

Ceneri

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4/4 $\text{♩} = 104$

Flute 2 *mf*

Clarinet in B \flat *mf*

Horn in F *fp*

ride *mp*

Snare Drum

Marimba *f* pizz.

Contrabass *f*



3

Fl. *mf*

Fl. *fp*

Cl. *fp*

Hn. *fp*

Tpt. con sord. *mp*

Ptto

S. D.

T. Bl. *mf*

Mar. *mf*

Cb. arco *mf*

5

Fl. *fp* *f*

Cl. *fp*

Hn. *mp*

Tpt.

Bongo Conga *mf* con bacchette per tamburo

T. Bl.

Mar. *f*

Cb. *f*

Detailed description: This block contains the musical notation for measures 5 and 6. It features eight staves: two Flutes (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Bongo and Conga, Trombone (T. Bl.), Maracas (Mar.), and Cello (Cb.). Measure 5 shows the Flutes and Clarinet playing melodic lines with accents and slurs, while the Horn and Trumpet play rhythmic patterns. The Bongo and Conga enter with a pattern marked 'con bacchette per tamburo' and 'mf'. The Trombone, Maracas, and Cello also have parts in this measure. Measure 6 continues these parts, with the Flutes and Clarinet playing more complex melodic figures and the Cello playing a low, sustained note.



7

Fl. *fp*

Cl. *fp*

Hn. *p*

Bongo Conga *p*

Mar. *mp*

Cb. *pizz.*

Detailed description: This block contains the musical notation for measures 7 and 8. It features the same eight staves as the previous block. Measure 7 shows the Flutes and Clarinet playing melodic lines with accents and slurs, while the Horn and Bongo and Conga play rhythmic patterns. The Maracas and Cello also have parts in this measure. Measure 8 continues these parts, with the Flutes and Clarinet playing more complex melodic figures and the Cello playing a low, sustained note.

9

Fl.

Cl.

Hn.

Tpt.

Bongo
Conga

Mar.

mf

mf

1.v.

Detailed description: This block contains the musical notation for measures 9 through 11. It features six staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Bongo/Conga, and Maracas (Mar.). The Flute part begins with a melodic phrase in measure 9. The Clarinet and Trumpet parts have a melodic line starting in measure 10. The Horn part has a rhythmic pattern of eighth notes. The Bongo/Conga part has a complex rhythmic pattern. The Maracas part has a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *1.v.* (first voice).



12

Fl.

Cl.

Hn.

Tpt.

Bongo
Conga

T. Bl.

Cb.

f

f

fp

mf

mf

Detailed description: This block contains the musical notation for measures 12 through 14. It features seven staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Bongo/Conga, Tenor Bassoon (T. Bl.), and Contrabass (Cb.). The Flute part has a melodic line starting in measure 12. The Clarinet and Trumpet parts have melodic lines starting in measure 13. The Horn part has a melodic line starting in measure 14. The Bongo/Conga part has a rhythmic pattern. The Tenor Bassoon part has a melodic line starting in measure 14. The Contrabass part is silent. Dynamics include *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte).

14

Fl. *f*

Fl. *f*

Cl. *f*

Hn.

S. D. *f*

T. Bl.

Cb.

Detailed description: This system contains measures 14 and 15. The first flute (Fl.) and second flute (Fl.) parts feature a melodic line starting with a rest in measure 14, followed by a series of eighth notes in measure 15, marked with a forte (*f*) dynamic. The clarinet (Cl.) part has a similar melodic line. The horn (Hn.) part is silent. The snare drum (S. D.) has a rhythmic pattern of eighth notes in measure 15, also marked *f*. The tenor trombone (T. Bl.) and euphonium (Cb.) parts are silent.



16

Fl. *f* *p*

Fl. *f* *p*

Cl. *f*

Hn. *mp*

Tpt. *mf*

S. D. *mf*

Mar. *f* arco

Cb. *f*

Detailed description: This system contains measures 16 and 17. The first and second flutes (Fl.) play a melodic line that starts with a rest in measure 16 and continues in measure 17, marked with a forte (*f*) dynamic in measure 16 and a piano (*p*) dynamic in measure 17. The clarinet (Cl.) part has a similar melodic line. The horn (Hn.) part has a melodic line marked mezzo-piano (*mp*). The trumpet (Tpt.) part has a melodic line marked mezzo-forte (*mf*). The snare drum (S. D.) has a rhythmic pattern marked mezzo-forte (*mf*). The maracas (Mar.) part has a rhythmic pattern marked forte (*f*) and is labeled "arco". The euphonium (Cb.) part has a melodic line marked forte (*f*).

