

Sergei Prokofiev
Violin Concerto No. 1 in D Major
Op. 19

FLAUTI
(Flauto II muta in Piccolo)

I

Andantino

7 *p*

1 *p* 2 *p* 3 *V.I.*

4 *pp* *mp* *mf* *p* *mf*

5 *p* *ten* *ten* *ten* *ten*

p *2*

FLAUTI

6 7 10

p *p poco cresc.* *mp* *pp*

8

p

poco cresc. *mp*

9

p

10 11

pp *pp* *pp*

12

pp *Solo* *p*

FLAUTI

3

(13) poco rit. (14) a T^o (15)

Clar

10 8 2

poco più mosso

(16)

F1. *mf*

1 4 *mf*

(17) (18) (19) meno mosso (20)

ten v^{le}

6 10 6

(21) Andante assai (assai più lento che la prima volta)

F1. Solo

pp *dolciss.*

Flauto II muta in Piccolo

Piccolo Solo

p

pp *dolce*

(22) (23)

2 3

pp

FLAUTI

4

Solo
p
poco rit.
a To
pp
tranquillo
Piccolo
pp

II - SCHERZO

Vivacissimo

pp

pp
p can brio
pp

p
8^e
p
mp
f p
f p
 (24)

FLAUTI

Measures 23-24. The score is for two flutes. Measure 23 contains rests for both parts. Measure 24 features a melodic line in the first flute and a supporting line in the second, both marked *sfp* (sforzando piano). The key signature has one flat, and the time signature is 3/2.

Measures 25-26. Measure 25 begins with a circled measure number (25). The first flute has a melodic line marked *pp* (pianissimo), while the second flute has a supporting line. Measure 26 continues the first flute's line, which is marked *p con brio* (piano with vigor). The second flute has a supporting line marked *pp*. The key signature has one flat, and the time signature is 3/2.

Measures 27-30. Measure 27 features a melodic line in the first flute marked *mp* (mezzo-piano) and a supporting line in the second marked *pp*. Measure 28 continues the first flute's line, which is marked *p* (piano). The second flute has a supporting line marked *pp*. Measures 29 and 30 continue the first flute's line, which is marked *p*. The second flute has a supporting line marked *pp*. The key signature has one flat, and the time signature is 3/2.

Measures 31-32. Measure 31 features a melodic line in the first flute marked *p* (piano) and a supporting line in the second marked *p*. Measure 32 continues the first flute's line, which is marked *p*. The second flute has a supporting line marked *p*. The key signature has one flat, and the time signature is 3/2.

Measures 33-34. Measure 33 features a melodic line in the first flute marked *mf* (mezzo-forte) and a supporting line in the second marked *p*. Measure 34 continues the first flute's line, which is marked *f* (forte). The second flute has a supporting line marked *f*. The key signature has one flat, and the time signature is 3/2. A circled measure number (27) is present in the first staff, and a page number (6) is in the bottom right corner.

6

FLAUTO

(28)

V no Solo

Fl.

Measures 28-29 of the Flute part. Measure 28 features a sixteenth-note scale starting on G4, marked with a piano (*p*) dynamic. Measure 29 continues the scale, also marked *p*. The piano accompaniment consists of a single sixteenth note in measure 28 and rests in measure 29.

(29)

(30)

Measures 30-31 of the Flute part. Measure 30 features a sixteenth-note scale starting on G4, marked with a pianissimo (*pp*) dynamic. Measure 31 continues the scale, marked with a piano (*p*) dynamic. The piano accompaniment consists of a single sixteenth note in measure 30 and rests in measure 31.

Measures 32-33 of the Flute part. Measure 32 features a sixteenth-note scale starting on G4, marked with a pianissimo (*pp*) dynamic. Measure 33 continues the scale, marked with a piano (*p*) dynamic. The piano accompaniment consists of a single sixteenth note in measure 32 and rests in measure 33.

(31)

(32)

Measures 34-35 of the Flute part. Measure 34 features a sixteenth-note scale starting on G4, marked with a pianissimo (*pp*) dynamic. Measure 35 continues the scale, marked with a piano (*p*) dynamic. The piano accompaniment consists of a single sixteenth note in measure 34 and rests in measure 35.

(33)

Measures 36-37 of the Flute part. Measure 36 features a sixteenth-note scale starting on G4, marked with a forte (*f*) dynamic. Measure 37 continues the scale, marked with a forte (*f*) dynamic. The piano accompaniment consists of a single sixteenth note in measure 36 and rests in measure 37.

FLAUTI

ff
col 1°

ff

34 35

1 8 6

V no Solo

Fl

ff

36 37 38

1 8 5

V no Solo

FLAUTI

(39) Fl. Solo

Fl. II muta in Piccolo

mp > *p*

Piccolo

p

p

p

mp

(40)

pp

pp

pp

pp

(41)

pp

f > *ff*

ff

FLAUTI

I I I

Mod^{to} 5 (42) 8 (43) Ob.

6 rit. (44) Allegro Mod^{to} 7 (45) Fag.

Fl. I (46) 4 rit. (47) a T^o 7 (48) Fag.

(49) f

poco a poco rit. 3 Meno mosso 4 (50) Ob. 7

V^{co} Solo (51) Fl. I mf f

mp dim. p

(52) Meno mosso (And.^{no})

Piccolo Solo pp rit. 4 rit. Piccolo muta in Fl. II

pp dolce

FLAUTI

(53) Più mosso (Mod^{to} come prima)

Fl. II

p *mp*

Measures 53-54: Flute II part. Measure 53 has a piano (*p*) dynamic. Measure 54 has a mezzo-piano (*mp*) dynamic. The music consists of eighth-note patterns.

p *cresc.*

Measures 55-56: Flute II part. Measure 55 has a piano (*p*) dynamic. Measure 56 has a crescendo (*cresc.*) dynamic. The music consists of eighth-note patterns.

(54) *mf* *f* *f*

Measures 57-58: Flute II part. Measure 57 has a mezzo-forte (*mf*) dynamic. Measure 58 has a forte (*f*) dynamic. The music consists of eighth-note patterns.

(55) *p* *poco cresc.*

Measures 59-60: Flute II part. Measure 59 has a piano (*p*) dynamic. Measure 60 has a poco crescendo (*poco cresc.*) dynamic. The music consists of eighth-note patterns.

mf *mp*

Measures 61-62: Flute II part. Measure 61 has a mezzo-forte (*mf*) dynamic. Measure 62 has a mezzo-piano (*mp*) dynamic. The music consists of eighth-note patterns.

cresc.

Measures 63-64: Flute II part. Measure 63 has a crescendo (*cresc.*) dynamic. Measure 64 has a crescendo (*cresc.*) dynamic. The music consists of eighth-note patterns.

FLAUTI

(56) *mf*

cresc.

(57) *f* *ff* col 1^o

rit.

(58) Più tranquillo *ten* *pp* *ten*

Solo *mp* *p* *mp* *p* *pp*

ten *mp* *p* *mp* *p* *ten*

FLAUTI

59 *mp* *p ten* *ten* *pp dolce*

60 *mp* *p* *ten* *p*

61 *pochiss. cresc.* *p*

62 *poco rit.* *poco meno mosso* *Solo* *pp* *p* *Fl II muta in Piccolo*

rit. *Meno mosso* *senza rit.* *pp Piccolo* *pp*