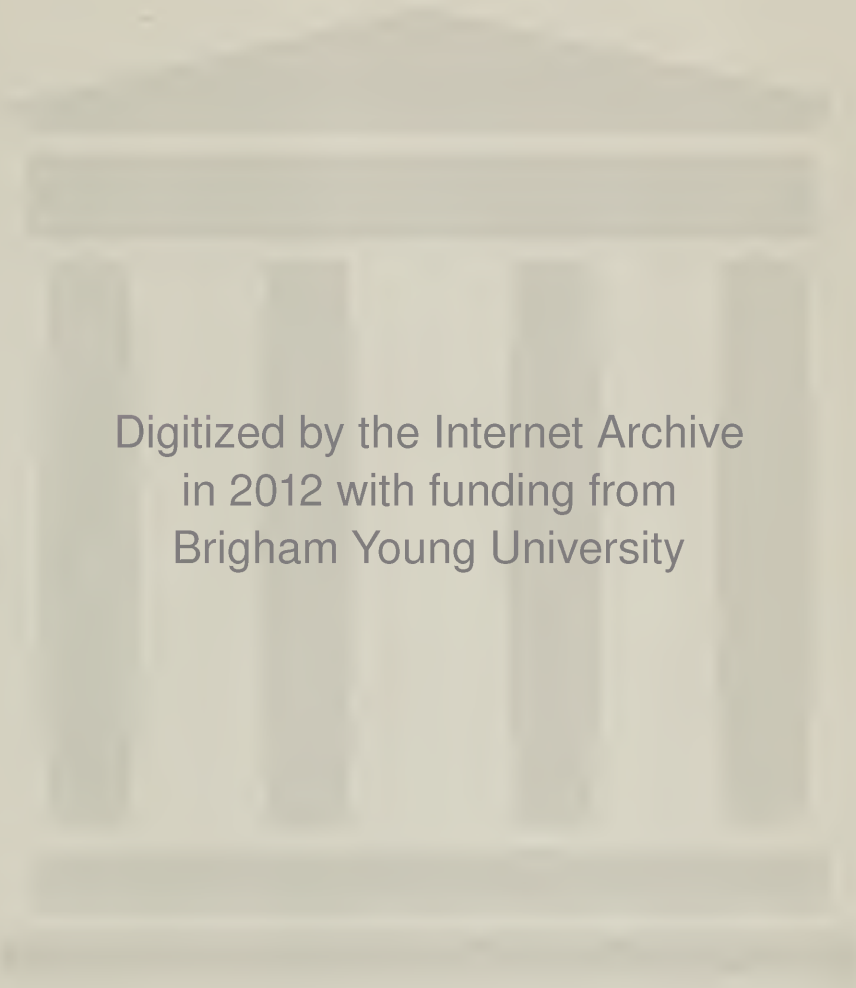


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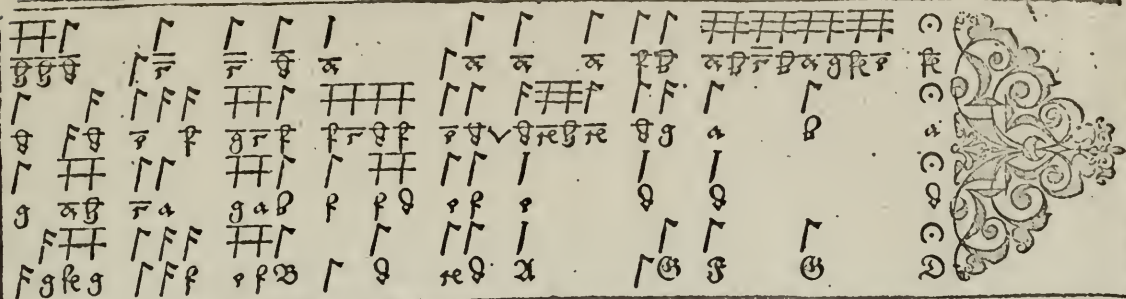


GIFT OF

William M. Foxley

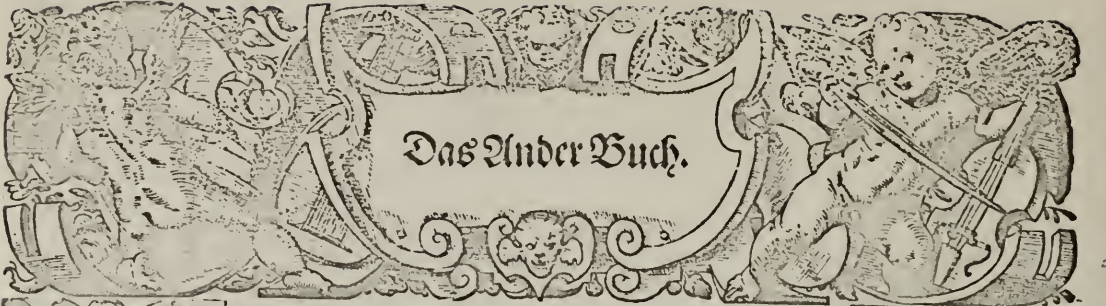


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Ende des Ersten Theils dieses
 Tabulatur Buches / In-
 haltend Muteten von
 sechs / fünf vnd
 vier Stimmen.





Das Ander Buch.

Mein
en Tabulatur auff
Orgeln vnd Instrumenten

Inhaltend

Allerlei schöne Deutsche/Italiä-
nische/Franckösische/Geistliche vnd
Weltliche Lieder/mit fünff vnd vier
Stimmen/Passamezzo/Gal-
liardo vnd Läng.
—SS—

Durch Bernhart Schmid/Burger vnd
Organisten zu Straßburg/zusamen
geordnet vnd vberschen.

Mit Rö: Kat: Mai: Befreiung.

M. D. LXXVII



ML

552

.S334

N48

1577

Vater unser
im Himmel
reich.

Orlandi,
A. 5.
I.

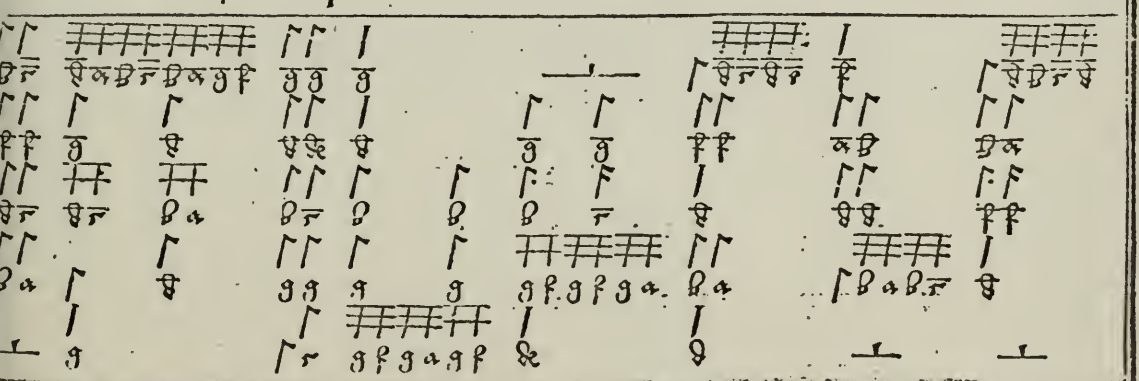
Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols (vertical strokes, flags, beams) and some letters (a, g, r, f, d, b, e, c, h, k, l, m, n, o, p, q, s, t, u, v, w, x, y, z) interspersed with the notes. There are several horizontal lines with flags or beams above the staff, possibly indicating rests or specific rhythmic values.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar rhythmic symbols and letters as the first system. A horizontal line with a flag is visible above the staff towards the right side.

Handwritten musical notation on a five-line staff. This system includes more complex rhythmic patterns and some larger, bolded letters. A horizontal line with a flag is present above the staff in the middle.

Handwritten musical notation on a five-line staff. The notation is dense with rhythmic symbols and letters. A horizontal line with a flag is visible above the staff towards the right.

Handwritten musical notation on a five-line staff, the final system on the page. It concludes with several measures of notation, including rhythmic symbols and letters. A horizontal line with a flag is visible above the staff towards the right.



Handwritten musical notation on a single staff, featuring various rhythmic values (vertical strokes) and rests (horizontal lines). The notation is organized into measures by vertical bar lines. Some measures contain multiple notes, while others are rests. The script is a historical form of musical notation, possibly from a manuscript.

Handwritten musical notation on a single staff, continuing the sequence from the first system. It includes various rhythmic values and rests, with some measures showing more complex groupings of notes.

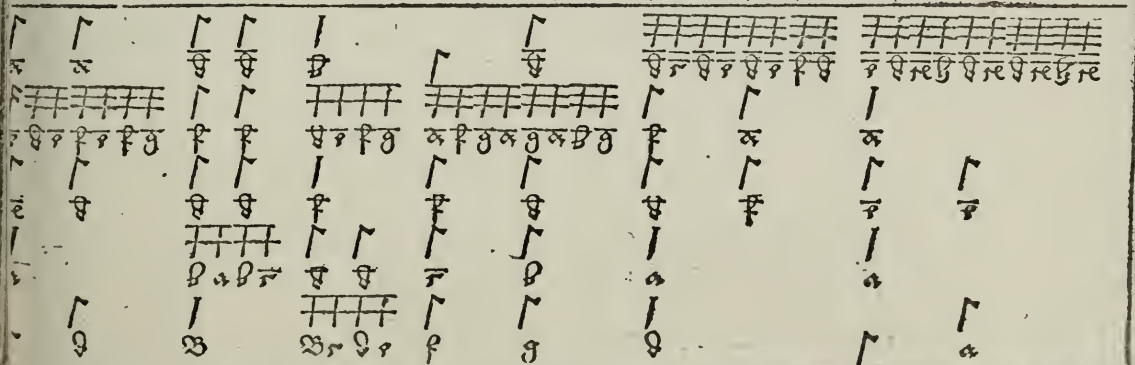
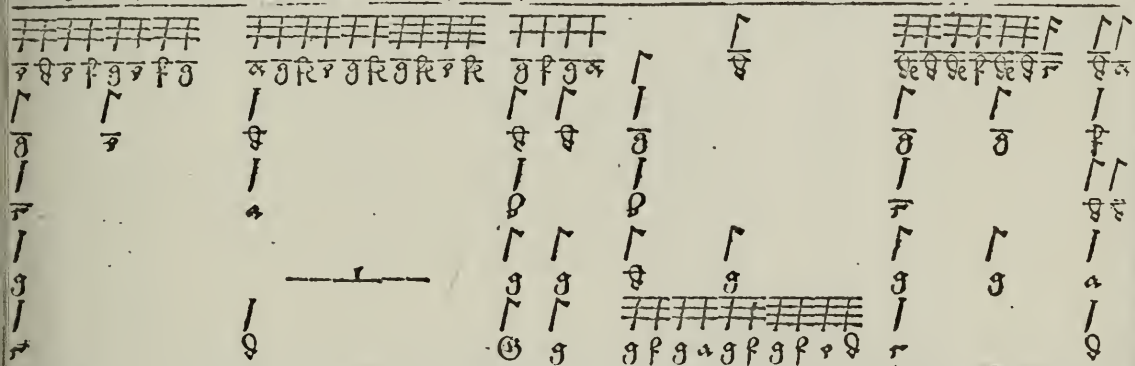
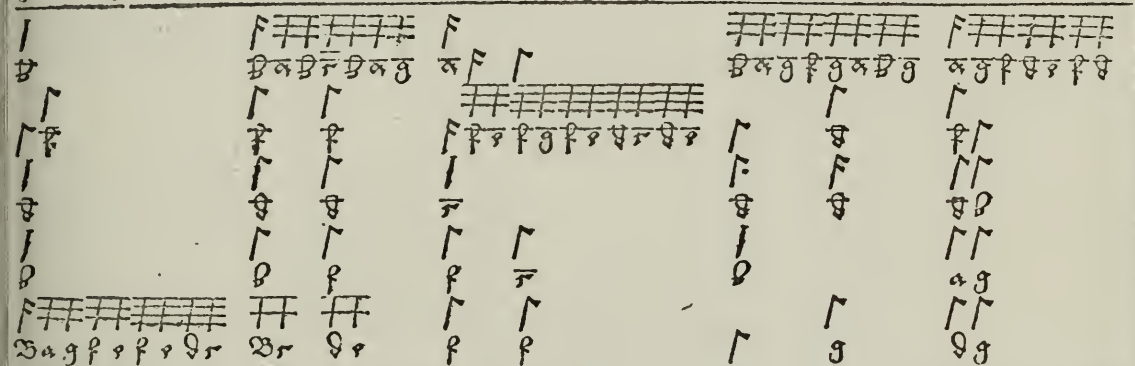
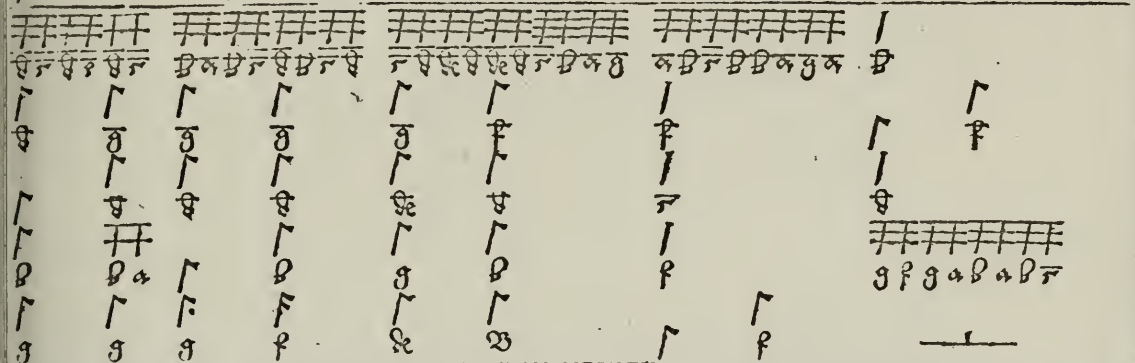
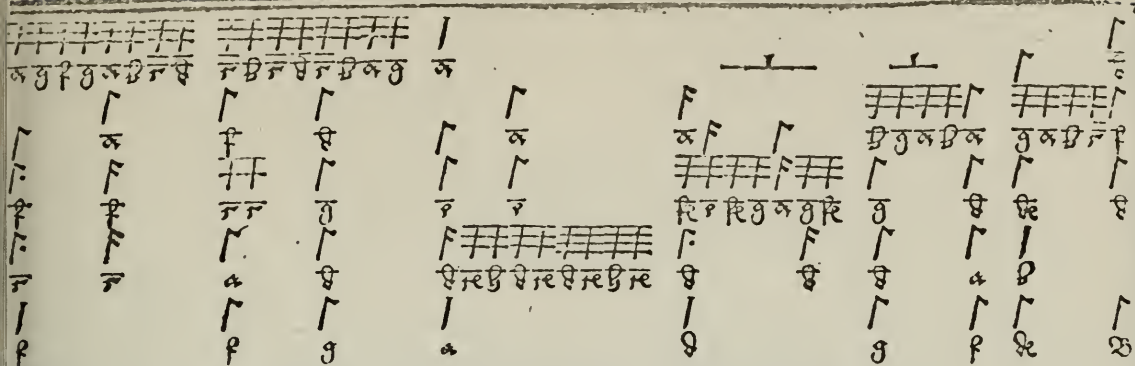
Handwritten musical notation on a single staff, showing further development of the musical piece. The notation includes various rhythmic values and rests, with some measures containing multiple notes.

