

Sonata in c (K.99)

for String ensemble

Score

Domenico Scarlatti (1685-1757)

Cad. & Arr. Michel Rondeau

Allegro ♩ = 100

Violin I

Violin II

Viola

Cello

Double Bass

This block contains the first three measures of the score. The Violin I part features a complex rhythmic pattern with eighth and sixteenth notes, including trills. The Violin II part plays a simple quarter-note accompaniment. The Viola, Cello, and Double Bass parts provide a harmonic foundation with quarter notes and rests.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains measures 4 through 8. The Violin I part continues with its intricate melodic line. The Violin II part remains a steady quarter-note accompaniment. The Viola, Cello, and Double Bass parts continue their harmonic support, with some chromatic movement in the lower strings.

Scarlatti Sonata in c (K.99) Score

2
9

Musical score for measures 2-9 of Scarlatti Sonata in c (K.99). The score is in G minor (two flats) and 2/9 time. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Vln. I:** Melodic line with eighth and sixteenth notes, including a trill in measure 4.
- Vln. II:** Rests in measures 2-3, then enters in measure 4 with a melodic line.
- Vla.:** Bass line with eighth and sixteenth notes, including a trill in measure 4.
- Vc.:** Bass line with quarter notes and rests.
- D.B.:** Bass line with quarter notes and rests.

13

Musical score for measures 13-16 of Scarlatti Sonata in c (K.99). The score continues with five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Vln. I:** Melodic line with quarter notes and rests.
- Vln. II:** Rapid sixteenth-note passages.
- Vla.:** Bass line with quarter notes and rests.
- Vc.:** Bass line with quarter notes and rests.
- D.B.:** Bass line with quarter notes and rests.

Scarlatti Sonata in c (K.99) Score

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti Sonata in c (K.99) Score

4
25

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti Sonata in c (K.99) Score

6
37

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti Sonata in c (K.99) Score

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti Sonata in c (K.99) Score

8
54

Musical score for measures 54-56 of Scarlatti Sonata in c (K.99). The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major/C minor) and the time signature is common time (C). The score consists of three measures. In measure 54, Vln. I and Vln. II play quarter notes G4 and A4. Vln. II has a natural sign over the A4. Vla. plays a sixteenth-note pattern: G4, A4, Bb4, A4, G4, F4, E4, D4. Vc. and D.B. play quarter notes G3 and A3. In measure 55, Vln. I and Vln. II play quarter notes G4 and Bb4. Vln. II has a natural sign over the Bb4. Vla. continues the sixteenth-note pattern: G4, A4, Bb4, A4, G4, F4, E4, D4. Vc. and D.B. play quarter notes G3 and Bb3. In measure 56, Vln. I and Vln. II play quarter notes G4 and A4. Vln. II has a natural sign over the A4. Vla. continues the sixteenth-note pattern: G4, A4, Bb4, A4, G4, F4, E4, D4. Vc. and D.B. play quarter notes G3 and A3.

57

Musical score for measures 57-59 of Scarlatti Sonata in c (K.99). The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major/C minor) and the time signature is common time (C). The score consists of three measures. In measure 57, Vln. I and Vln. II play quarter notes G4 and A4. Vln. II has a natural sign over the A4. Vla. plays a sixteenth-note pattern: G4, A4, Bb4, A4, G4, F4, E4, D4. Vc. and D.B. play quarter notes G3 and A3. In measure 58, Vln. I and Vln. II play quarter notes G4 and Bb4. Vln. II has a natural sign over the Bb4. Vla. continues the sixteenth-note pattern: G4, A4, Bb4, A4, G4, F4, E4, D4. Vc. and D.B. play quarter notes G3 and Bb3. In measure 59, Vln. I and Vln. II play quarter notes G4 and A4. Vln. II has a natural sign over the A4. Vla. continues the sixteenth-note pattern: G4, A4, Bb4, A4, G4, F4, E4, D4. Vc. and D.B. play quarter notes G3 and A3.

Scarlatti Sonata in c (K.99) Score

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti Sonata in c (K.99) Score

10
68

Musical score for measures 10-68. The score is arranged in five staves: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature is one flat (B-flat) and the time signature is common time (C). The Vln. I part has a melodic line with some rests. The Vln. II part has a continuous eighth-note accompaniment. The Vla. part has a melodic line with eighth notes. The Vc. and D.B. parts have a simple harmonic accompaniment with quarter notes and rests.

71

Musical score for measures 71-74. The score is arranged in five staves: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature is one flat (B-flat) and the time signature is common time (C). The Vln. I part has a melodic line with some rests. The Vln. II part has a continuous eighth-note accompaniment. The Vla. part has a melodic line with eighth notes. The Vc. and D.B. parts have a simple harmonic accompaniment with quarter notes and rests.

Scarlatti Sonata in c (K.99) Score

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

77

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti Sonata in c (K.99) Score

12
80

Vln. I *Cadenza* *a tempo*

Vln. II *Cadenza*

Vla. *Cadenza*

Vc. *Cadenza*

D.B. *Cadenza*

84

Vln. I

Vln. II

Vla.

Vc.

D.B.