18 **A**

Fl. 1
Fl. 2
Cl.
Hn.
Tpt.
Bongo
Conga
Mar.
Cb.

p
mp
mf
mf



20

Fl. 1
Fl. 2
Cl.
Hn.
Tpt.
Bongo
Conga
Mar.

mf
mf

22

Fl. Fl. Cl. Hn. Tpt. Ptto Bongo Conga Mar. Cb.

mf *fp* *mf* *mf* *mf*

Detailed description: This block contains the musical score for measures 22 and 23. It features eight staves: two Flutes (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Percussion (Ptto), Bongo/Conga, Maracas (Mar.), and Cello (Cb.). The Flutes play a complex melodic line with many accidentals and slurs. The Clarinet has a shorter melodic phrase. The Horn is mostly silent, with a single note in measure 23. The Trumpet plays a rhythmic pattern starting in measure 23, marked *mf*. The Percussion part shows a pattern of x's representing hits, with a *mf* dynamic. The Bongo/Conga part has a rhythmic pattern starting in measure 22, marked *mp*. The Maracas and Cello parts have rhythmic patterns starting in measure 23, both marked *mf*.



24

Fl. Fl. Hn. Tpt. Ptto Mar. Cb.

f *mf*

Detailed description: This block contains the musical score for measures 24 and 25. It features seven staves: two Flutes (Fl.), Horn (Hn.), Trumpet (Tpt.), Percussion (Ptto), Maracas (Mar.), and Cello (Cb.). The first Flute part continues with a complex melodic line, marked *f*. The second Flute part has a few notes in measure 24. The Horn part has a rhythmic pattern starting in measure 24, marked *mf*. The Trumpet part has a rhythmic pattern starting in measure 24. The Percussion part shows a pattern of x's representing hits. The Maracas and Cello parts have rhythmic patterns starting in measure 24.

Musical score for measures 26-28. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Bongo/Conga, Glockenspiel (Glock.), Maracas (Mar.), and Cello/Double Bass (Cb.).

- Fl.:** Measures 26-28 feature a melodic line with slurs and ties. Measure 28 ends with a whole rest.
- Cl.:** Measures 26-28 feature a melodic line with slurs and ties. Measure 28 ends with a whole rest.
- Hn.:** Measures 26-28 feature a bass line with a slur and a *mf* dynamic marking.
- Tpt.:** Measures 26-28 feature a bass line with a slur and a *mf* dynamic marking.
- Bongo/Conga:** Measures 26-28 feature a rhythmic pattern with triplets and quintuplets, starting with a *f* dynamic.
- Glock.:** Measures 26-28 feature a melodic line with a *f* dynamic marking in measure 28.
- Mar.:** Measures 26-28 feature a rhythmic pattern with a *f* dynamic marking.
- Cb.:** Measures 26-28 feature a bass line with a *f* dynamic marking, a *pizz.* instruction, and an *arco* instruction in measure 28.



Musical score for measures 29-31, starting with a section marker **B** in a box. The score includes parts for Flute (Fl.), Clarinet (Cl.), Tenor Bass (T. Bl.), Maracas (Mar.), and Cello/Double Bass (Cb.).

- Fl.:** Measures 29-31 feature a melodic line with a *mp* dynamic marking.
- Cl.:** Measures 29-31 feature a melodic line with a *mp* dynamic marking.
- T. Bl.:** Measures 29-31 feature a rhythmic pattern with triplets and a *mp* dynamic marking.
- Mar.:** Measures 29-31 feature a rhythmic pattern with a *mf* dynamic marking.
- Cb.:** Measures 29-31 feature a bass line with a *mf* dynamic marking.

31

Fl. *mp*

Hn. *mp*

Tpt. *mf*

Bongo
Conga *mf* 3

T. Bl. 3

Mar.

Cb.