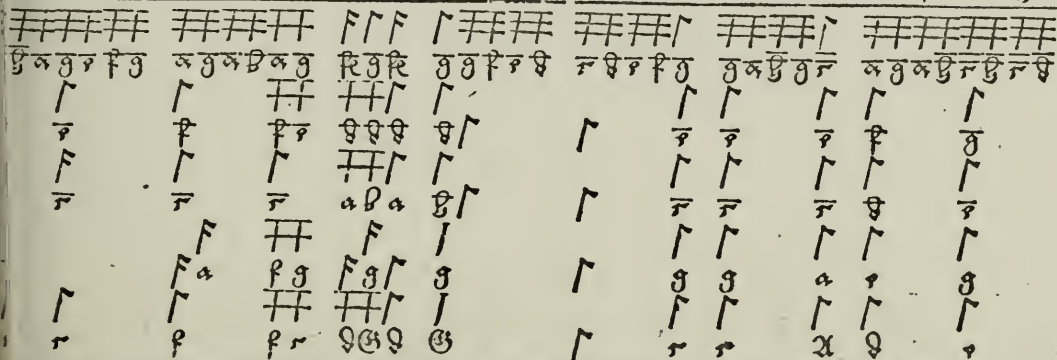
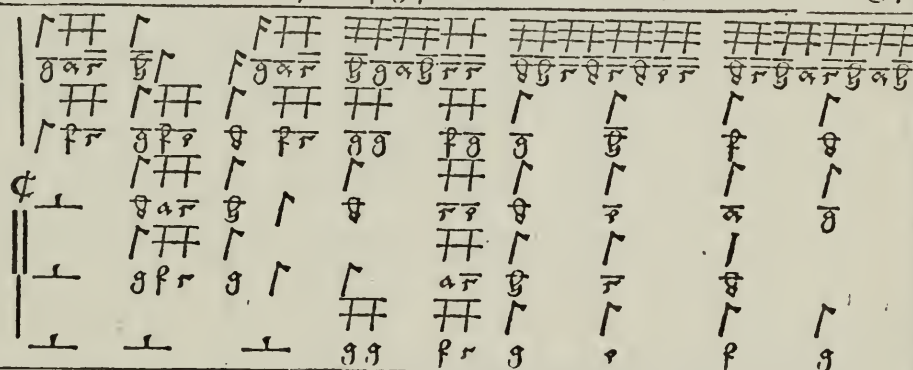
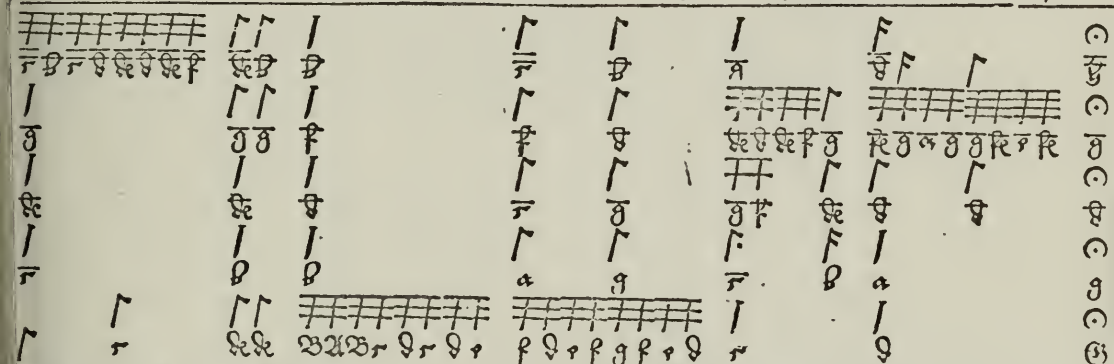
Handwritten musical notation on a single staff, continuing the sequence. It features various rhythmic values and rests, with some measures showing more complex groupings of notes.

Handwritten musical notation on a single staff, concluding the sequence. It includes various rhythmic values and rests, with some measures showing more complex groupings of notes.

A. 5.
III

Handwritten musical notation on a page with six systems. Each system contains multiple staves of music, featuring various symbols, clefs, and rhythmic markings. The notation is dense and appears to be a form of early printed music or a specialized manuscript. The symbols include vertical lines, horizontal lines, and various characters that may represent notes, rests, or other musical elements. The page is divided into six horizontal sections by thin lines, each containing several staves of music. The notation is consistent across the systems, suggesting a single musical composition or a set of related pieces. The handwriting is clear and legible, typical of early printed music.





Handwritten musical notation on a five-line staff. The notation consists of various symbols, including vertical strokes, horizontal lines, and groups of symbols enclosed in boxes or brackets. Some symbols resemble letters like 'f', 'g', 'a', 'r', 'v', and 'u'. There are also some symbols that look like musical notes or rests.

Handwritten musical notation on a five-line staff, continuing the sequence from the previous block. It features similar symbols and groupings, with some horizontal lines and vertical strokes indicating specific notes or rests.

Handwritten musical notation on a five-line staff. This section includes more complex groupings of symbols, some with horizontal lines above them, and a variety of vertical strokes and symbols.

Handwritten musical notation on a five-line staff. The notation continues with various symbols and groupings, including some that look like musical notes and others that are more abstract.

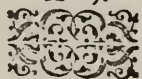
Handwritten musical notation on a five-line staff. This section includes a variety of symbols and groupings, with some horizontal lines and vertical strokes indicating specific notes or rests.



Wer frisch will
sein/der sing
mit mir.

Der ander Theil.

A 5.



g	g f g r g r	g	g	g
f	g	f	f f f f	f f f f
f	g	f	f f f f	f f f f
g	g	g	g	g
r	g	r	r g a g f g f g	r

f f f f f	f f f f f	f	f	f f f f f	f f f f f
g	g	g	g	g	g
r	r	r	r	r	r

f	f	f f f f	f f f f	f f f f	f f f f	f
g	g	g	g	g	g	g
r	r	r	r	r	r	r

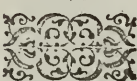
f f f f f	f f f f f	f f f f	f f f f	f f f f	f f f f
g	g	g	g	g	g
r	r	r	r	r	r

f f f f f	f f f f f	f f f f f	f	f f f f	f	f f f f	f
g	g	g	g	g	g	g	g
r	r	r	r	r	r	r	r

g g g g	g	g	g g g g	g	g	g g g	g
g g g	g	g g g	g	g g g g	g	g g g	g g g
g	g	g g g	g g	g g g	g g g g	g g g	g
g	g	g g g	g	g	g g g g	g	g g g
g	g	g g g	g g	g	g g g g	g g	g g g g g g g g

							○
g	g	g	g g g	g g g g g g g	g g g g g g g	g g g g g g g g	g
							○
g	g	g	g	g	g	g	g
							○
g	g	g	g	g	g	g	g
							○
g	g	g	g	g	g	g	g
							○
g	g	g	g	g	g	g	g
							○
g	g	g	g	g	g	g	g

Im Meyen hört
man die Hanen
kriehen.
Orlandi.
A. s.
V.



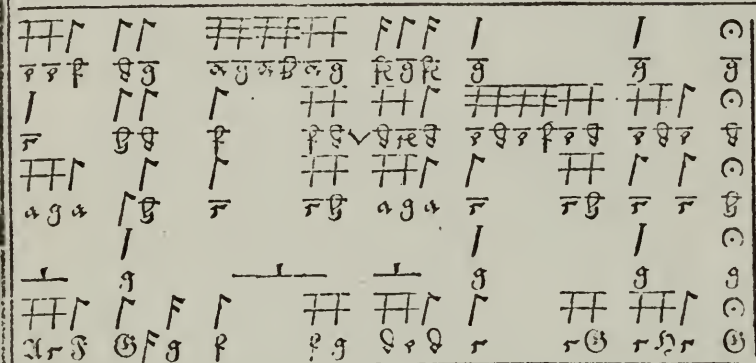
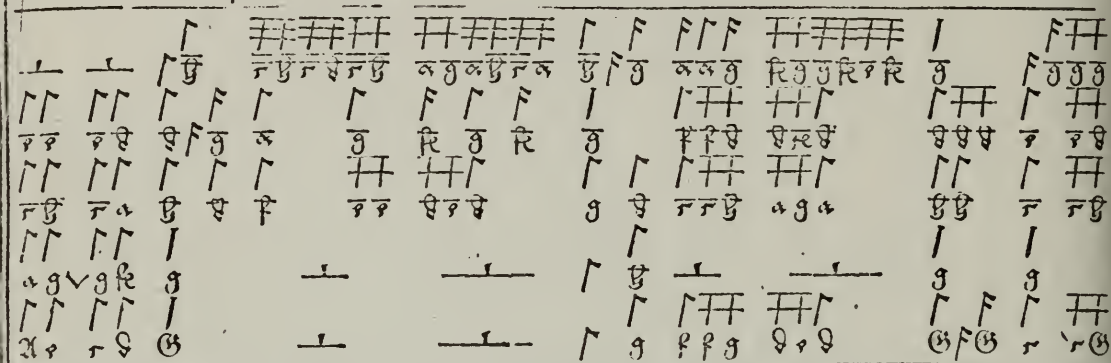
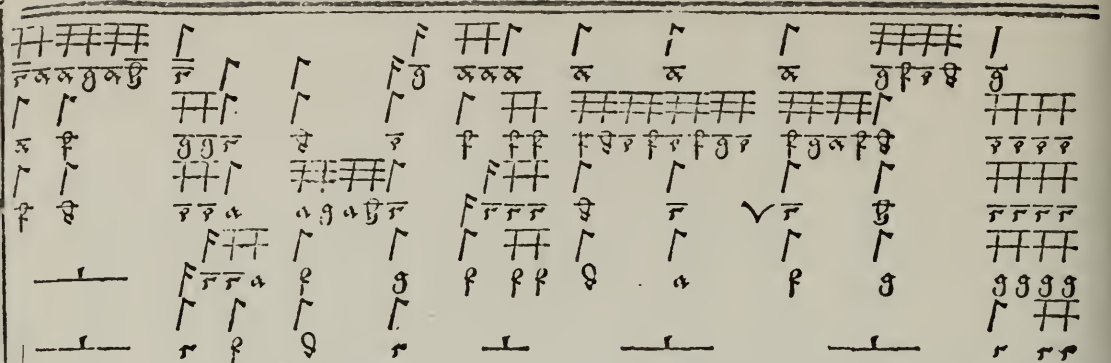
g	g g g	g g g	g g g g g	g	g	g g g g g g g g	g g
g	g g g	g g	g	g	g	g	g g g g
g	g g g	g g	g	g	g g g g	g	g g g g
g	g g g	g g	g	g	g g g g	g	g g g g
g	g g g	g g	g	g	g g g g	g	g g g g

g g g	g g g g g g	g	g	g g g	g g g g g g g	g g g g g g g g	g g	g g
g g g g	g g	g	g	g g g	g	g	g g g	g g
g g g	g	g	g	g	g	g	g g g	g g
g	g g g	g	g	g g g g	g	g	g g g	g g
g g g	g g	g	g	g	g	g	g g g	g g

g g g g g g	g g g g g g	g	g g g g g g	g g g g g g	g g g g g g	g g g g g g
g	g	g	g g g g g g	g g g g g g	g g g g g g	g g g g g g
g	g	g	g	g	g	g
g	g	g	g	g	g	g
g	g	g	g	g	g	g

