

Concerto No. 3 (MwV IV,14)

for Trumpet, Strings & Continuo

Score

I

Johann Melchior Molter (1696-1765)

Arr. Michel Rondeau

Allegro (♩ = circa 100)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

12

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

17

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

23

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

28

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

32

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

35

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

39

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Measures 39-42 of the musical score. The C Tpt. part is mostly rests. Vln. I and Vln. II play rapid sixteenth-note patterns. Vla. plays a similar pattern. Vc. and D.B. play a steady eighth-note accompaniment. Hpschd. plays chords and single notes.

43

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Measures 43-46 of the musical score. C Tpt. enters with a melodic line. Vln. I and Vln. II continue with sixteenth-note patterns, some with trills. Vla. continues with sixteenth-note patterns. Vc. and D.B. continue with eighth-note accompaniment. Hpschd. continues with chords and moving lines.

48

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

53

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

58

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Measures 58-61. The C Tpt. part is silent. Vln. I plays a continuous sixteenth-note pattern. Vln. II plays a melody with eighth notes. Vla. plays a steady eighth-note accompaniment. Vc. and D.B. play a similar eighth-note accompaniment. Hpschd. plays a melody with eighth notes and rests.

62

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Measures 62-65. The C Tpt. part has a trill on the first measure and a long note on the second. Vln. I and Vln. II play a melody with eighth notes. Vla. plays a steady eighth-note accompaniment. Vc. and D.B. play a similar eighth-note accompaniment. Hpschd. plays a melody with eighth notes and rests.

67

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

72

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

77

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

82

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

87

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

91

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.