

Zero

A. Giannotti

♩ = 80

Violin

Piano

p

mf

Vln

Pno

fp

Vln

Pno

p

Vln

Pno

f

p *mp*

Violin and Piano score, measures 8-14. The score is written for Violin (Vln) and Piano (Pno) in 3/4 time. The key signature has one sharp (F#).

Measure 8: Vln starts with a half note G4, followed by a quarter note A4, and a quarter note B4. Pno has a half note G4, followed by a quarter note A4, and a quarter note B4. Dynamics: *p* (piano) for Vln, *mf* (mezzo-forte) for Pno.

Measure 9: Vln has a half note G4, followed by a quarter note A4, and a quarter note B4. Pno has a half note G4, followed by a quarter note A4, and a quarter note B4. Dynamics: *sfz* (sforzando) for Vln, *p* (piano) for Pno.

Measure 10: Vln has a half note G4, followed by a quarter note A4, and a quarter note B4. Pno has a half note G4, followed by a quarter note A4, and a quarter note B4. Dynamics: *mp* (mezzo-piano) for Vln, *pp* (pianissimo) for Pno.

Measure 11: Vln has a half note G4, followed by a quarter note A4, and a quarter note B4. Pno has a half note G4, followed by a quarter note A4, and a quarter note B4. Dynamics: *sfz* (sforzando) for Vln, *sfz* (sforzando) for Pno.

Measure 12: Vln has a half note G4, followed by a quarter note A4, and a quarter note B4. Pno has a half note G4, followed by a quarter note A4, and a quarter note B4. Dynamics: *mp* (mezzo-piano) for Vln, *ff* (fortissimo) for Pno.

Measure 13: Vln has a half note G4, followed by a quarter note A4, and a quarter note B4. Pno has a half note G4, followed by a quarter note A4, and a quarter note B4. Dynamics: *mp* (mezzo-piano) for Vln, *mf* (mezzo-forte) for Pno.

Measure 14: Vln has a half note G4, followed by a quarter note A4, and a quarter note B4. Pno has a half note G4, followed by a quarter note A4, and a quarter note B4. Dynamics: *ppp* (pianississimo) for Vln, *ppp* (pianississimo) for Pno.

16 *ord.*
mf

Vln

Pno *dolce*

16

18

Vln

Pno *mp legato*

18

20 *pont.*
pp

Vln

Pno *mp* l.v. *8vb*

20

24 *sempre pont.*
f

Vln *ord. pizz.*

Pno *ff* *mp sfz*

24

26

Vln

arco

mp

Pno

p dolce

26

27

Vln

fp

gliss.

flautando

pp

Pno

27

l.v.

28

Vln

pont.

p

Pno

cresc.

28

29

Vln

mf

Pno

cresc.

29

31

Vln

pizz. $\text{♩} = 60$ *arco*

Pno

pp subito

31

35

Vln

$\text{♩} = 80$ *arco* *ff*

Pno

f

35

36

Vln

Pno

tr

36

38 4" $\text{♩} = 100$ sul tasto *p*

Vln

Pno

38

40

Vln

Pno

40

41 sul pont. *3* ($\sharp$)

Vln

Pno

41

42 *mp* *3*

Vln

Pno

42

43

Vln

ord.

f

Pno

cresc.

5

7

45

Vln

tr

Pno

ff

mf

45

47

Vln

fp

mp

IV

3

Pno

p

tr

fp

47

49

Vln

8va

pp

3

3

Pno

f

p

5

6

49

51

Vln

Pno

f *fp*

51

53

Vln

Pno

mp *p*

53

l.v. l.v.

56

Vln

Pno

mf

mp

mf

56

Pedale tonale
Premere senza suonare

59

Vln

Pno

59

Violin part (Vln) measures 59-60: Measure 59 contains two eighth-note runs, one ascending and one descending. Measure 60 continues with a similar pattern. Piano part (Pno) measures 59-60: Both hands feature complex triplets of eighth notes. The bass part has sustained chords in both measures.

61

Vln

Pno

61

8va

gliss

p

mf

f

Violin part (Vln) measures 61-63: Measure 61 has an 8va glissando. Measure 62 has a triplet. Measure 63 has a triplet. Piano part (Pno) measures 61-63: Measure 61 has a glissando in the right hand. Measure 62 has a triplet. Measure 63 has a triplet. Dynamics include *p*, *mf*, and *f*.

64

Vln

Pno

64

ord.

sfz

f

f

5

6

Violin part (Vln) measures 64-65: Measure 64 has a forte melody. Measure 65 has a forte melody. Piano part (Pno) measures 64-65: Measure 64 has a complex rhythmic pattern with quintuplets and sextuplets. Measure 65 has a complex rhythmic pattern with quintuplets and sextuplets. Dynamics include *sfz*, *f*, and *f*.