Detailed description: This system contains measures 31 and 32. The Flute part starts with a sixteenth-note triplet in measure 31, followed by a half-note rest in measure 32. The Horn part has a sixteenth-note triplet in measure 31 and a half-note rest in measure 32. The Trumpet part has a half-note rest in measure 31 and a sixteenth-note triplet in measure 32. The Bongo and Conga parts have a half-note rest in measure 31 and a sixteenth-note triplet in measure 32. The Tenor Saxophone part has a sixteenth-note triplet in measure 31 and a half-note rest in measure 32. The Maracas part has a sixteenth-note triplet in measure 31 and a half-note rest in measure 32. The Cello part has a half-note rest in measure 31 and a half-note rest in measure 32.



33

Fl. *f*

Cl. *mf*

Hn.

Tpt.

Bongo
Conga 5 3 3

S. D. *mp*

Mar.

Detailed description: This system contains measures 33 and 34. The Flute part has a half-note rest in measure 33 and a sixteenth-note triplet in measure 34. The Clarinet part has a half-note rest in measure 33 and a sixteenth-note triplet in measure 34. The Horn part has a half-note rest in measure 33 and a half-note rest in measure 34. The Trumpet part has a sixteenth-note triplet in measure 33 and a half-note rest in measure 34. The Bongo and Conga parts have a sixteenth-note triplet in measure 33 and a half-note rest in measure 34. The Snare Drum part has a half-note rest in measure 33 and a sixteenth-note triplet in measure 34. The Maracas part has a half-note rest in measure 33 and a half-note rest in measure 34.

35

Fl. *f*

Fl. *mf*

Cl. *f*

Tpt. *mp*

Ptto *mf*

S. D. (tr)

Mar. *f*

Detailed description: This system contains measures 35 and 36. Measure 35 features a first flute (Fl.) with a melodic line starting on a high note, marked *f*. A second flute (Fl.) is silent. Clarinet (Cl.) plays a rhythmic eighth-note pattern, marked *f*. Trumpet (Tpt.) and Percussion (Ptto) are silent. Snare Drum (S. D.) has a tremolo roll marked (tr). Maracas (Mar.) play a complex rhythmic pattern, marked *f*. Measure 36 shows the first flute (Fl.) playing a melodic line, marked *mf*. The second flute (Fl.) plays a rhythmic eighth-note pattern, marked *mf*. Clarinet (Cl.) continues its rhythmic pattern, marked *f*. Trumpet (Tpt.) plays a melodic line, marked *mp*. Percussion (Ptto) plays a melodic line, marked *mf*. Snare Drum (S. D.) is silent. Maracas (Mar.) continue their pattern, marked *f*.



37

Fl. *ff*

Fl. *f*

Cl. *f*

Hn. *mf*

Tpt.

Ptto

Bongo
Conga

Mar.

Cb. *f*

Detailed description: This system contains measures 37 and 38. Measure 37 features a first flute (Fl.) with a melodic line, marked *ff*. A second flute (Fl.) plays a melodic line, marked *f*. Clarinet (Cl.) plays a rhythmic eighth-note pattern, marked *f*. Horn (Hn.) is silent. Trumpet (Tpt.) is silent. Percussion (Ptto) plays a rhythmic pattern with 'x' marks. Bongo and Conga are silent. Maracas (Mar.) play a rhythmic pattern. Cello (Cb.) plays a rhythmic eighth-note pattern, marked *f*. Measure 38 shows the first flute (Fl.) playing a melodic line, marked *ff*. The second flute (Fl.) plays a rhythmic eighth-note pattern, marked *f*. Clarinet (Cl.) continues its rhythmic pattern, marked *f*. Horn (Hn.) plays a melodic line, marked *mf*. Trumpet (Tpt.) is silent. Percussion (Ptto) is silent. Bongo and Conga are silent. Maracas (Mar.) continue their pattern. Cello (Cb.) continues its pattern, marked *f*.

39

Fl. *mf* Flatterzunge

Cl. *f*

Hn. *mp*

Tpt. *mp*

Ptto *mf*

Bongo Conga *f* 5 3

Cb.

Detailed description: This block contains the musical score for measures 39 and 40. It features eight staves: Flute 1 (Fl.), Flute 2 (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Percussion (Ptto), Bongo/Conga, and Contrabass (Cb.). Measure 39 shows the Flute 1 playing a melodic line with a slur and a dynamic of *mf*. The Flute 2 has a rest. The Clarinet has a rest. The Horn plays a rhythmic pattern. The Trumpet has a rest. The Percussion has a rest. The Bongo/Conga play a complex rhythmic pattern with a quintuplet (5) and a triplet (3). The Contrabass plays a melodic line. Measure 40 shows the Flute 1 playing a melodic line with a slur and a dynamic of *mf*, with the instruction 'Flatterzunge' above it. The Flute 2 has a rest. The Clarinet plays a melodic line with a dynamic of *f*. The Horn has a rest. The Trumpet plays a melodic line with a dynamic of *mp*. The Percussion has a rest. The Bongo/Conga have a rest. The Contrabass plays a melodic line.