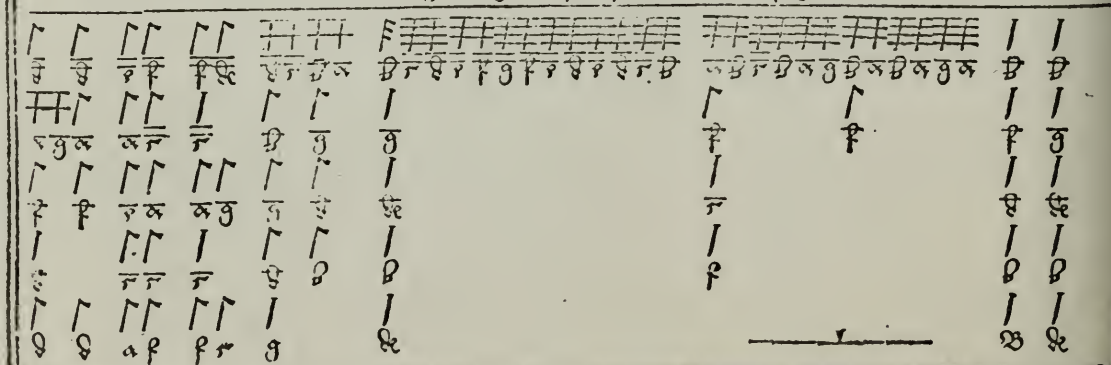
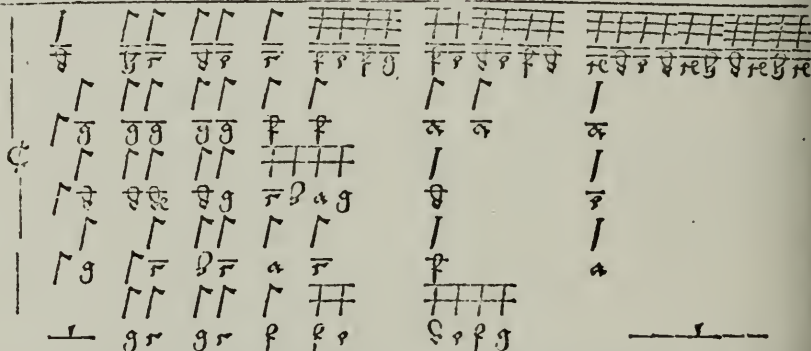
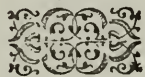


Handwritten musical notation on a page with five systems. Each system contains multiple staves of music, featuring various note values (minims, crotchets, quavers), rests, and bar lines. The notation is dense and fills most of the page area.



Der Wein der
schmacket mir
also wol.

Orlandi.
A. 5.
VIII.



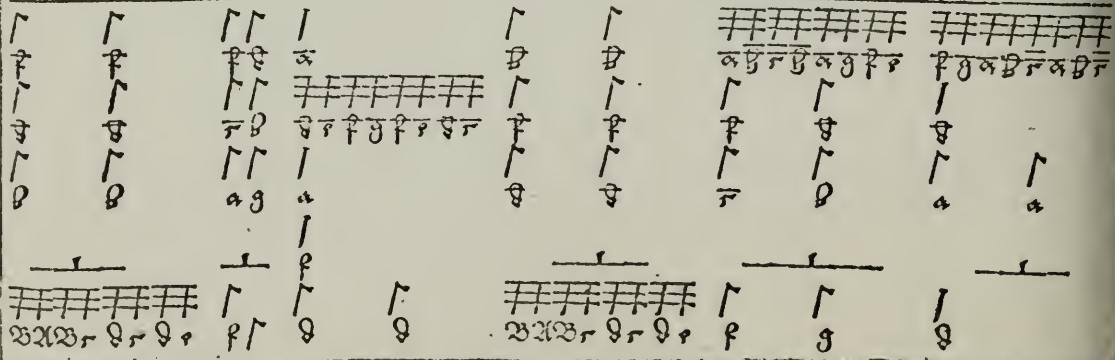
Handwritten musical notation in a single system, featuring various rhythmic values and clefs across multiple staves.

Handwritten musical notation in a single system, featuring various rhythmic values and clefs across multiple staves.

Handwritten musical notation in a single system, featuring various rhythmic values and clefs across multiple staves.

Handwritten musical notation in a single system, featuring various rhythmic values and clefs across multiple staves.

Handwritten musical notation in a single system, featuring various rhythmic values and clefs across multiple staves.



Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols (vertical strokes, beams) and letter-based notes (a, b, c, d, e, f, g, h, i, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z). There are several horizontal lines across the staff, possibly indicating rests or specific musical intervals.

Handwritten musical notation on a five-line staff, continuing the sequence from the previous block. It features similar rhythmic and letter-based notation, with some notes appearing in groups or clusters.

Handwritten musical notation on a five-line staff. This section includes more complex rhythmic patterns and letter-based notes, with some notes appearing in groups or clusters.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and letter-based notes, with some notes appearing in groups or clusters.

Handwritten musical notation on a five-line staff. This section includes more complex rhythmic patterns and letter-based notes, with some notes appearing in groups or clusters.

Verwar mich
 Herrn.
 Zirlorus.
 A. 4.
 X.



Musical notation for a piece titled "Verwar mich Herrn. Zirlorus. A. 4. X." The notation is arranged in five systems, each containing two staves. The notation is a form of early printed musical notation, likely a simplified version of the Zarlino system, using vertical stems and horizontal lines to represent pitch and rhythm. The notation is written in a single system across five systems of two staves each. The notation is written in a single system across five systems of two staves each. The notation is written in a single system across five systems of two staves each.

Handwritten musical notation on a single staff, featuring various rhythmic symbols (vertical strokes, beams) and letter-based notes (a, g, b, r, x, etc.).

Handwritten musical notation on a single staff, continuing the sequence of rhythmic and letter-based symbols.

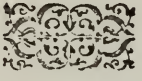
Handwritten musical notation on a single staff, showing a continuation of the musical notation with various symbols and letters.

Handwritten musical notation on a single staff, featuring rhythmic patterns and letter-based notes.

Handwritten musical notation on a single staff, continuing the musical notation with various symbols and letters.

Handwritten musical notation on a single staff, showing the final section of the notation with various symbols and letters.

g f e d c b a	g f e d c b a	g f e	g f e	g f e	g	g f e d c b a	g f e d c b a	g f e d c b a
g	g	g	g	g	g	g f e d c b a	g f e d c b a	g f e d c b a
g	g	g	g	g	g	g	g	g
g	g	g	g	g	g	g	g	g

Herzlich lieb
 hab ich dich
 O Herr. *♩*
 A. 4.
 XI.


g f e d c b a	g f e d c b a	g f e d c b a	g f e d c b a	g f e d c b a	g f e d c b a
g	g	g	g	g	g
g	g	g	g	g	g
g	g	g	g	g	g

g f e d c b a	g f e d c b a	g f e d c b a	g f e d c b a	g f e d c b a	g f e d c b a
g	g	g	g	g	g
g	g	g	g	g	g
g	g	g	g	g	g

g f e d c b a	g f e d c b a	g f e d c b a	g f e d c b a	g f e d c b a	g f e d c b a
g	g	g	g	g	g
g	g	g	g	g	g
g	g	g	g	g	g

g f e	g f e d c b a	g f e d c b a	g f e d c b a	g f e d c b a	g f e d c b a
g	g	g	g	g	g
g	g	g	g	g	g
g	g	g	g	g	g

g f e	g f e d c b a	g f e d c b a	g f e d c b a	g f e d c b a	g f e d c b a
g	g	g	g	g	g
g	g	g	g	g	g
g	g	g	g	g	g

Handwritten musical notation on a page from a manuscript. The notation consists of five staves, each with a series of notes and rests. The notes are written in a stylized, cursive script. The first staff has a key signature of one flat (B-flat). The second staff has a key signature of two flats (B-flat and E-flat). The third staff has a key signature of three flats (B-flat, E-flat, and A-flat). The fourth staff has a key signature of four flats (B-flat, E-flat, A-flat, and D-flat). The fifth staff has a key signature of five flats (B-flat, E-flat, A-flat, D-flat, and G-flat). The notation is written in a single system, with the staves connected by a horizontal line. The page is numbered 10 in the bottom right corner.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and clef-like markings.

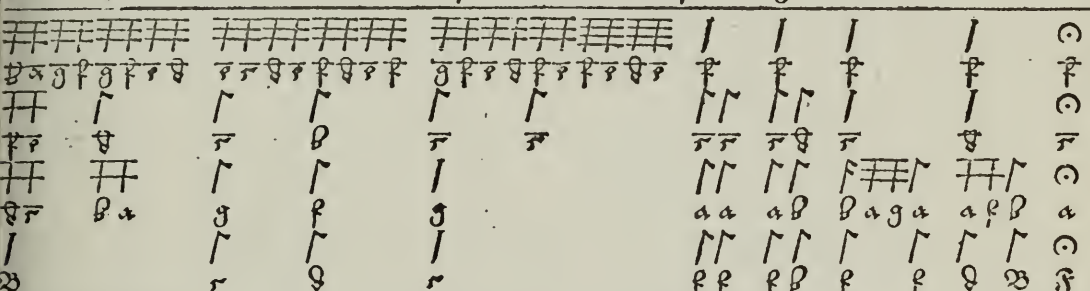
Handwritten musical notation on a single staff, featuring various rhythmic symbols and clef-like markings.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and clef-like markings.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and clef-like markings.

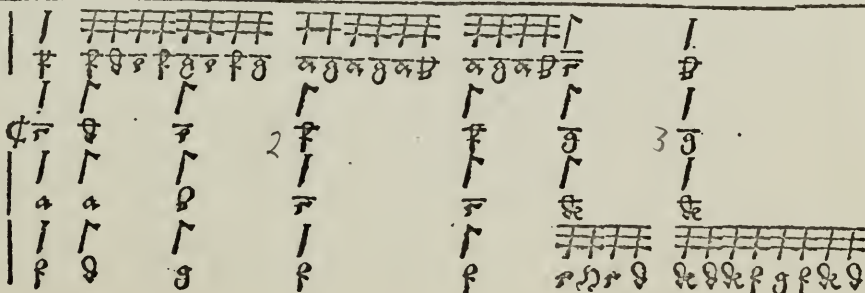
Handwritten musical notation on a single staff, featuring various rhythmic symbols and clef-like markings.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and clef-like markings.



Handwritten musical notation on a single page, featuring multiple staves with notes and rests, and a large, stylized initial 'I' at the top left.

A 4.
XIII.



Handwritten musical notation on a single staff, featuring various rhythmic symbols and vertical strokes. The notation is organized into measures, with some measures containing multiple vertical strokes. The symbols include vertical lines, horizontal lines, and some stylized characters that may represent specific notes or rests. The overall style is characteristic of early printed music notation.

Handwritten musical notation on a single staff, continuing the sequence from the previous block. It features similar rhythmic symbols and vertical strokes, with some measures containing multiple vertical strokes. The notation is organized into measures, with some measures containing multiple vertical strokes. The symbols include vertical lines, horizontal lines, and some stylized characters that may represent specific notes or rests. The overall style is characteristic of early printed music notation.

Handwritten musical notation on a single staff, continuing the sequence from the previous block. It features similar rhythmic symbols and vertical strokes, with some measures containing multiple vertical strokes. The notation is organized into measures, with some measures containing multiple vertical strokes. The symbols include vertical lines, horizontal lines, and some stylized characters that may represent specific notes or rests. The overall style is characteristic of early printed music notation.

Handwritten musical notation on a single staff, continuing the sequence from the previous block. It features similar rhythmic symbols and vertical strokes, with some measures containing multiple vertical strokes. The notation is organized into measures, with some measures containing multiple vertical strokes. The symbols include vertical lines, horizontal lines, and some stylized characters that may represent specific notes or rests. The overall style is characteristic of early printed music notation.

Handwritten musical notation on a single staff, continuing the sequence from the previous block. It features similar rhythmic symbols and vertical strokes, with some measures containing multiple vertical strokes. The notation is organized into measures, with some measures containing multiple vertical strokes. The symbols include vertical lines, horizontal lines, and some stylized characters that may represent specific notes or rests. The overall style is characteristic of early printed music notation.

Handwritten musical notation on a single staff, continuing the sequence from the previous block. It features similar rhythmic symbols and vertical strokes, with some measures containing multiple vertical strokes. The notation is organized into measures, with some measures containing multiple vertical strokes. The symbols include vertical lines, horizontal lines, and some stylized characters that may represent specific notes or rests. The overall style is characteristic of early printed music notation.

Handwritten musical notation on a page from a manuscript. The page contains five systems of music, each consisting of a single staff. The notation is a form of shorthand, likely a type of tablature or a simplified musical notation, using various symbols including vertical strokes, horizontal lines, and groups of symbols. Some symbols resemble letters or numbers. The page is numbered '25' in the center. There are also some marginal numbers: '23' on the left, '26' on the right, and '31' on the left. The notation is dense and fills most of the page.

