

XXXIV.

Secunda pars. à 3.

Musical score for 'Quoniam non est in morte qui me' by Palestrina, showing four voices (Soprano, Alto, Tenor, Bass) in three-part harmonic setting. The vocal parts are: Soprano (C-clef), Alto (C-clef), Tenor (B-clef), and Bass (F-clef). The lyrics are: Quoniam non est in morte qui me - mor sit tu-i, in infer-no ti - bi quis con-fi - . The score includes a basso continuo part with a cello-like line and a harpsichord-like line.

ra - vi in ge - mi - tu me -
bo - ra - vi in ge - mi - tu me -
la - va - bo per sin - gulas

H. S. IV.

o, et ri_ga_bo stratum me_um la_ chry _ mis
 o, et ri_ga_bo stratum me_um la_ chry _ mis
 noctes lectum me_um, la _ va _ bo per sin_gulas noctes lectum

6

me _ - - is, et ri_ga_bo stratum me _ - -
 me _ - - is, la _ va _ bo per singulas noctes lectum me_um, et ri_ga_bo stratum
 me_um, et ri_ga_bo stratum me_um la_ chry _ mis me _ - - is,
 3 4 3 6 6 # #

- um la _ - - - chry _ mis me _ - - is, et ri _
 me _ um la _ - - - chry _ mis me _ - - is, et ri _
 la _ va _ bo per sin_gulas noctes lectum me _ um, et ri_ga_bo stratum me _ um
 6 (##)3 4 (##)3

gabo stratum me _ um la _ chrymis me _ - - is,
 gabo stratum me _ um la _ chrymis me _ - - is, la _ chrymis me _ - -
 la _ - - - chrymis me _ - - is, et ri_ga_bo stratum me _ um la _ chry _ mis me _ - -
 6 6 (##)6 4 (##)3 4 (##)3 6 6 6 (##)3 4 (##)3

Musical score for orchestra and choir, page 10, measures 6-8. The score consists of four staves. The top two staves are for voices (Soprano and Alto) and the bottom two are for orchestra (Violin I and Violin II). The vocal parts sing "mi - cos me - - - - os, in - ter o - mnes, in - ter omnes i - ni -". The orchestra parts play eighth-note patterns. Measure 6 starts with a bassoon solo. Measure 7 begins with a forte dynamic. Measure 8 concludes with a forte dynamic.

Musical score for orchestra and choir, page 10, measures 10-11. The score consists of four staves. The top two staves are for voices (Soprano and Alto) and the bottom two are for orchestra (Violin I and Violin II). The vocal parts sing "mi - cos, in _ ter omnes i _ ni _ mi _ cos, in _ ter omnes i _ ni _ mi _ cos, in _ ter". The orchestra provides harmonic support with sustained notes and rhythmic patterns. Measure 11 concludes with a dynamic marking of f .

omnes inimi - cos me - os.

os, inter omnes inimi - cos me - os, me - os.

- - cos me - - - os, inter omnes inimi - cos me - - - os.

3 4 3 4 3 6 4 3