

IV.

Prima pars.

Quid, quid commi - si - - - - - sti, quid commi - si - sti,

Quid, quid commi - si - - - - - sti,

Quid, quid com - mi - si - sti, o dul - cis -

Quid, quid commi - si - - - - - sti, o dul - cis - - si - me

#

2

o dul - cis - - si - me pu - er, quid commi - si - - - - - sti, o dul - cis -

o dulcis - - - si - - me pu - er, quid commi - si - - - - - sti,

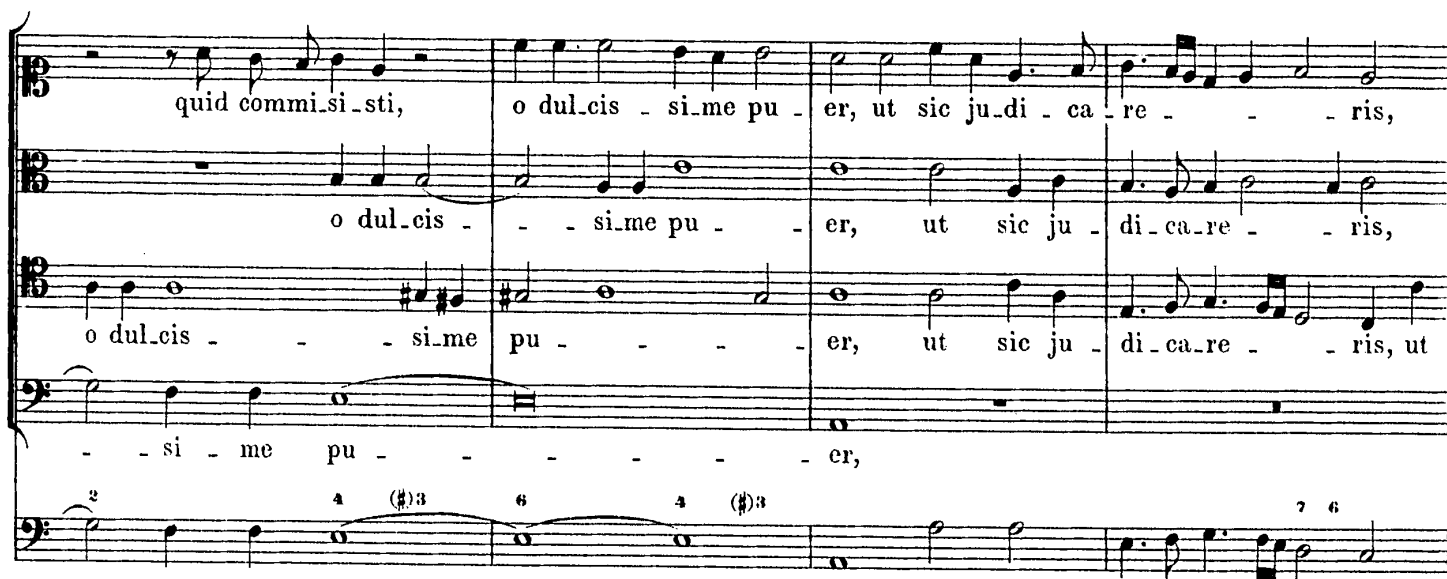
- - si - me pu - er, o dul - cis - si - me pu - er, quid commi - si - sti,