Handwritten musical notation on a single staff, featuring various rhythmic values (vertical strokes) and some numerical annotations (43, 44, 45, 46) indicating measures or groups of measures.

Handwritten musical notation on a single staff, continuing the sequence with rhythmic values and some numerical annotations (47, 48, 49).

Handwritten musical notation on a single staff, featuring rhythmic values and some numerical annotations (50, 51, 52).

Handwritten musical notation on a single staff, featuring rhythmic values and some numerical annotations (53, 54, 55).

Handwritten musical notation on a single staff, featuring rhythmic values and some numerical annotations (56, 57, 58).

Handwritten musical notation on a single staff, featuring rhythmic values and some numerical annotations (59, 60, 61).

Quand
io pens

al martire.
A 4.
XV.



Handwritten musical notation on a single staff, featuring various rhythmic symbols and vertical bar lines. The notation is dense and spans the width of the page.

Handwritten musical notation on a single staff, continuing the sequence from the previous block. It includes various rhythmic symbols and vertical bar lines.

Handwritten musical notation on a single staff, continuing the sequence. It includes various rhythmic symbols and vertical bar lines.

Handwritten musical notation on a single staff, continuing the sequence. It includes various rhythmic symbols and vertical bar lines.

Handwritten musical notation on a single staff, continuing the sequence. It includes various rhythmic symbols and vertical bar lines.

Handwritten musical notation on a single staff, continuing the sequence. It includes various rhythmic symbols and vertical bar lines.

Handwritten musical notation on a single staff, featuring various rhythmic values (vertical strokes) and some letter-based symbols (e.g., 'a', 'g', 'k'). The notation is organized into measures, with some measures containing multiple vertical strokes. A large number '46' is visible in the middle of the staff.

Handwritten musical notation on a single staff, continuing the sequence of rhythmic values and letter-based symbols. The notation is organized into measures, with some measures containing multiple vertical strokes. A large number '49' is visible in the middle of the staff.

Handwritten musical notation on a single staff, continuing the sequence of rhythmic values and letter-based symbols. The notation is organized into measures, with some measures containing multiple vertical strokes. A large number '52' is visible in the middle of the staff.

Handwritten musical notation on a single staff, continuing the sequence of rhythmic values and letter-based symbols. The notation is organized into measures, with some measures containing multiple vertical strokes. A large number '55' is visible in the middle of the staff.

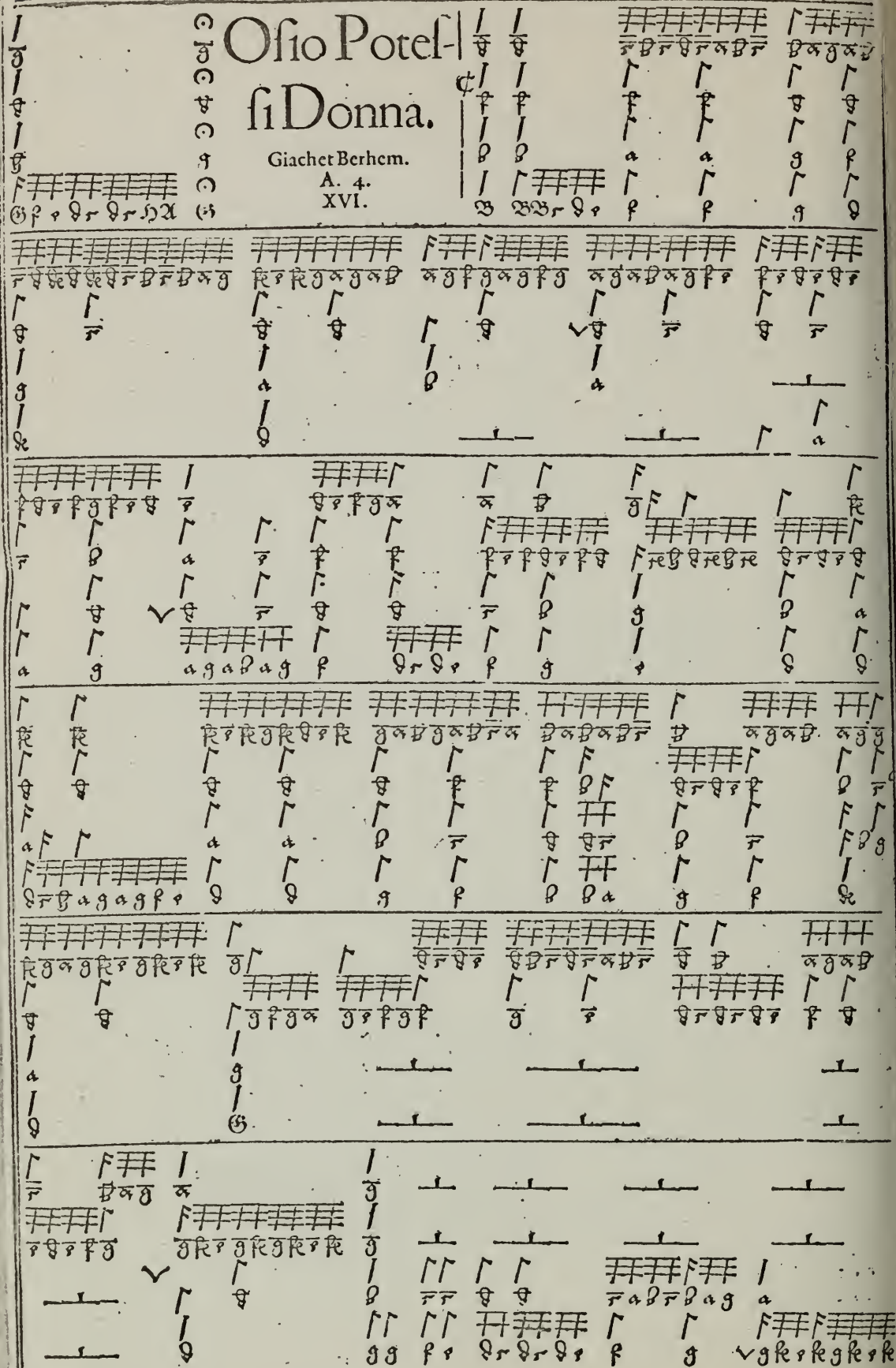
Handwritten musical notation on a single staff, continuing the sequence of rhythmic values and letter-based symbols. The notation is organized into measures, with some measures containing multiple vertical strokes. A large number '58' is visible in the middle of the staff.

Handwritten musical notation on a single staff, continuing the sequence of rhythmic values and letter-based symbols. The notation is organized into measures, with some measures containing multiple vertical strokes. A large number '60' is visible in the middle of the staff.

Ofio Potell
fi Donna.

A. 4.

XVI.



Handwritten musical notation on a single staff, featuring various rhythmic symbols and clef-like markings.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and clef-like markings.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and clef-like markings.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and clef-like markings.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and clef-like markings.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and clef-like markings.

Io mi son gio vanetta.

Fr. à Bosco.

A. 4.
XVII.

Handwritten musical score for a piece titled "Io mi son giovanetta." The score is written in a historical notation system, likely for a lute or similar stringed instrument, as indicated by the "A. 4." (4th fret) and "XVII." (17th fret) markings. The notation consists of vertical stems and horizontal lines, with some letters (a, b, c, d, e, f, g) interspersed, possibly representing specific notes or fret positions. The score is organized into several systems, each containing multiple staves. The first system includes a large title and a subtitle "Fr. à Bosco." followed by "A. 4." and "XVII." The subsequent systems contain the main body of the music, with various rhythmic and melodic patterns. The notation is dense and characteristic of early modern manuscript notation.

[illegible]

A 4.
XVIII.

Handwritten musical notation on ten staves, featuring various symbols and a decorative floral ornament on the right side.

Crequillon.
A 4.
XIX.

[illegible]

Handwritten musical notation on a single staff, featuring various rhythmic symbols (vertical strokes, beams) and letter-based notes (G, A, B, C, D, E, F, R, K, U, X, Y, Z).

Handwritten musical notation on a single staff, continuing the sequence of rhythmic and letter-based symbols.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and letter-based notes.

Handwritten musical notation on a single staff, including rhythmic symbols and letter-based notes.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and letter-based notes.

Handwritten musical notation on a single staff, including rhythmic symbols and letter-based notes.



Pour vng
plaifier.

Claudin.
A 4.
XX.

Handwritten musical notation on a single staff, featuring various note values (minims, crotchets, quavers) and rests. The notation is dense and spans the width of the page.

Handwritten musical notation on a single staff, continuing the piece. It includes complex rhythmic patterns and some ledger lines.

Handwritten musical notation on a single staff, showing further development of the musical theme with various note values and rests.

Handwritten musical notation on a single staff, featuring a variety of note values and rests, with some measures containing multiple notes.

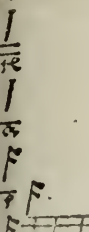
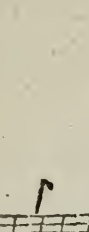
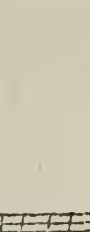
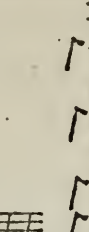
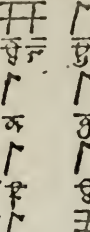
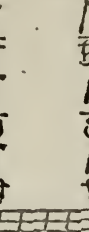
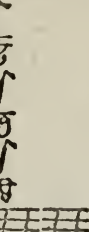
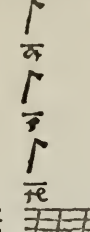
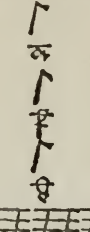
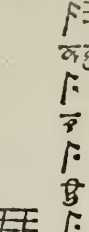
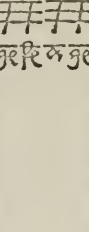
Handwritten musical notation on a single staff, including some measures with multiple notes and rests, and a few measures with a single note.

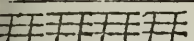
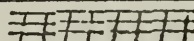
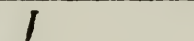
Handwritten musical notation on a single staff, concluding the piece with various note values and rests.



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Handwritten musical notation on a single staff, featuring various rhythmic symbols (vertical strokes, beams) and letter-based notes (a, g, f, r, u, x). The notation is organized into measures separated by vertical bar lines.

Handwritten musical notation on a single staff, continuing the sequence of rhythmic symbols and letter-based notes from the previous system.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and letter-based notes, including some multi-measure rests.

Handwritten musical notation on a single staff, continuing the sequence of rhythmic symbols and letter-based notes.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and letter-based notes.

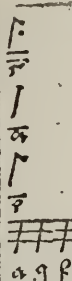
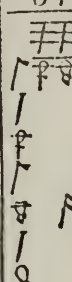
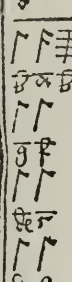
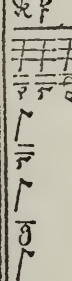
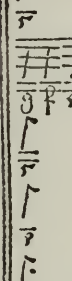
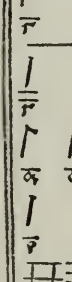
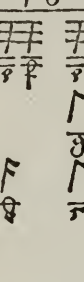
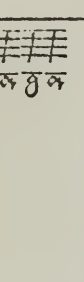
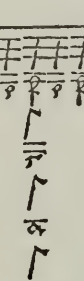
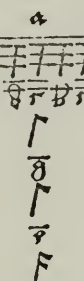
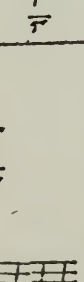
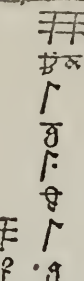
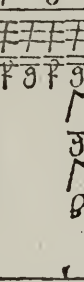
Handwritten musical notation on a single staff, continuing the sequence of rhythmic symbols and letter-based notes.

