

# Ulassit Gens

EDITED

FOR THE

## PIANO

by

# Albert W. Berg.

No.

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NOLANDANTE  
Helen.

MES. ADACIO.  
Beethoven.

MES. TWO CONDUCTOR SONGS  
Wendelssohn.

NO. 2 MINUTE  
Mozart.

NO. 4 ROMANCE  
Beethoven.

NO. 6 GROMOD'S SERL MADE  
Schubert.

The *morceaux* intended to be presented in this collection, are only to be those whose beauty has been recognized by the universal suffrages of the musical world.

Perhaps it is not too much to hope, that the libations drawn from these slender rivulets of art, may create or strengthen a desire to seek the sources of the streams of music, where alone they are to be found, in the works of the classic composers.

## ADAGIO

from  
BEETHOVEN'S  
SONATE PATHÉTIQUE .

The extract which we present in the following pages is from the most popular of the *Sonatas* of Beethoven. Its popularity is principally due to the charm of this second *Adagio*, movement.

No. 3.

## ADAGIO.

BEETHOVEN.

CANTABILE.

## ADAGIO

Musical score for piano, page 5, Adagio section. The score consists of five staves of music. The first staff (treble clef) shows a dynamic of *cresc.* followed by *dimin.* The second staff (bass clef) shows a dynamic of *p*. The third staff (treble clef) shows a dynamic of *p*. The fourth staff (bass clef) shows a dynamic of *pp*. The fifth staff (bass clef) shows a dynamic of *pp*. The music includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 1, 2, 3, 4, and 5 are indicated above the staves. The score is in common time.

A musical score for piano, featuring five staves of music. The top staff shows a treble clef, a key signature of one sharp, and a tempo marking of  $\frac{12}{8}$ . The second staff shows a bass clef, a key signature of one sharp, and a tempo marking of  $\frac{12}{8}$ . The third staff shows a treble clef, a key signature of one sharp, and a tempo marking of  $\frac{12}{8}$ . The fourth staff shows a bass clef, a key signature of one sharp, and a tempo marking of  $\frac{12}{8}$ . The fifth staff shows a treble clef, a key signature of one sharp, and a tempo marking of  $\frac{12}{8}$ . The music consists of various note patterns, including eighth and sixteenth notes, with dynamic markings such as *decresc.* (decrescendo) and *cresc.* (crescendo). Measure 1 starts with a forte dynamic. Measure 2 features a sustained note. Measure 3 includes a dynamic change. Measure 4 shows a sustained note. Measure 5 concludes with a dynamic change.

ff

f

pp

sf

sf

pp

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**VOCAL MUSIC.**

#### OPERATIC.

All of the Music from "IL TROVATORE," with English and Italian Words.

|   |    |
|---|----|
| No. 1. Two very children. (Il duetto.) Bass song.   | 30 |
| " 2. It was night, and all was still. (Tacea la notte.) Tenor.  | 30 |
| " 3. Lonely, I wander. (Deserto.) Tenor.  | 30 |
| " 4. Fierce flames are raging. (Branda la fiamma.) Mezzo-soprano.   | 30 |
| " 5. When is conflict. (Mal raggiendo.) Duetto-tenor and mezzo-soprano song.  | 30 |
| " 6. Brighter than the stars. (Il salmo.) Baritone aria.  | 30 |
| " 7. I was poor. (Gloria povero.) Mezzo-soprano aria.   | 30 |
| " 8. The sun is rising. (L'aurora sorge.) Tenor aria.   | 30 |
| " 9. Breath of the night. (D'amore sull'aria.) Soprano song.  | 30 |
| " 10. Ah! yes, thou'rt mine. (Ah! s'è mia) Tenor song.  | 30 |
| " 11. Ah! I have sighed. (Ah! che la morte.) Tenor song.  | 30 |
| " 12. I have loved thee. (Caro mio ben) Bass song.  | 30 |
| " 13. Home from the mountains. (In alpe domata.) Gipsy duet.  | 30 |
| " 14. Night-dews are weeping. (Gipsy's ballad.) Birds of the forest. (From Verdi's Rigoletto.) Over the summer sea. Vive le ro. Chorus from Rigoletto's Scene of Rigoletto. | 30 |

