

# XIX.

## Prima pars.

Ad Do- - mi - num cum tri - bu - la - - rer,

Ad Do- - - mi - num cum tri - bu - la - - -

Ad Do- - - - mi -

Ad

2 6 5 6 5 6

Detailed description: The image shows a musical score for a piece titled 'XIX. Prima pars.' It consists of five staves. The first four staves are vocal parts, and the fifth is a basso continuo line. The music is in a minor key (one flat) and common time. The lyrics are in Latin: 'Ad Do- - mi - num cum tri - bu - la - - rer,'. The vocal parts enter at different times, with the first voice starting on 'Ad' and the others following. The basso continuo line provides a harmonic foundation with various figures, including a sequence of notes marked with fingerings 2, 6, 5, 6, 5, 6.

H. S. IV

The musical score is for a five-part setting of the hymn "Cum Tribulaber". It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a basso continuo line at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal staves, and the basso continuo line includes figured bass notation (numbers and accidentals) for the keyboard player.

**Vocal Parts and Lyrics:**

- Soprano:** cum tri - bu - la - - - - rer, cum tri - bu - la - - - - rer, cum
- Alto:** - - rer, ad Do - - - - mi - num cum tri - bu - la - - - - rer, cum
- Tenor 1:** num cum tri - bu - la - - - - rer, cum tri - bu - la - - - - rer,
- Tenor 2:** ad Do - - - - mi - num cum tri - bu - la - - - - rer, cum tri - bu -

**Basso Continuo (Figured Bass):**

4 (#) 3 (b) 6 5 (b) 6 6 7 6 4 3 b 6 7 6 6 5 6 6 6 6 7 6 6

tri - bu - la - rer cla - ma - vi,  
tri - bu - la - rer cla - ma - vi,  
cla - ma - vi, et  
la - rer cla - ma - vi,

6 6 6 5 4 (#) 3 # # 4 3

et ex-audi-vit me. Do-mi-ne,  
 et exau-di-vit me. Do-mi-ne, li-bera a-ni-mam, li-bera  
 exaudi-vit me. Do-mi-ne, li-bera a-ni-mam, li-  
 et exau-di-vit me. Do-mi-ne, li-bera a-ni-

li-bera a-ni-mam, li-bera a-ni-mam me-  
 a-ni-mam me-am, li-bera a-ni-mam me-am a-la-bi-  
 -bera a-ni-mam me-am,  
 mam, li-bera a-ni-mam me-am.

am a-la-bi-is in-i-quis et a lin-gua, a lin-  
 is in-i-quis et a lin-gua, et a lin-gua, a  
 am a-la-bi-is, a-la-bi-is in-i-quis et a lin-gua do-lo-  
 a-la-bi-is in-i-quis

First system of a musical score. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the piano accompaniment. The lyrics are:   
 -gua do lo - sa, et a lin - gua,   
 lin - gua do lo - sa, et a lin - gua do lo -   
 sa, et a lin - gua, a lin - gua do lo -   
 et a lin - gua

Second system of the musical score, continuing from the first. It consists of five staves. The lyrics are:   
 et a lin - gua do lo - sa, et a lin - gua do lo - sa.   
 sa, et a lin - gua do lo - sa, et a lin - gua do lo - sa.   
 sa, et a lin - gua do lo - sa, et a lin - gua do lo - sa.   
 do - lo - sa.