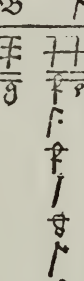
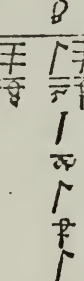
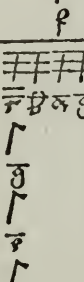
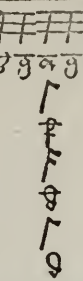
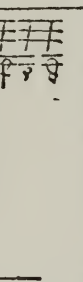
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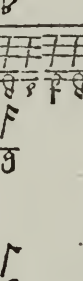
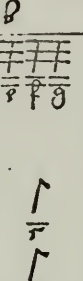
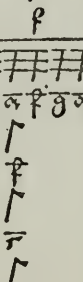
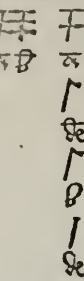
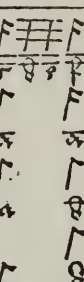
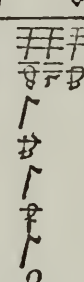
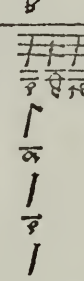
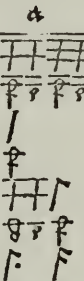
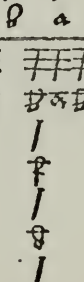
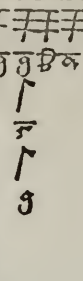
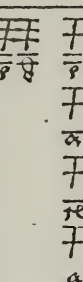
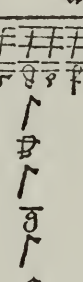
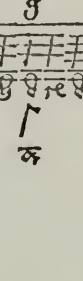
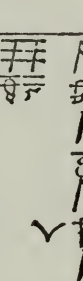
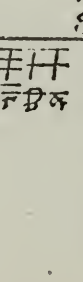
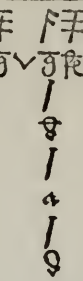
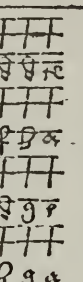
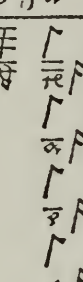
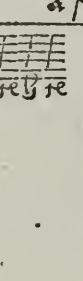
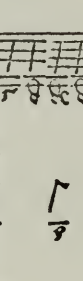
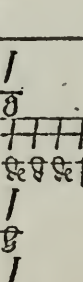
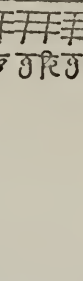
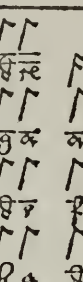
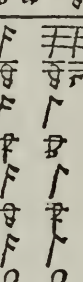
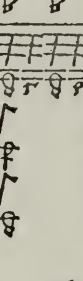
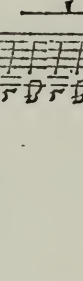
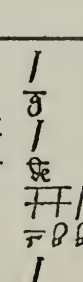
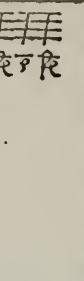
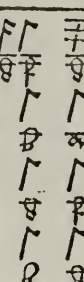
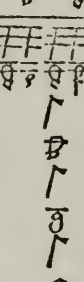
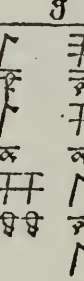
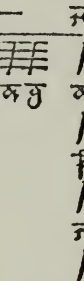
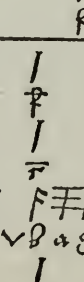
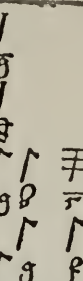
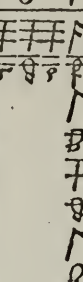
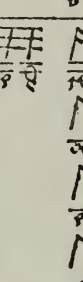
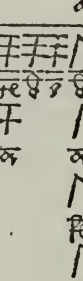
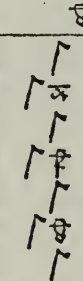
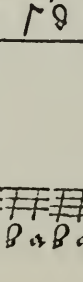
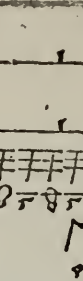
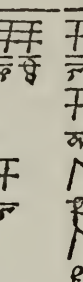
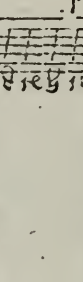
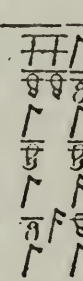
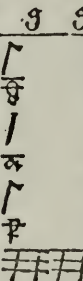
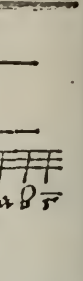
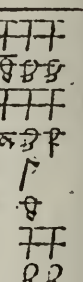
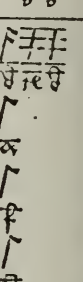
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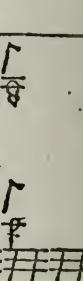
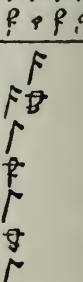
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Handwritten musical notation on ten staves, featuring various symbols, clefs, and rhythmic markings.

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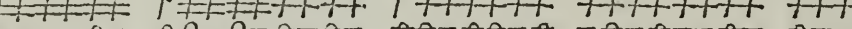


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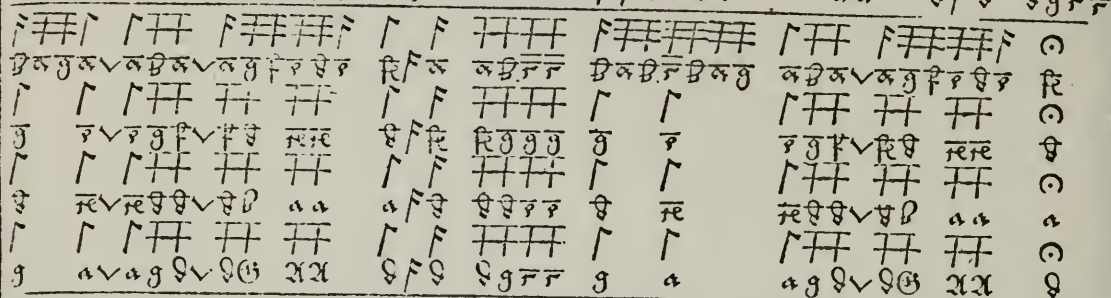
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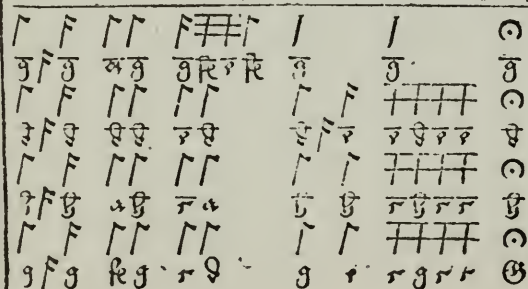
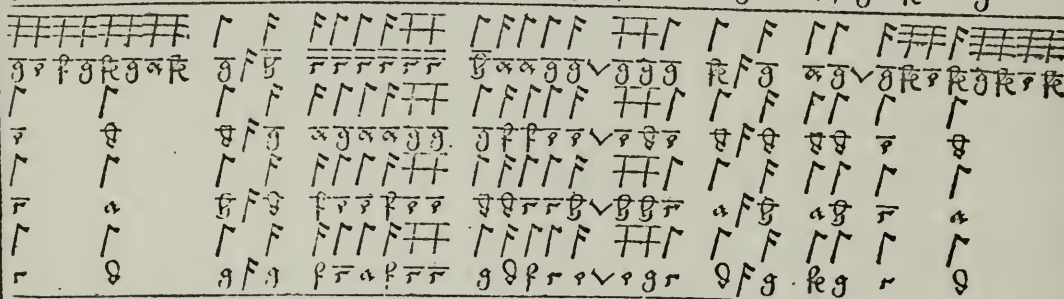
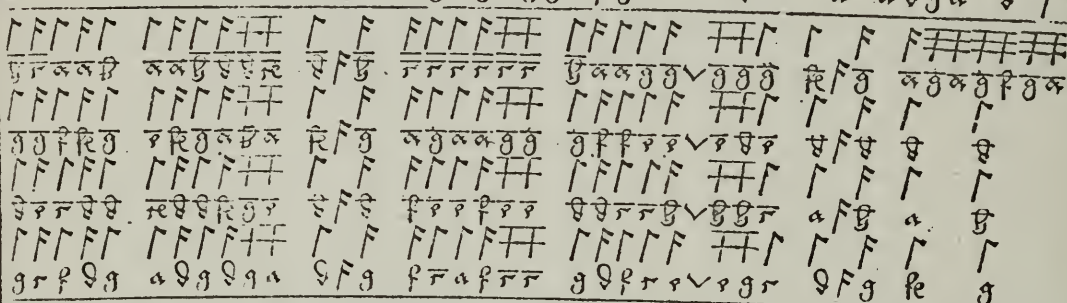
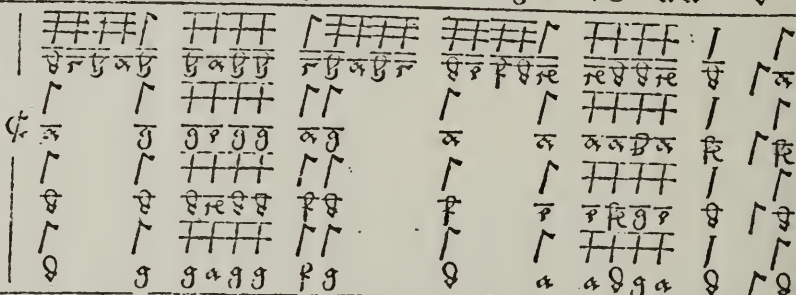
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Handwritten musical notation on a single staff, consisting of a series of rhythmic symbols and clefs.

Handwritten musical notation on a single staff, continuing the sequence of rhythmic symbols and clefs.

Handwritten musical notation on a single staff, including the text "Il suo falta-rello." in the center.

Handwritten musical notation on a single staff, continuing the sequence of rhythmic symbols and clefs.

Handwritten musical notation on a single staff, including a section with a double bar line and the text "Il suo falta-rello." repeated.

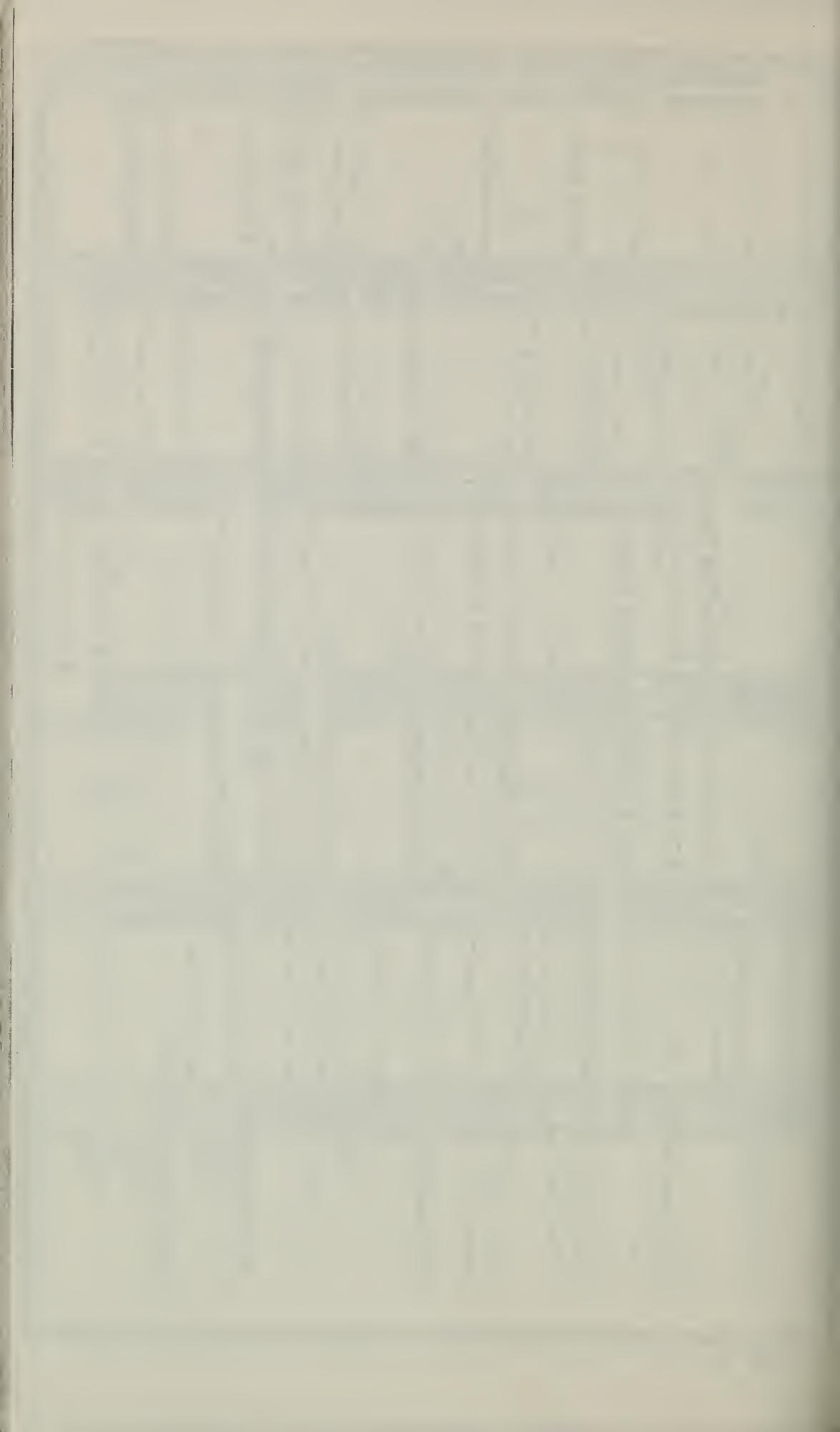
Handwritten musical notation on a single staff, concluding the sequence of rhythmic symbols and clefs.

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| <p>Handwritten musical notation (first system)</p> | <p>Handwritten musical notation (second system)</p> | <p>Handwritten musical notation (third system)</p> | <p>Handwritten musical notation (fourth system)</p> |
| <p>Handwritten musical notation (fifth system)</p> | <p>Handwritten musical notation (sixth system)</p> | <p>Handwritten musical notation (seventh system)</p> | <p>Handwritten musical notation (eighth system)</p> |
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| <p>Handwritten musical notation (eighth system)</p> | <p>Handwritten musical notation (ninth system)</p> | <p>Handwritten musical notation (tenth system)</p> | <p>Handwritten musical notation (eleventh system)</p> | <p>Handwritten musical notation (twelfth system)</p> | <p>Handwritten musical notation (thirteenth system)</p> | <p>Handwritten musical notation (fourteenth system)</p> |
| <p>Handwritten musical notation (fifteenth system)</p> | <p>Handwritten musical notation (sixteenth system)</p> | <p>Handwritten musical notation (seventeenth system)</p> | <p>Handwritten musical notation (eighteenth system)</p> | <p>Handwritten musical notation (nineteenth system)</p> | <p>Handwritten musical notation (twentieth system)</p> | <p>Handwritten musical notation (twenty-first system)</p> |

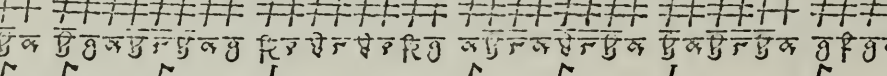
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XXXL


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Handwritten musical notation on a single staff, featuring various rhythmic values (vertical strokes) and accidentals (sharps, flats, and naturals) across the entire row.

