

XXX.

In - ter bra - chi - a Sal - va - to - ris me - i et vi - ve - re vo - lo, et
 In - ter bra - chi - a Sal - va - to - ris me - i et vi - ve - re

The score consists of five staves. The first two staves are for vocal parts (Soprano and Alto) and the next two are for vocal parts (Tenor and Bass). The fifth staff is for a piano accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C). The music is in a simple, homophonic style.

In - ter bra - chi - a
 vi - ve - re vo - lo, et vi - ve - re vo - lo et mo - - ri cu - - pi - -
 vo - lo, et vi - ve - re vo - lo, et vi - ve - re vo - lo et mo - - ri cu - - pi - -

This section continues the musical score from the previous block. It features the same vocal and piano parts. The lyrics continue with "In - ter bra - chi - a" and "vi - ve - re vo - lo, et vi - ve - re vo - lo et mo - - ri cu - - pi - -". The piano accompaniment continues with a simple harmonic progression.



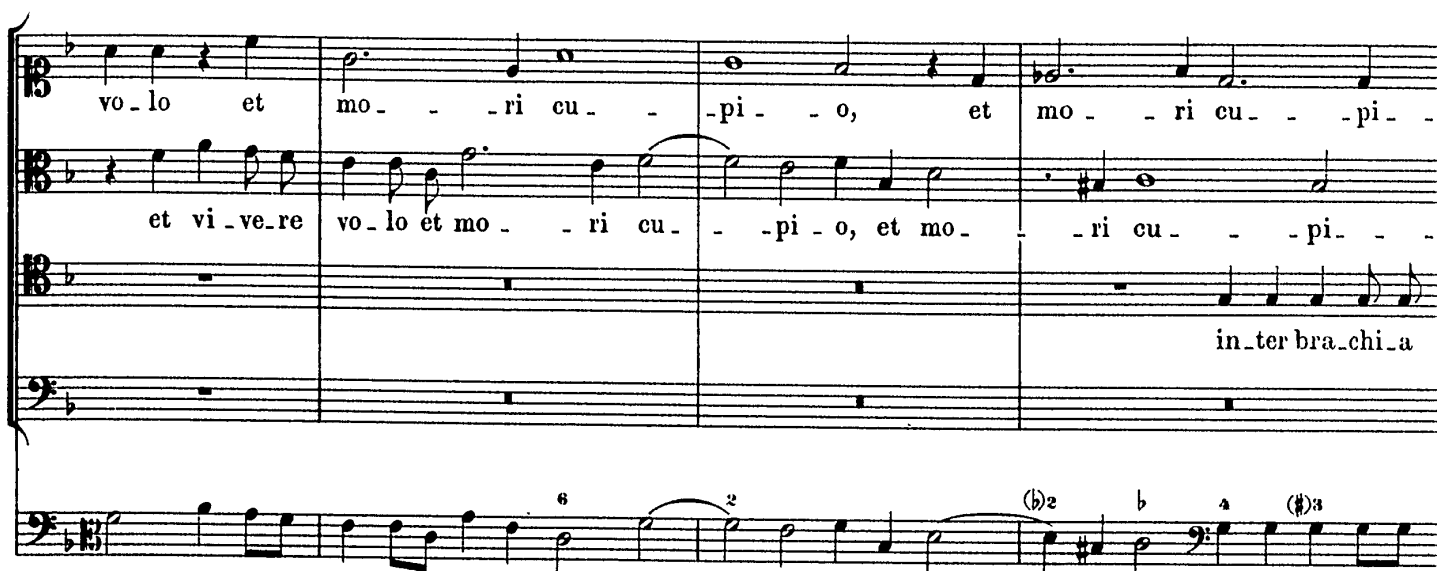
Sal-va-to-ris me-i et vi-ve-re vo-lo, et vi-ve-re vo-lo, et vi-ve-re

