

XXXIII.

Prima pars.

Do - mi - ne, Do - mi - ne, ne in fu-ro-re tu - - o ar-guas me,

ne -

ne - -

(#)6 3 4 3 (#)6 (#)3 4 (#)3 # b 6 #

mi - se-re - re me - -

ne - que in i - ra tu - - a cor - ri - pi - as me,

que in i - ra tu - a, neque in i - ra tu - - a cor - ri - pi - as me, mi - se-re - re me -

que in i - ra tu - a, neque in i - ra tu - a cor - ri - pi - as me,

(#)6 # 3 4 3 (#)3 4 (#)3

i, mi - se-re - re me - i, quo - ni - am in - fir - mus sum,

mi - se-re - re me - - i, quo - ni - am, quo - ni -

i, mi - se-re - re me - - i, quo - ni - am, quo - ni -

mi - se-re - re me - - i, quo - ni - am in - fir - mus sum,

(#)3 4 (#)3 # # # #

sa-na me, Do - mi-ne, sa-na me, Do - - - mi - ne,

am in - firmus sum, sa-na me, Do-mine, sa-na me, Do-mine, quo - niam

am in - firmus sum, sa-na me, Do-mine, sana me, Do - mine, quo-niam con - tur -

in - firmus sum, sa - na me, Do - mine, quo-niam con - tur -

et a - nima me - - a tur -

con - tur - ba - - - ta sunt o - ssa me - a, et a - nima me - - a tur - ba - -

ba - - - ta sunt o - - - ssa me - a, et a - nima me - - a tur - ba - -

ba - - - ta sunt o - ssa me - - a, et a - nima me - - a tur -

ba - ta est valde, et a - nima me - - a tur - ba - ta est valde, et tu, Do-mine,

- ta est valde, et a - nima me - - a tur - ba - - - ta est valde, et tu, Do - mine, us -

- ta est valde, et a - nima me - - a tur - ba - - - ta est valde, et tu, Do-mine,

ba - ta est valde, et a - nima me - - a tur - ba - ta est valde, et tu, Do - mine,

usque-quo, et tu Do-mine, usque-quo, us - que - quo? Con-ver-tere, Do - mine, et

que-quo, et tu Do - mi - ne, us - - que-quo, us - que-quo? Con - ver - tere, Do-mine,

usque-quo, et tu Do-mine, usque-quo, us - que - quo? Con - ver - tere, Do-mine,

usque-quo, et tu Do - mi - ne, usque-quo, usque - quo?

e - ri-pe a - - - nimam me - - - - am, sal - - vum me fac,

et e - ri-pe a - - - nimam me - - - - am, salvum me fac

et e - ri-pe a - - - nimam me - - - - am, sal - - vum me

sal - - vum me fac,

forte sal - - - vum me fac, *piano* salvum, me *forte* fac, *piano* sal - vum me fac, salvum me fac

propter mi - se - ri - cor - - - - di - am tu - - - -

fac propter mi - se - ri - cor - - - - di - am tu - - - - am,

sal - - - vum me fac propter mi - se - ri - - - cor - di - am tu - - - -

propter mise - ri - cor - - - - - diam tu - - - - - am.

am, sal - - vum me fac propter mi - se - ri - cor - diam tu - - - - - am.

sal - - vum me fac, sal - - vum me fac propter mi - se - ri - cor - diam tu - - - - - am.

am, sal - - vum me fac propter mise - ri - cor - - - - - diam tu - - - - - am.

4 (#)3 (#)

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The top staff is in soprano clef (C1), the second in alto clef (C3), the third in tenor clef (C4), the fourth in bass clef (F1), and the fifth in bass clef (F2). The key signature has one flat (B-flat). The lyrics are in Latin. The first staff has the lyrics 'propter mise - ri - cor - - - - - diam tu - - - - - am.' The second staff has 'am, sal - - vum me fac propter mi - se - ri - cor - diam tu - - - - - am.' The third staff has 'sal - - vum me fac, sal - - vum me fac propter mi - se - ri - cor - diam tu - - - - - am.' The fourth staff has 'am, sal - - vum me fac propter mise - ri - cor - - - - - diam tu - - - - - am.' The fifth staff has a key signature change to one sharp (F#) and a measure with a '4' and a triplet of eighth notes marked with a '3' and a sharp sign. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties.