

Ave Maria

Ángel Viro

Andante

Solista

Órgano

The first system of the musical score is for the Soloist and Organ. The Soloist part is written on a single treble clef staff with a '1' above it, indicating the first ending. The Organ part is written on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Andante'. The Soloist part consists of a whole rest in the first measure, followed by a melodic line starting in the second measure. The Organ part provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a more active bass line.

The second system of the musical score includes the vocal line. The Soloist part is written on a treble clef staff with a '4' above it, indicating the fourth measure. The lyrics are: "A - ve Ma - ri - a A - ve Ma". The Organ part continues with its accompaniment. The vocal line begins with a whole rest in the first measure, followed by the lyrics. The organ accompaniment features a mix of chords and moving lines in both hands.

The third system of the musical score includes the vocal line. The Soloist part is written on a treble clef staff with an '8' above it, indicating the eighth measure. The lyrics are: "ri - a Gra - ti - a ple - na Do - mi - nus". The Organ part continues with its accompaniment. The vocal line continues with the lyrics. The organ accompaniment features a mix of chords and moving lines in both hands.

The fourth system of the musical score includes the vocal line. The Soloist part is written on a treble clef staff with a '12' above it, indicating the twelfth measure. The lyrics are: "te - cum Do - mi - nus te - cum Be - ne - dic - ta". The Organ part continues with its accompaniment. The vocal line continues with the lyrics. The organ accompaniment features a mix of chords and moving lines in both hands.

16
8
tu in - mu - li - e - ri - bus et Be - ne -

19
8
dic - tus et Be - ne - dic tus fruc - tus ven - tris

23
8
tu - i Je - sus

27
8

Sancta Maria

Ángel Viro

¹Andante

This system contains the first two measures of the piece. It features five vocal staves (Solista, Soprano, Contralto, Tenor, and Bajo) and an Órgano staff. The Solista part begins with the lyrics 'Sancta Maria'. The vocal parts enter in the second measure with 'Sanc ta Ma'. The organ accompaniment consists of a simple harmonic progression in the right hand and a bass line in the left hand.

Solista
Soprano
Contralto
Tenor
Bajo
Órgano

Sanc ta Ma ri a
Sanc ta Ma
Sanc ta Ma
Sanc ta Ma
Sanc ta

³

This system contains measures 3 through 6. It features five vocal staves and an Órgano staff. The Solista part continues with the lyrics 'Sancta Maria Mater Dei'. The vocal parts enter in measure 3 with 'ri a Sancta Maria Mater'. The organ accompaniment continues with a similar harmonic structure, featuring a more active melodic line in the right hand.

Sanc ta Ma ri a Ma ter Dei
ri a Sancta Maria Mater
ri a Sancta Maria Mater
ri a Sancta Maria Mater
ri a Sancta Maria Mater

Órgano

7

ho ra pro no bis ho ra pro no bis

De i ho ra pro no bis pec ca

De i ho ra pro no bis pec ca

De i ho ra pro no bis pec ca

De i ho ra pro no bis pec ca

Órgano

11

no bis pec ca to ri bus no bis pec ca to ri bus

to ri bus no bis pec ca to ri bus

to ri bus no bis pec ca to ri bus

to ri bus no bis pec ca to ri bus

to ri bus no bis pec ca to ri bus

Órgano

8 nunc et in ho ra nunc et in ho ra in
 bus nunc et in ho - ra in ho - ra
 bus nunc et in ho - ra in ho - ra
 bus nunc et in ho - ra in ho - ra
 bus nunc et in ho - ra in ho - ra

Órgano

Organ accompaniment for measures 15-18, featuring a treble and bass clef with various chords and melodic lines.

8 ho ra mor tis nos trae A - men
 ho - ra mor - tis nos - trae A - men a -
 ho - ra mor - tis nos - trae A - men a -
 ho - ra mor - tis nos - trae A - men a -
 ho - ra mor - tis nos - trae A - men a -

Órgano

Organ accompaniment for measures 19-22, featuring a treble and bass clef with various chords and melodic lines.

men a - men

Órgano

Detailed description: This musical score page, numbered 23, features a vocal line and an organ accompaniment. The vocal line consists of five staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics 'men a - men' are written below the vocal staves, with a long horizontal line under 'a' indicating a sustained note. The organ part is located at the bottom of the page, indicated by a brace and the label 'Órgano'. It consists of two staves, a treble and a bass clef, with a key signature of two flats. The organ part includes a 'piano' (p) dynamic marking. The music is written in a style typical of a church service or a liturgical setting.