pu - er, dulcis - si - me pu - - - - - er, o dul -

4 (#) 6 (#) 3 4 b # 6 # b



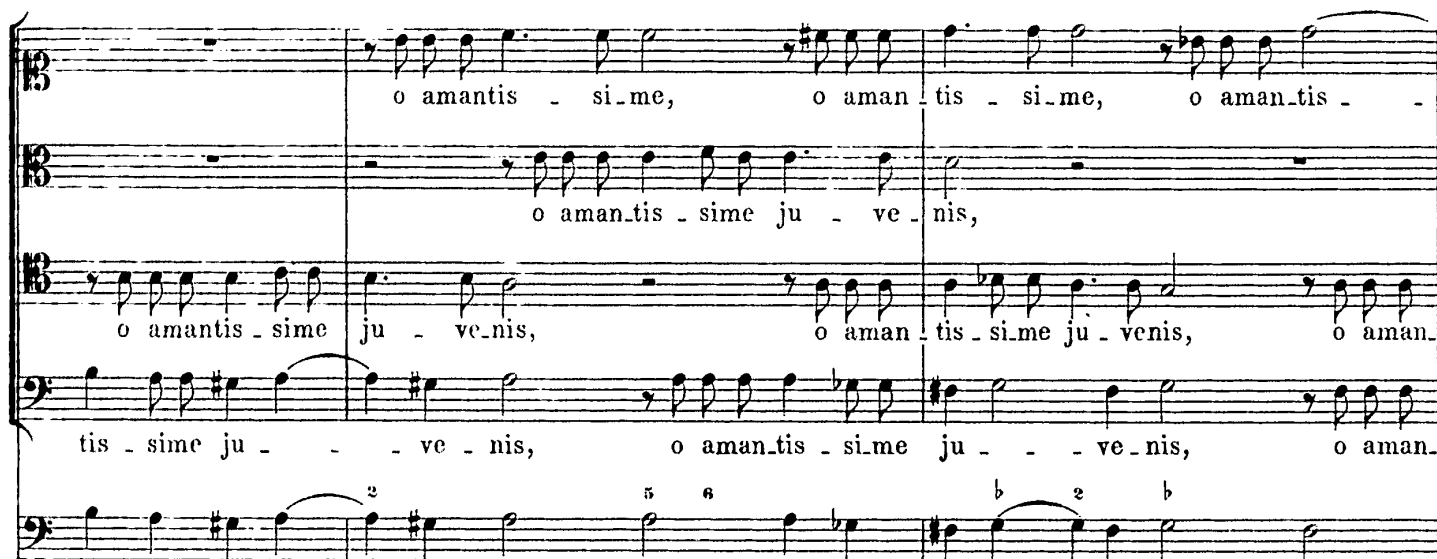
First system of the musical score. It consists of five staves. The top staff is a vocal line with lyrics: "si-me pu-er, o dul-cis si-me pu-er, quid commi-si sti, quid commi-si sti,". The second staff is a piano accompaniment. The third staff is another vocal line with lyrics: "o dul-cis si-me pu-er, quid commi-si sti,". The fourth staff is a piano accompaniment. The fifth staff is a bass line with lyrics: "cis si-me pu-er, o dul-cis". There are various musical notations including notes, rests, and accidentals.



Second system of the musical score. It consists of five staves. The top staff is a vocal line with lyrics: "quid commi-si sti, o dul-cis si-me pu-er, ut sic ju-di-ca-re ris,". The second staff is a piano accompaniment. The third staff is another vocal line with lyrics: "o dul-cis si-me pu-er, ut sic ju-di-ca-re ris, ut". The fourth staff is a piano accompaniment. The fifth staff is a bass line with lyrics: "si-me pu-er,". There are various musical notations including notes, rests, and accidentals.



Third system of the musical score. It consists of five staves. The top staff is a vocal line with lyrics: "ut sic ju-di-ca-re ris, quid, quid commi-si sti,". The second staff is a piano accompaniment. The third staff is another vocal line with lyrics: "ut sic ju-di-ca-re ris, quid, quid commi-si sti,". The fourth staff is a piano accompaniment. The fifth staff is a bass line with lyrics: "ut sic ju-di-ca-re ris, quid, quid commi-si sti, o aman-". There are various musical notations including notes, rests, and accidentals.