In-ter bra-chi-a Sal-va-to-ris me-i et vi-ve-re vo-lo, et vi-ve-re vo-lo,

o,

o,

6

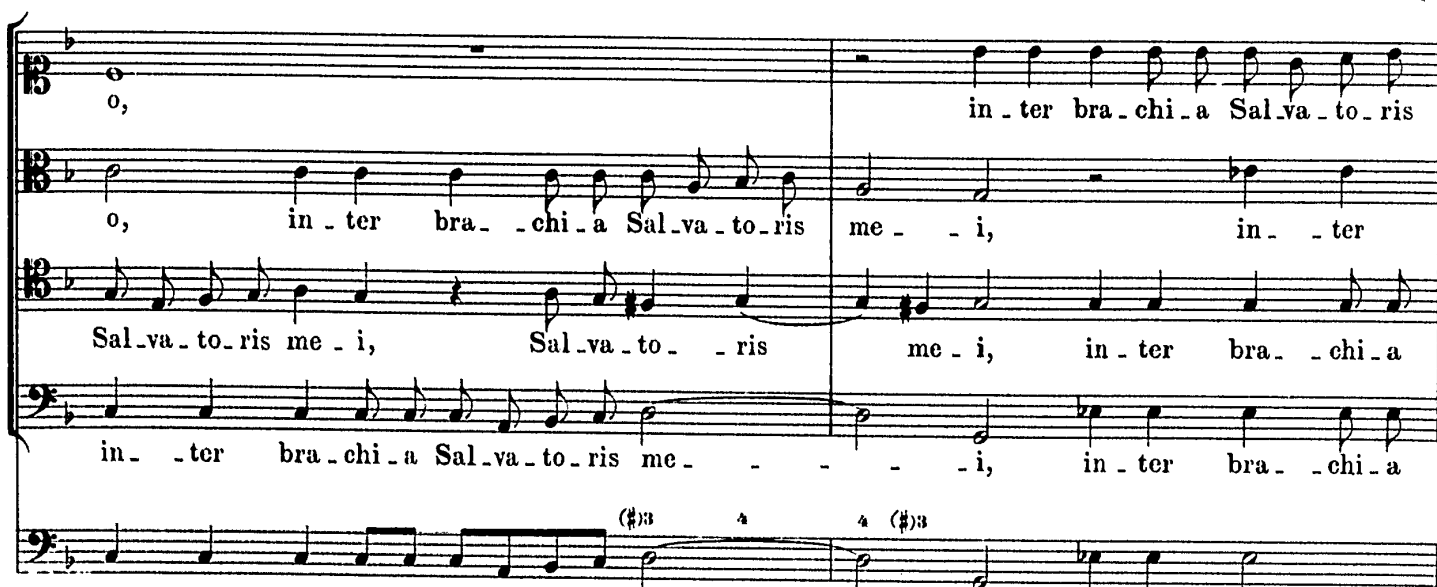


vo-lo et mo-ri cu-pi-o, et mo-ri cu-pi-

et vi-ve-re vo-lo et mo-ri cu-pi-o, et mo-ri cu-pi-

in-ter bra-chi-a

6 2 (b)2 b 4 (#)3



o,

o, in-ter bra-chi-a Sal-va-to-ris me-i, in-ter

Sal-va-to-ris me-i, Sal-va-to-ris me-i, in-ter bra-chi-a

in-ter bra-chi-a Sal-va-to-ris me-i, in-ter bra-chi-a

(#)3 4 4 (#)3

me - - i, in - ter bra - chi - a Sal - va - to - ris me - - - - -

bra - chi - a Sal - va - to - ris me - - i, in - ter bra - chi - a Sal - va - to - ris me - -

Sal - va - to - ris me - - - - i, in - ter bra - chi - a Sal - va - to - ris me - -

Sal - va - to - ris me - - - i, in - ter bra - chi - a Sal - va - to - ris me - - - - -

6 6 (#)3 4 (#)3

i et vi - ve - re vo - lo, et vi - ve - re vo - lo, et
 i et vi - ve - re vo - lo, et vi - ve - re vo - lo, et
 i et vi - ve - re vo - lo, et vi - ve - re vo - lo, et
 i et vi - ve - re vo - lo, et vi - ve - re vo - lo, et

[illegible]

cu - pi-o, et mo - ri cu - pi-o. I - bi se - curus decan - ta -

et mo - ri cu - pi-o, cu - pi-o.

