

FARRUQUIÑO DO POMBAL

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1

SOLISTA

SOPRANOS

CONTRALTOS

TENORES

BAJOS

Qué tris - teo - ra te

B.C.

B.C.

B.C.

B.C.

4

ve - xo que tris - te ne-naes - tás os teu fres-cos co - lo - res on - de me - ni - ña

8

The musical score is written for a soloist and a four-part choir (Soprano, Contralto, Tenor, Bass). The soloist part begins with a rest for two measures, followed by a melodic line starting on the third measure. The choir parts enter on the first measure with a whole note, followed by a half note and a quarter note in the subsequent measures. The lyrics are in Galician. The score is divided into two systems, with the first system ending at measure 3 and the second system starting at measure 4. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The soloist part is in bass clef, while the choir parts are in treble clef. The soloist part has a '1' above the first measure, and the choir parts have 'B.C.' (Basso Continuo) written below the first measure. The second system starts with a '4' above the first measure, and the soloist part has an '8' below the first measure. The lyrics are: 'Qué tris - teo - ra te' for the first system and 've - xo que tris - te ne-naes - tás os teu fres-cos co - lo - res on - de me - ni - ña' for the second system.

7

2 de 6

van O teu co-lor se - re - o o teu do-ce can -

B.C.

B.C.

8 B.C.

B.C.

10

tar on - de me - ni - ña on - de coi - ta - da to - pa - rás

B.C.

B.C.

8 B.C.

B.C.

13

Xa non te vin me - ni - ña na noi - te de San Xoan po-ñen-doasfres-cas

Xa non te vin me - ni - ña na noi - te de San Xoan po-ñen-doasfres-cas

8 Xa non te vin me - ni - ña na noi - te de San Xoan po-ñen-doasfres-cas

Xa non te vin me - ni - ña na noi - te de San Xoan po-ñen-doasfres-cas

her - vas de noi - tea se - re - nar B.C. - Xa non tevin fres -

her - de noi - tea se - re - nar B.C. - Xa non tevin fres -

8 her - vas de noi - tea se - re - nar B.C. - Xa non tevin fres -

19 her - vas de noi - tea se - re - nar B.C. - Xa non tevin fres -

qui - ña cal ro - sa no ro - sal qué mu - cha-di - ñaes - ta - bas de ta - to sa - lou -

qui - ña cal ro - sa no ro - sal qué mu - cha-di - ñaes - ta - de ta - to sa - lou -

8 qui - ña cal ro - sa no ro - sal qué mu - cha-di - ñaes - ta - bas de ta - to sa - lou -

22 qui - ña cal ro - sa no ro - sal qué mu - cha-di - ñaes - ta - bas de ta - to sa - lou -

car B.C. car B.C. car B.C. car B.C.

25

First system of music, measures 25-27. The vocal line (bass clef) has lyrics: "O - ra de dor fe - ri - da bus - cando ahon - ri - ãa vas ahon - ri - ãa que per -". The piano accompaniment consists of four staves (treble and bass clefs) with a key signature of two flats and a common time signature. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

28

Second system of music, measures 28-30. The vocal line (bass clef) has lyrics: "di - ches mais quen cha vol - ve - rá Eu ben mi - ãa ne -". The piano accompaniment continues with four staves. Measures 29 and 30 are marked with "b.c." (basso continuo) in the piano part, indicating a change in the accompaniment style.

31

Third system of music, measures 31-33. The vocal line (bass clef) has lyrics: "ni - ãa ben cha qui - xe - ra dar queaquel que ben te qui - xo doi - se de ver - che". The piano accompaniment continues with four staves, maintaining the same musical style as the previous systems.

34

mal

B.C. Mais an - quedir eu di - ga que lim - pa ne - naes -

B.C. Mais an - quedir eu di - ga que lim - pa ne - naes -

8 B.C. Mais an - quedir eu di - ga que lim - pa ne - naes -

B.C. Mais an - quedir eu di - ga que lim - pa ne - naes -

37

tás res - pón - deme so - ri - do por se demin bur - lar B.C.

tás res - pón - deme so - ri - do por se demin bur - lar B.C.

8 tás res - pón - deme so - ri - do por se demin bur - lar B.C.

tás res - pón - deme so - ri - do por se demin bur - lar B.C.

40

Ben sa - besFa - rru - qui - ño Fa - rru - co do Pom - bal que don - demoi - tos

Ben sa - besFa - rru - qui - ño Fa - rru - co do Pom - bal que don - demoi - tos

8 Ben sa - besFa - rru - qui - ño Fa - rru - co do Pom - bal que don - demoi - tos

Ben sa - besFa - rru - qui - ño Fa - rru - co do Pom - bal que don - demoi - tos

43

cos-pen la - ma fan. B.C.

cos-pen la - ma fan. B.C.

8 cos-pen la - ma fan. B.C.

cos-pen la - ma fan. B.C.