41

Fl. *mf*

Fl. *f*

Cl. *mp*

Hn. *mp*

Tpt. *mp* Flatterzunge senza sord.

Ptto

T. Bl.

Cb.

Detailed description: This block contains the musical score for measures 41 and 42. It features eight staves: Flute 1 (Fl.), Flute 2 (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Percussion (Ptto), Tenor Trombone (T. Bl.), and Contrabass (Cb.). Measure 41 shows the Flute 1 playing a melodic line with a slur and a dynamic of *mf*. The Flute 2 has a rest. The Clarinet plays a melodic line with a dynamic of *mp*. The Horn plays a melodic line with a dynamic of *mp*. The Trumpet has a rest. The Percussion has a rest. The Tenor Trombone has a rest. The Contrabass plays a melodic line. Measure 42 shows the Flute 1 playing a melodic line with a slur and a dynamic of *mf*. The Flute 2 plays a melodic line with a dynamic of *f*. The Clarinet plays a melodic line with a dynamic of *mp*. The Horn has a rest. The Trumpet plays a melodic line with a dynamic of *mp*, with the instruction 'Flatterzunge' above it and 'senza sord.' below it. The Percussion has a rest. The Tenor Trombone plays a melodic line. The Contrabass plays a melodic line.

C Flatterzunge

43

Fl. *ff*

Cl. *ff*

Hn. Flatterzunge *mf*

S. D.

Mar. *f*

Cb.



45

Fl. *ff*

Fl. *ff*

Cl. *f*

Hn. *f*

Tpt. *f*

Bongo Conga *f*

Mar. *f*

Cb. *ff*

47

Fl. *f*

Fl.

Cl. *f*

Hn.

Tpt. *f*

S. D. *f*

Mar. *sf* *sf* *sf*

Cb.

Detailed description: This system contains measures 47 and 48. Measure 47 features a first flute with a forte (f) dynamic playing a sixteenth-note pattern. The second flute and clarinet have rests. The horn and trumpet play eighth-note patterns, with the trumpet marked forte (f). The snare drum (S. D.) plays a steady eighth-note pattern, also marked forte (f). The maracas (Mar.) play a rhythmic pattern with accents (sf) on the first, third, and fifth eighth notes. The cello (Cb.) plays a complex sixteenth-note bass line.

49

Fl. *mf*

Fl. Flatterzunge *mf*

Cl.

Hn.

Tpt. *f*

Bongo
Conga

T. Bl. *f*

Mar.

Cb. *pizz.*

Detailed description: This system contains measures 49 and 50. Measure 49 has rests for all instruments. Measure 50 features a first flute with a mezzo-forte (mf) dynamic playing a sixteenth-note pattern. The second flute plays a flutter-tongue (Flatterzunge) effect with a mezzo-forte (mf) dynamic. The clarinet plays a sixteenth-note pattern. The horn and trumpet play eighth-note patterns, with the trumpet marked forte (f). The bongo and conga are silent. The tenor bass drum (T. Bl.) plays a rhythmic pattern marked forte (f). The maracas (Mar.) are silent. The cello (Cb.) plays a pizzicato (pizz.) pattern.

51

Fl. *f*

Fl. *f*

Cl. *f*

Hn. *mf* *mp*

Tpt. *mf* *mp*

Ptto *f*

S. D. rim-shot

T. Bl.

Glock.

Cb. *f* arco *mf*

Detailed description: This page of a musical score covers measures 51, 52, and 53. The instrumentation includes two Flutes (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Percussion (Ptto), Snare Drum (S. D.), Trombone (T. Bl.), Glockenspiel (Glock.), and Cello (Cb.). The Flutes, Clarinet, and Cello parts feature complex rhythmic patterns with many slurs and accents, starting at a forte (*f*) dynamic. The Horn and Trumpet parts are more melodic, starting at mezzo-forte (*mf*) and moving to mezzo-piano (*mp*) by measure 53. The Percussion part includes a snare drum with a forte (*f*) dynamic and a rim-shot in measure 52. The Trombone part has a few notes in measure 51. The Glockenspiel part has a few notes in measure 53. The Cello part starts with a forte (*f*) dynamic and includes the instruction 'arco' in measure 51, moving to mezzo-forte (*mf*) in measure 53.

