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GIFT OF

William M. Foxley

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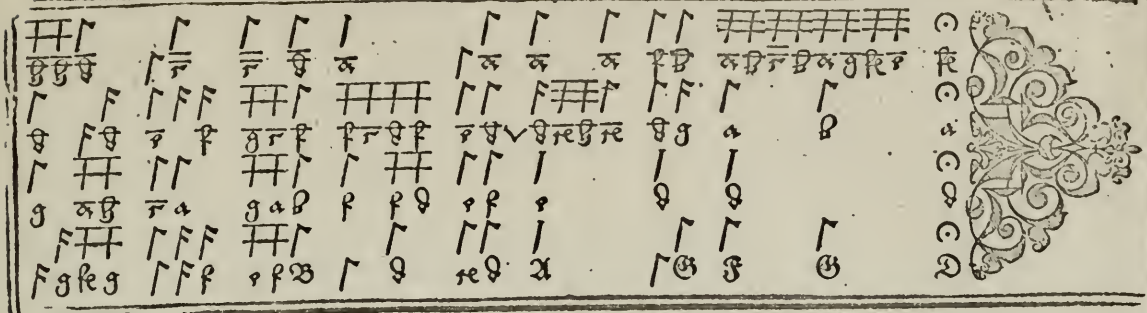


Ende des Ersten Thails dises Tabulatur Buches / Inhaltend Mureten von sechs / fünf vnd vier Stimmen.

Das Ander Buch.

Tener Teil

en Tabulatur auff Orgeln vnd Instrumenten

Inmhaltend

Allerlei schöne Teutsche/Italiänische/Frantzösische/Geistliche vnd Weltliche Lieder/mit fünff vnd vier Stimmen/Passomezo/Galliardo vnd Täntz.

Durch Bernhart Schmid/Burger vnd Organisten zu Straßburg/zusamen geordenet vnd vbersehen.

Mit Rö: Kai: Mai: Befreiung.

M. D. LXXVII.

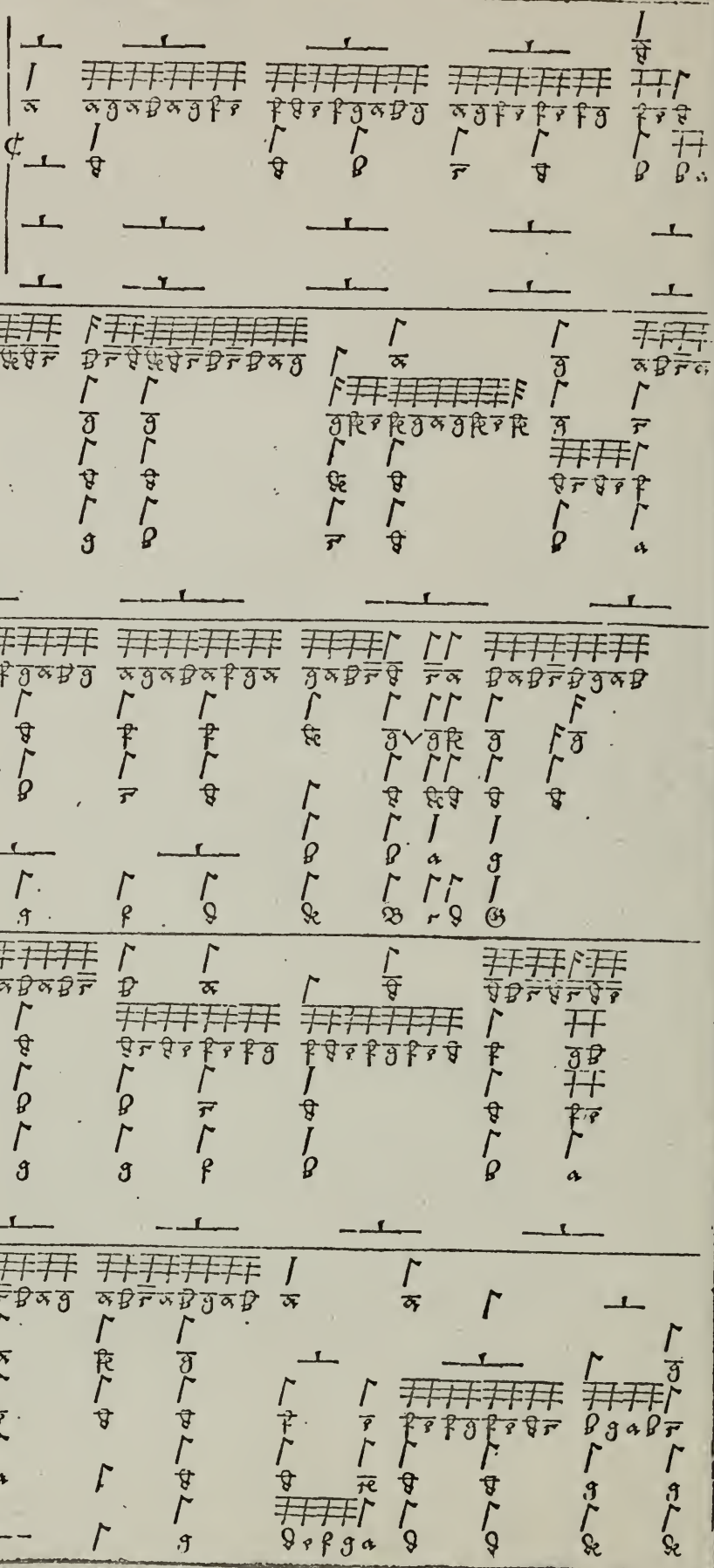
ML
552
.S334
N48
1577

Vater vnser im Himelreich.

Orlandi.

A 5.

I.



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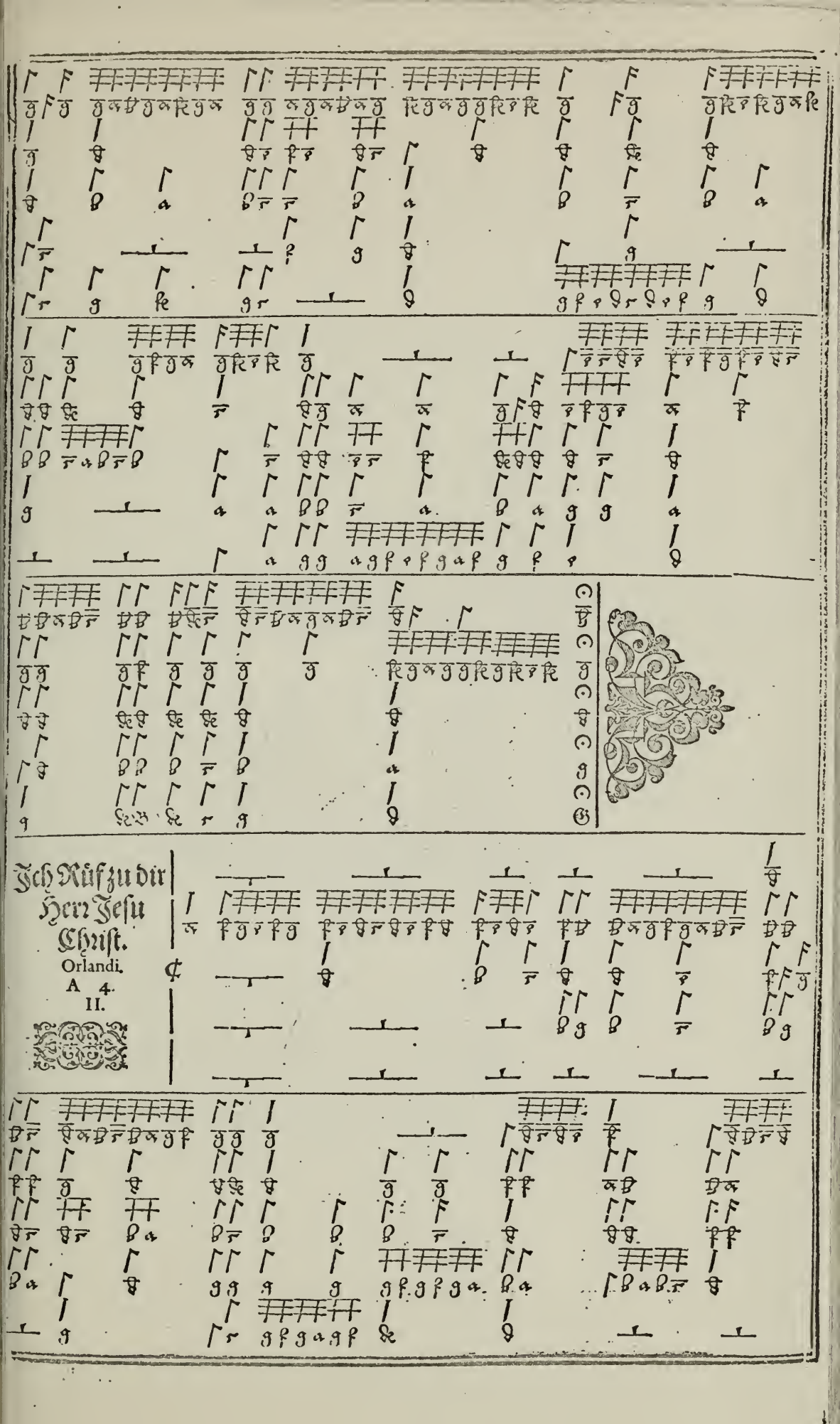
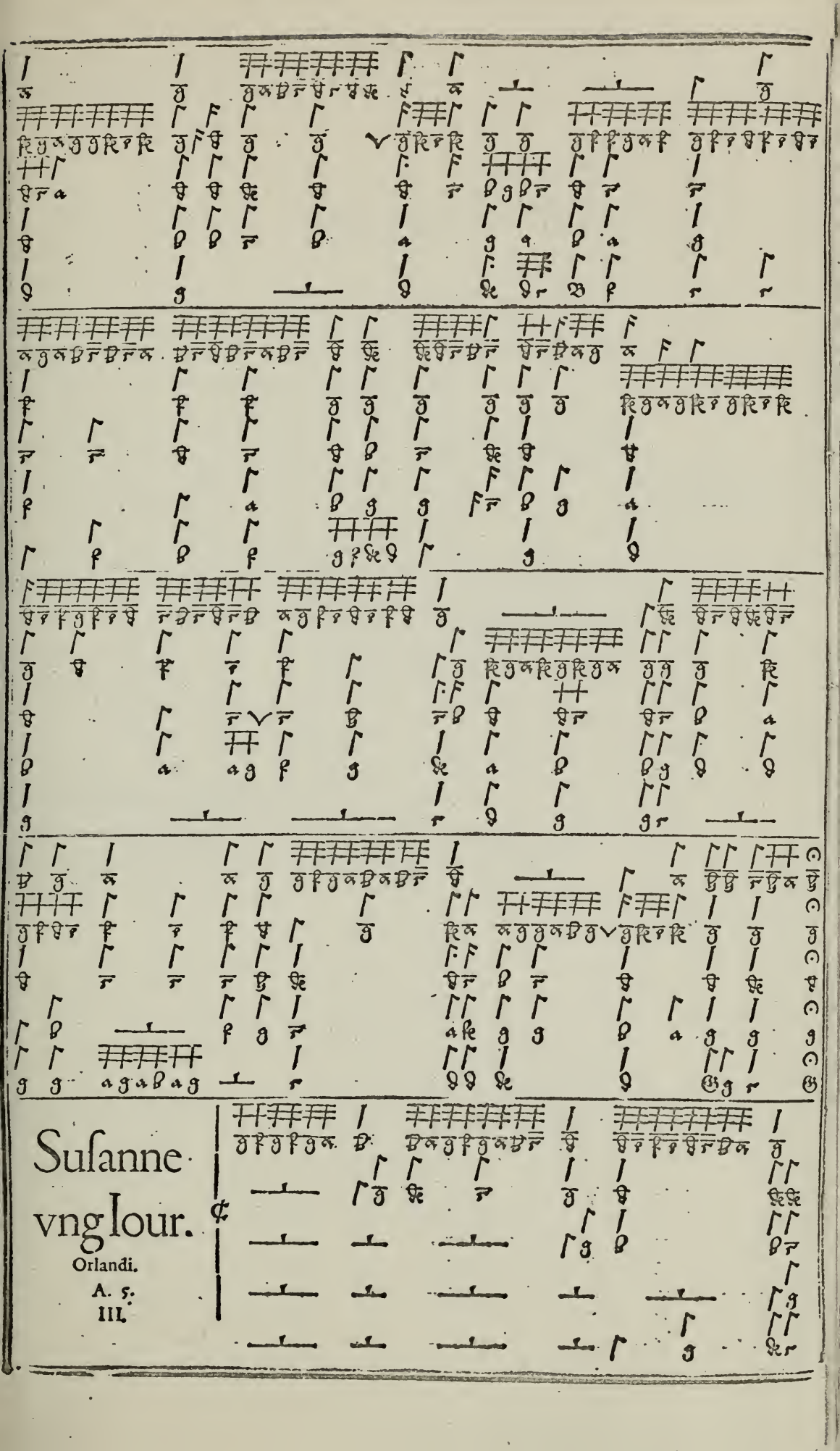
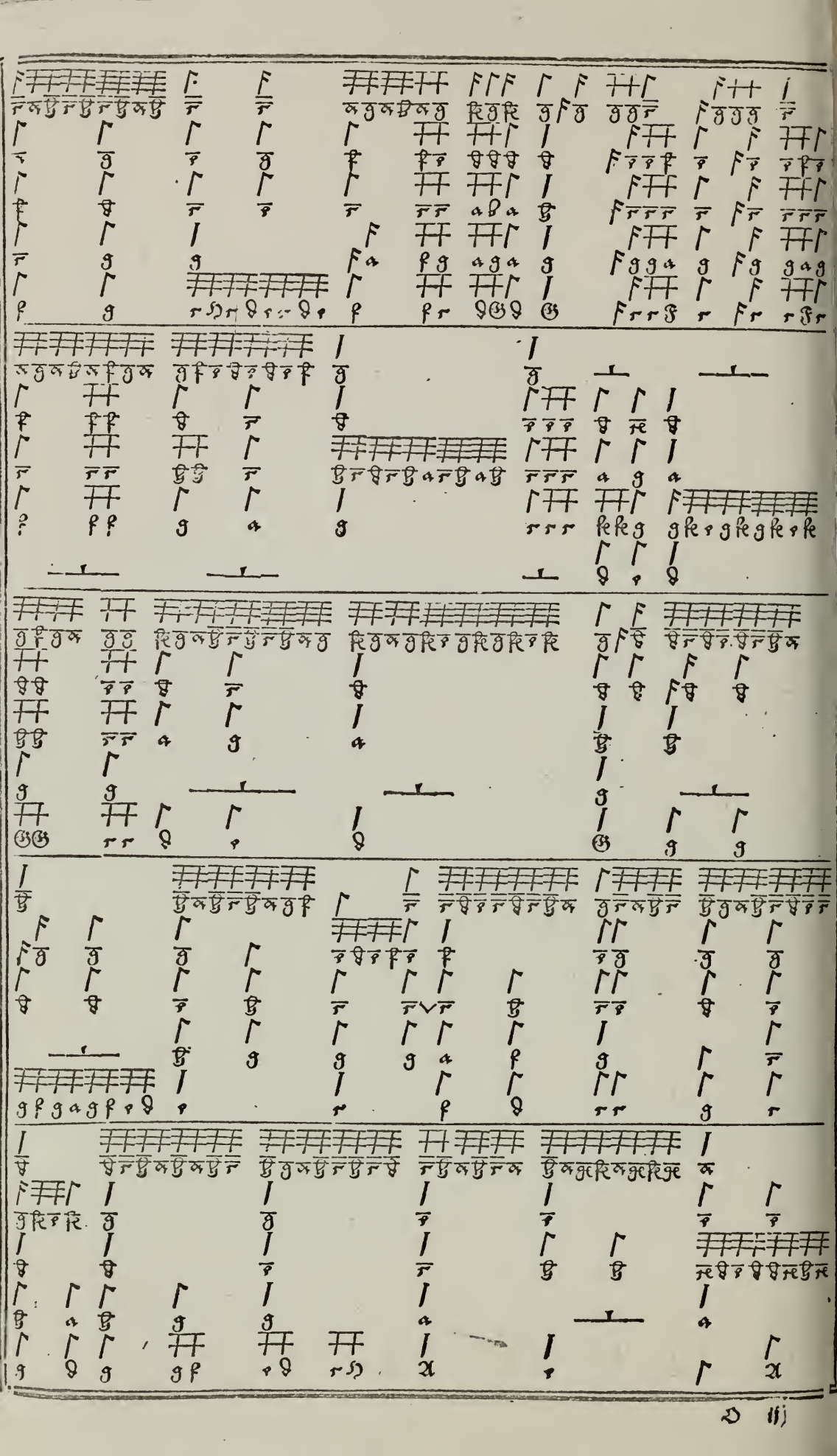

Ich Rüf zu dir
Herr Jesu
Christ.
Orlandi.
A 4.
II.


