

XXV.

Secunda pars.

The musical score consists of four staves, each representing a different voice part:

- Soprano (Top Staff):** Starts with a rest, followed by a melodic line with lyrics: "Pro hoc ma - gno my ste - ri - o pi - e - ta -".
- Alto (Second Staff):** Starts with a rest, followed by a melodic line with lyrics: "Pro hoc ma - gno my ste - ri - o pi - e - ta -".
- Tenor (Third Staff):** Starts with a rest, followed by a melodic line with lyrics: "Pro hoc ma - gno my ste - ri - o pi - e - ta -".
- Bass (Bottom Staff):** Starts with a rest, followed by a melodic line with lyrics: "Pro hoc ma - gno my ste - ri - o pi - e - ta -".

The music is in common time, with a key signature of one flat (B-flat). The vocal parts are written in soprano, alto, tenor, and bass clefs. The lyrics are repeated three times across the four staves.

H.S.IV.

4 3 b b 5 6 6 7 (6)

tis benedico et glorifico nomen sanctum tu um, Rex Chri -

tis benedico et glo ri fi co nomen sanctum tu um, Rex Chri -

tis benedico et glo ri fi co nomen sanctum tu um, Rex Chri -

ta - tis be_ne_di_co et glo_ri_fi_co nomen sanctum tu _ um, Rex Chri -

ste, fili Mari - ae, fili Mari - ae,

ste, fili Mari - ae, fili Mari - ae, fili

ste, fili Mari - ae, fili Mari - ae, fili Mari - ae, fili De - i,

ste, fili Mari - ae, fili Mari - ae, fili

6 (6) 6 (6) 6 6 6 6

ste, fili Mari - ae, fili Mari - ae, fili

ste, fili Mari - ae, fili Mari - ae, fili De - i, fili Mari - ae, fili

ste, fili Mari - ae, fili Mari - ae, fili

6 (6) 6 (6) 6 6 6 6

fili De - i vi - ven - tis. Ti - bi sit ho - - nor et glo - ri -

De - i, fili De - i vi - ven - tis. Ti - bi sit ho - - nor et glo - ri -

fili De - i vi - ven - tis. Ti - bi sit ho - - nor et glo - ri -

De - i vi - ven - tis. Ti - bi sit ho - - nor et glo - ri -

(6) 6

Musical score for three voices (SATB) in G major, common time. The vocal parts are:

- Soprano:** a cum pa - tre et san - cto spi - ri - tu, cum
- Alto:** a cum pa - tre et san - cto spi - ri - tu, cum pa - tre et
- Bass:** a cum pa - tre et san - cto spi - ri - tu, cum pa - tre et san - cto,

The bass part concludes with a single note "a" followed by the lyrics "cum pa - tre et san - cto spi - ri -". The vocal entries are staggered in time.

Musical score for three voices (SATB) in G major, common time. The vocal parts continue:

- Soprano:** pa - tre et san - cto spi - ri - tu, et san - cto spi - ri - tu in sem - pi - ter - na
- Alto:** san - cto spi - ri - tu, pa - tre et san - cto spi - ri - tu in sem - pi - ter - na se -
- Bass:** cum pa - tre et san - cto, san - cto spi - ri - tu,

The bass part continues with "tu, cum pa - tre et san - cto spi - ri - tu," followed by a section of sixteenth-note patterns. The vocal entries are staggered in time.

Musical score for three voices (SATB) in G major, common time. The vocal parts continue:

- Soprano:** se - cu - la, in sem - pi - ter - na se - cu - la, se - cu - la,
- Alto:** - - cu - la, in sem - pi - ter - na se - cu - la,
- Bass:** in sem - pi - ter - na se - cu - la, se - cu - la, in sem - pi - ter - na

The bass part concludes with "in sem - pi - ter - na se - cu - la, se - - - cu - la, in sem - pi -". The vocal entries are staggered in time.

in sempiter-na se - cu-la, in sempiter-na se - cu-la,
 in sempiter-na se - cu-la, in sempiter-na se - cu-la, in semp -
 scu-la, in sempiter-na se - cu-la, se - cu - la, in sempiter-na se - cu -
 ter-na se - cu-la, in sempiter-na se - cu - la, in sempiter-na se - cu -
 la, in sempiter-na se - cu - la, in sempiter-na se - cu - la, in sempiter-na se - cu -
 la, 6 6 6 7 6

in sempiter - na se - cu-la, in sem - pi - ter - na se - cu-la, in sempiter-na se - cu - la.
 ter-na se - cu-la, in sempiter-na se - cu - la.
 la, in sempiter-na se - cu-la, in sem - pi - ter - na se - cu - la, in sempiter-na se - cu - la.
 la, in sempiter-na se - cu - la, in sempiter-na se - cu - la, 6 6 6 7 6