

Lobe den Herren, den mächtigen König der Ehren.

J. G. Walther (1684 - 1748)
Arr. for brass quartet: S. Lundberg

Score for Tromba in Bb, Corno in Eb, Trombone, and Tuba. The score is in 3/2 time and consists of four systems of staves.

System 1:

- Tromba in Bb:** Rests for the first two measures, then a whole note G4.
- Corno in Eb:** Rests for the first two measures, then a whole note G4.
- Trombone:** Starts with a whole note G2, followed by a half note F2, a quarter note E2, and a half note D2.
- Tuba:** Rests for the first two measures, then a whole note G2.

System 2:

- Tromba in Bb:** Starts with a whole note G4, followed by a half note A4, a quarter note B4, and a half note C5.
- Corno in Eb:** Starts with a whole note G4, followed by a half note A4, a quarter note B4, and a half note C5.
- Trombone:** Starts with a whole note G2, followed by a half note F2, a quarter note E2, and a half note D2.
- Tuba:** Rests for the first two measures, then a whole note G2.

System 3:

- Tromba in Bb:** Starts with a whole note G4, followed by a half note A4, a quarter note B4, and a half note C5.
- Corno in Eb:** Starts with a whole note G4, followed by a half note A4, a quarter note B4, and a half note C5.
- Trombone:** Starts with a whole note G2, followed by a half note F2, a quarter note E2, and a half note D2.
- Tuba:** Rests for the first two measures, then a whole note G2.

System 4:

- Tromba in Bb:** Starts with a whole note G4, followed by a half note A4, a quarter note B4, and a half note C5.
- Corno in Eb:** Starts with a whole note G4, followed by a half note A4, a quarter note B4, and a half note C5.
- Trombone:** Starts with a whole note G2, followed by a half note F2, a quarter note E2, and a half note D2.
- Tuba:** Rests for the first two measures, then a whole note G2.

20

System 1 (Measures 20-24): Treble and bass staves. Treble clef, key signature of one sharp (F#). Measures 20-24 show a melodic line in the treble and a more active line in the bass.

25

System 2 (Measures 25-29): Treble and bass staves. Treble clef, key signature of one sharp (F#). Measures 25-29 continue the melodic development in the treble and the active line in the bass.

30

System 3 (Measures 30-34): Treble and bass staves. Treble clef, key signature of one sharp (F#). Measures 30-34 show a more complex melodic line in the treble and a sustained line in the bass.

35

System 4 (Measures 35-39): Treble and bass staves. Treble clef, key signature of one sharp (F#). Measures 35-39 show a highly active melodic line in the treble and a complex line in the bass.