

XXXII.

ec - - -

Ec - ce ad - vo - ca - tus me - us a - pud te, Deum pa - - -

Ec - - - - ce ad - vo - ca - tus me - - us a - pud te, Deum pa -

6 6 4 (#)3

Detailed description: This musical score is for a piece labeled XXXII. It consists of five staves. The top two staves are for vocal parts, with the upper staff starting on a C-clef and the lower on an F-clef, both in common time. The third staff is a vocal line with Latin lyrics: 'Ec - ce ad - vo - ca - tus me - us a - pud te, Deum pa -'. The fourth staff is a bass line with lyrics: 'Ec - - - - ce ad - vo - ca - tus me - - us a - pud te, Deum pa -'. The bottom staff is a keyboard accompaniment line, starting with a B-flat key signature and common time, with fingerings 6, 6, 4, and (#)3 indicated above the notes.

H. S. IV.

ec-ce Pon-tifex sum-mus, qui non a-li-e-no e-get expi-a-ri san-gui-ne,
 ec-ce Pon-tifex sum-mus, qui non a-li-e-no e-get expi-a-ri sangui-ne, qui
 trem,
 trem,

qui propri-o re-ful-get cru-o-re,
 propri-o re-ful-get cru-o-re,
 ec-

ec-ce ho-sti-a san-cta et per-fe-cta, in o-dorem suavi-tis ob-

ec - ce, ec - ce, ec - ce, ec - ce

ec - ce, ec - ce, ec - ce agnus sine ma - cu -

ta - tis ob - la - ta et ac - ce - pta, ec - ce, ec - ce, ec - ce

la - ta et ac - ce - pta, ec - ce, ec - ce, ec - ce

agnus si - ne ma - cu - la, qui coram se ton - den - ti -

la, si - ne ma - cu - la, qui coram se ton - den - tibus

agnus si - ne ma - cu - la, qui coram se ton - den - ti -

ce agnus si - ne ma - cu - la, qui coram se ton - den - tibus

bus ob - mu - tu - it, op - pro - briis affe -

ob - mu - tu - it, qui a - lapis cae - sus,

bus ob - mu - tu - it, spu - tis il - li - tus,

ob - mu - tu - it,

et us os su-um non a - pe - ru - it,

os su-um non a - pe - - - ru - it,

os su-um non a - - pe - - - ru - it,

os su-um non a - pe - - - - - - - - ru - it, os su-um non a -

Chord progression: #, 4, #, 4, (#):3, 4, (#):3, #, 4

os su-um non a - pe - ru - it.

os su-um non a - pe - - - ru - it.

os su-um non a - pe - - ru - it. En qui pecca - tum non fe - cit, pecca -

pe - - - - - ru - it.

Chord progression: #, 4, (#):3, 4, (#):3, 6, 4

- ta nostra per - tu - lit, et lan - guo - res no - stros su - o li - vo - re sa - na - vit, su - o li -

Chord progression: (#):3, 4, (#):3, #, b, #, #, 4, (#):3, 4, (#):3

Per hunc summum Me-di-a-to-rem,
 Per hunc summum Me-di-a-to-rem,
 vo-re sana-vit, su-o li-vo-re sana-vit. Per hunc summum Me-di-a-to-rem, Pon-

Per hunc summum Me-di-a-to-rem,

Pon-ti-fi-cem et Sal-va-to-rem ex-au-di nos,
 Pon-ti-fi-cem et Sal-va-to-rem ex-au-di nos,
 ti-fi-cem et Salva-to-rem ex-au-di nos, clemen-

Pon-ti-fi-cem et Sal-va-to-rem ex-au-di nos,

clementis-si-me pa-ter, clementis-si-me pa-ter.
 clemen-tis-si-me pa-ter, clementis-si-me pa-ter.
 tis-si-me pa-ter, clemen-tis-si-me pa-ter.
 clementis-si-me pa-ter, clementis-si-me pa-ter.