

Concerto No. 3 (BWV IV,14)

for Trumpet, Strings & Continuo

Cello

I

Johann Melchior Molter (1696-1765)

Arr. Michel Rondeau

Allegro (♩ = circa 100)

5

10

15

20

25

30

35

40

45



50



55



60



64



69



74



80



85



89



93



Detailed description: This image shows a page of musical notation for the Cello part of Concerto No. 3 (MWV IV, 14). The page contains ten staves of music, each starting with a measure number. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The music is written in a bass clef. The page number '2' is in the top left corner, and the title 'Concerto No. 3 (MWV IV,14) Cello' is centered at the top.