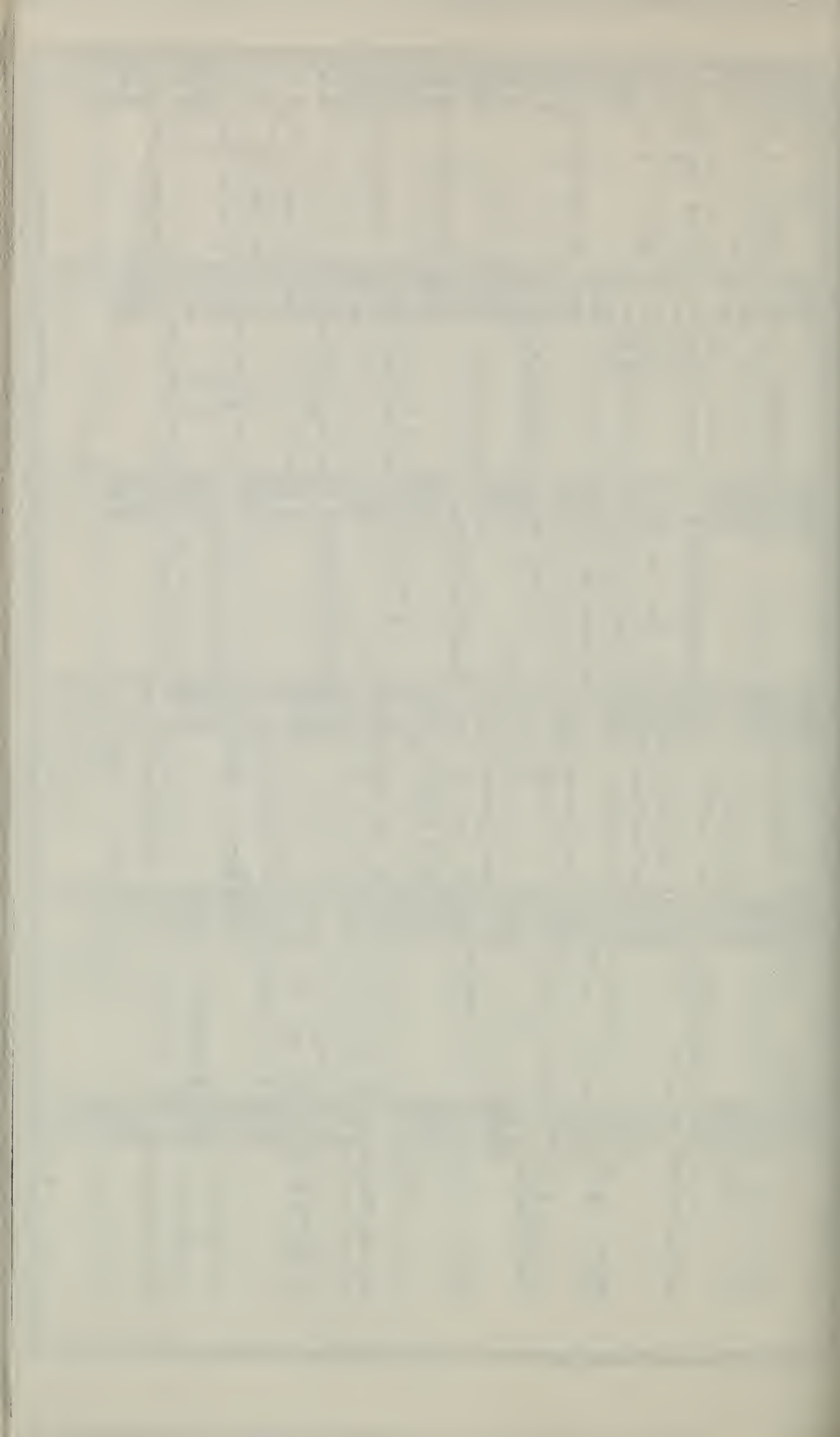
Handwritten musical notation on a single staff, continuing the sequence of rhythmic values and accidentals from the first row.

Handwritten musical notation on a single staff, continuing the sequence of rhythmic values and accidentals from the first row.

Handwritten musical notation on a single staff, continuing the sequence of rhythmic values and accidentals from the first row.

Handwritten musical notation on a single staff, continuing the sequence of rhythmic values and accidentals from the first row.

Handwritten musical notation on a single staff, continuing the sequence of rhythmic values and accidentals from the first row.



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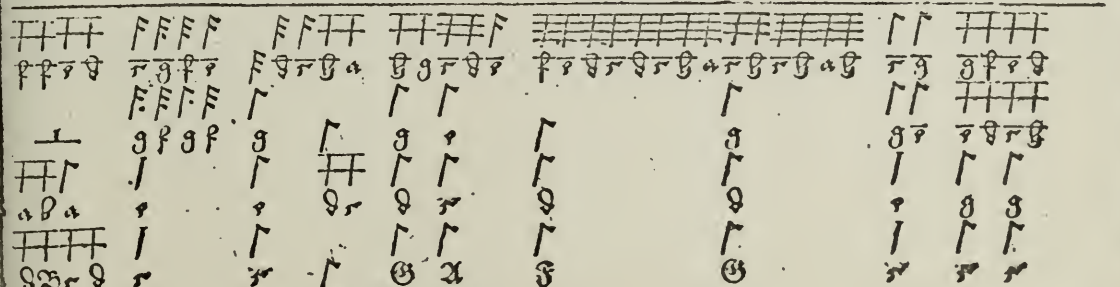
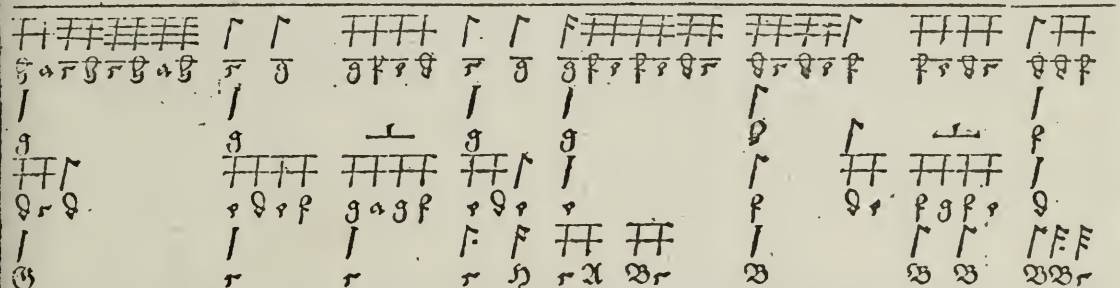
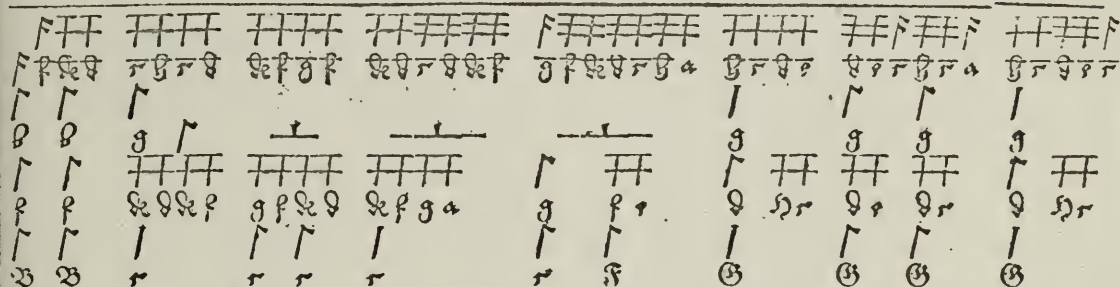
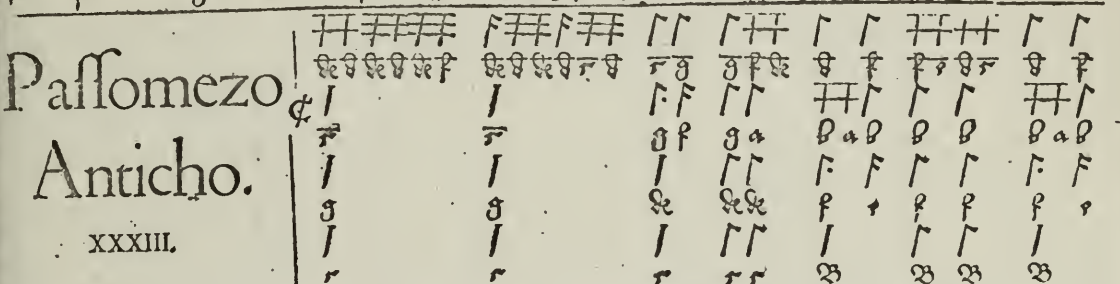
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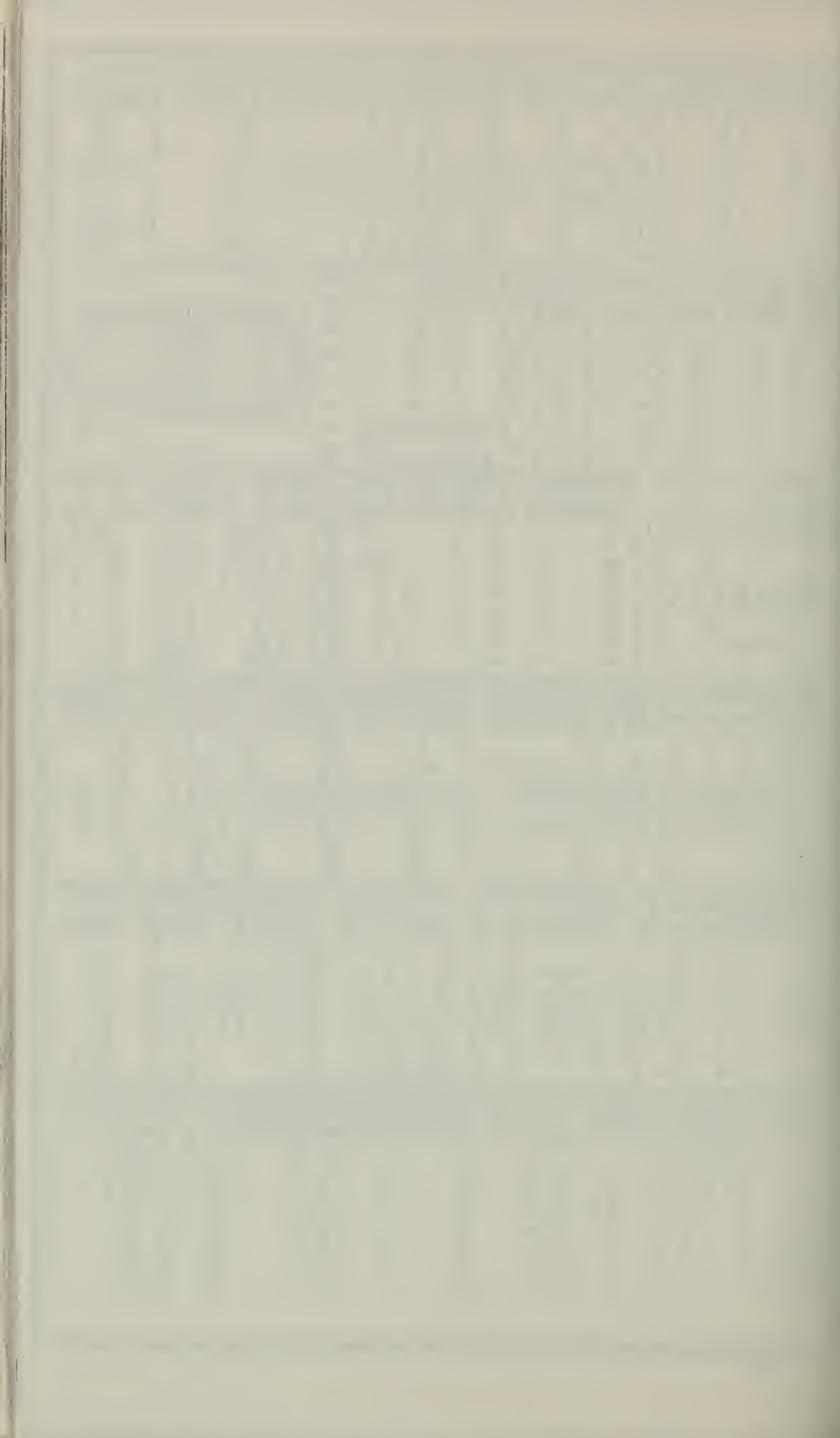
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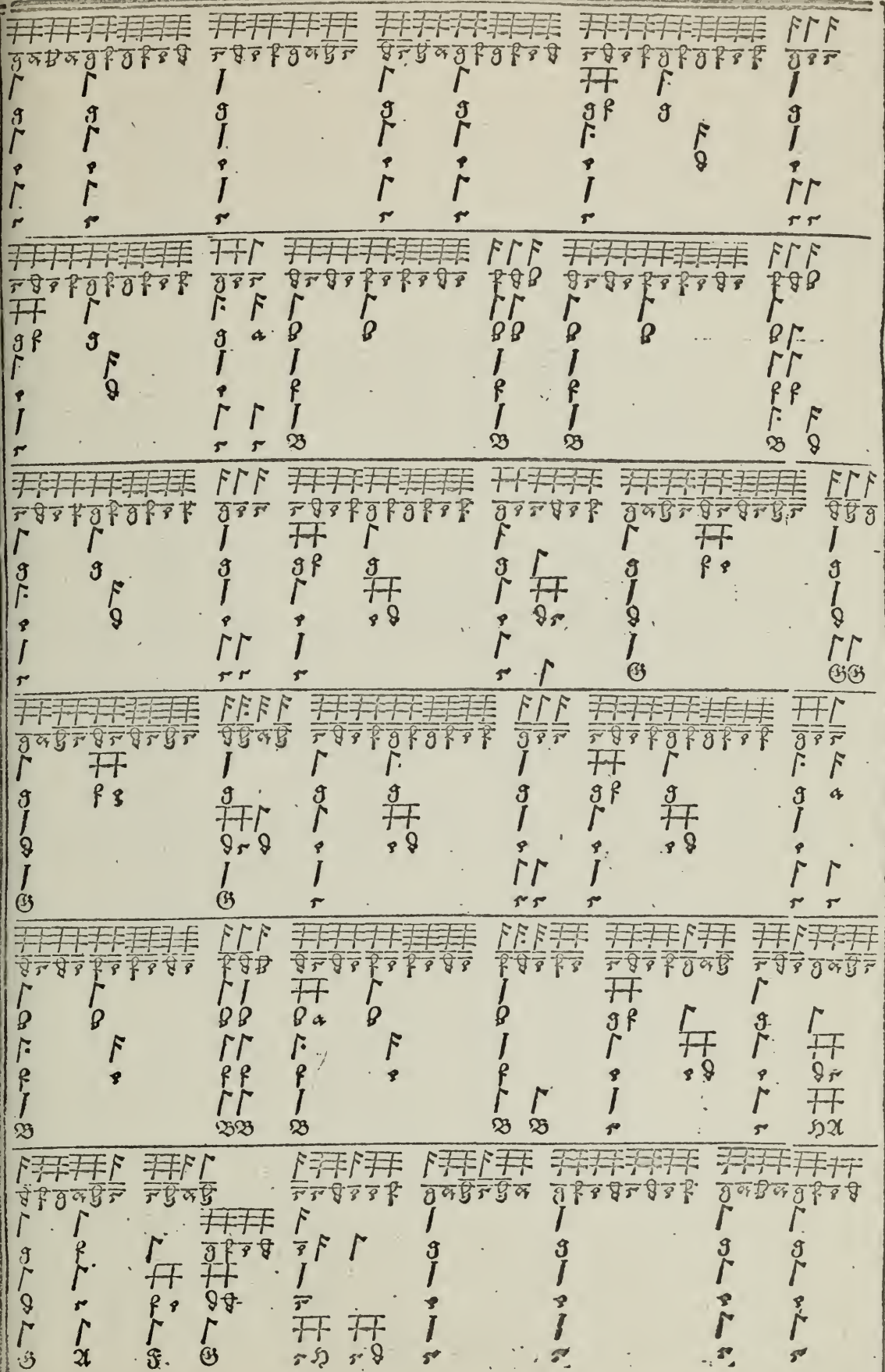
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XXXII.



