

XXIV.

Prima pars.

Musical score for the first part of XXIV. The score is written for five staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom three staves are for instrumental parts (Tenor, Bass, and Cello/Double Bass). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are in Latin and are written below the vocal staves.

Su - per - e - mi - net om - nem sci - en - ti - am, o bo - ne Je - su, tu - a ma - gna cha - ri -

Su - per - e - mi - net om - nem sci - en - ti -

H. S. IV.

Su - per. -e. -mi-net o - mnem sci-en- ti -

Su - per. -e. -mi-net o-mnem sci-en- ti - am, o bo-ne Je-su, tu-a ma - gna cha - ri -

tas, o bo-ne Je-su, tu-a ma-gna cha- ri - tas, o bo-ne Je-su, tu-a ma-gna

ani, o bo-ne Je-su, tu-a ma-gna cha - ri- tas,

am, o bo-ne Je - su, su- -per. -e. -mi-net omnem sci-en - ti-am, o bo-ne Je-su, tu-a

tas, o bo-ne Je - su, o bo-ne Je-su, tu-a ma-gna cha - ri-tas, o bo-ne

cha- - ri-tas, o bo-ne Je-su, tu-a ma-gna cha - ri-tas, o bo-ne

ma - gna cha- - ri- tas, su- -per. -e. -mi-net o - mnem sci-

Je-su, tu-a ma-gna cha- ri-tas, o bo-ne Je-su, tu-a ma- - gna, o bo-ne Je-su, tu-a

Je-su, tu-a ma-gna cha- - ri- - tas, o bo-ne Je-su, tu-a ma - gna

su - per. -e - mi-net omnem sci-en- - ti - am, o bo-ne Je-su, tu-a ma - - gna

The musical score is arranged in four staves, each representing a different vocal part. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests. The lyrics are printed below the corresponding staff.

Soprano:

en - ti am, o bo-ne Je-su, tu-a ma-gna cha-ri-

Alto:

ma-gna cha-ri-tas,

Tenore:

cha-ri-tas, o bo-ne Je-su,

Basso:

cha-ri-tas, o bo-ne Je-su, tu-a ma-gna cha-ri-

The score concludes with a final cadence marked by a double bar line and repeat signs.

The musical score is written for five parts: Soprano, Alto, Tenor, Bass, and Basso Continuo. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are in Latin, and the music is a setting of the Gloria.

Vocal Parts:

- Soprano:** tas, o bo-ne Je-su, tu-a ma- - gna cha - ri - tas, quam o-sten-di - sti
- Alto:** tas, o bo-ne Je-su, tu-a ma- - gna cha - ri-tas, quam o-sten-di -
- Tenor:** cha - ri - tas, o bo-ne Je-su, tu-a magna cha - ri-tas, quam o-sten-di-sti no - bis,
- Bass:** tas, o bo-ne Je-su, tu-a ma- - gna cha- - ri - tas,

Basso Continuo: The bass line includes figured bass notation (numbers 3, 4, 3, 8, 6) indicating the harmonic progression for the keyboard player.

te, pro so-la bo-ni-ta-te et pi-e-ta-te tu-a,
 pro so-la bo-ni-ta-te et pi-e-ta-te tu-a,
 ta-te et pi-e-ta-te et pi-e-ta-te tu-a,
 so-la bo-ni-ta-te et pi-e-ta-te tu-a,
 so-la bo-ni-ta-te et pi-e-ta-te tu-a,

hu-ma-nam et-e-nim non an-ge-li-cam sus-ci-pi-ens na-tu-ram,
 hu-ma-nam et-e-nim non an-ge-li-cam sus-ci-pi-ens na-tu-ram,
 hu-ma-nam et-e-nim, hu-ma-nam et-e-nim non an-ge-li-cam sus-ci-pi-ens na-tu-ram,
 hu-ma-nam et-e-nim non an-ge-li-cam sus-ci-pi-ens na-tu-ram,
 hu-ma-nam et-e-nim non an-ge-li-cam sus-ci-pi-ens na-tu-ram,

tu-ram, hu-ma-nam et-e-nim non an-ge-li-cam sus-ci-pi-ens na-tu-ram,
 non an-ge-li-cam sus-ci-pi-ens na-tu-ram, non an-ge-li-cam sus-ci-pi-ens na-tu-ram,
 ma-nam et-e-nim non an-ge-li-cam sus-ci-pi-ens na-tu-ram,
 ge-li-cam sus-ci-pi-ens na-tu-ram, non an-ge-li-cam sus-ci-pi-ens na-tu-ram,
 ge-li-cam sus-ci-pi-ens na-tu-ram, non an-ge-li-cam sus-ci-pi-ens na-tu-ram,

ge-li-cam susci-piens na-tu-ram, et e-am sto-la immorta-li-ta-tis glo-ri-ficans,

ge-li-cam susci-piens na-tu-ram, et e-am sto-la immorta-li-ta-tis glo-ri-ficans,

ge-li-cam susci-piens na-tu-ram, et e-am sto-la immorta-li-ta-tis glo-ri-ficans, ve-

ci-piens na-tu-ram,

ve-xi-sti su-per omnes coe-los, super omnes choro-an-

ve-xi-sti su-per omnes coe-los, super omnes cho-ros, super omnes

xi-sti su-per omnes coe-los, super omnes

ve-xi-sti su-per omnes coe-los, super omnes cho-ros an-ge-

-ge-lo-rum, su-per Che-rubim, su-per Se-raphim ad de-

choros ange-lo-rum, su-per Che-rubim, su-per Se-raphim

choros ange-lo-rum, super Che-rubim, su-per Se-raphim ad de-exteram

lo-rum, su-per Che-rubim, super Se-raphim ad de-exteram

xteram pa - tris, ad de - xteram pa - tris. Te laudant

ad de - xteram pa - tris, ad dexteram pa - tris.

pa - tris, ad de - xteram pa - tris. Te laudant

pa - tris, ad de - xteram pa - tris. Te laudant

Te laudant an - ge - li, ad - o - rant do - mi - na - ti - o - nes, et omnes vir -

Te laudant an - ge - li, ad - o - rant do - mi - na - ti - o - nes, et omnes vir -

an - ge - li, ad - o - rant do - mi - na - ti - o - nes, et omnes vir - tu - tes coe -

an - ge - li, ad - o - rant do - mi - na - ti - o - nes, et omnes vir - tu - tes coe -

tutes coelorum tre - munt super se, tre - munt super se et super ho -

tutes coelorum tre - munt super se, tre - munt super se et super

lorum tre - munt super se, tre - munt super se et

lorum tre - munt super se, tre - munt super se et super

mi-nem De - um, tre - munt su-per se, tre -

ho - mi-nem De - um, tre - munt su-per se, tre -

su-per ho - mi-nem De - um, tre - munt su-per se, tre -

ho - mi-nem De - um, tre - munt su-per se, tre -

6 3 4 4 3

- munt su-per se et su-per ho - mi - nem De - um.

- munt su-per se et su-per ho - mi - nem De - um.

- munt su-per se et su-per ho - mi - nem De - um.

- munt su-per se et su-per ho - mi - nem De - um.

5/3 (b)4 (b)6 7 6 6 6 #