Susanne vng lour.
Orlandi.
A. 5.
III.

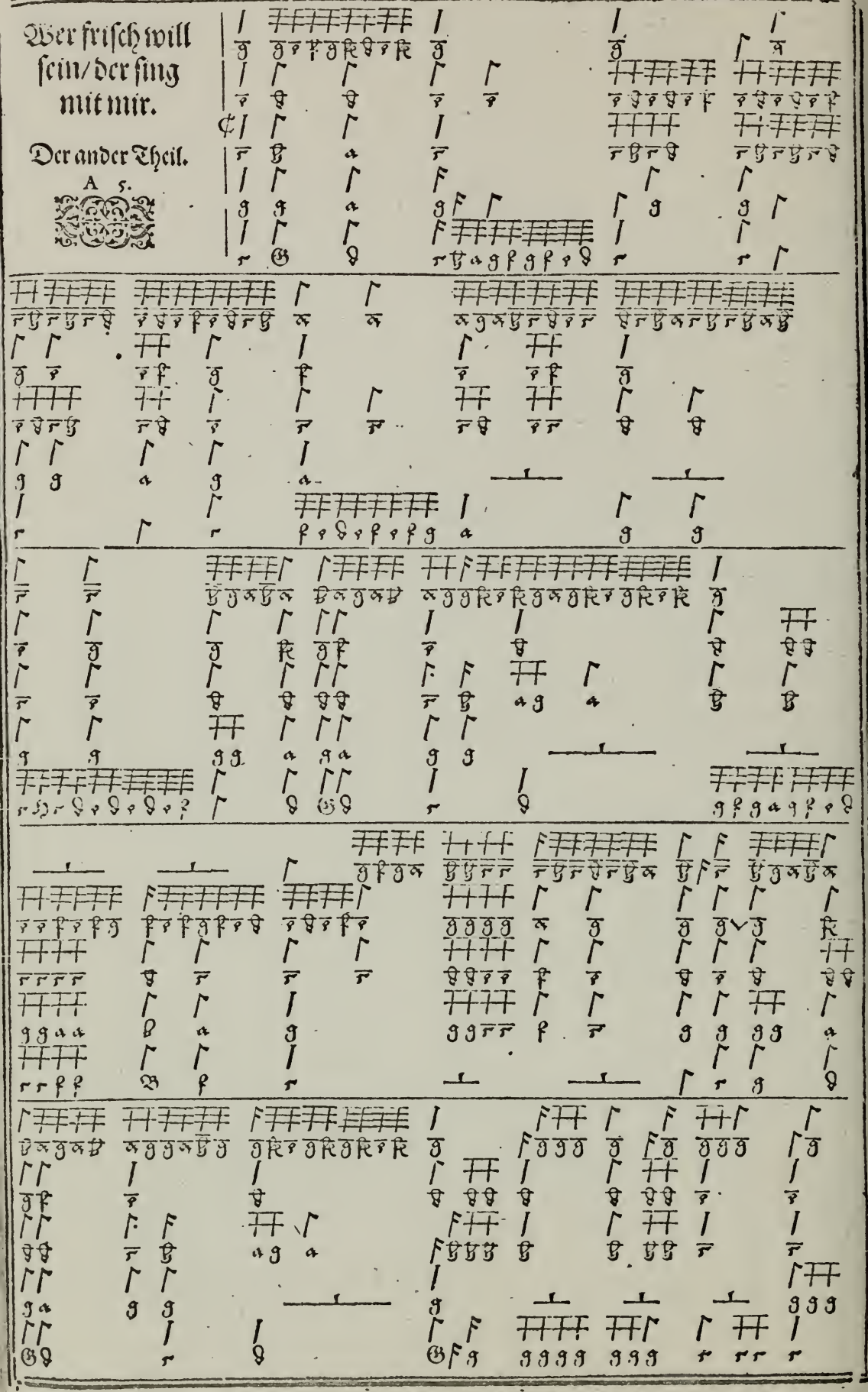
Frölich zu sein.
Orlandi.
A 4.
IIII.

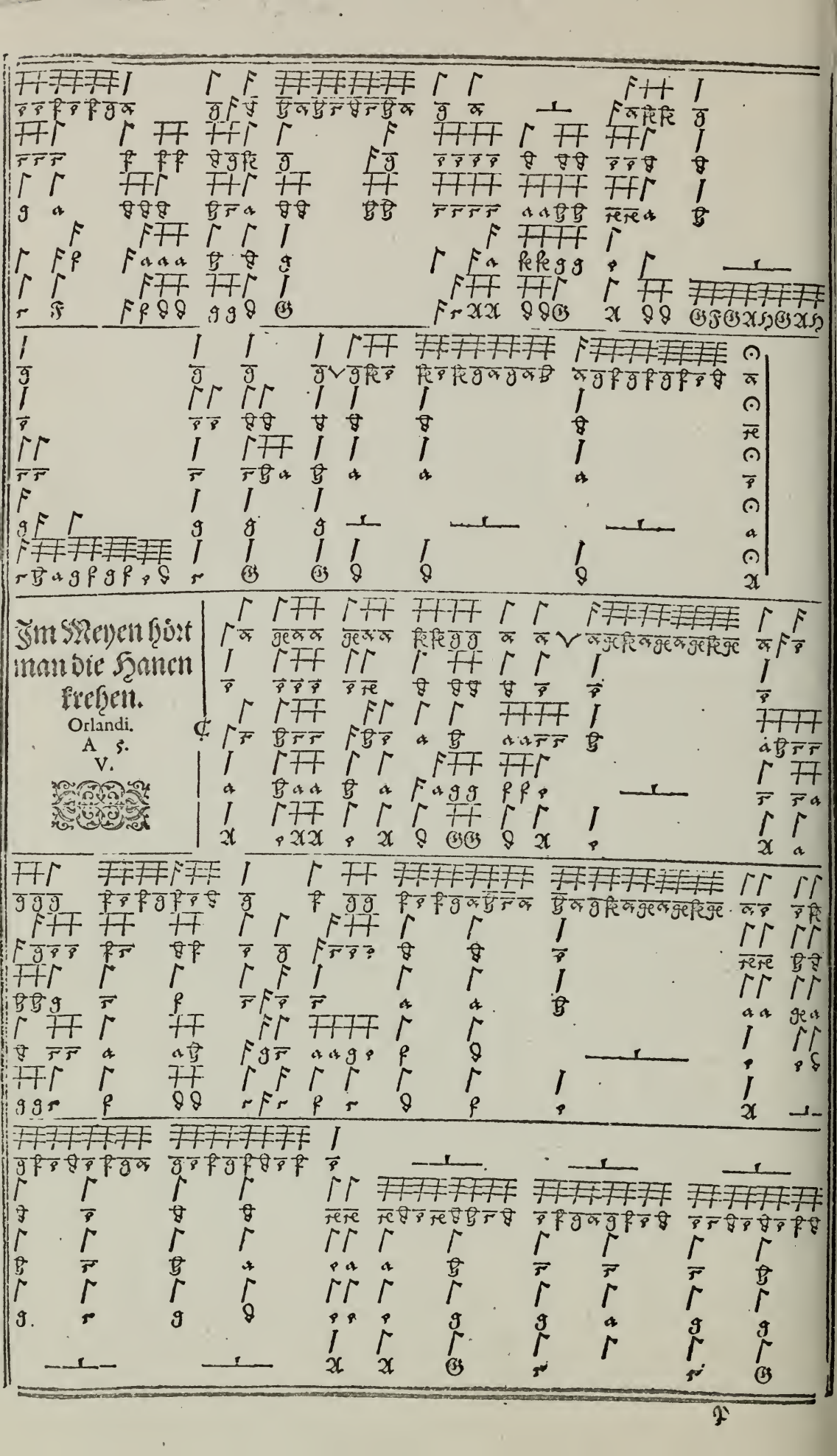


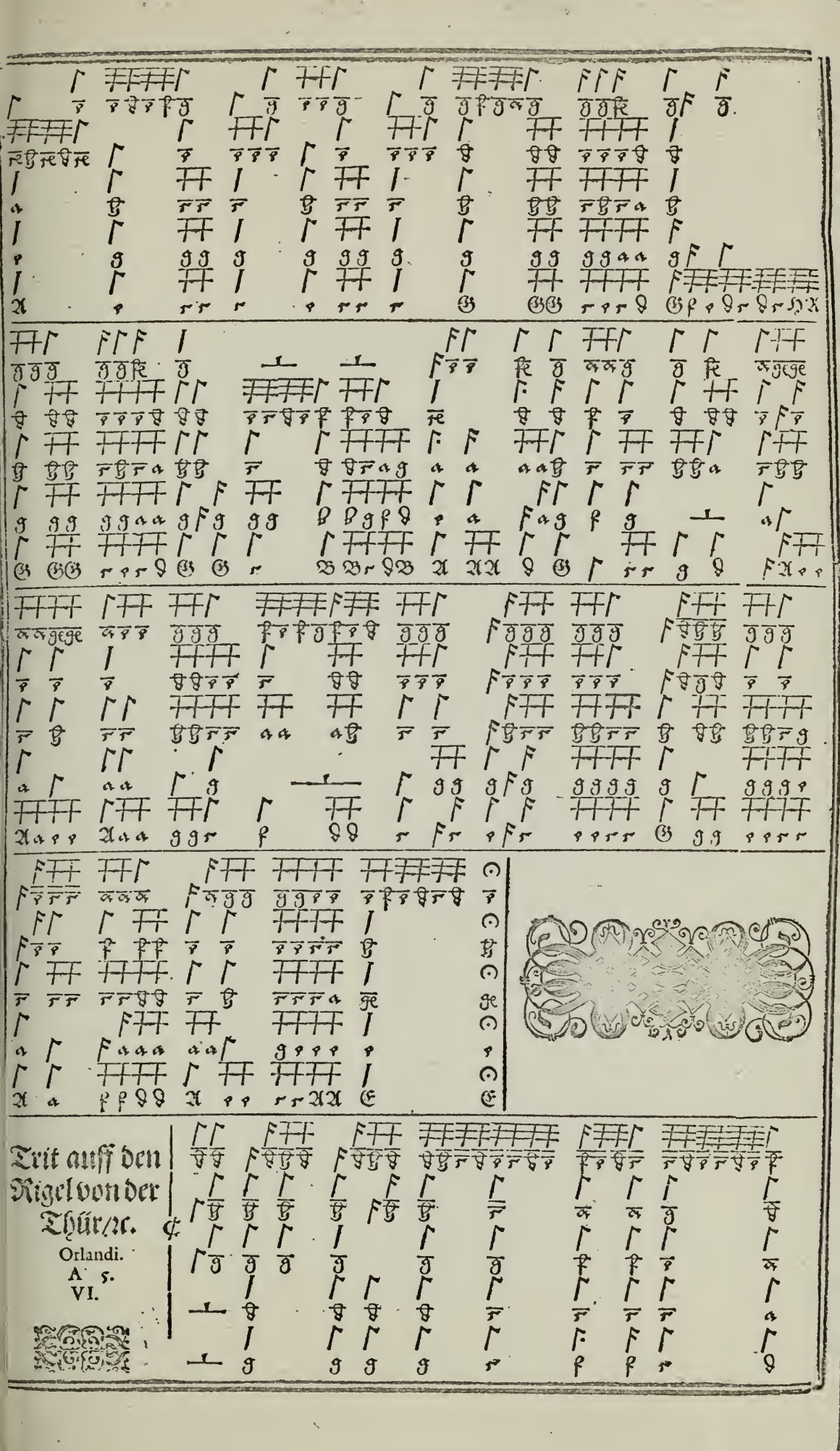
Wer frisch will sein/ der sing mit mir.

Der ander Theil.

A 5.

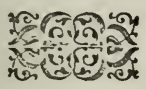


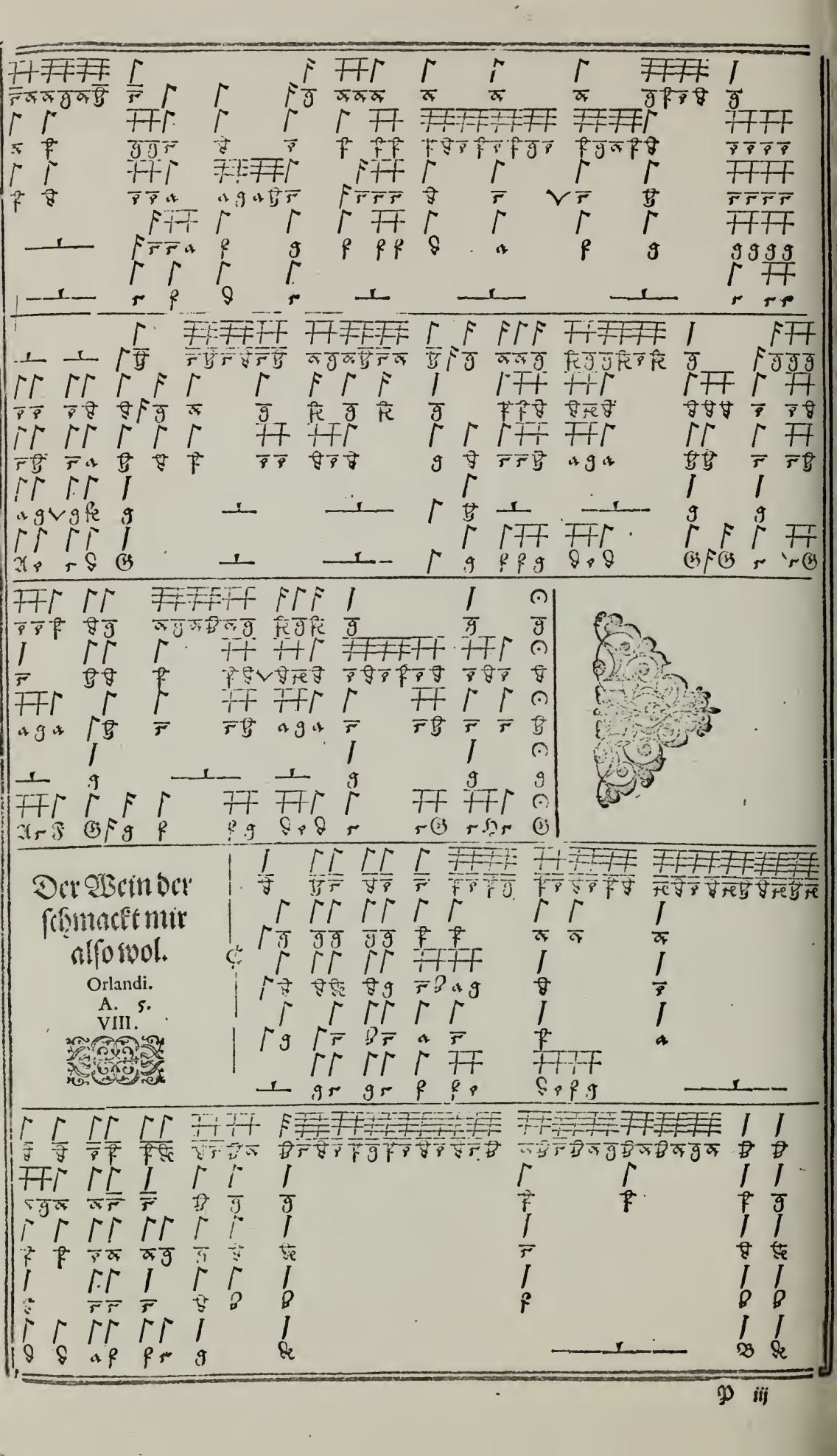

Im Meyen hört man die Hanen krehen.
Orlandi.
A 5.
V.

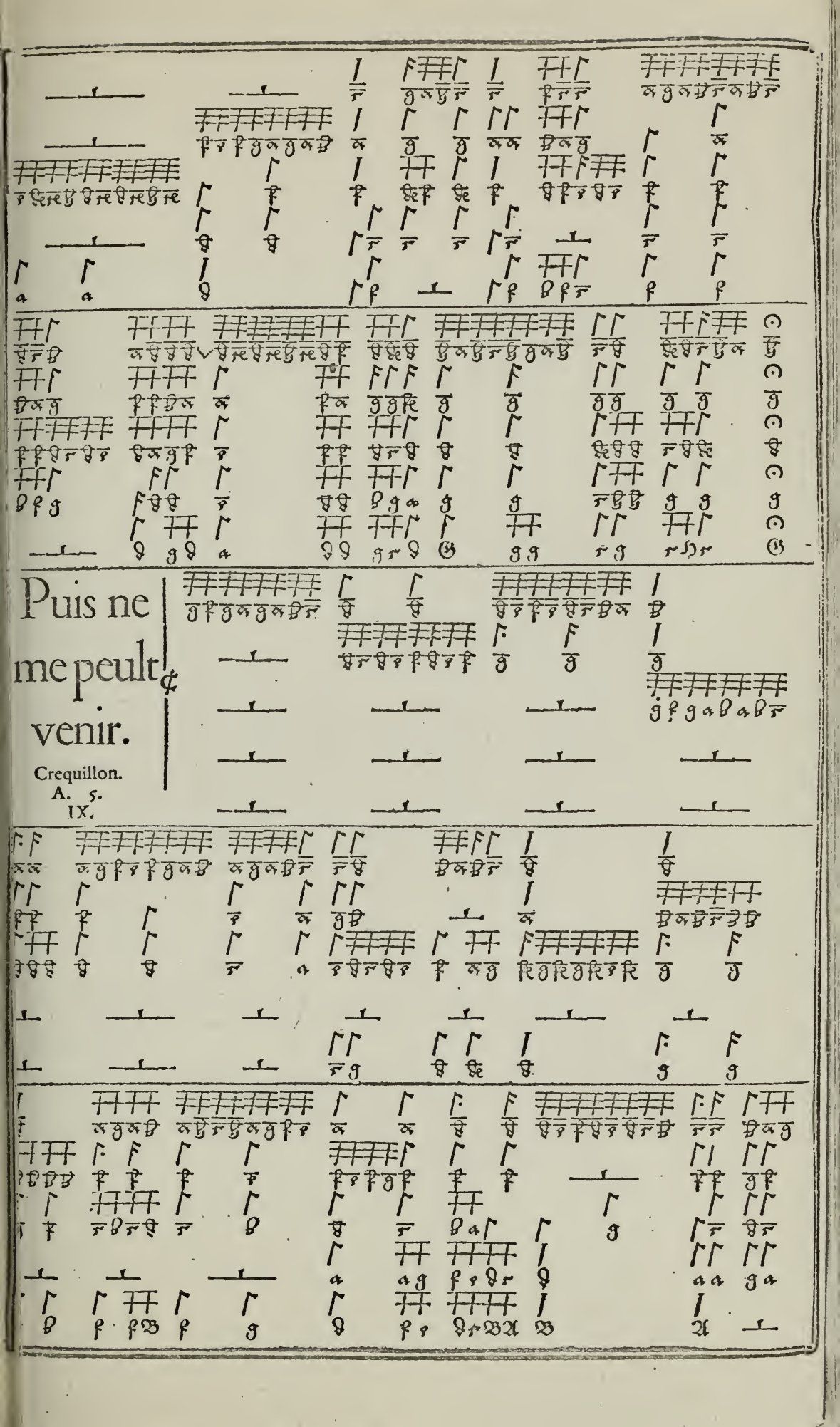

Trit auff den Rigel von der Thür/ꝛc.
Orlandi.
A 5.
VI.

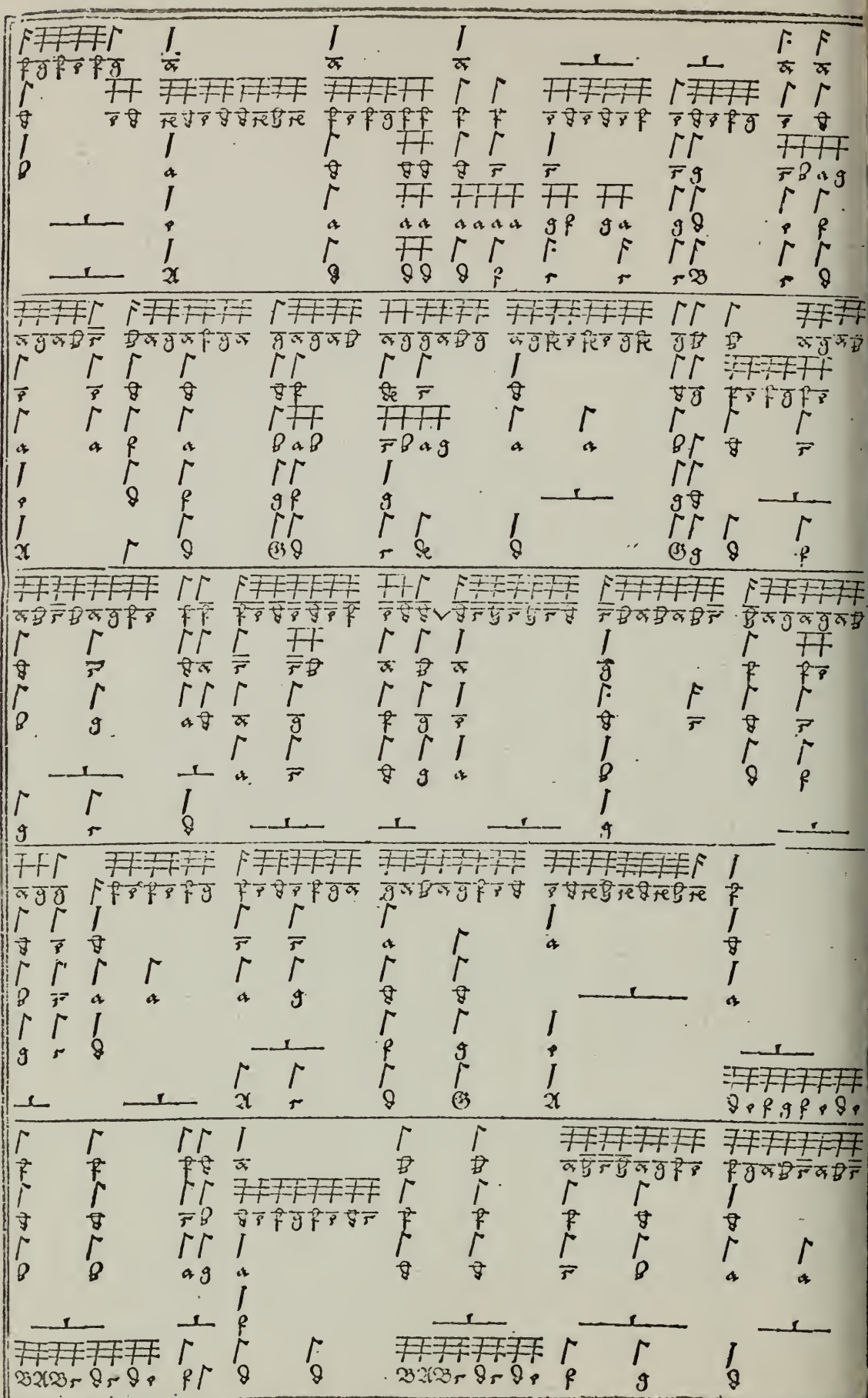
Ein guter Wein ist lobenswerdt/ꝛc.

Orlandi.
A 5.
VII.




Der Wein der schmackt mir also wol.
Orlandi.
A. 5.
VIII.


Puis ne me peult venir.
Crequillon.
A. 5.
IX.

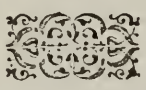


Bewar mich Herr/ꝛc.

Zirlerus.

A 4.

X.



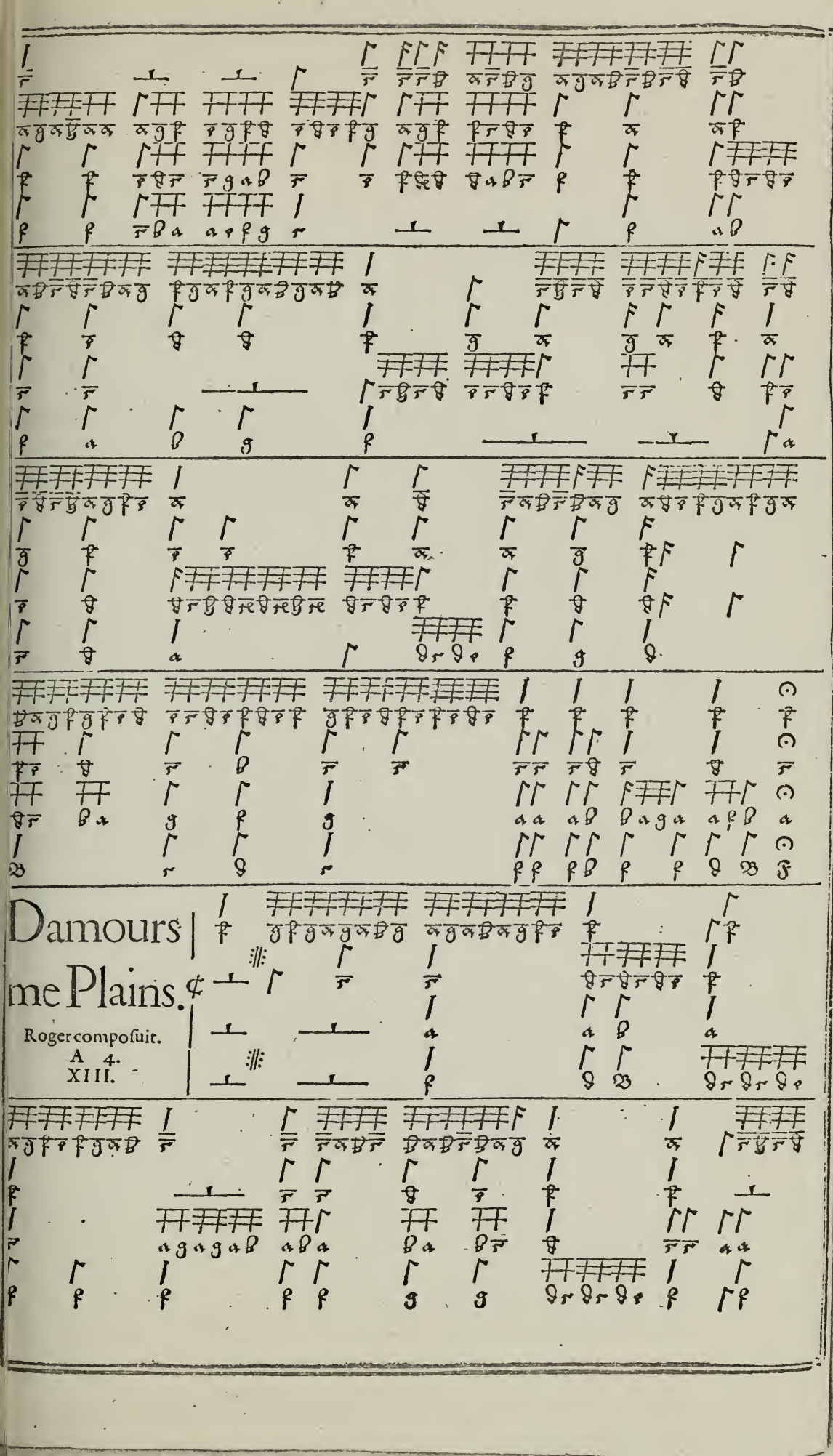
Hertzlich lieb hab ich dich O Herr/ꝛc.

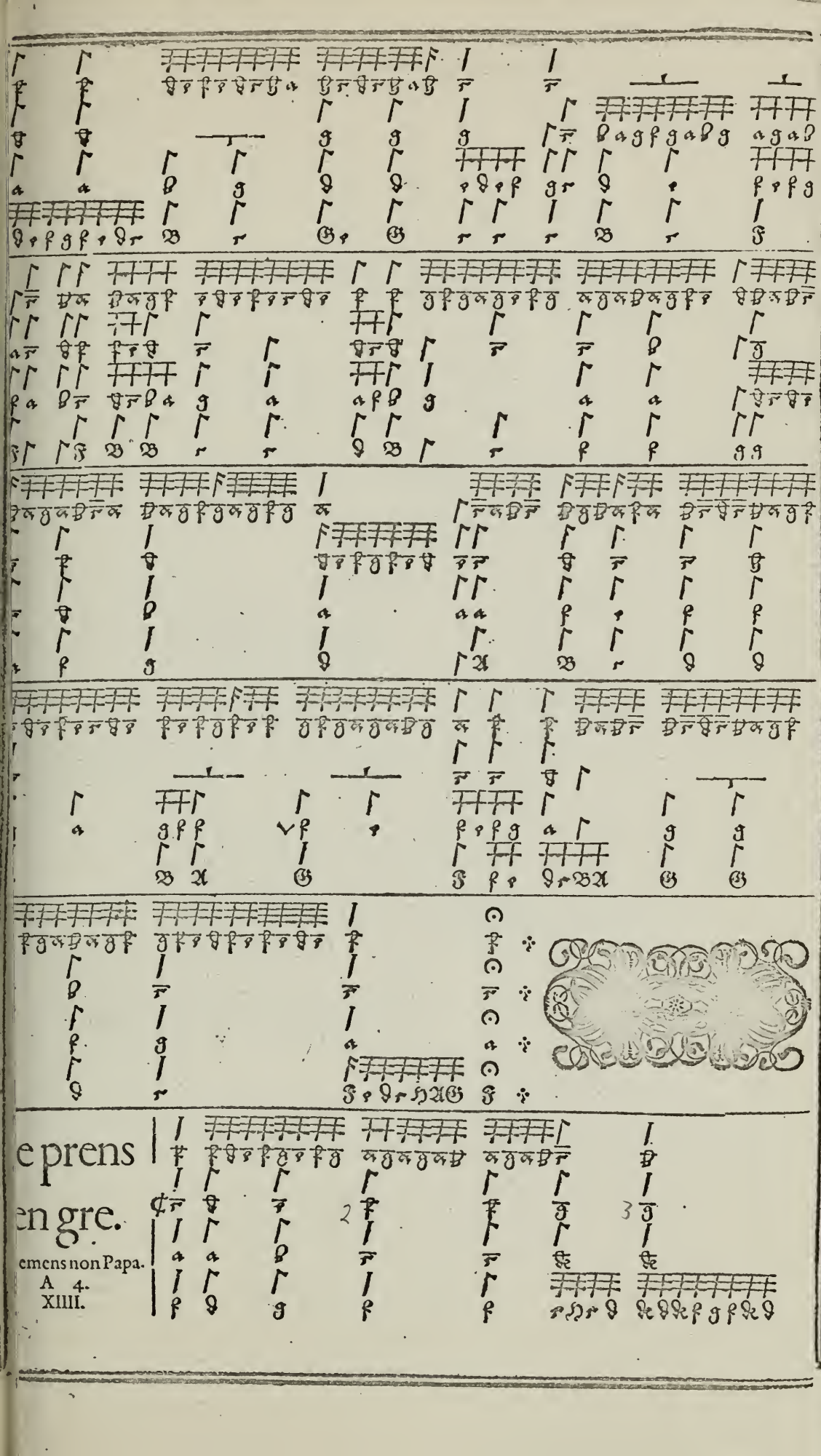
A 4.

