

IX.

Prima pars.

Ver - - ba me - - a au - ribus per - -

Ver - ba me - a au - ribus per - ci - pe Do - - - mi - ne,

Ver - - ba me - a au - ribus per - - - ci - pe, ver - -

Ver - - ba me - - a au -

(b) 6 (b) 6 6 4 6 6 4 (#) 3 # # 6 6

- - ci - pe, ver - - ba me - a au - ribus

au - ribus per - ci - pe, ver - ba me - a au - ribus per - ci -

- - ba me - a au - ribus per - - ci - pe Do - - - mi - ne,

- ribus per - ci - pe Do - - - mi - ne, ver - - ba me - a au -

2 6 b 2 6 6 (b) 6 (b) 6 4 (#) 3 # # 6 6

per - ci - pe Do - - - mi - ne, Do - - - mi - ne, Do - - - mine,

pe, ver - - ba me - a au - ribus per - ci - pe Do - - - mi -

ver - - ba me - a au - ribus per - ci - pe, Do -

- ribus per - - - ci - pe, au - ribus per - ci - pe Do - - -

4 b 6 6 # # (b) 6 4 # 6 6 6 5 # 6

rem me - - um, in - ten - - de vo-ci o-ra-ti-o-nis me - ae,
 cla - mo - - rem me - - um, in - ten - de vo-ci o-ra-ti - o - - nis me - ae,
 mo - rem me - - - um, in - ten - de vo-ci o-ra-ti - o - - nis me - ae, vo-ci o -
 tel - lige cla-mo-rem me - - um, in - ten - de vo - ci o -

H.S.IV.

A musical score for a hymn, page 33. The score is written for four voices (Soprano, Alto, Tenor, Bass) and a basso continuo. The lyrics are "Rex me us et De us me us, et De us me us." The music is in 12/8 time, with a key signature of one flat (B-flat). The Soprano part begins with a treble clef and a key signature change to one sharp (F#) for the second measure. The Alto part begins with a treble clef and a key signature change to one sharp (F#) for the second measure. The Tenor part begins with a treble clef and a key signature change to one sharp (F#) for the second measure. The Bass part begins with a bass clef and a key signature change to one sharp (F#) for the second measure. The basso continuo part begins with a bass clef and a key signature change to one sharp (F#) for the second measure. The lyrics are written below the staves, with hyphens indicating syllables that span multiple notes. The basso continuo part includes figured bass notation: #, (#)3, 4, (#)3, #, 5, 6, 5, 6, 3, 4, 3.

Rex me - - - us et De-us me - - - us, et De-us me - - - us.

Rex me - - - us et De-us me - - - us, et De-us me - us.

me - - - us, Rex me - us et De-us me - us, et De-us me - - - us.

Rex me - - - us et De - - - us me - - - - - us.

(#)3 4 (#)3 # 5 6 5 6 3 4 3