54

Fl. *ff*

Fl. *ff*

Cl. *ff*

Hn. *f* *mf* *f* Flatterzunge

Tpt. *f* *f*

Ptto

S. D. *f*

Glock. *f*

Mar.

Cb. *ff*

D

56

Fl. *f* *sf* 8va

Cl. *f* *sf*

Hn. *mf* *sf*

Tpt. *mf* *sf*

Hp.

S. D. rim-shot

Glock.

Cb. *f* *sf*

3/4 4/4

59 (8) *rall.* ♩=58

Fl. *sf sf sf mp*

Fl. *sf sf sf*

Cl. *sf sf*

Hn. *sf sf*

Tpt. *sf sf sf*

Hp. *sf f mf mp*

Bongo
Conga

S. D.

Tamb. *mp*

T. Bl.

Glock.

Mar. *sf sf mp*

Cb. *sf sf pizz. mp*

Detailed description: This page of a musical score covers measures 59 through 62. The tempo is marked 'rall.' and the metronome is set to 58. The woodwind section (Flutes, Clarinet, Horns, Trumpets) plays a melodic line starting in measure 59 with a forte (*sf*) dynamic, which softens to mezzo-piano (*mp*) by measure 62. The piano accompaniment features a complex texture with chords and moving lines, starting at *sf* and gradually decreasing to *mp*. The percussion section includes Bongo and Conga (resting), Snare Drum (playing a rhythmic pattern), Tambourine (entering in measure 62 with a *mp* dynamic), and Tenor Bass Drum (resting). The Maracas play a rhythmic accompaniment that starts in measure 60 and ends in measure 62, with dynamics ranging from *sf* to *mp*. The Cello part provides a bass line, starting with *sf* and ending with a *pizz.* (pizzicato) instruction in measure 62.

63

Fl. Cl. Tpt. Hp. Tamb. Cb.

p *mp*

Detailed description: This block contains the musical notation for measures 63 through 66. It features six staves: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Piano (Hp.), Tambourine (Tamb.), and Cello (Cb.). The Flute part begins with a melodic line in measure 63, marked *p*. The Clarinet part has a similar melodic line starting in measure 64, also marked *p*. The Piano part provides a rhythmic accompaniment with eighth and sixteenth notes. The Tambourine part has a steady eighth-note pattern. The Cello part has a few notes in measure 66, marked *mp*.

67

Fl. Fl. Cl. Hn. Tpt. Hp. Voice Tamb. Glock. Cb.

lip glissando *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

con sord. wa wa

arco su IV

Sei così forte e leggiadra, profumi di gelsomino. Stringerti fra le braccia

Detailed description: This block contains the musical notation for measures 67 through 70. It features ten staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Piano (Hp.), Voice, Tambourine (Tamb.), Glockenspiel (Glock.), and Cello (Cb.). The Flute part has a melodic line starting in measure 68, marked *p*, with a "lip glissando" instruction. The Clarinet part has a melodic line starting in measure 69, marked *mp*. The Horn part has a melodic line starting in measure 68, marked *p*, with the instruction "con sord. wa wa". The Trumpet part has a melodic line starting in measure 69, marked *p*. The Piano part has a rhythmic accompaniment with triplets, marked *p*. The Voice part has the lyrics: "Sei così forte e leggiadra, profumi di gelsomino. Stringerti fra le braccia". The Tambourine part has a steady eighth-note pattern. The Glockenspiel part has a melodic line starting in measure 69, marked *p*. The Cello part has a melodic line starting in measure 69, marked *mp*.

71

Fl. *mp* 3

Fl. lip glissando *mp*

Cl.

Hn. *mp*

Hp. *mp* *mf* 3

Bongo
Conga con le dita *mp*

Tamb.

Mar. arco da contrabbasso sulla tavoletta *mf*

Cb.

75

Fl.

Cl.

Tpt.

Hp.

Voice

Bongo
Conga

T. Bl.

Mar.

Cb.

