

XII.

Secunda pars.

A musical score for a four-part setting, likely a motet or mass, in G major and 4/4 time. The score is written for four voices: Soprano, Alto, Tenor, and Bass. The lyrics are in Latin and are repeated across the four parts. The Soprano part begins with a whole note G4, followed by a half note A4, and then a whole note B4. The Alto part begins with a whole note G4, followed by a half note A4, and then a whole note B4. The Tenor part begins with a whole note G3, followed by a half note A3, and then a whole note B3. The Bass part begins with a whole note G2, followed by a half note A2, and then a whole note B2. The lyrics are: Vulne-ra - - sti cor me - - um, vulne-ra - sti cor me - - um, vulne-ra - sti cor me - - um, fi-li-a cha-ris - - si - - ma, Vul-ne-ra - - sti cor me - - um, Vul-ne-ra - - sti cor me - - um, (F#)4 6 7 (F#)6 (F#)4 6 7 (F#)6 4 3.

Vulne-ra - - sti cor me - - um, vulne-ra - sti cor me - - um, vulne-ra - sti cor me - - um, fi-li-a cha-ris - - si - - ma, Vul-ne-ra - - sti cor me - - um, Vul-ne-ra - - sti cor me - - um,

6 (F#)4 6 7 (F#)6 (F#)4 6 7 (F#)6 4 3

H.S.IV.

me - - - um, fi-li-a cha - ris - - si - ma, fi-li-a cha - ris - -

fi-li-a cha - ris - si-ma, vul-ne - ra - - - sti cor me - - - um, fi-li -

vul-ne - ra - - - sti cor me - um, fi-li - a cha - ris - si-ma, fi-li - a cha -

vul-ne - ra - - - sti cor me - - - - - um,

2 # # b 6 4 6 5 6

- - - si - ma, vul-ne-ra - - - sti cor me - um, fi-li -

a cha - ris - si-ma, fi-li - a cha - ris - si-ma, fi-li-a cha - ris - si - ma,

ris - - - si - ma, vul-ne - ra - - - sti cor me - - - um, fi-li-a cha -

vul-ne-ra - - - sti cor me - - - um, fi-li-a cha -

4 (#)3 6 (#)3 4 (#)3

a cha - ris - si - ma, in u-no o-cu-lo - rum tu - o - rum, vul-ne - ra - - - sti cor me -

cha - ris - si - ma, vul-ne-ra - - - sti cor me - um in u-no o-cu-lo - rum tu - o -

ris - - - si - ma, in u-no o-cu-lo - rum tu - o - rum, in u-no o-cu-lo - rum tu - o -

ris - - - si - ma, in u-no o-cu-lo - - rum tu - o -

6 4 3 6 6 # # 6 6 #

[illegible]

ne col - li tu -

i, vulnera - sti cor me - um, vulne - ra - sti cor me - um in u - no

i, vulnera - sti cor me - um in u - no cri -

i, vulnera - sti cor me - um in u - no cri - ne, in u - no cri -

vul - ne - ra - sti cor me - um in u - no cri -

cri - ne col - li tu - i, vulne - ra -

- ne col - li tu - i, vulne - ra -

- ne col - li tu - i, vulne - ra -

- ne col - li tu - i, vulne - ra -

(6) (6) (b) 6

sti, vulne-ra - - sti cor me - - um, vulne-ra - sti cor me -

sti, vulne-ra - sti cor me - - - um vulne-ra - - - sti cor me -

sti, vulne-ra - - - sti cor me - - um, vulne-ra - - - sti cor me - -

sti, vulne-ra - - - sti cor me - - um, vulne-ra - - - sti cor me - -

Figured bass: # # (#) 6 (#) # 4 (#) 3 6 6 4 7 6

um in u-no cri - - ne, in u-no cri -

um in u-no cri - - ne, in u no cri -

um in u-no cri - - ne, in u-no

um in u-no cri - - ne, in u-no cri -

Figured bass: b b

- - - ne col - - li tu - - i.

- - - ne col - - li tu - - i.

cri - - - ne col - - li tu - - i.

- - - ne col - - li tu - - i.

Figured bass: # 5 6 (#) 3 4 (#) 3