lower staff. The music ends with a final chord in both staves.

The fourth system is marked *dolce.* (dolce). The tempo and mood are softened, with a more lyrical quality. The upper staff has a smoother melodic line, and the lower staff provides a gentle accompaniment.

The fifth system ends with the marking *D.C.* (Da Capo), indicating that the first system should be repeated. The notation shows the final notes of the piece before the repeat sign.

## "BESIKA BAY."

No. 2.

ÉTÉ.

First system of musical notation for "BESIKA BAY." featuring a treble and bass clef with a forte dynamic marking (*f*).

Second system of musical notation for "BESIKA BAY." ending with a "Fine." marking.

Third system of musical notation for "BESIKA BAY." featuring a piano and leggiero dynamic marking (*p leggiero*).

Fourth system of musical notation for "BESIKA BAY."

Fifth system of musical notation for "BESIKA BAY." ending with a "D.C." marking.

"ADRIANOPLE."

No. 3.

POULE.

CODA.

"SHUMLA."

No. 4.  
TRENISE.

*f*

*Fine.*

*mp elegante.*

*D.C.*

"CONSTANTINOPLE."

**No. 5.**  
**FINALE.**

**f con brio.**

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