Stringerti fra le braccia, morderti, sbaciucchiarti

p

mp

mf

mf

mp

3

3

6

3

3

3

3

4/4

4/4

78 **4/4**

Fl. *mp* **Flutterzunge**

Cl. *mp*

Hn. *mp*

Tpt. *mp*

Voice **è il sogno della notte e del mattino.**

T. Bl.

Mar.

Cb.

E

80

Fl. *mp*

Fl. *mp*

Cl. *mf*

Hn. *mf*

Hp. *mf*

Tamb. *mp*
scuotere con una mano

T. Bl.

Mar. *mp*
ordinario

Cb. *fp*
arco



83

Fl.

Cl. *mp*

Tpt. *mp*

Hp. *mp*

Ptto *mp*
con spazzole

T. Bl.

Mar.

Cb. *mf*

3/4

87 lip glissando

Fl. *p*

Fl. *mf*

Cl. *mf* *mp*

Hn. *mp*

Tpt.

Hp. *mf*

Ptto

Mar. arco da contrabbasso

Cb. *mp* su IV

2/4

91 **3/4**

Fl. *Flutterzunge*
Fl. *mp*
Cl. *Flutterzunge*
Hr. *mp*
Tpt. *con sord. wa wa* *mf*
Hp.
Ptto
Voice **E poi le risa** **che scrosciano dalla gola birichina.**
S. D. *mp*
Mar. *mp*
Cb. **3/4**

95

Fl. *mf*

Cl.

Hn.

Tpt.

Hp. *mf*

Voice
Nel caldo del tuo seno si scioglie il mio vigore di guerriero levantino.

S. D.

Mar.

Cb. *mf*

F

98

Fl. *mp*

Cl. *mf*

Hn. *mp*

Tpt. *mp*

Hp. *f*

Glock. *mf*

Cb. *f* pizz.

101

Fl. *mp*

Cl.

Hn.

Hp.

T. Bl. *mf*

Glock.

Cb.

This musical score page contains two systems of music, measures 102 and 103. The instruments are arranged as follows:

- Flutes (Fl.):** Two staves. Both play a melodic line with eighth notes and slurs.
- Clarinet (Cl.):** One staff. Plays a few notes in measure 102 and rests in measure 103.
- Horn (Hn.):** One staff. Plays a single note in measure 102 and rests in measure 103.
- Piano (Hp.):** Two staves. Features chords and arpeggiated figures in both measures.
- Trumpet (T. Bl.):** One staff. Plays a melodic line with slurs and accents.
- Glockenspiel (Glock.):** One staff. Plays chords in both measures.
- Contra Bass (Cb.):** One staff. Plays a bass line with slurs.

Measure 102 is marked with a double bar line at the beginning. Measure 103 is marked with a double bar line at the beginning and a double bar line at the end. The score includes various musical notations such as slurs, accents, and dynamic markings.

104

Fl.
Fl.
Cl.
Hn.
Hp.
T. Bl.
Glock.
Cb.

105

Fl.
Fl.
Cl.
Hn.
Hp.
(Do#, Re#, Mi#, Fa, Sol, La, Si)
T. Bl.
Glock.
Cb.

gliss.