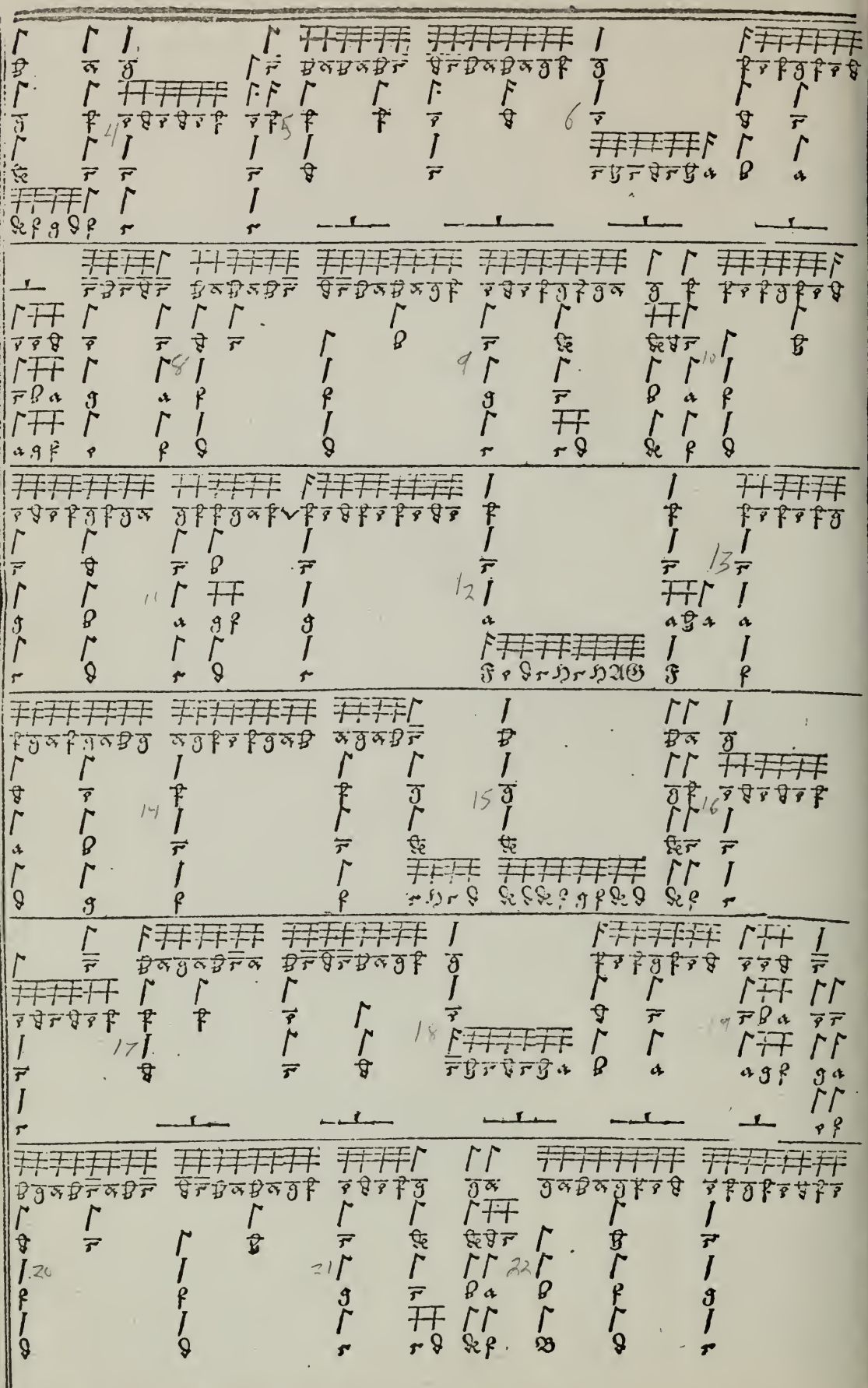
XI.

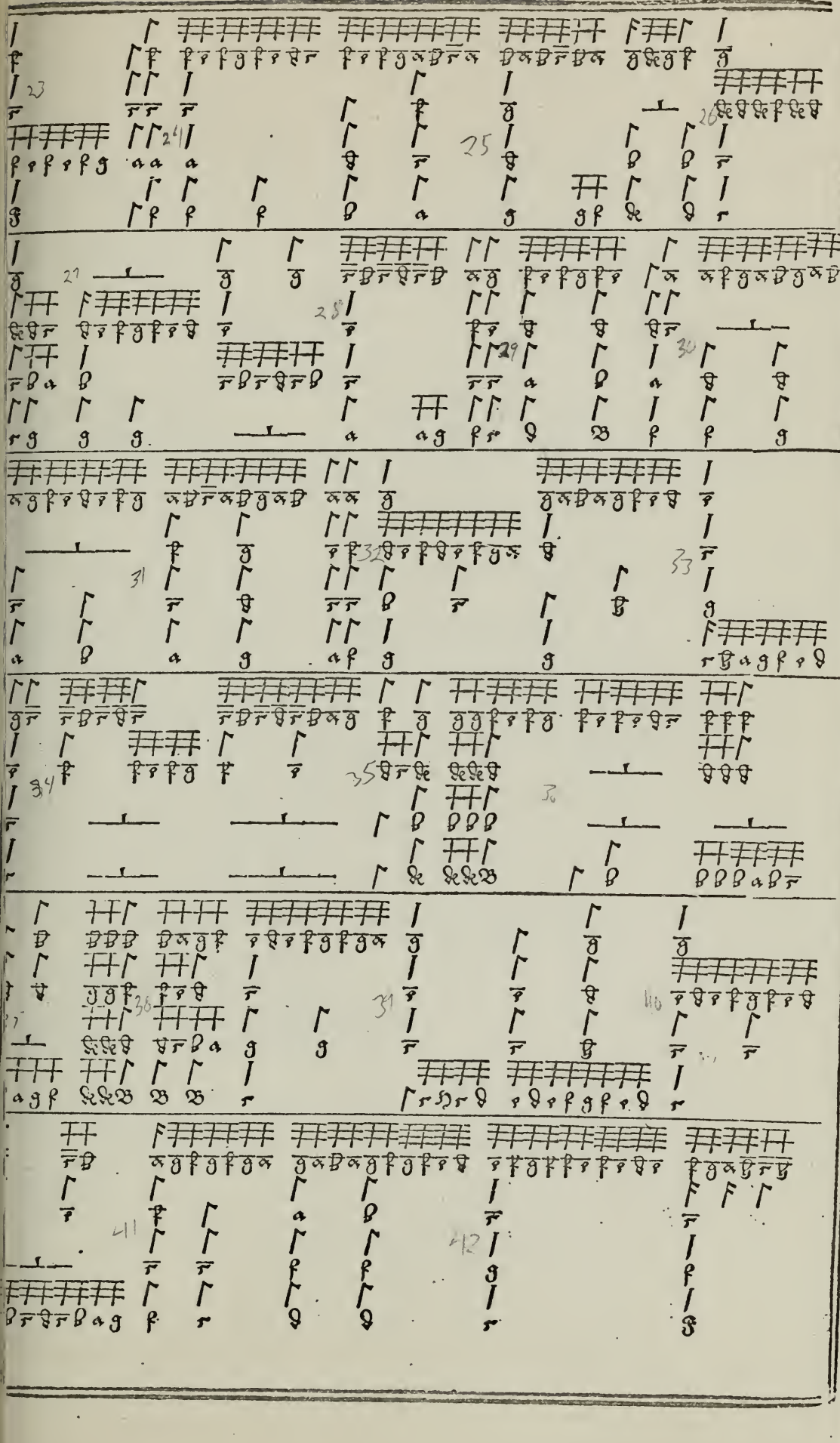
Vray dieu disoit une

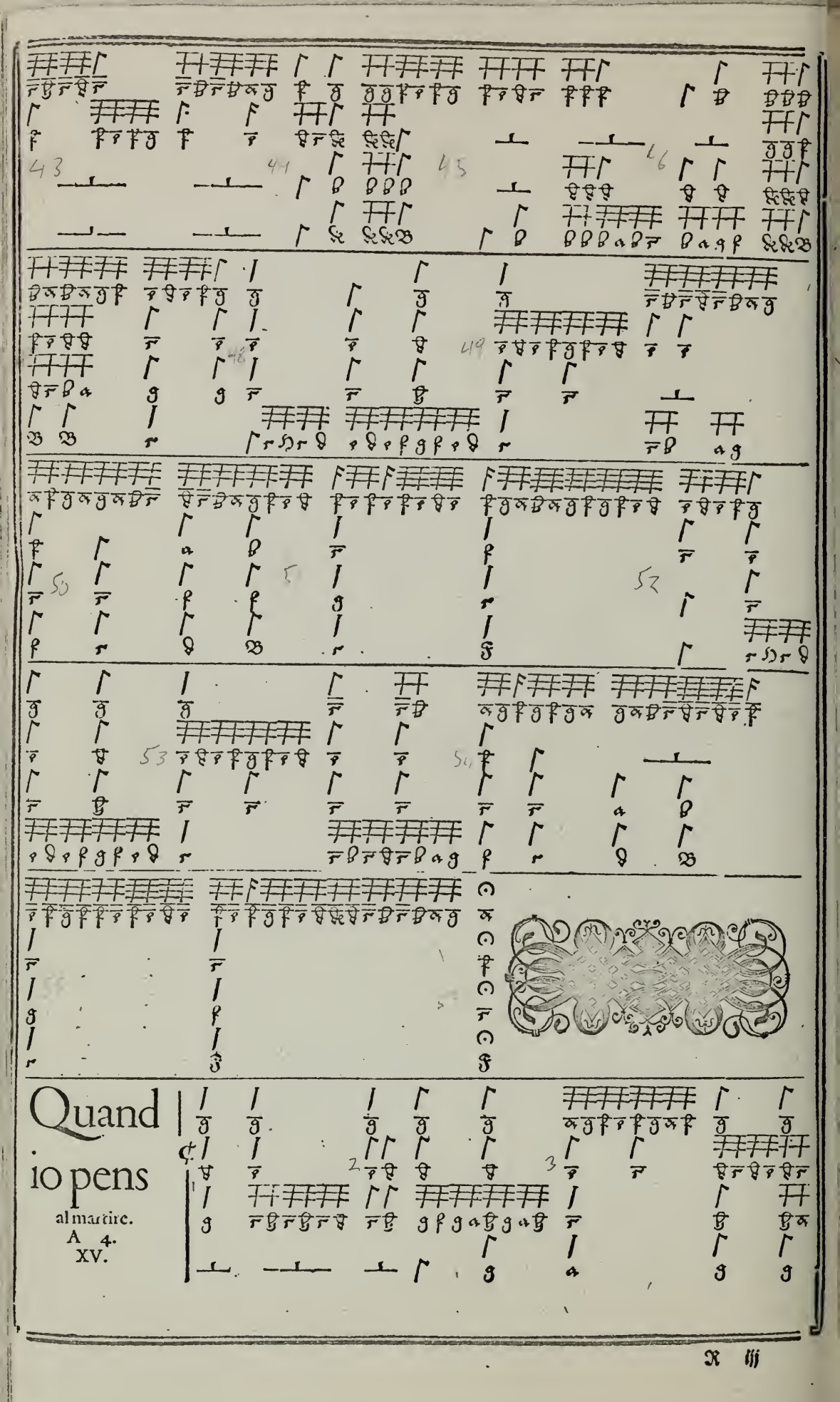
fillette.
Orlandi.
A. 4. XII.

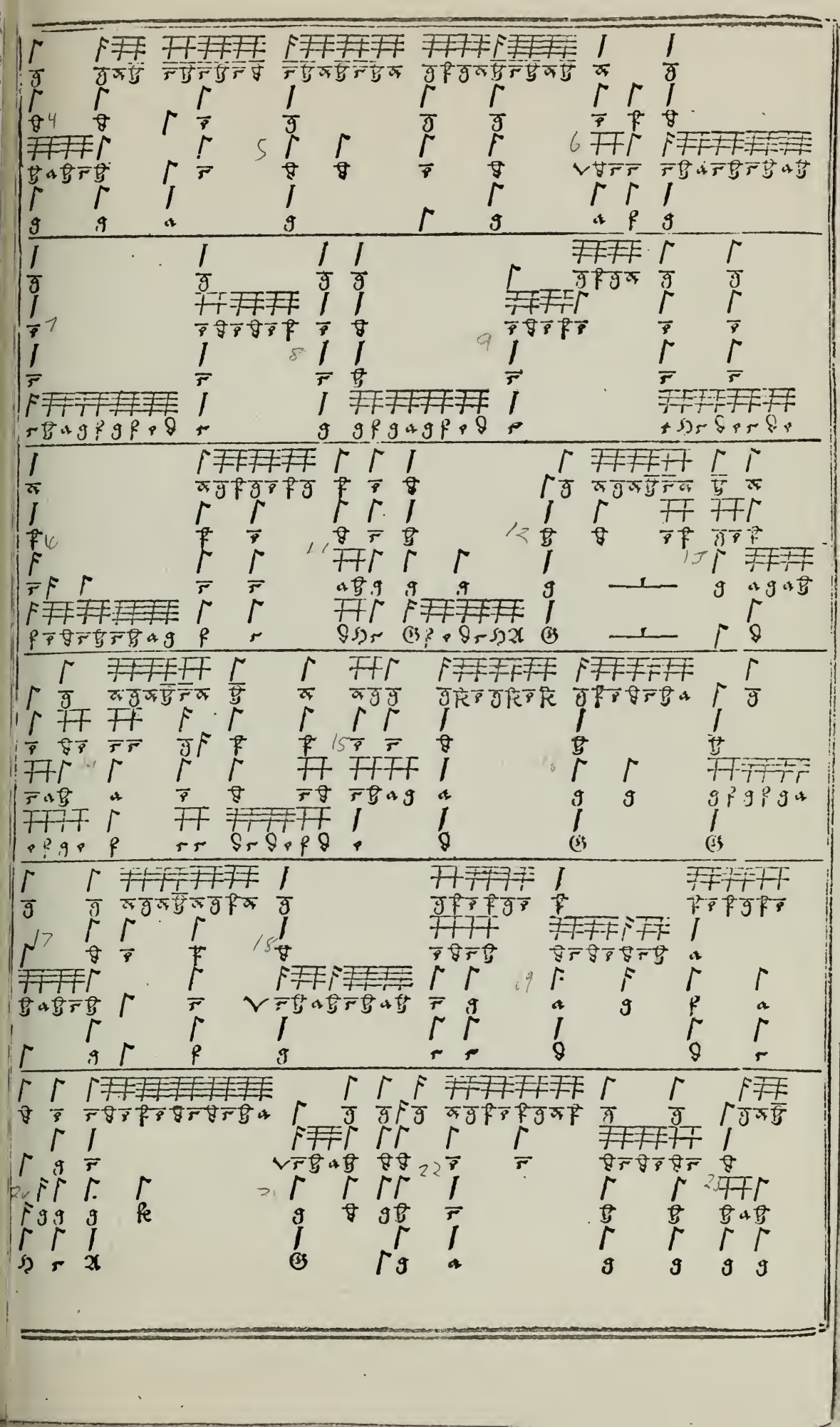

Damours me Plains.
Roger composuit.
A 4.
XIII.