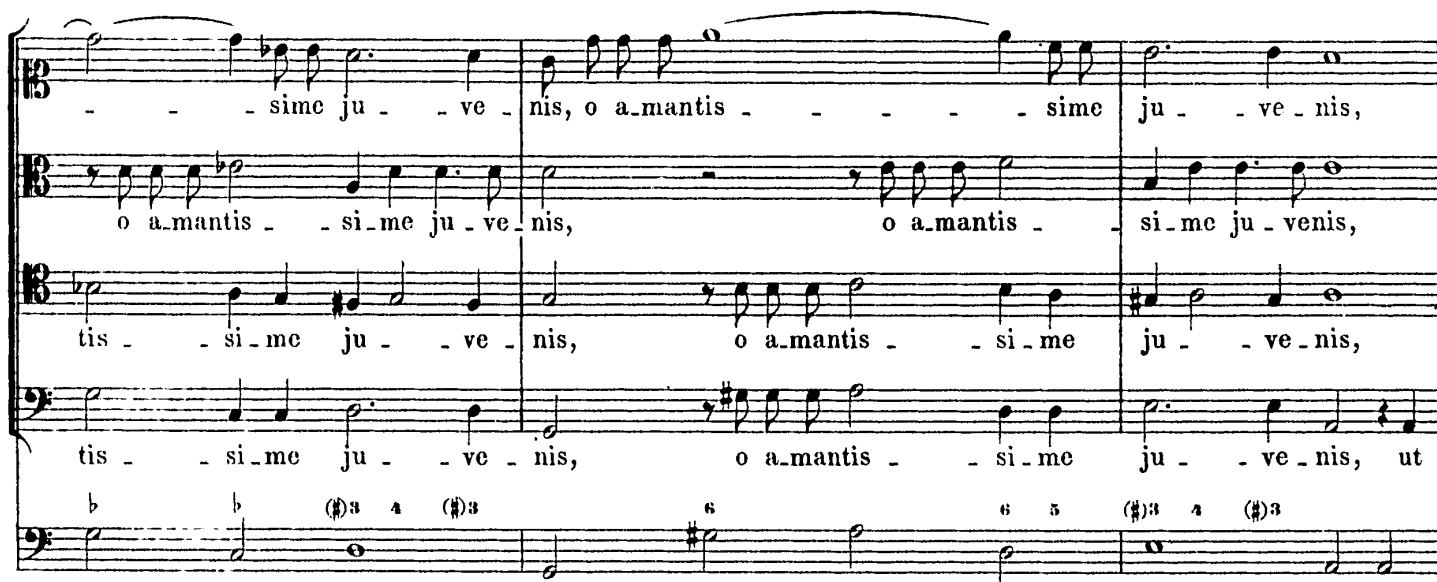


o amantis - si-me, o aman-tis - si-me, o aman-tis -

o aman-tis - si-me ju - ve - nis,

o amantis - si-me ju - ve-nis, o aman-tis - si-me ju - venis, o aman-

tis - si-me ju - - ve - nis, o aman-tis - si-me ju - - ve-nis, o aman-



- - si-me ju - - ve - nis, o a-mantis - - si-me ju - - ve - nis,

o a-mantis - - si-me ju - ve - nis, o a-mantis - - si-me ju - venis,

tis - - si-me ju - - ve - nis, o a-mantis - - si-me ju - - ve - nis,

tis - - si-me ju - - ve - nis, o a-mantis - - si-me ju - - ve - nis, ut



ut a - de-o tra - - cta-re -

ut a - de-o tra - - cta - re - ris, ut a - de-o tra-cta-re -

ut a - de-o tra - - cta-re - - ris, ut

a - de-o tra - - cta-re - - ris, ut a - de-o

ris, ut a - de_o tra - - - cta - re - ris? Quod sce -

ris, ut a - de_o tra - - - cta - re - ris? Quod sce -

a - de_o tra - - - cta - re - ris? Quod

tra - - - cta - re - ris? Quod sce -

6 6 # (#) 6 6 6 6 6 6 6 6 #

- lus tu - - - um, quae no_xa tu - - - a,

- lus tu - - - um, quae no_xa tu - - - a, quae

sce - - lus tu - um, quae no_xa tu - - - a, quae cau_sa mor -

- lus tu - - - um, quae no_xa tu - - - a, quae cau_sa mor - - -