4/4

106 $\frac{4}{4}$

Fl. mf

Fl. mf

Cl. mf

Hn. mf

Hp. *gliss.*

Mar. mf



107

Fl. f 8va

Fl. f 8va

Cl. f

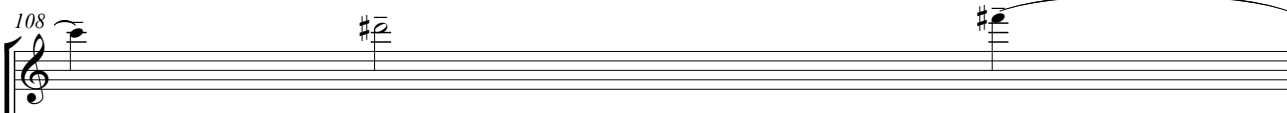
Hn. f

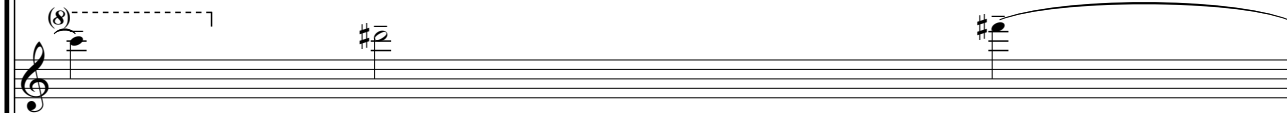
Tpt. senza sord. f

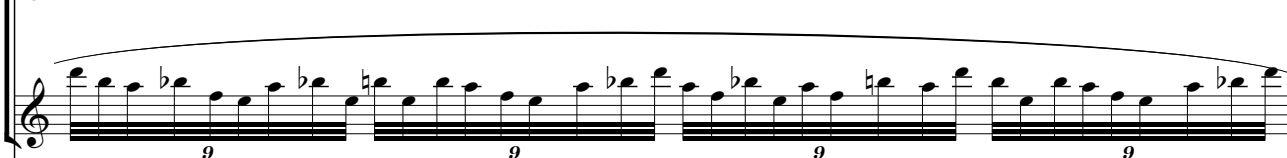
Mar. f

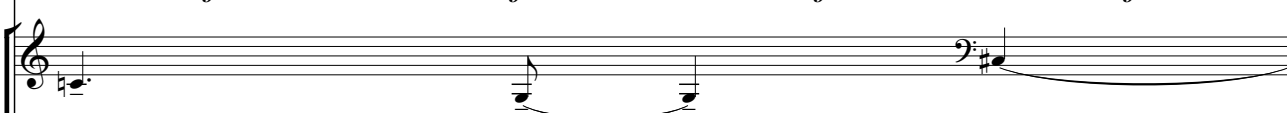
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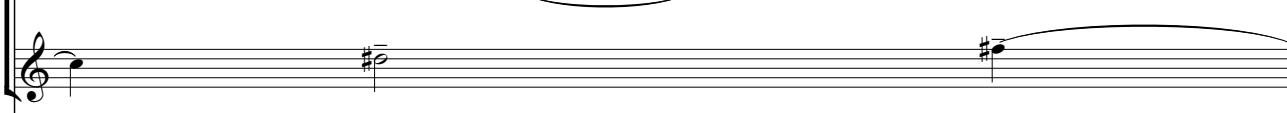
108


Fl. 


Fl. 

Cl. 

Hn. 

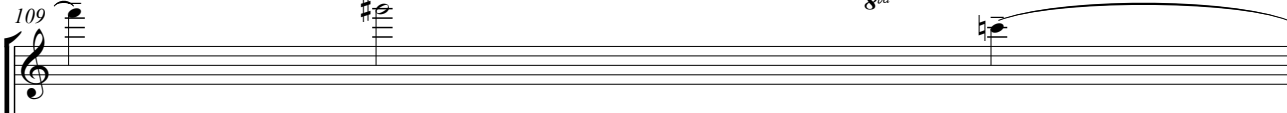
Tpt. 

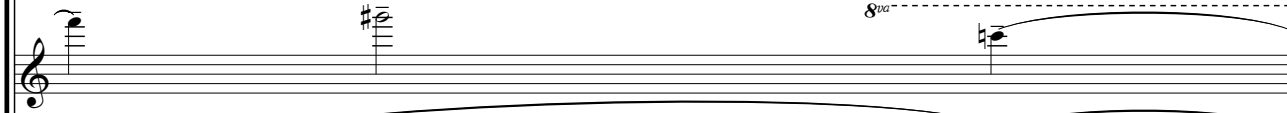
Bongo
Conga *mf* 


Mar. 

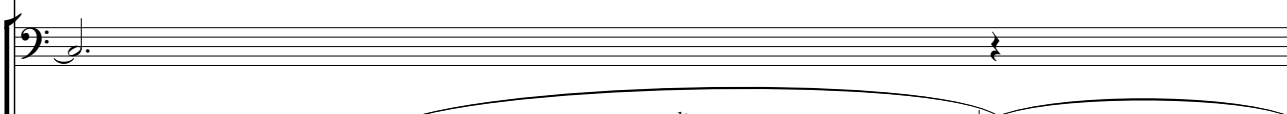



109


Fl. 


Fl. 

Cl. 

Hn. 

Tpt. 

Bongo
Conga 

Mar. 

110 (8)

Fl.

Fl.

Cl.

Tpt.

Voice

Non chiudere la porta mai, apri, aprila al mio amore.

Bongo
Conga

Mar.