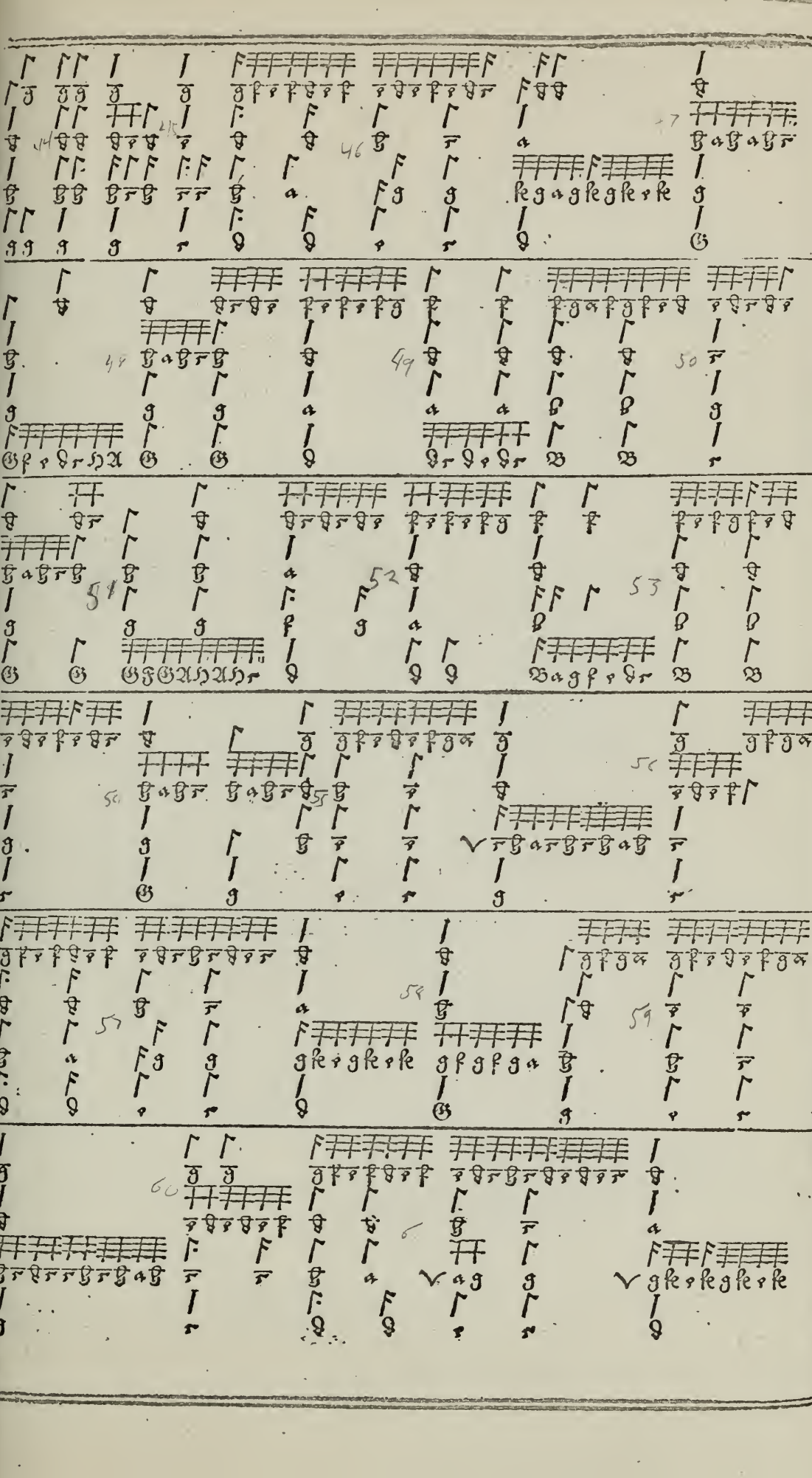

e prens
en gre.
emens non Papa.
A 4.
XIIII.





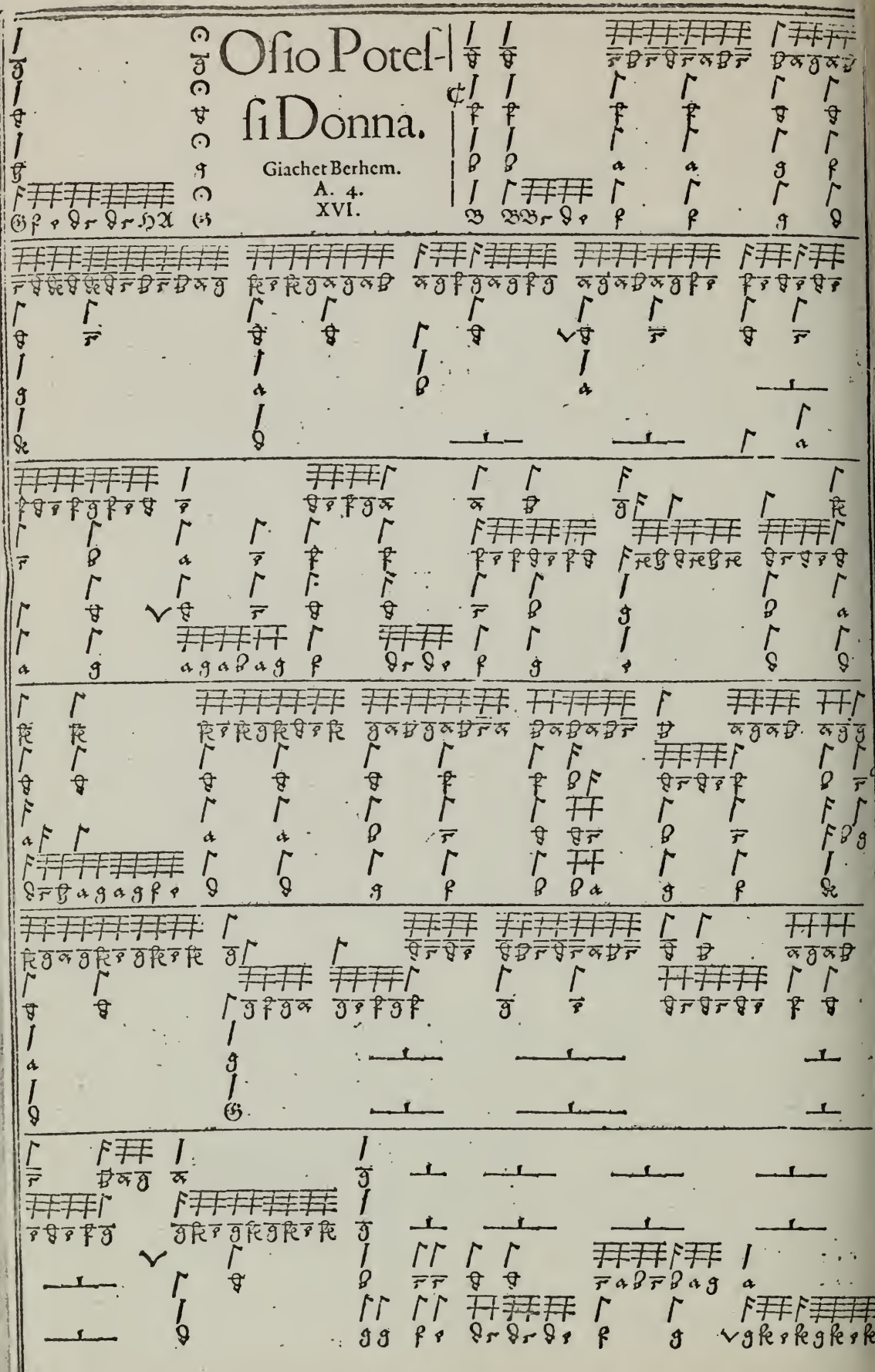

Quand
io pens
al martire.
A 4.
XV.

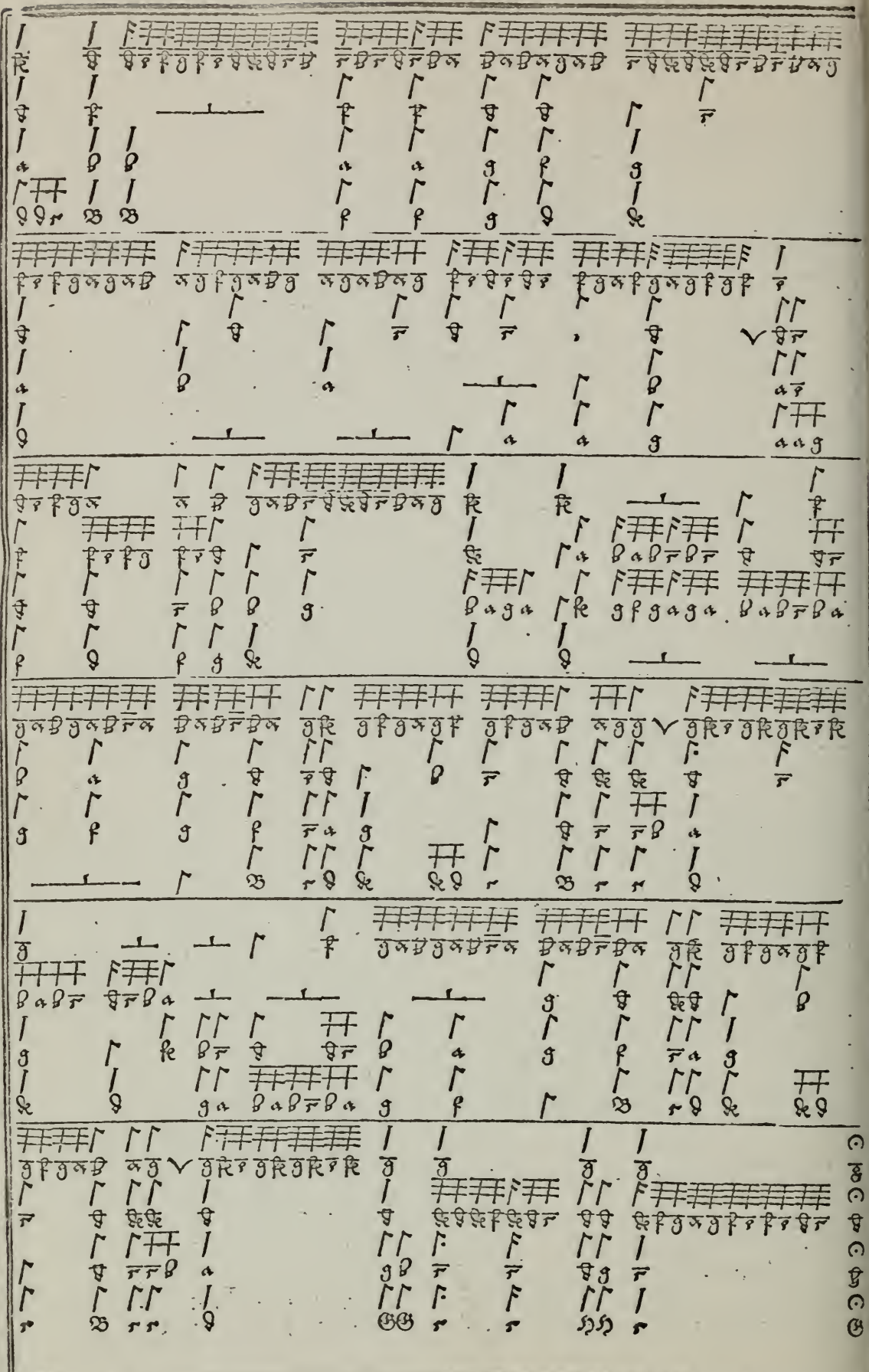




Osio Potes-
si Donna.

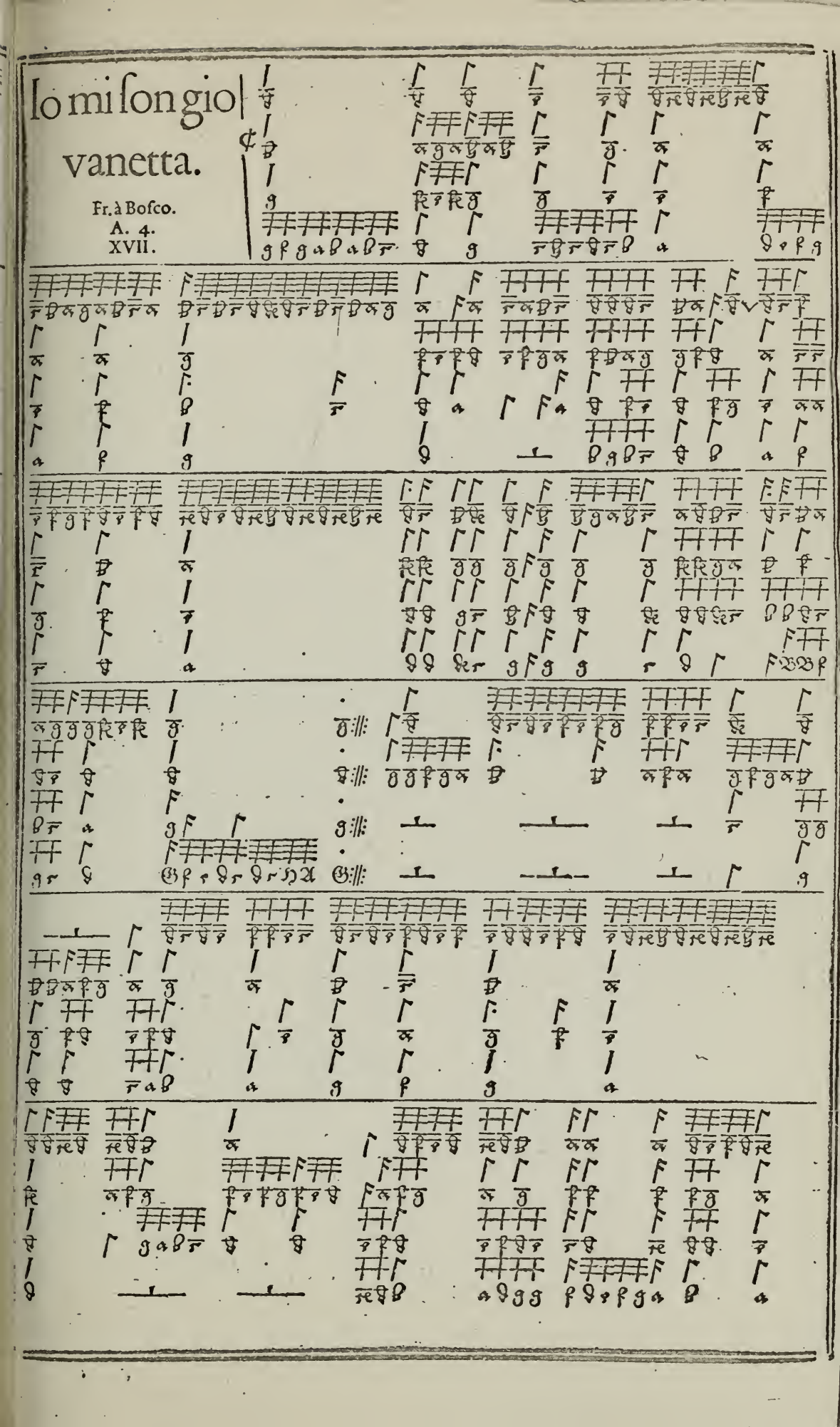
Giachet Berhem.
A. 4.
XVI.