6 5 6 # # 6 5 6 5 2 6

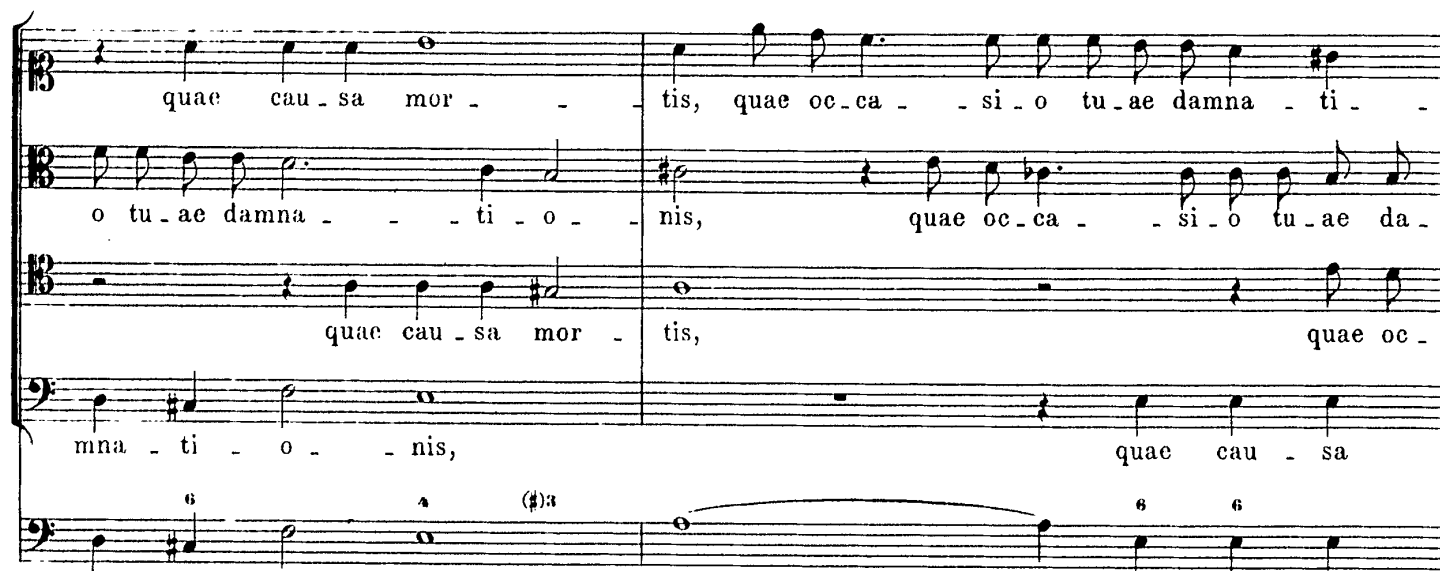
quae cau_sa mor - - - tis, quae cau_sa mor - - - tis,

cau_sa mor - - - tis, quae cau_sa mor - - - tis, quae oc_ca - - - si -

tis, quae cau_sa mor - - - tis, quae cau_sa mor - - - tis,

tis, quae cau_sa mor - - - tis, quae oc_ca - - - si_o tu_ae da -

6 4 7 (#) 6 4 #



quae cau - sa mor - - tis, quae oc - ca - - si - o tu - ae damna - ti - -
o tu - ae damna - - ti - o - - nis, quae oc - ca - - si - o tu - ae da -
quae cau - sa mor - tis, quae oc -
mna - ti - o - - nis, quae cau - sa
6 4 (#)3 6 6



o - - - - nis, quae cau - sa mor - - tis,
mna - ti - o - - - - nis, quae cau - sa mor - -
ca - si - o tu - ae damna - ti - o - - nis, quae cau - sa mor -
mor - - - - - tis, quae oc - ca - si - o tu - ae da - mna - ti - o - - nis,
6 # # 6 6 6 4 (#)3



quae oc - ca - - si - o tu - ae da - mna - ti - o - - - - - nis?
tis, quae oc - ca - - si - o tu - - ae damna - ti - o - - - - - nis?
tis, quae oc - ca - si - o tu - ae damna - ti - o - - - - - nis?
quae oc - ca - - si - o tu - ae damna - ti - - o - - - - - - - - - - - nis?
6 6 6 6 (#)