

Concerto No. 1 (BWV IV,12)

for Trumpet, Strings & Continuo

I

Johann Melchior Molter (1696-1765)

Arr. Michel Rondeau

Allegro (♩ = circa 80)

Harpischord

pschd.

pschd.

pschd.

pschd.

pschd.

26

pschd.

31

pschd.

37

pschd.

43

pschd.

49

pschd.

55

pschd.

61

The musical score is for a piece in G major, BWV 1040, by Johann Sebastian Bach. It is a concerto for a psaltery (pschd.) and a piano. The score is in 3/4 time and consists of 61 measures. The piano part is a continuous bass line, while the pschd. part features various chords and melodic lines. The score is divided into six systems, each with a pschd. staff and a piano staff. The key signature is one sharp (F#) and the time signature is 3/4. The score ends with a double bar line at measure 61.