

STABAT MATER

M. Angel Viro

1 Andante

Sop
Contr
Tenores
Bajos

8
8
8
8

3

O quam tris tis et af flic - ta fu me it ja Ma - ter fons a - mo ris sen -
O quam tis et af flic - ta fu me it ja Ma - ter fons a - mo ris sen -
O quam tris tis et af flic - ta fu me it ja Ma - ter fons a - mo ris sen -
O quam tris - tis et af flic - ta fu me it ja Ma - ter fons a - mo ris sen -

6

il - la be ne - dic - ta o quam tris - tis et af ti - re vin do - lo - ris e - ia Ma - ter fons - a -
il - la be ne - dic - ta o quam tris - tis et af ti - re vin do - lo - ris e - ia Ma - ter fons - a -
il - la be ne - dic - ta o quam tris - tis et af ti - re vin do - lo - ris e - ia Ma - ter fons - a -
il - la be ne - dic - ta o quam tris - tis et af ti - re vin do - lo - ris e - ia Ma - ter fons - a -

il - la be ne - dic - ta o quam tris - tis et af ti - re vin do - lo - ris e - ia Ma - ter fons - a -

9

flic - ta et af - flic - ta o quam tris - tis Fu it -
 mo - ris fons a - mo - ris e - ia Ma - ter Me sen -
 flic - ta et af - flic - ta o quam tris - tis Fu it -
 mo - ris fons a - mo - ris e - ia Ma - ter Me sen -
 flic - ta et af - flic - ta o quam tris. - tis Fu it -
 mo - ris fons a - mo - ris e - ia Ma - ter Me sen -
 flic - ta et af - flic - ta o quam tris. - tis fu it -
 mo - ris fons a - mo - ris e - ia Ma - ter Me sen -

12

il - la - be - ne - dic - ta fu - it - il - la - be - ne -
 ti - re vin do - lo - ris me sen - ti - re vin do -
 il - la - be - ne - dic - ta fu - it - il - la - be - ne -
 ti - re vin do - lo - ris me sen - ti - re vin do -
 il - la - be - ne - dic - ta fu - it - il - la - be - ne -
 ti - re vin do - lo - ris me sen - ti - re vin do -
 il - la - be - ne - dic - ta fu - it - il - la - be - ne -
 ti - re vin do - lo - ris me sen - ti - re vin do -

15

dic - ta Ma - ter - U ni ge - ni - ti
 lo - ris fac ut tec cum lu - ge - am
 dic - ta Ma - ter - U ni ge - ni - ti
 lo - ris fac ut tec cum lu - ge - am
 dic - ta Ma - ter - U ni ge - ni - ti
 lo - ris fac ut tec cum lu - ge - am
 dic - ta Ma - ter - U ni ge - ni - ti
 lo - ris fac ut tec cum lu - ge - am

18

Musical score for measure 18. The score consists of four staves. Each staff begins with a treble clef, followed by a key signature of one flat (B-flat). The first three staves have a common time signature, indicated by a 'C'. The fourth staff has a different time signature, indicated by a 'G' with a '4' below it. Each staff concludes with a vertical bar line.

21

Musical score for measure 21. The score consists of four staves. The first three staves begin with a treble clef and a key signature of one flat (B-flat). The fourth staff begins with a bass clef and a key signature of one flat (B-flat). The first three staves have a common time signature, indicated by a 'C'. The fourth staff has a different time signature, indicated by a 'G' with a '4' below it. Numerals 1, 2, 3, and 4 are placed above the staves, corresponding to the beginning of each staff.

23

Musical score for measure 23. The score consists of four staves. The first two staves begin with a treble clef and a key signature of one flat (B-flat). The last two staves begin with a bass clef and a key signature of one flat (B-flat). The first two staves have a common time signature, indicated by a 'C'. The last two staves have a different time signature, indicated by a 'G' with a '4' below it. Numerals 1, 2, 3, and 4 are placed above the staves, corresponding to the beginning of each staff.