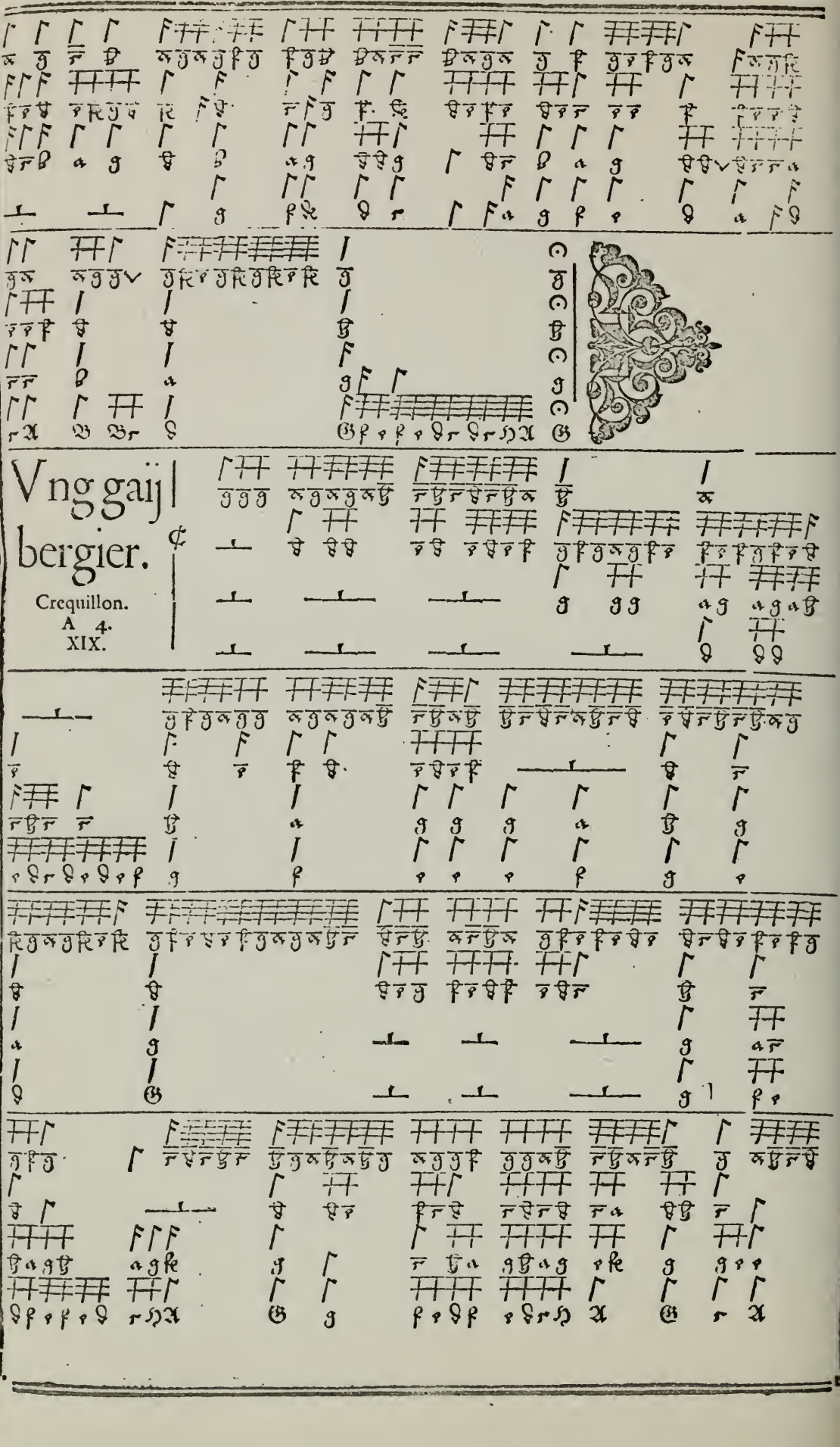
lo mi ſon gio vanetta.

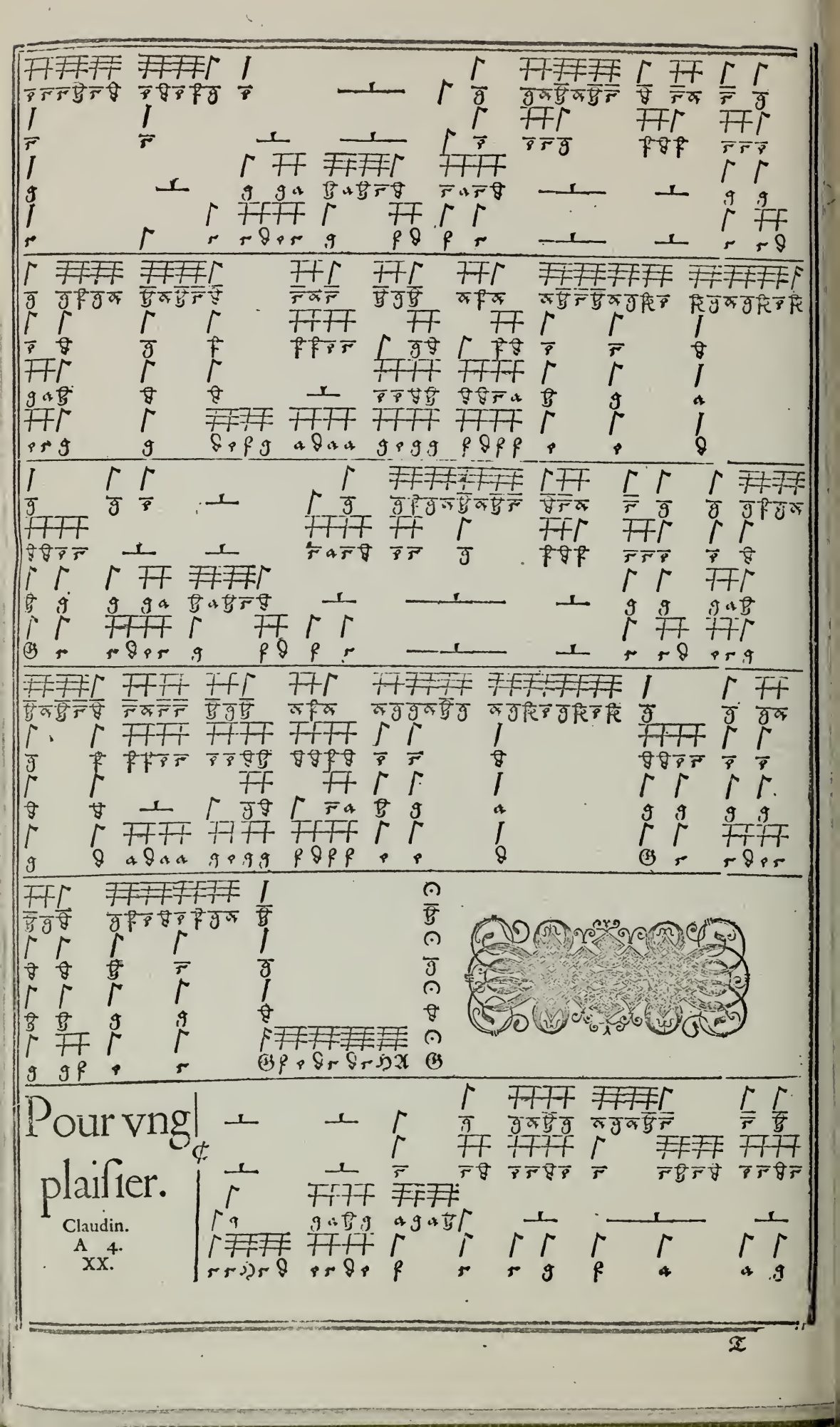
Fr. à Boſco.
A. 4.
XVII.

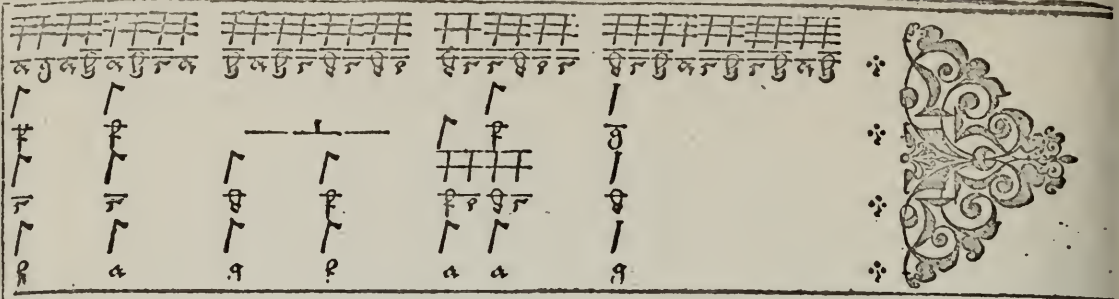


Auecque vous mõ

Amour finira, Orlandi.
A 4.
XVIII.

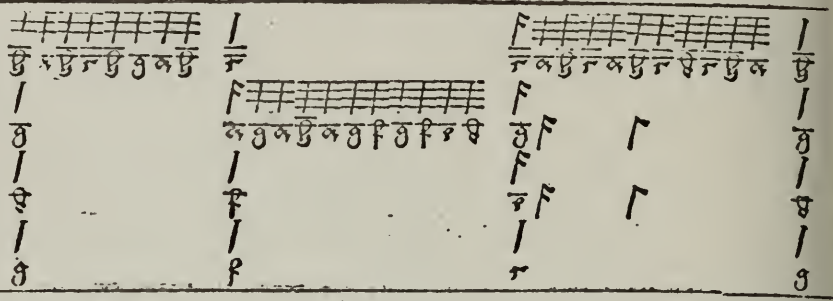

Vnggaij
bergier.
Crequillon.
A 4.
XIX.

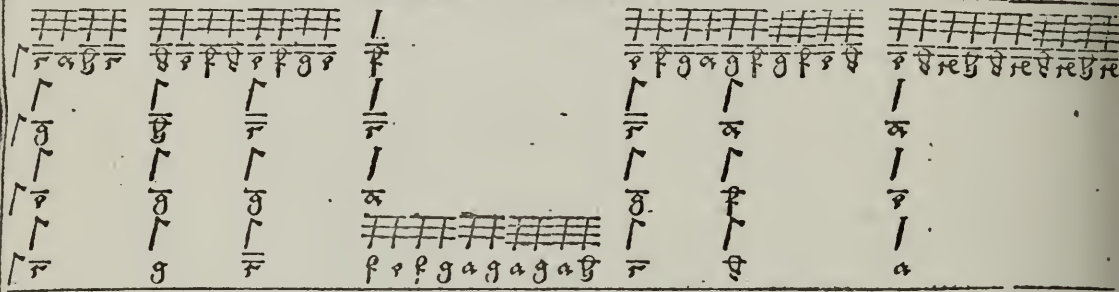

Pour vng plaisier.
Claudin.
A 4.
XX.

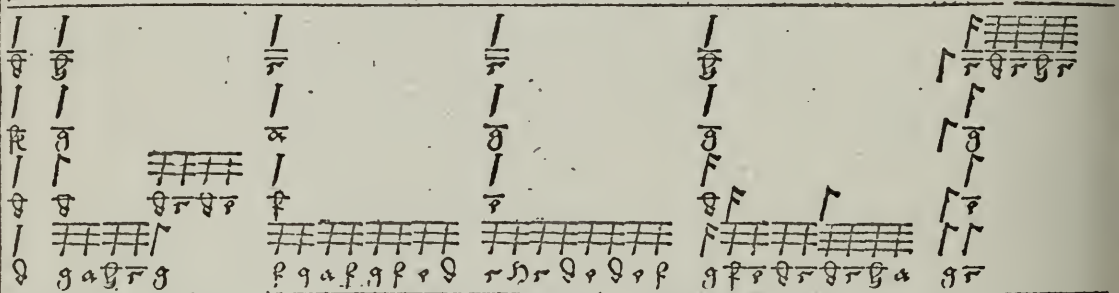


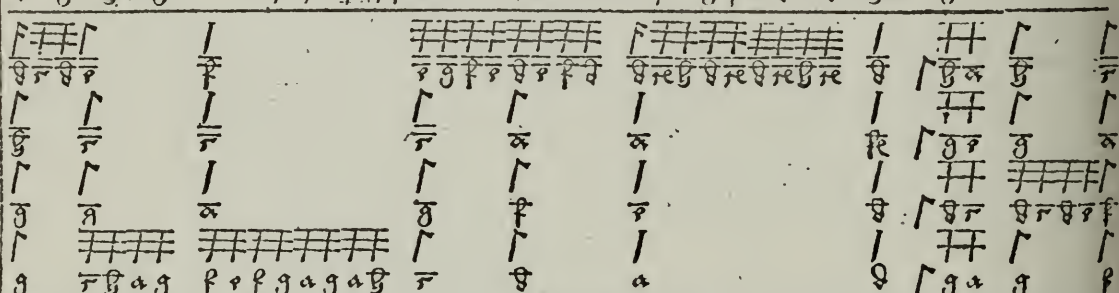
Bon Iour mon cuer.

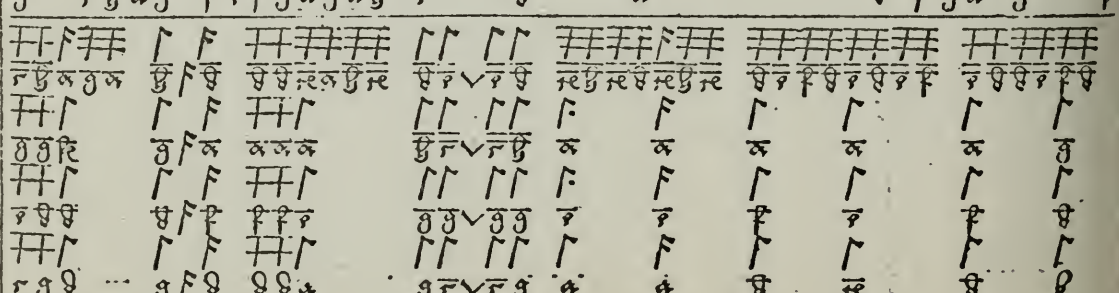
Orlandi.
A. 4.
XXI.