- pi-o, et mo - ri cu - pi-o. I - bi se - curus decan - ta -

et mo - ri cu - pi-o. I - bi se - curus decan - ta -

(b)₃ (b)₄ 4 3 6 6

I - bi se - curus decan - ta -

I - bi se - curus decan - ta -

- bo,

- bo, ex - al - ta - bo te, Do - mi - ne, ex -

- bo, ex - al - ta - bo te, Do - mi - ne,

- bo, ex - al - ta - bo te, Do - mi - ne, quo - niam sus - ce - pi - sti me,

ex - al - ta - bo te, Do - mi - ne, quo - niam sus - ce - pi - sti

(#)₃ 4 (#)₃ 4 (#)₃ 6 2

al-ta - - - - - bo te, Do - - - - - mi - ne, ex - - - - -

ex - - - - - al-ta - - - - - bo te, Do - mi ne, quoni-am sus - ce-pi - sti me,

ex - al-ta - - - - - bo te, Do - - - - - mi - ne, quo-ni-am susce-pi - sti

me, ex - al-ta - - - - - bo te, Do - - - - - mi - ne,

6 6 4 3 3 (b)6

al-ta - - - - - bo te, Do - - - - - mi - ne, quo - ni-am sus - ce -

ex - al-ta - - - - - bo te, Do - - - - - mi - ne, quo-niam susce-pi - - sti

me, ex - al-ta - - - - - bo te, Do - mi - ne, quoni-am sus - ce-pi - sti me,

ex - al-ta - - - - - bo te, Do - mi - ne, quo-ni-am

4 (#)3 6 4 3

pi - sti me, nec de-le cta - sti i - ni-mi-cos me - os su - per

me, nec de-le cta - sti i - ni-mi-cos me - os su - per me,

nec de-le cta - sti i - ni-mi-cos me - os su - per me,

sus-ce-pi - - sti me, nec de-le - -

6 6 6

nec de-le-cta-sti
 nec de-le-cta-sti i-ni-mi-cos me-os su-per
 cta-sti i-ni-mi-cos me-os su-per me, su-per me,
 nec de-le-cta-sti i-ni-mi-cos me-os su-per me,

6 6 6 7 (#)6 6 7 (#)6



First system of the musical score. It consists of four staves. The top three staves are vocal parts (Soprano, Alto, Tenor) and the bottom staff is the bass line. The lyrics are: i - ni - mi - cos me - os su - per me, nec de - le - cta - sti i - ni - mi - cos me - os su - per me, nec de - le - cta - sti i - ni - mi - cos me - os su - per me, nec de - le - cta - sti.



Second system of the musical score. It consists of four staves. The lyrics are: - per me, nec de - le - cta - sti i - ni - mi - cos me - os su - per me, su - per me, nec de - le - cta - sti i - ni - mi - cos su - per me, nec de - le - cta - sti i - ni - mi - cos me - os su - per me, nec de - le - cta - sti i - ni - mi - cos me - os su - per me.



Third system of the musical score. It consists of four staves. The lyrics are: nec de - le - cta - sti i - ni - mi - cos me - os su - per me, me - os su - per me, nec de - le - cta - sti i - ni - mi - cos me - os su - per me, i - ni - mi - cos me - os su - per me, nec de - le - cta - sti i - ni - mi - cos me - os su - per me, os su - per me, su - per me.