Senza rigore di tempo



112

Mar.

mp

p

3

5

5



115

Mar.

mf

fp

9

9

7

3



118

Mar.

mp

f

pp

6

9

10

7

8va

G

120

Fl. *mp*

Cl. *mp*

Hn. *mp*

Tpt. *mp*

Hp. *mf*

Tamb.

Mar. *mp* l.v. arco

Cb. *mp*

Detailed description: This page of a musical score covers measures 120 to 123. A section marker 'G' is placed above measure 120. The score is for a full orchestra. The woodwind section (Flutes, Clarinet, Horns, Trumpets) enters in measure 120 with a melodic line marked *mp*. The strings (Violins, Violas, Cellos) provide a harmonic accompaniment, with the Cello part marked *mp*. The piano (Hp.) plays a rhythmic accompaniment in the right hand, marked *mf*, featuring triplet patterns. The percussion section includes a Tambourine (Tamb.) with a steady rhythmic pattern and a Maracas (Mar.) part marked *mp*, which includes a 'l.v.' (lively) section and an 'arco' section. The overall texture is a blend of melodic woodwinds and rhythmic accompaniment.

124

Fl. Fl. Cl. Hn. Tpt. Hp. T. Bl. Glock. Cb.

f

mf

3 5 3 3

Detailed description: This system of musical notation covers measures 124 to 126. It includes staves for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Harp (Hp.), Trombone (T. Bl.), Glockenspiel (Glock.), and Cello (Cb.). The Flute, Clarinet, and Horn parts feature a rhythmic pattern of eighth notes with accents. The Harp part is marked *f* and consists of chords. The Trombone part has a melodic line with triplets and a quintuplet. The Glockenspiel part is marked *mf* and features a complex rhythmic pattern with triplets and quintuplets. The Cello part has a single note in measure 124 and rests in the following measures.

127

Fl. Fl. Cl. Hn. Tpt. S. D. Glock. Mar. Cb.

mf

mf

mf

mf

mf

f

pizz. *f*

3 3 3 3 3 3 3 3 3

Detailed description: This system of musical notation covers measures 127 to 130. It includes staves for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Snare Drum (S. D.), Glockenspiel (Glock.), Maracas (Mar.), and Cello (Cb.). The woodwind and brass parts (Fl., Cl., Hn., Tpt.) play a rhythmic pattern of eighth notes with accents, marked *mf*. The Snare Drum part has a rhythmic pattern of eighth notes, marked *mf*. The Glockenspiel part is marked *f* and features a complex rhythmic pattern with triplets and quintuplets. The Maracas part is silent. The Cello part is marked *f* and features a melodic line with triplets and a pizzicato section.

accel.

130

Fl.
Cl.
Hn.
Tpt.
S. D.
Mar.
Cb.



H = 104

133

Fl.
Cl.
Hn.
Tpt.
S. D.
Mar.
Cb.

mf
mf
mf
f
f
f

135

Fl. *f*

Fl. *mf*

Cl. *f*

Hn. *mf*

Tpt. *mf*

Ptto *f*

Mar.

Cb.



137

Fl. *mf*

Fl. *f*

Cl. *f*

Hn. *f*

Tpt. *mp*

Ptto *mp*

Glock. *mf*

Cb.

139

Fl. 1 *mf* *f*

Fl. 2 *f*

Cl. *mf* *f*

Hn. *mf*

Tpt. *mf*

Bongo
Conga *f* con bacchette da tamburo

T. Bl.

Glock. *f* l.v.

Mar.

Cb. *f*

♩=58

142

Fl.

Fl.

Cl.

Hn.

Tpt.

Hp.

Bongo
Conga

Glock.

Mar.

Cb.

3/4

mp

arco da contrabbasso

146

Fl. *p*

Cl. *p*

Hn. *p* + + + + + + +

Tpt. *p* con sord wa wa (vibrato ampio)

Hp.

Voice Non chiudere la porta Non chiudere la porta

Mar.



151

Fl. *p*

Cl. *p*

Hn. *p* + + + + +

Tpt. *mp*

Hp.

Voice muto solo movimento labbra (Non chiudere la porta)

Mar. *mp*

156

Fl. *pp*

Fl. *pp*

Cl. *pp*

Hn. *pp*

Tpt.

Hp.

Voice (mai, apri, aprila al mio amore) (mai, apri, aprila al mio amore)

S. D. Senza rallentare

Cb. *p* su III