#### SEMITONE SONGS AND BALLADS.

|  |    |
|--|----|
| Strive, and wait, and yearn. G. C. Converse.   | 25 |
| My dear, my native home. J. H. Thomas.   | 25 |
| My goodbyes. G. C. Converse.   | 25 |
| Prithian and nightingale. G. C. Converse.  | 25 |
| Ida Lee. G. C. Converse.   | 25 |
| * Fare-thee-well, mine own. G. C. Converse.  | 25 |
| Come in, come in. G. C. Converse.  | 25 |
| What shall be my angel name. G. C. Converse.   | 25 |
| I'm going to sleep. G. C. Converse.  | 25 |
| Our master; Little Daisy; Bye-and-bye; and My dearest home. 4 songs, by Wurz. (Geo. F. Root.) Each.                | 25 |
| My early home. Song and chorus. A. Marcella.   | 25 |
| Moonylight on the ocean. J. W. Cherry.   | 25 |
| What shall be my theme. Geo. W. Warren.  | 25 |
| We were boys and girls. G. C. Converse.  | 25 |
| Arrangement. Song and quartette. G. C. Converse.   | 25 |
| Some folks; Village-maiden; Come with thy sweet voice again; and Gentle Annie. By G. C. Foster. Each.              | 25 |
| Grave of Flora. Song and chorus. H. Tucker.  | 25 |
| Home, Willie dear. I'm weeping. do.  | 25 |
| Come, maiden, with me. do.   | 25 |
| Lamore. Serenade. do.  | 25 |
| My father is here; Tapping at the window; Hours of long ago; I'm going home to-morrow. 4 songs, with chorus. Each. | 25 |
| In days of yore. L. B. Woodbury.   | 25 |
| Ask me not to sing. 25—Our country girls. —Meth me by the brook. St. Augustus.                                     | 25 |
| Old play-ground. J. D. Rover.  | 25 |
| Petition; I've waited for the spring-time; I can't, mother, dear mother. 3 ballads, by Geo. Barker.                | 25 |
| Such. I take your hand in mine, Willie. H. Kieber.   | 25 |
| Sandance. Ballad. G. F. H. Lawrence.   | 25 |
| Good news from afar. G. C. Converse.   | 25 |

#### COMIC SONGS.

|  |    |
|--|----|
| New-sdays. Little Goodie Day. I'm not myself at all. Will no maiden marry me. Wind is a bachelor. Happy man. Single blessedness. Old Bob Riddy. Jimmie Bell. Maiden's complaint. Fanny Rose. Sparkling Sunday night.             | 25 |
| Bird on a spray. T. Elshid.  | 25 |
| Two merry little maids; There's a sweet wild rose; Come where the bells, Showy and stately, sweet rose; Loosly bird. Sweet bird; Where are the flowers we gathered; Hymn to the night. All vocal duets, by Stephen Glover. Each. | 25 |
| QUARTETTS AND CHORUSES.  | 25 |
| Vive le roi. Chorus. Ballad. G. C. Converse.   | 25 |
| Comes where the roses are dreaming. Foster. 40   | 40 |
| Evangelion and say a kind word. Songs and chorus, by J. H. Thomas. Each.   | 25 |
| I'm going hence to-morrow. Hours of long ago. Songs and choruses, by T. Wood. Each.  | 25 |

#### SONGS AND PIECES FOR THE GUITAR.

|  |    |
|--|----|
| Hopes gone by. Arranged by Buckley.          | 25 |
| Far away. " Tucker.                          | 25 |
| Leave us now. " Tucker.                      | 25 |
| Kate of Killard. " Converse.                 | 25 |
| Strain of Home. " "                          | 25 |
| Oh, summer morn. " "                         | 25 |
| Tankee quilting-party. " "                   | 25 |
| Yes, we mean them. " "                       | 25 |
| Hard times come again. Foster.               | 25 |
| King's Cortege. " "                          | 25 |
| We were boys and girls together. By Buckley. | 25 |
| My dear, my native home. " "                 | 25 |

SPECIAL MENTION IS MADE OF THE FOLLOWING NEW VOCAL AND INSTRUMENTAL PIECES ON ACCOUNT OF THEIR PECULIAR EXCELLENCE:

|  |    |
|--|----|
| STRIVE, AND WAIT, AND PRAY. C. W. Beamer.....                        | 25 |
| GENTLE ANNIE. Beautiful Ballad. G. C. Foster.....                    | 25 |
| THE MOONLIGHT SEA. Serenade. (With Picture.) J. H. Thomas.....       | 30 |
| COTTAGE BY THE SEA. Ballad. " "                                      | 30 |
| OLD IRISH SONG. Ballad. " "  | 30 |
| CLIPS ME QUICK, AND GO. Comic Song. Sung by Buckley's Serenades. " " | 25 |
| OUR STAR. Ballad. A. Mignon.....                                     | 25 |
| SCHOTTISCH DI BRAVUINA. W. Bergs.....                                | 50 |
| CAROLINE POLKA. do.....  | 25 |
| LE REJOUR DES FEES. King.....  | 50 |
| SOPHIA WALTZ. Variations by J. Bellak.....                           | 35 |
| VIOLA-MELODIE. Four Piano. F. Thalberg.....                          | 35 |

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All of the best songs and duets from IL TROVATORE, arranged by N. W. Gould. Each.

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Le Danse Mauraka. " "

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Augustine Mauraka. " "

Salute a l'Amérique. " "

Percy. " "

Two Eyes Polka Eduard. " "

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Barcarolle Polka Mauraka. " "

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