

Concerto No. 3 (BWV IV,14)

for Trumpet, Strings & Continuo

Harpsichord

I

Johann Melchior Molter (1696-1765)

Arr. Michel Rondeau

Allegro (♩ = circa 100)

Harpsichord

6

11

16

22

28

oschd.

33

oschd.

38

oschd.

43

oschd.

49

oschd.

54

oschd.

59

oschd.

This image displays a page of musical notation for the Harpsichord part of Concerto No. 3 (BWV IV,14). The page contains six systems of music, each consisting of a grand staff (treble and bass clefs) with a brace on the left. The measures are numbered 33, 38, 43, 49, 54, and 59 at the beginning of each system. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, and bar lines. The word 'oschd.' is written to the left of each system. The music shows a progression of chords and melodic lines in both hands.

64

oschd.

70

oschd.

76

oschd.

83

oschd.

88

oschd.

93

oschd.