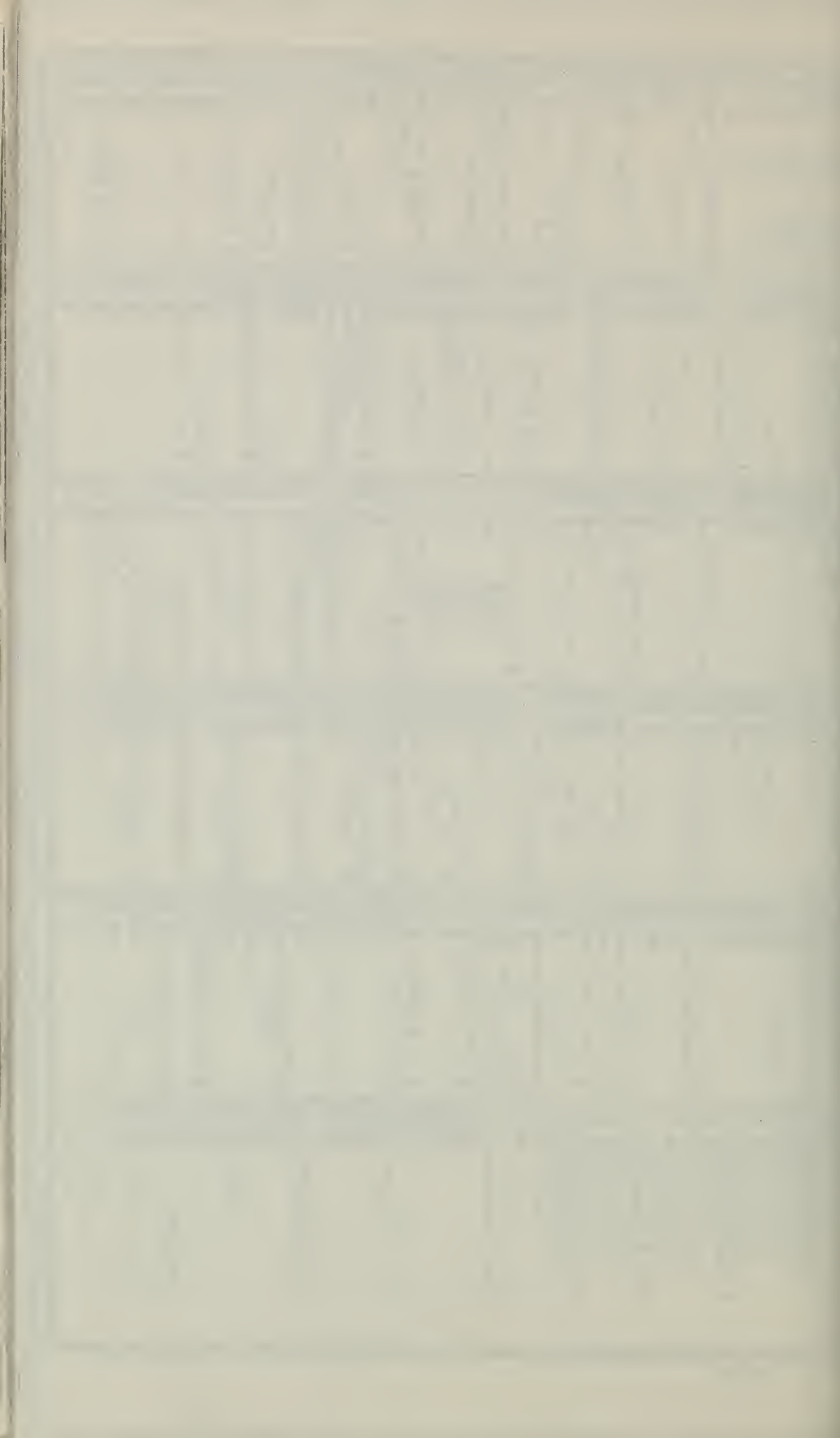




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Handwritten musical notation on ten staves. The notation includes various notes (quarter, eighth, sixteenth), rests, and bar lines. The script is a historical form of musical notation, possibly from a manuscript. The notation is arranged in a single line across the staves.

[illegible]



Handwritten musical notation on a five-line staff. The notation consists of rhythmic flags and stems, with some letters (D, F, G, R) interspersed. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, continuing the sequence from the first system. It features similar rhythmic symbols and letter markings.

Handwritten musical notation on a five-line staff. This system includes more complex rhythmic patterns and some additional letter markings like 'a' and 'g'.

Handwritten musical notation on a five-line staff. The notation continues with various rhythmic flags and stems, maintaining the handwritten style.

Handwritten musical notation on a five-line staff. This system shows a continuation of the musical sequence with consistent notation.

Handwritten musical notation on a five-line staff, the final system on the page. It concludes the piece with various rhythmic symbols.

Handwritten musical notation on a five-line staff. The notation consists of a series of vertical strokes (flags) and horizontal lines, with some letters (G, F, A, B, C, D, E) interspersed. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, continuing the sequence from the first staff. It features similar vertical strokes and horizontal lines, with some letters interspersed.

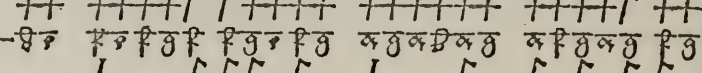
Handwritten musical notation on a five-line staff, continuing the sequence. The notation includes vertical strokes, horizontal lines, and some letters interspersed.

Handwritten musical notation on a five-line staff, continuing the sequence. The notation includes vertical strokes, horizontal lines, and some letters interspersed.

Handwritten musical notation on a five-line staff, continuing the sequence. The notation includes vertical strokes, horizontal lines, and some letters interspersed.

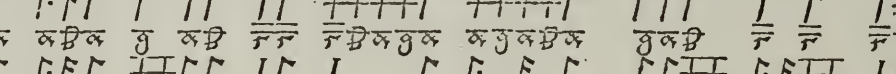
Handwritten musical notation on a five-line staff, continuing the sequence. The notation includes vertical strokes, horizontal lines, and some letters interspersed.

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Handwritten musical notation on a single staff, featuring various rhythmic values (minims, crotchets, quavers) and rests, with some notes beamed together. The notation is in a historical style, likely from a 16th-century manuscript.