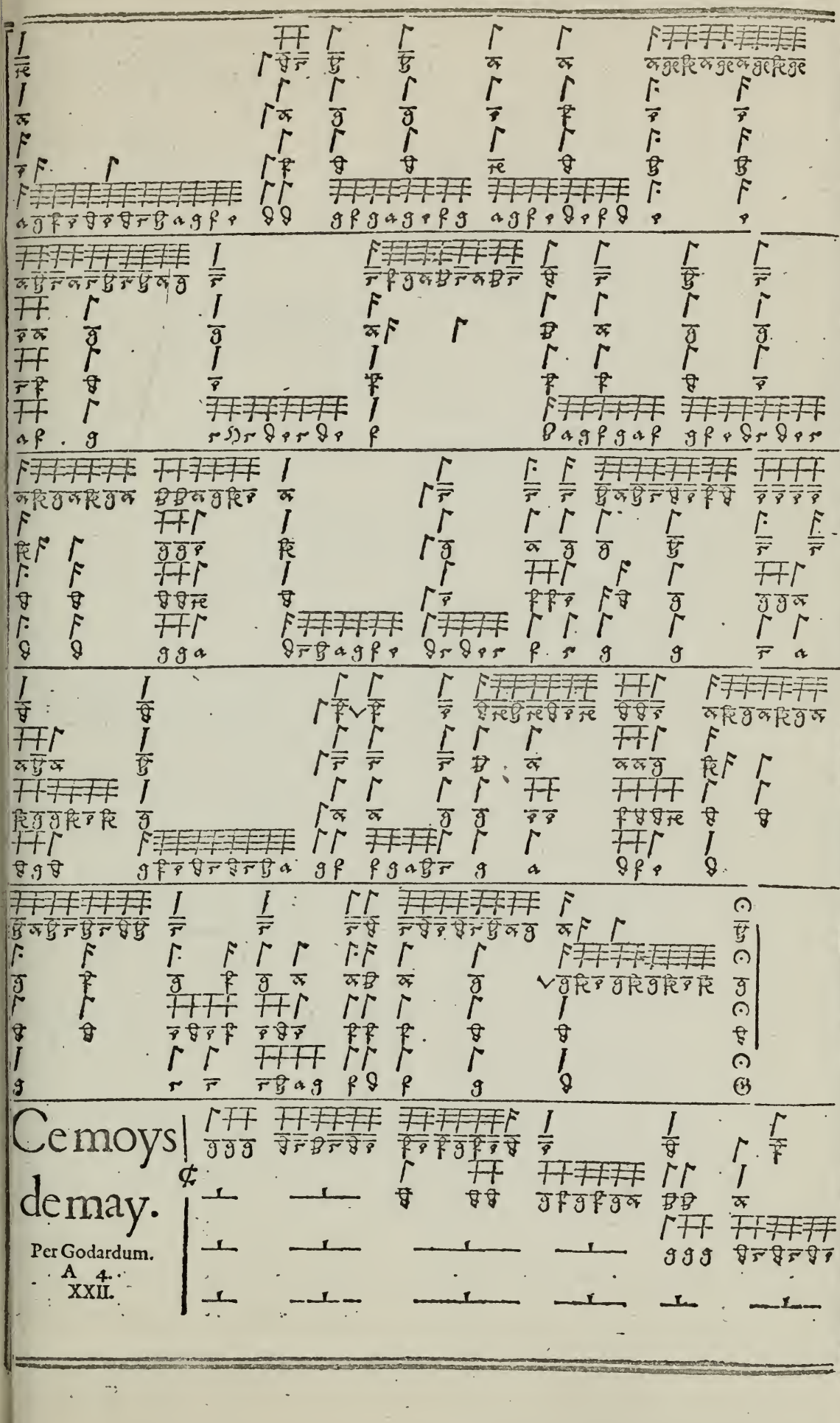


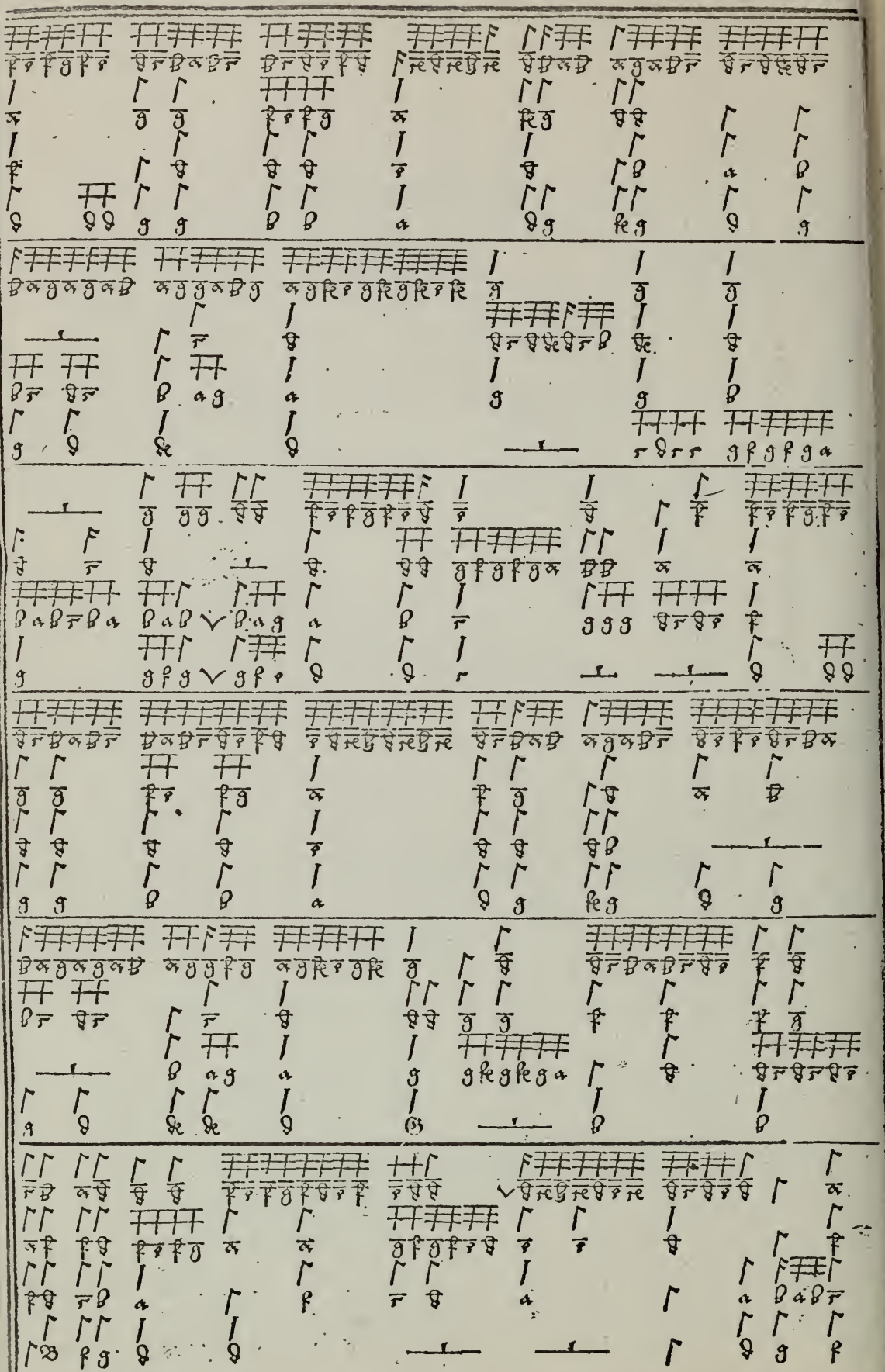






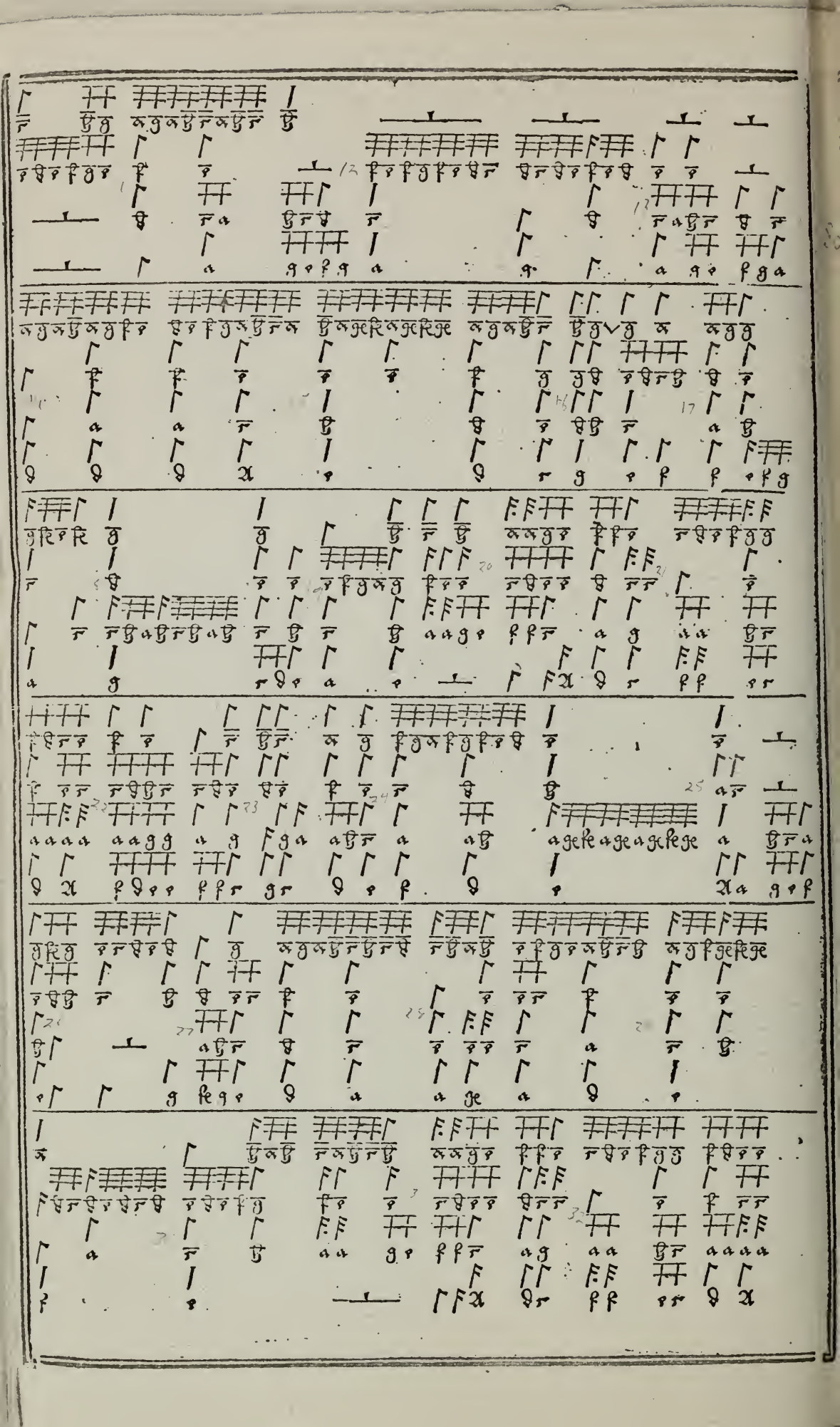


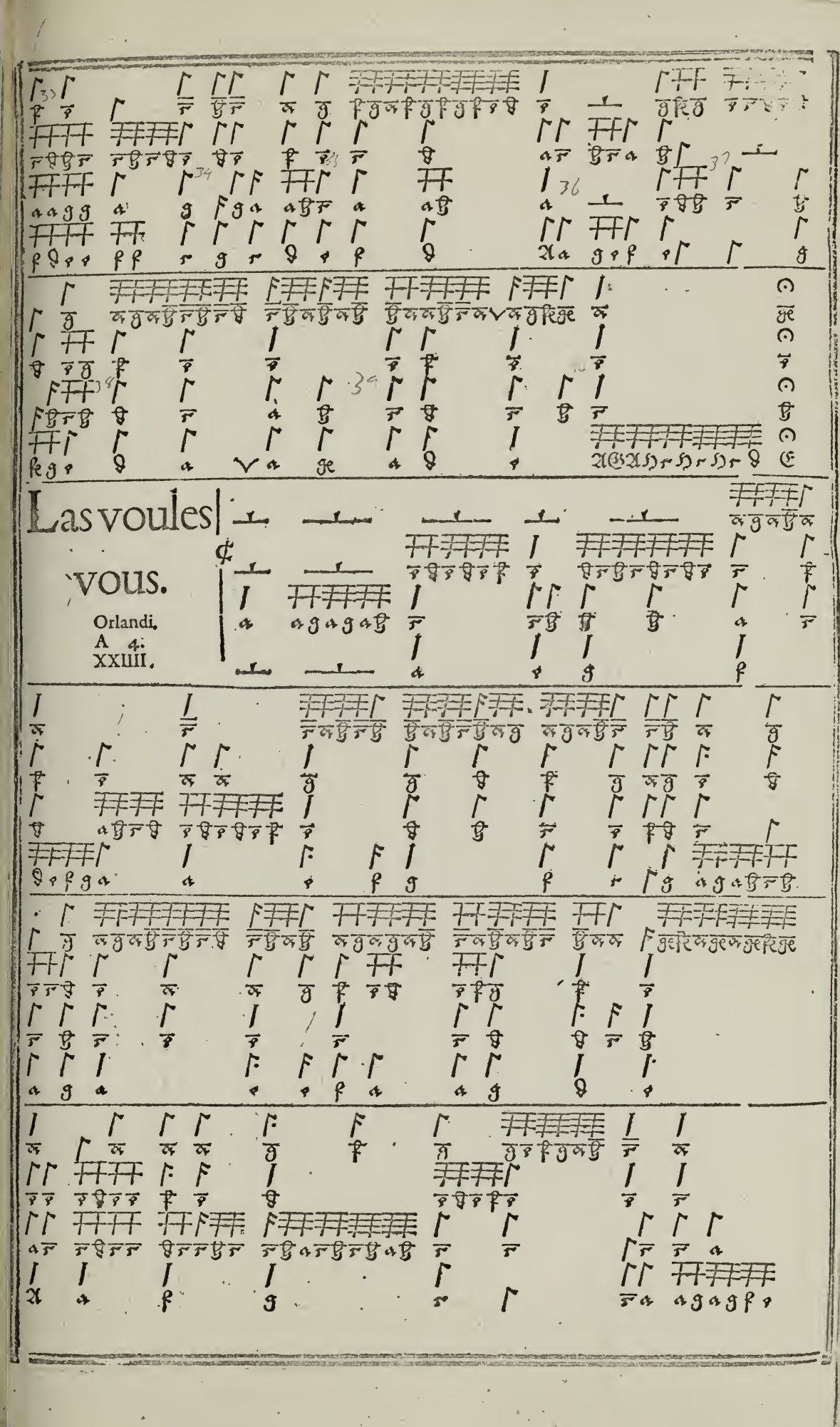

Cemoys
demay.
Per Godardum.
A 4.
XXII.

