

XVIII.

The image shows a musical score for a piece titled "Tur-ba-bor". It consists of five staves. The top four staves are for vocal parts, each with a treble clef and a common time signature (C). The bottom staff is for a basso continuo, with a bass clef and a common time signature (C). The lyrics "Tur-ba-bor" are written below the vocal staves. The music features a complex, rhythmic melody in the vocal parts, with many sixteenth and thirty-second notes. The basso continuo line provides a harmonic foundation with a more melodic, eighth-note pattern. The score is divided into three measures by vertical bar lines.

[illegible]

H. S. IV.



bor, tur- ba-bor, tur- ba- - - bor, sed

bor, tur- ba- - - - bor, sed non per- tur-

bor, tur- ba- - - - bor, sed non per-

bor, tur- ba- - - - bor, sed non per-

6 6 6 7 6 #



non per- - - tur- ba- bor, sed non per-

ba- - - - bor, tur- ba- - - - bor,

- - - tur- ba- - - bor, tur- ba- - - bor,

- - - tur- ba- - - bor, sed non

6 4 3 b



- - - tur- ba- - - bor, qui- a vul- ne-

sed non per- - - tur- ba- - - bor, qui- a vul- nerum Sal-va-to-ris me-

sed non per- - - tur- ba- - - bor, qui- a vul- nerum Sal-va-to-ris me-

per- - - tur- ba- - - - - - bor,

6 5 4 (#)3 # 6 6 #

rum Sal-va-to-ris me-i re-cor-da-bor, qui-a vul-ne-

i recorda-bor, qui-a vul-ne-rum Sal-va-to-ris me-i re-cor-da-

i re-cor-da-bor, qui-a vul-nerum Sal-va-to-ris me-

qui-a vul-nerum Sal-va-to-ris me-i re-cor-da-bor,

rum Sal-va-to-ris me-i, qui-a vul-nerum Sal-va-to-ris me-i re-cor-da-bor.

-bor, qui-a vul-nerum Sal-va-to-ris me-i recor-da-bor.

i re-cor-da-bor, qui-a vul-nerum Sal-va-to-ris me-i recor-da-bor.

qui-a vul-nerum Sal-va-to-ris me-i re-cor-da-bor.