66

Vln

p

Pno

pp subito

66

68

Vln

cresc.

cresc.

sfz

sfz

mf

Pno

sfz

68

71

Vln

mp

pizz.

Pno

71

74

Vln

sul pont.

larco

pp

p

Pno

74

8^{vb}

77

Vln

8^{va} (s)

ord.

con il legno

mf

fp

Pno

77

8^{vb}

3

8^{vb}

80

Vln

pizz. 3

arco 3 5

pizz.

f

6

7

Pno

80

(8)

mf

83

Vln

arco

mp

sul pont. 8^{va} (s)

Pno

5

f

pp

3

83

86

Vln

violino sotto il braccio pizz. *mf* *sfz*

Pno

86

89

Vln

sfz

Pno

89

p

89^{vb}

91

Vln

ord. pos. normale *f*

arco

Pno

ff

91

Violin (Vln) and Piano (Pno) score, measures 92-95. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The Violin part features a melodic line with a triplet of eighth notes in measure 93 and a triplet of sixteenth notes in measure 94. The Piano part features a complex rhythmic pattern in the right hand, including a quintuplet of eighth notes in measure 93, and a bass line with accented notes marked *sfz* (sforzando) in measures 92, 93, 94, and 95. The score ends with a double bar line in measure 95.

Violin (Vln) and Piano (Pno) score, measures 97-100. The key signature has one flat (B-flat). The time signature changes from 3/4 to 2/4 at measure 99 and back to 3/4 at measure 100.

Violin (Vln):

- Measure 97: Rest, then a quarter note G4 marked *mp* and *sul pont.* (sul ponticello).
- Measure 98: Quarter note G4, then a quarter note A4, then a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked above.
- Measure 99: Quarter note G4, then a quarter note F#4, then a quarter note E4. A triplet of eighth notes (G4, F#4, E4) is marked above.
- Measure 100: Quarter note D4, then a quarter note C4, then a quarter note B3. A triplet of eighth notes (D4, C4, B3) is marked above.

Piano (Pno):

- Measure 97: Treble clef: Quarter note B3, then a quarter note A3, then a quarter note G3. Bass clef: Quarter note F3, then a quarter note E3, then a quarter note D3. A triplet of eighth notes (B3, A3, G3) is marked above the treble staff.
- Measure 98: Treble clef: Quarter note G3, then a quarter note F#3, then a quarter note E3. Bass clef: Quarter note D3, then a quarter note C3, then a quarter note B2. A triplet of eighth notes (G3, F#3, E3) is marked above the treble staff.
- Measure 99: Treble clef: Quarter note D4, then a quarter note C4, then a quarter note B3. Bass clef: Quarter note G2, then a quarter note F2, then a quarter note E2. A triplet of eighth notes (D4, C4, B3) is marked above the treble staff.
- Measure 100: Treble clef: Quarter note A3, then a quarter note G3, then a quarter note F3. Bass clef: Quarter note D2, then a quarter note C2, then a quarter note B1. A triplet of eighth notes (A3, G3, F3) is marked above the treble staff.

99 $\text{♩} = 110$

Vln *f*

Pno *mf* *sfz*

101 ord. *ff* *8va*

Pno *fff* *sfz*

101

103 N.V. sul tasto *ppp* *5*

Pno *ppp*

103

105

Vln

Pno

pp

p

105

108

Vln

Pno

p

mp

108

111

Vln

Pno

mf

111

114

Vln

Pno

l.v.

114

116

Vln

Pno

f

pizz.

arco

sfz

sfz

3

3

116

118

Vln

Pno

p

pizz.

3

5

5

5

3

118

121

arco

5

3

3

3

3

5

fp

Pno

15

8

sfz

121

124

5

7

pizz.

3

3

3

5

ppp

arco

Pno

15

8

ppp

5

5

124

127

pizz. con 2 dita

2/4

4/4

8

4/4

4/4

4/4

Pno

127

This musical score page contains measures 129 through 135 for Violin (Vln) and Piano (Pno). The score is written in 4/4 time and features a key signature of one flat (B-flat).

Measure 129: The Violin part begins with a *pizz.* (pizzicato) instruction and a *mp* (mezzo-piano) dynamic. It features a five-measure rest followed by a series of eighth notes. The Piano part starts with a *p* (piano) dynamic and plays a series of eighth notes. The measure ends with a *arco* instruction for the Violin.

