

## XI.

## Prima pars.

First system of the musical score. It consists of five staves. The top two staves are vocal parts with lyrics: "E - - - go dor - - - mi -". The third staff is a vocal part with lyrics: "E - - go dor - mi - o, et cor me - um vi - gi-lat, et cor me - um". The fourth staff is a vocal part with lyrics: "E - - - go dor - mi - o, et cor me - um vi - gi-lat,". The bottom staff is a basso continuo line with figured bass notation: (b) 6 (b) 6 # 6 6 6 b.

Second system of the musical score. It consists of five staves. The top two staves are vocal parts with lyrics: "o, et cor me - um vi - gi-lat, et cor me - um". The third staff is a vocal part with lyrics: "dor - - - mi - o, et cor me - um vi - gi-lat,". The fourth staff is a vocal part with lyrics: "vi - gi-lat, et cor me - um vi - - gi - lat, et cor me - um vi - gi-lat, et cor". The bottom staff is a basso continuo line with figured bass notation: # (b) 3 4 (b) 3 b #.

Third system of the musical score. It consists of five staves. The top two staves are vocal parts with lyrics: "vi - - gi - lat, et cor me - um vi - gi-lat, et cor me - um vi - gi-lat, et cor". The third staff is a vocal part with lyrics: "e - - - go dor - mi - o, et cor me - um vi - - gi - lat,". The fourth staff is a vocal part with lyrics: "me - um vi - gi-lat, e - go dor - - mi - o, et cor me - um vi - - gi - lat,". The bottom staff is a basso continuo line with figured bass notation: (b) 3 4 4 (b) 3 7 6 6 6 # (b) 3 4 (b) 3.

meum, et cor meum vi-gi-lat. A - peri, a - peri, a - peri, a - peri

et cor meum vi - - gi - lat. A - peri, a - peri, a - peri, a -

et cor meum vi - - gi - lat. A - peri, a - peri, a - peri, a - peri

et cor meum vi - - gi - lat. A - peri, a - pe-ri, a - peri, a - pe-

3 4 3 #

mi - - hi, soror me - a, columba me - a, immacu-la - ta me - - a, a - peri,

- peri mi - hi, soror me - a, columba me - a, immacu-la - ta me - a, a - peri

mi - - hi, a - - peri, a - - pe-ri, a - - pe-ri mi - - hi,

ri mi - hi, a - pe-

6 4 (#) 3

a - peri, a - - peri, a - peri mi - - hi, soror me - a, columba

mi - hi, soror me - a, columba me - a, immacu-la - ta me - a, soror me - a,

soror me - a, columba me - a, immacu-la - ta me - - a, soror me - a,

ri, a - pe-ri, a - pe-ri, a - peri mi - hi, soror me - a,

# 6 (5) 4 (#) 3 # b

me - a, immacu - la - ta me - - a, soror me - a, columba me - a,  
 columba me - a, immacu - la - ta me - a, soror me - a, columba me - a,  
 columba me - a, immacu - la - ta me - - a, soror me - a, columba me - a, imma -  
 columba me - a, immacu - la - ta me - - a, soror me - a, columba me - a, imma -

(b) 6 b (#) 3 4 (#) 3 #

im - ma - cu - la - ta me - - a,  
 im - ma - cu - la - ta me - a, qui - a ca - put me - - um ple - - num est ro - -  
 la - - ta me - - a, qui - a ca - put me - - um ple -  
 im - ma - cu - la - ta me - - a, qui - a ca - put

(b) 6 b (#) 3 4 (#) 3 # # # (b) 6 (b) 6 6 4 # # #

qui - a ca - put me - - um ple - - num est  
 re, qui - a ca - put me - - um ple -  
 - num est ro - - re, qui - a ca - put me - -  
 me - - um ple - - num est ro - - re, ple - - num est ro - -

7 6 6 b b 2 6 7 (#) 6

ro - - re, et cin - cin - ni me - i gut - - tis no - - - cti -

- num est ro - - - re, et cin - cin - ni me - i gut -

- - - um ple - num est ro - re, et cin - cin - ni me - i gut -

- - - re, et cin - cin - ni me - i gut - - tis no - - cti - um,

(#)6 (#)3 4 4 (#)3 6 6/4 6/4 6/4

um, et cin - cin - ni me - i gut - - tis no - - - cti -

- tis no - cti - um, gut - - tis, et cin - cin - ni me - i gut -

- tis no - cti - um, gut - - tis no - - cti - um, et cin - cin - ni me - i gut -

et cin - cin - ni me - i gut - - tis no - - cti - um,

3 4 3 (#) 6/4 (#) 6/4

um, qui - a ca - - - put me - um ple - num est ro - re,

- tis no - cti - um, qui - a ca - put me - um ple - num est ro - re, et cincin - ni

- tis no - cti - um, qui - a ca - put me - um ple - num est ro - - re, et cincin - ni

qui - a ca - put me - um ple - num est ro - - - re,

(#)3 4 (#)3 # # # # b b 6 6 4 (#)3 # 6/4

ple - - - num est ro - - - re,

me-i gut - - tis no-cti-um, gut - - tis, gut - - tis, et cin-cin-ni me-i gut -

me-i gut - - tis no-cti-um, gut - - tis, gut - - tis, et cin-cin-ni me-i gut -

ple - - - num est ro - - - re,

6/4 (#)3 4 (#)3 # b 6 6/4 6/4

et cin-cin-ni me-i, et cin-cin-ni me-i gut - - tis no - - - cti - um.

- tis no-cti-um, et cin-cin-ni, et cin-cin-ni me - i gut - tis no - - cti - um.

- tis no-cti-um, et cin-cin-ni me-i gut - tis no-cti-um.

et cin-cin-ni me-i gut - - - tis no - - - cti - - - um.

6/4 6/4 4 3