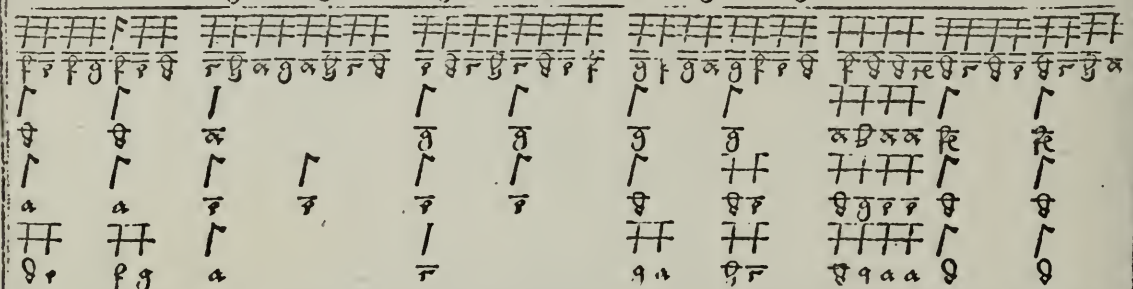
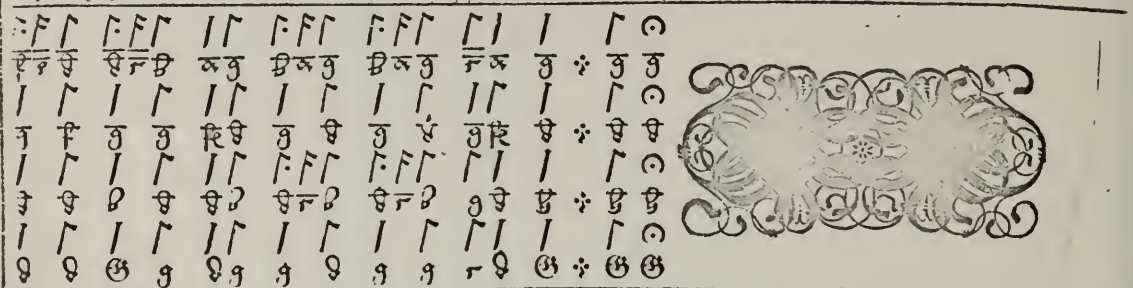
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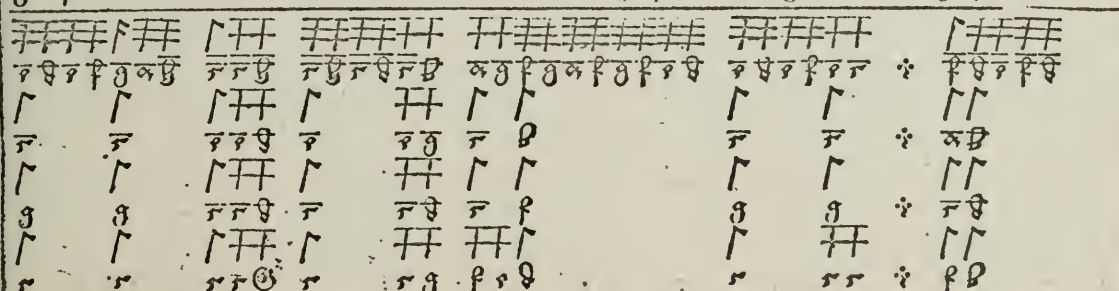
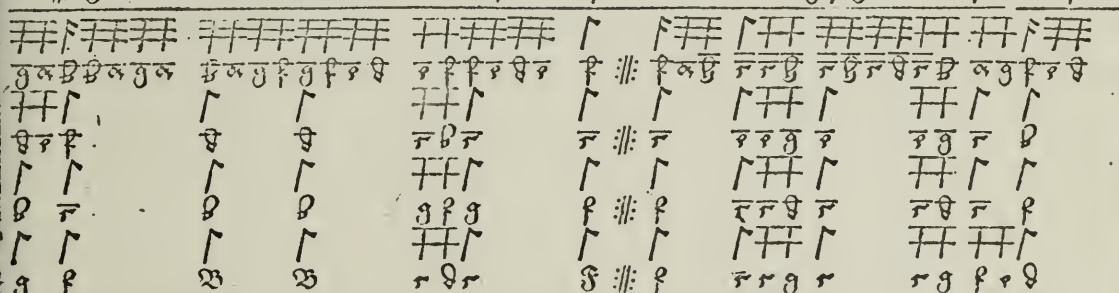
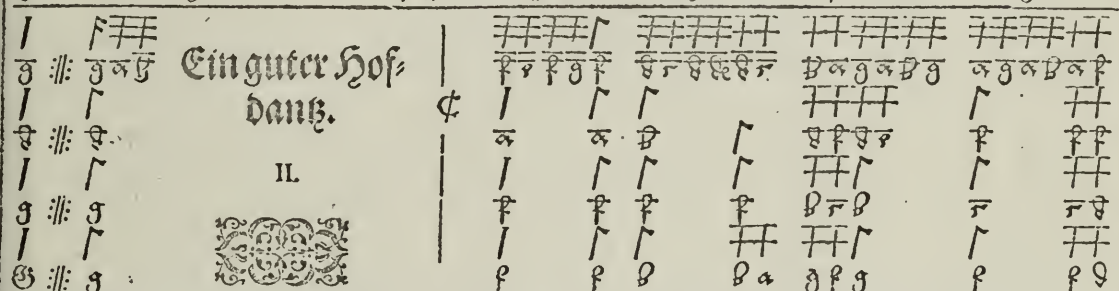
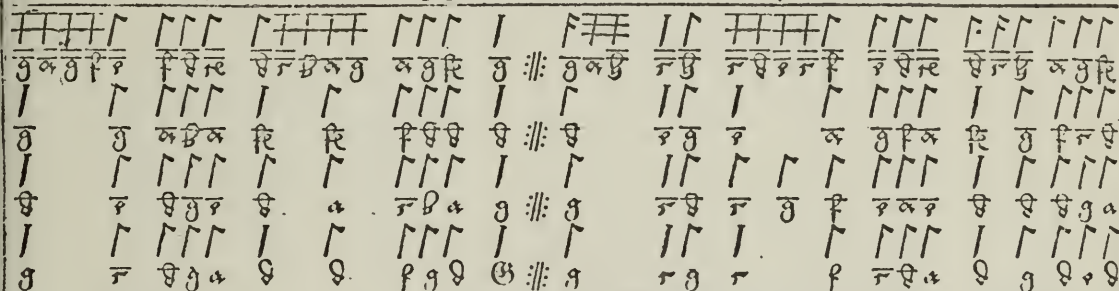
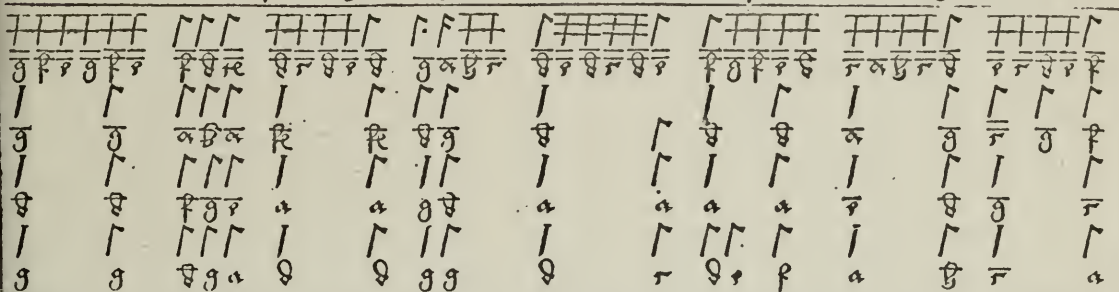
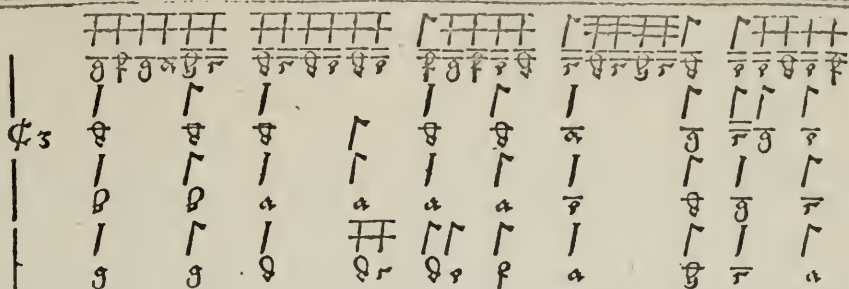
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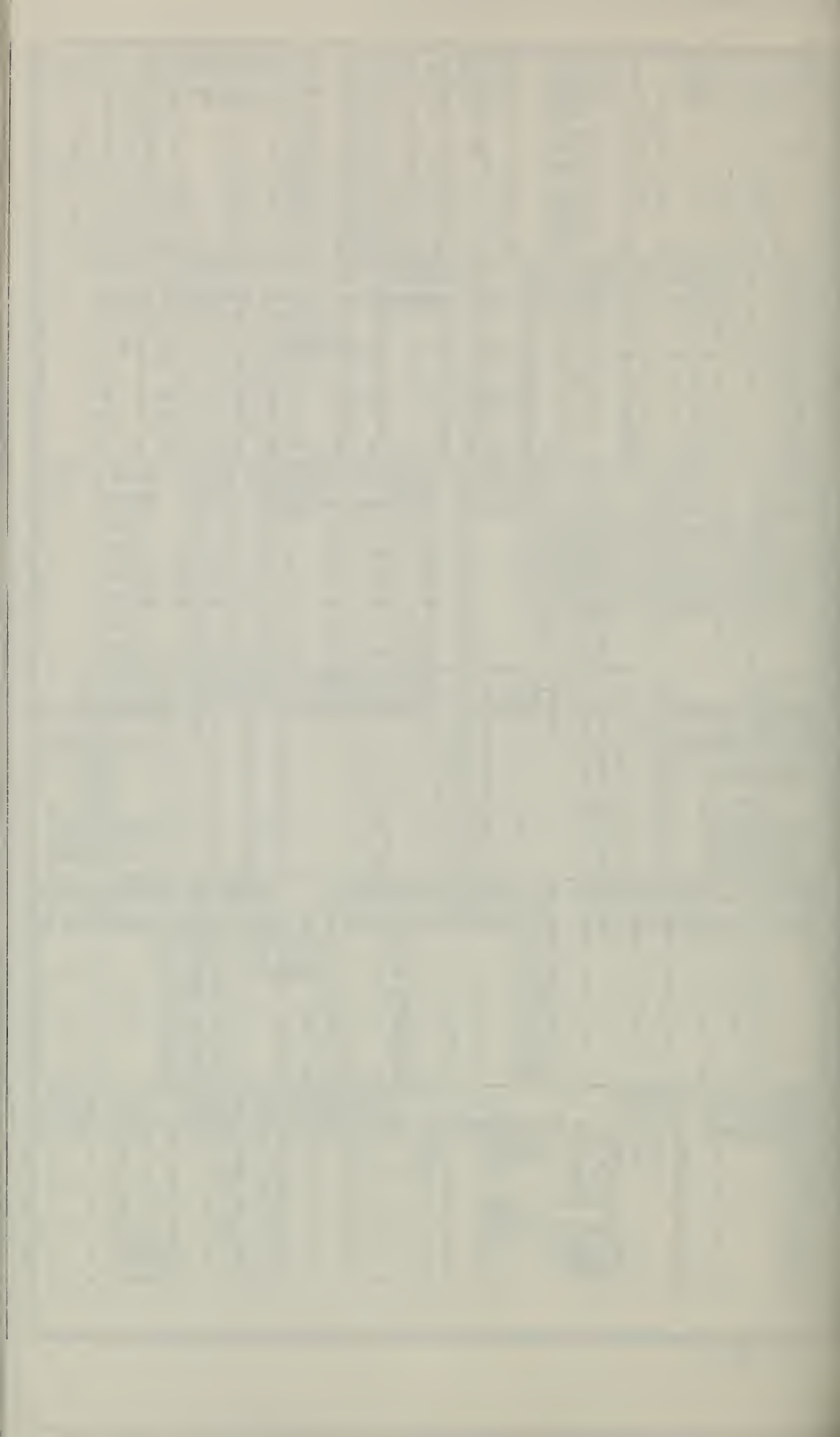
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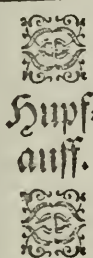
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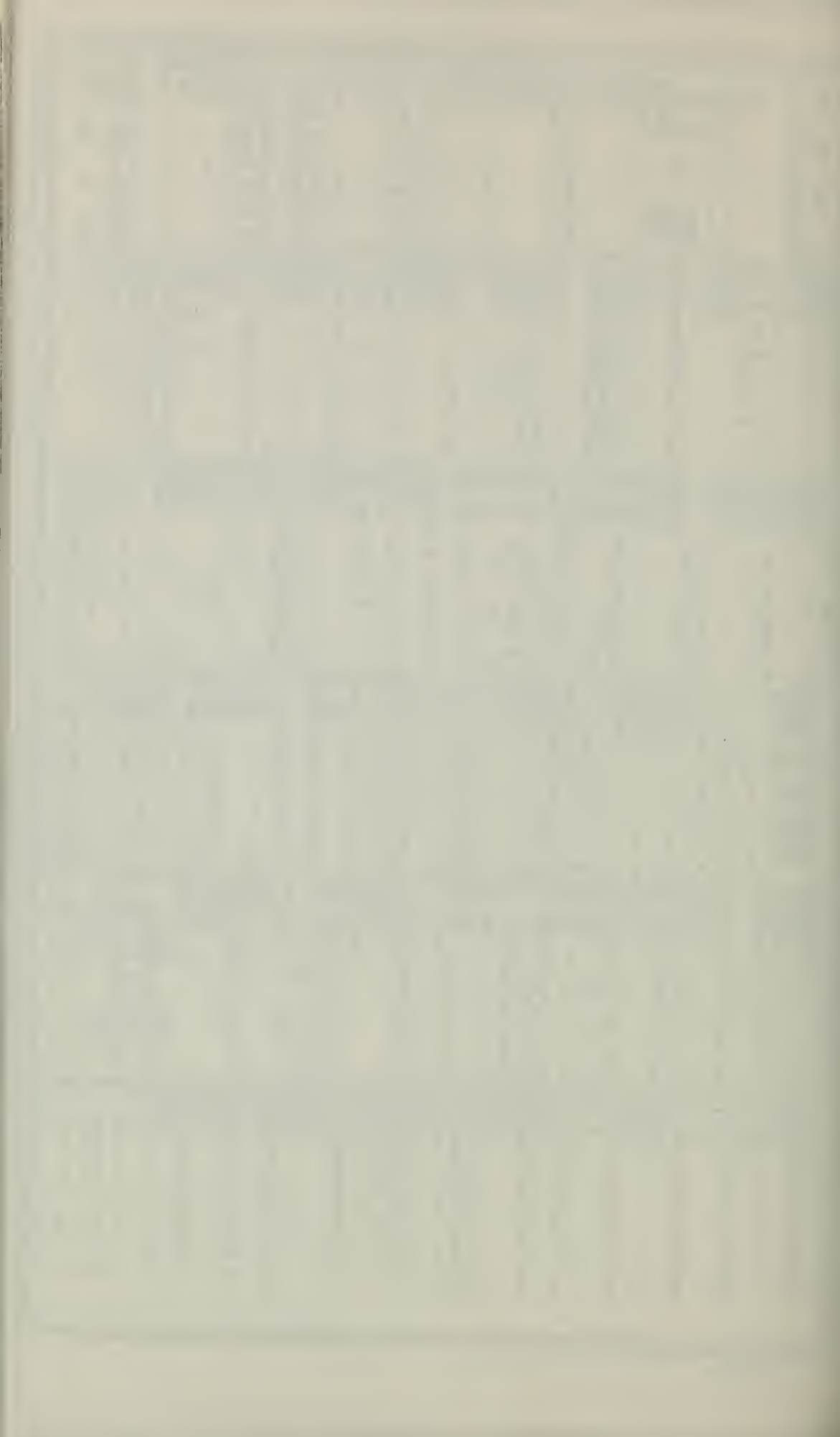


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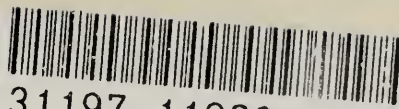
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