Measure 131: The Violin part has a long, sustained note. The Piano part continues with a *p* dynamic, followed by a *cresc.* (crescendo) marking. The measure ends with a *mp* dynamic.

Measure 133: The Violin part begins with a *sul pont.* (sul ponticello) instruction and a *f* (forte) dynamic. It features a series of eighth notes. The Piano part starts with a *mf* (mezzo-forte) dynamic and plays a series of eighth notes. The measure ends with a *ff* (fortissimo) dynamic and a *tr* (trill) instruction for the Violin.

Measure 135: The Violin part begins with a *tr* (trill) instruction and a *f* dynamic. It features a series of eighth notes. The Piano part starts with a *mf* dynamic and plays a series of eighth notes. The measure ends with a *tr* (trill) instruction for the Violin.

Violin and Piano score, measures 137-144. The score is in 2/4 time and features a key signature of one sharp (F#). The Violin part (Vln) and Piano part (Pno) are shown. Measure 137 starts with a tempo marking of quarter note = 100. The Piano part includes a trill (tr) and a tremolo (tr) in the right hand, and a trill (tr) in the left hand. Measure 140 shows a change in the Piano part, with a trill (tr) in the right hand and a trill (tr) in the left hand. Measure 142 shows a change in the Violin part, with a trill (tr) in the right hand and a trill (tr) in the left hand. Measure 144 shows a change in the Piano part, with a trill (tr) in the right hand and a trill (tr) in the left hand. The score includes various musical notations such as notes, rests, trills, tremolos, and dynamic markings (p, f, ff, pp).

146

Vln

3

6

fp

Pno

15

5

tr

pp

8

15

5

p

146

148

Vln

mf

Pno

15

mf

8^{vb}

148

150

Vln

f

Pno

15

legato f

150

151 ord.

Vln

Pno

151

152

Vln

Pno

p subito

pp subito

152

153

Vln

Pno

mf

mf

154

Vln

Pno

154

7

155

Vln

sul tasto I

pp

Pno

p

mp

155

4

156

Vln

8va

Pno

156

7

157 *8va*

Vln

Pno

157

158 *sul pont.*

Vln

Pno

158

160 *8va*

Vln

Pno

160

162 ord. arpeggio (il più veloce possibile)

Vln

mf

(la nota superiore del trillo sempre a distanza di semitono)

Pno

mf

legato

162

Vln

165

mp

Pno

mp

8vb

165

167

Vln

fp *mp*

Pno

mf

Measures 167-168. Violin part: Measure 167 has a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). Measure 168 has a triplet of eighth notes (E, F, G) and a triplet of eighth notes (A, B, C). Piano part: Measure 167 has a triplet of eighth notes (F, G, A) and a triplet of eighth notes (B, C, D). Measure 168 has a triplet of eighth notes (E, F, G) and a triplet of eighth notes (A, B, C). Dynamics: *fp* (fortissimo piano) at the start of measure 167, *mp* (mezzo piano) at the start of measure 168, and *mf* (mezzo forte) at the start of measure 168.

167

Vln

169

Pno

ff

tr

8vb

Measures 169-170. Violin part: Measure 169 has a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). Measure 170 has a triplet of eighth notes (E, F, G) and a triplet of eighth notes (A, B, C). Piano part: Measure 169 has a triplet of eighth notes (F, G, A) and a triplet of eighth notes (B, C, D). Measure 170 has a sextuplet of eighth notes (F, G, A, B, C, D) and a septuplet of eighth notes (E, F, G, A, B, C, D). Dynamics: *ff* (fortissimo) at the start of measure 170. *tr* (trill) at the end of measure 170. *8vb* (octave below) at the end of measure 170.

169

Vln

171

f

mf

mp

tr

Measures 171-172. Violin part: Measure 171 has a *sul pont.* (sul ponticello) marking and a *f* (forte) dynamic. Measure 172 has a *f* (forte) dynamic. Piano part: Measure 171 has a *mf* (mezzo forte) dynamic. Measure 172 has a *mp* (mezzo piano) dynamic. *tr* (trill) at the end of measure 171.

172

Vln

Pno

pp

(tr)

8

172

172

174

Vln

Pno

p

(senza crescere)

m.d.

m.s.

m.d.

8

174

174

175

Vln

Pno

p

mp

8

175

175

177

Vln

Pno

mf

mp

177

178

Vln

Pno

p

f

f

mp

mf

l.v.

178

180

Vln

Pno

mf

mp

mp

mf

p

ord.

180

183 sul tasto

Vln

pp

Pno

p *f* *p* *mp*

183

(dimuendo sempre più la velocità del trillo)

185 (tr)

Vln

Senza rall.

Pno

ppp *mp*

185