

FRANZ C. BORNSCHEIN

COMPOSITIONS
FOR VIOLIN WITH PIANO
ACCOMPANIMENT



CONCERTO IN G MINOR	\$2.00
INCANTATION (BESCHWÖRUNG)	.75
RÊVERIE TRISTESSE	.50
ZIGEUNER-LIEBE UND LEBEN (GIPSY LOVE AND LIFE) (RAPSDIE ZINGANE)	1.25
MOOD IMPRESSIONS (GEMÜTHSSTIMMUNGEN)	} 1.50
I. ANXIETY (BEÄNGSTIGUNG)	
II. GAIETY (MUNTERKEIT)	
III. DEVOTION (ANDACHT)	
IV. EXULTATION (FROHLOCKEN)	

NEW YORK : G. SCHIRMER

Incantation.

(Beschwörung.)

Violin.

Franz C. Bornschein.

Lento. 16

pp III

p point

ritard. *a tempo* *p*

crescendo

f

ritard. *pp*

Violin.

3

a tempo

molto ritard.

sempre p

cresc.

ad lib.

ad lib.

p

a tempo

slentando

p

pp

III.

dim.

Tempo I.

rit.

pp

rit.

ppp

The score is written for a violin in D major (two sharps). It consists of ten staves of music. The first staff begins with a tempo marking of 'a tempo' and a dynamic of 'sempre p'. The second staff includes a 'molto ritard.' marking. The third staff features a 'cresc.' marking and an 'ad lib.' section. The fourth staff continues with 'ad lib.' and a 'p' dynamic. The fifth staff returns to 'a tempo'. The sixth staff includes a 'slentando' marking and a 'p' dynamic. The seventh staff has a 'pp' dynamic and a 'III.' marking. The eighth staff features a 'dim.' marking, a 'Tempo I.' marking, and a 'rit.' marking. The ninth staff continues with 'rit.' and 'pp' dynamics. The tenth staff concludes with 'rit.' and 'ppp' dynamics. The score includes various musical notations such as slurs, accents, and fingerings.