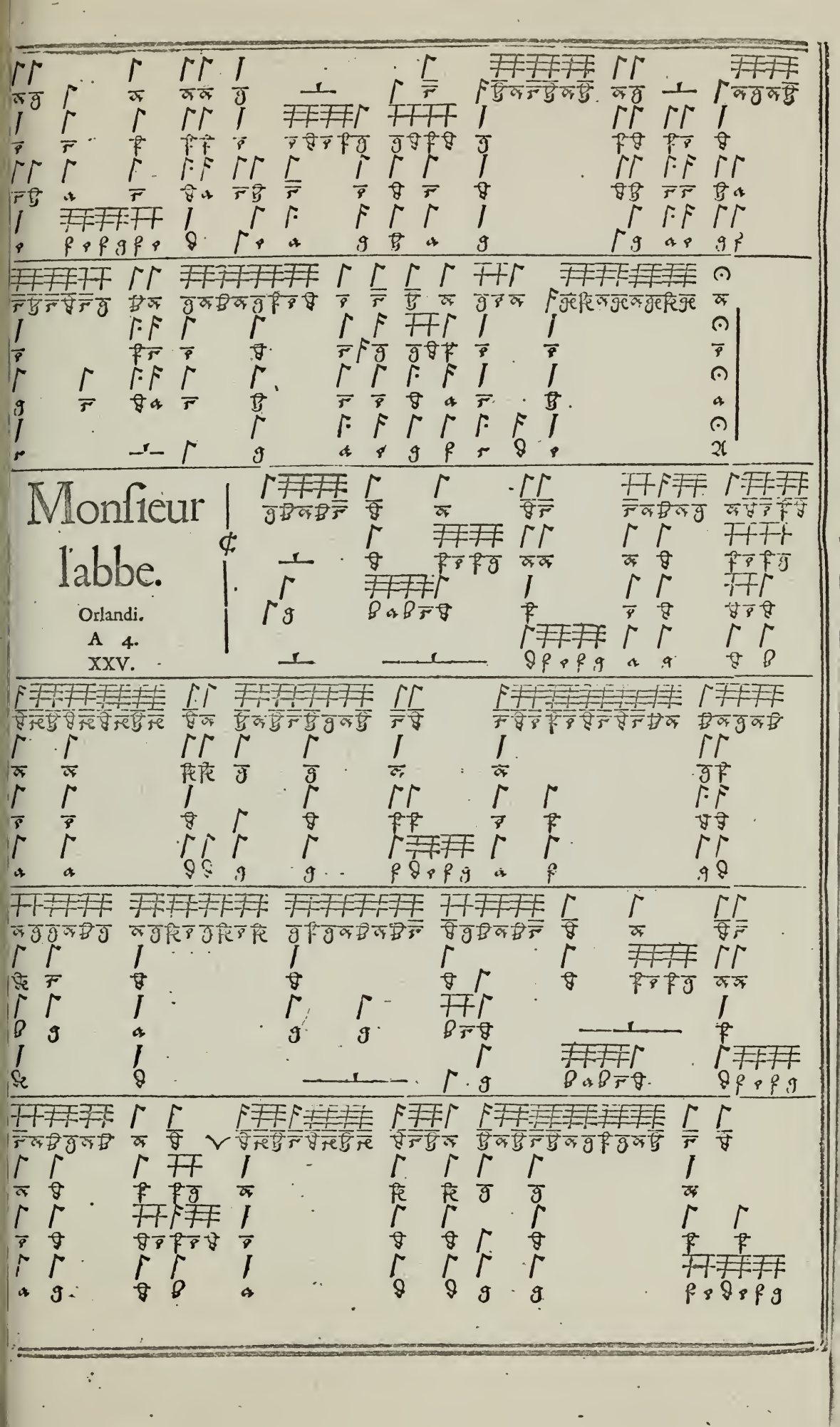


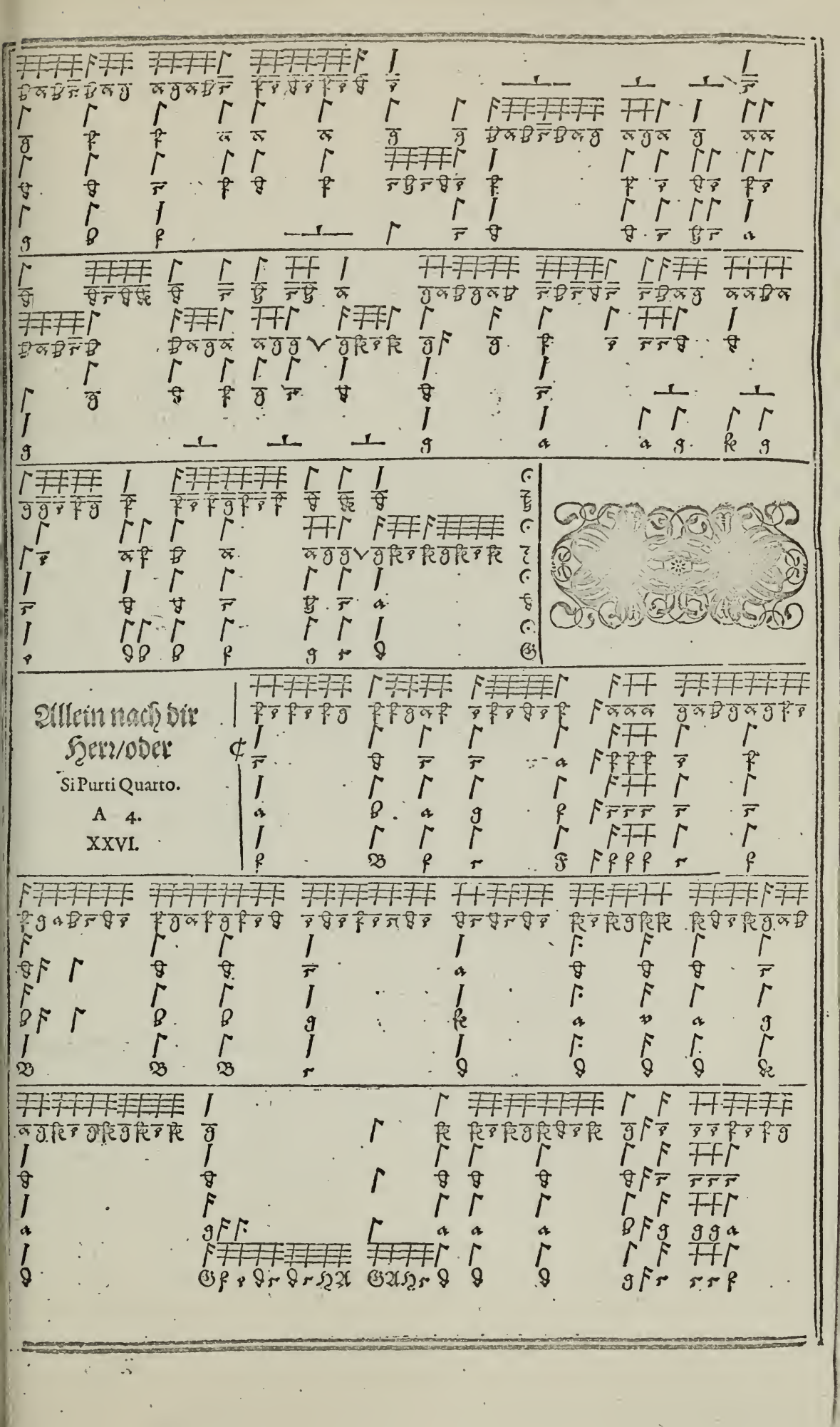
Anchor che col partir.

Ciprianus de Rore.
A 4.
XXIII.




Las voules
vous.
Orlandi.
A 4.
XXIIII.


Monsieur
l'abbe.
Orlandi.
A 4.
XXV.


Allein nach dir
Herr/oder
Si Purti Quarto.
A 4.
XXVI.

Wol auf gut Gesel von hinnen/ ꝛc

Melandus.

A. 4.

XXVII.

Wie schön Blüet vns der Maye.

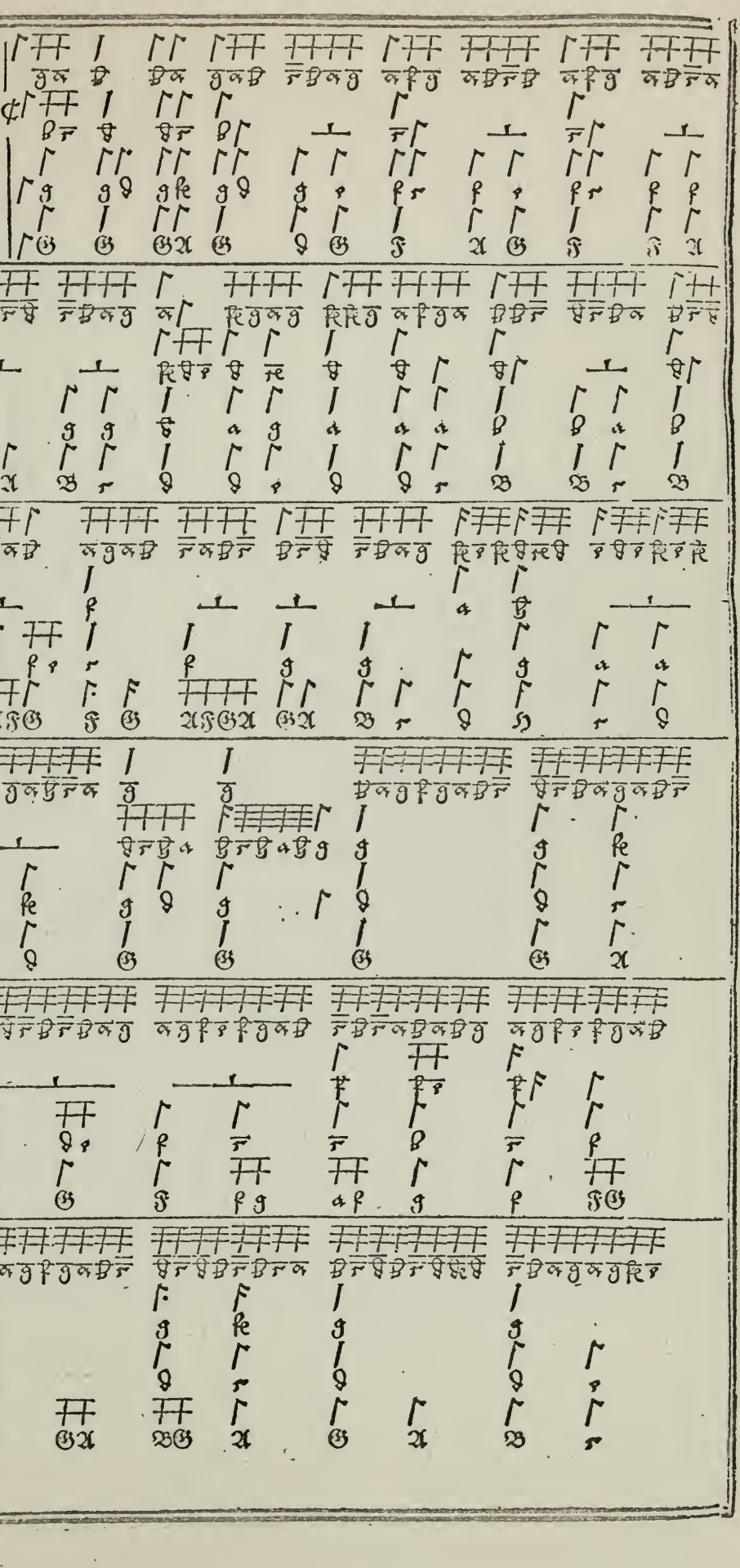
Jacobus Meilland.

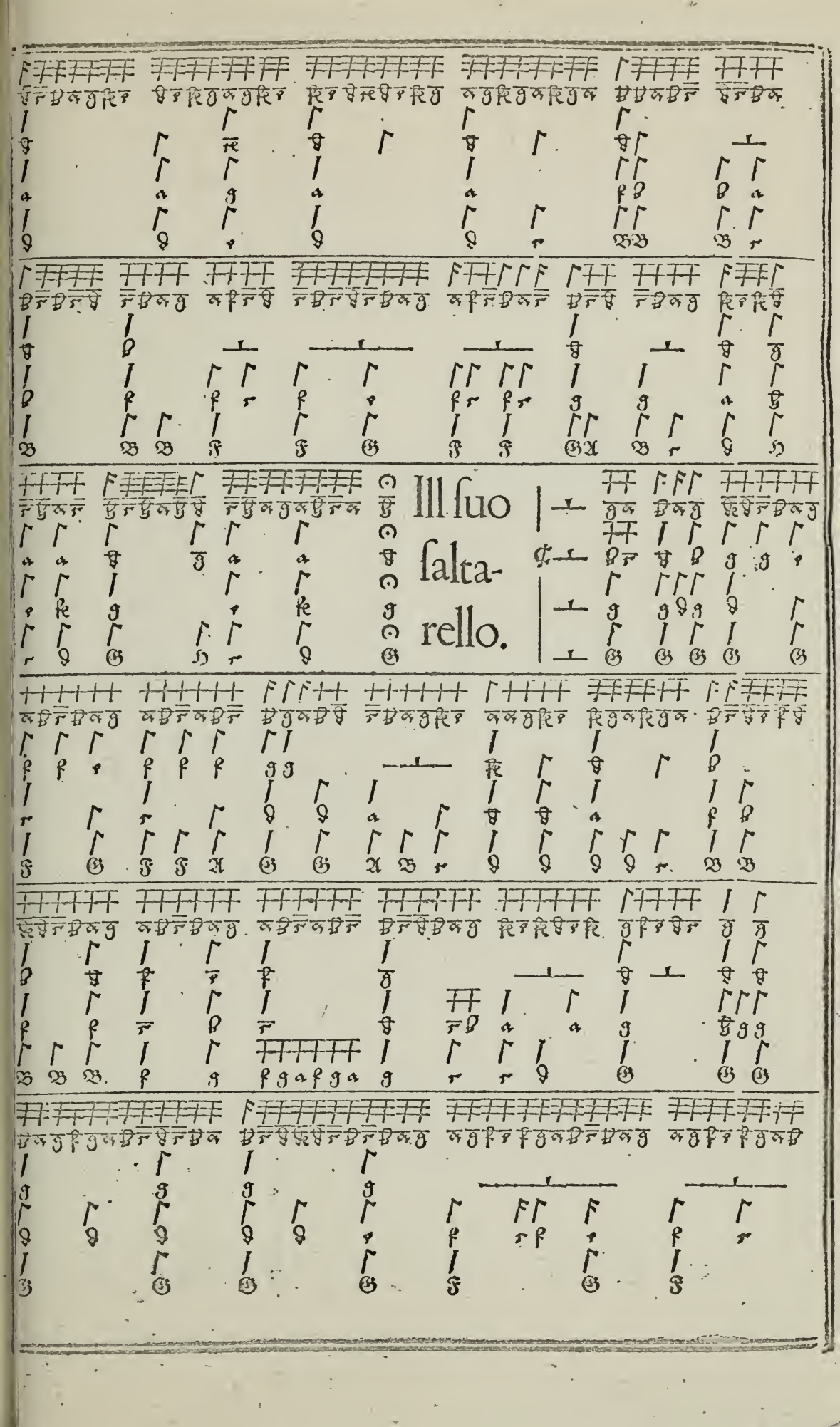
A 4.
XXVIII.

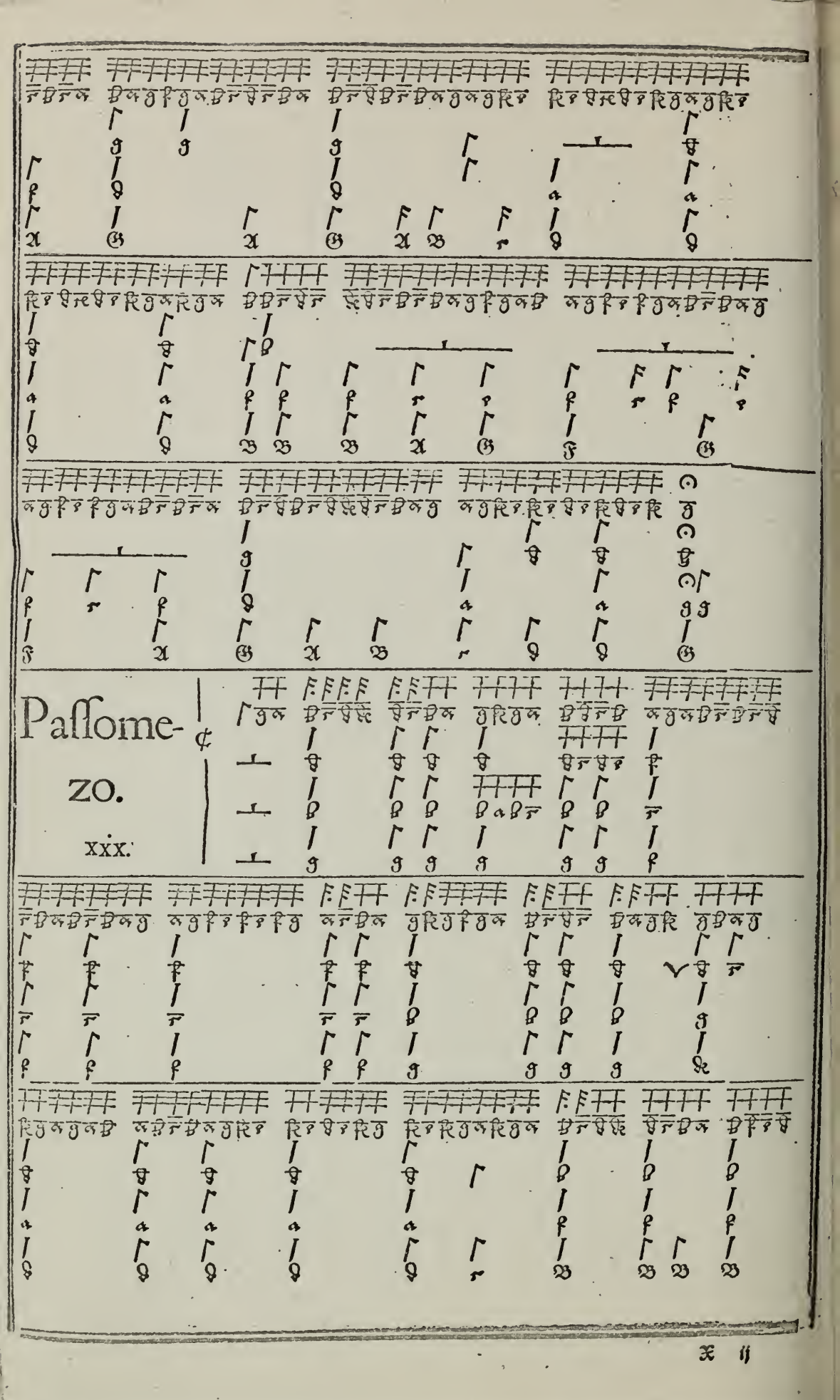
Hernach folgen schöne Passomezo Galliard vnd Teutsche Dentz.

Passo-mezo.

I.
XXIX.



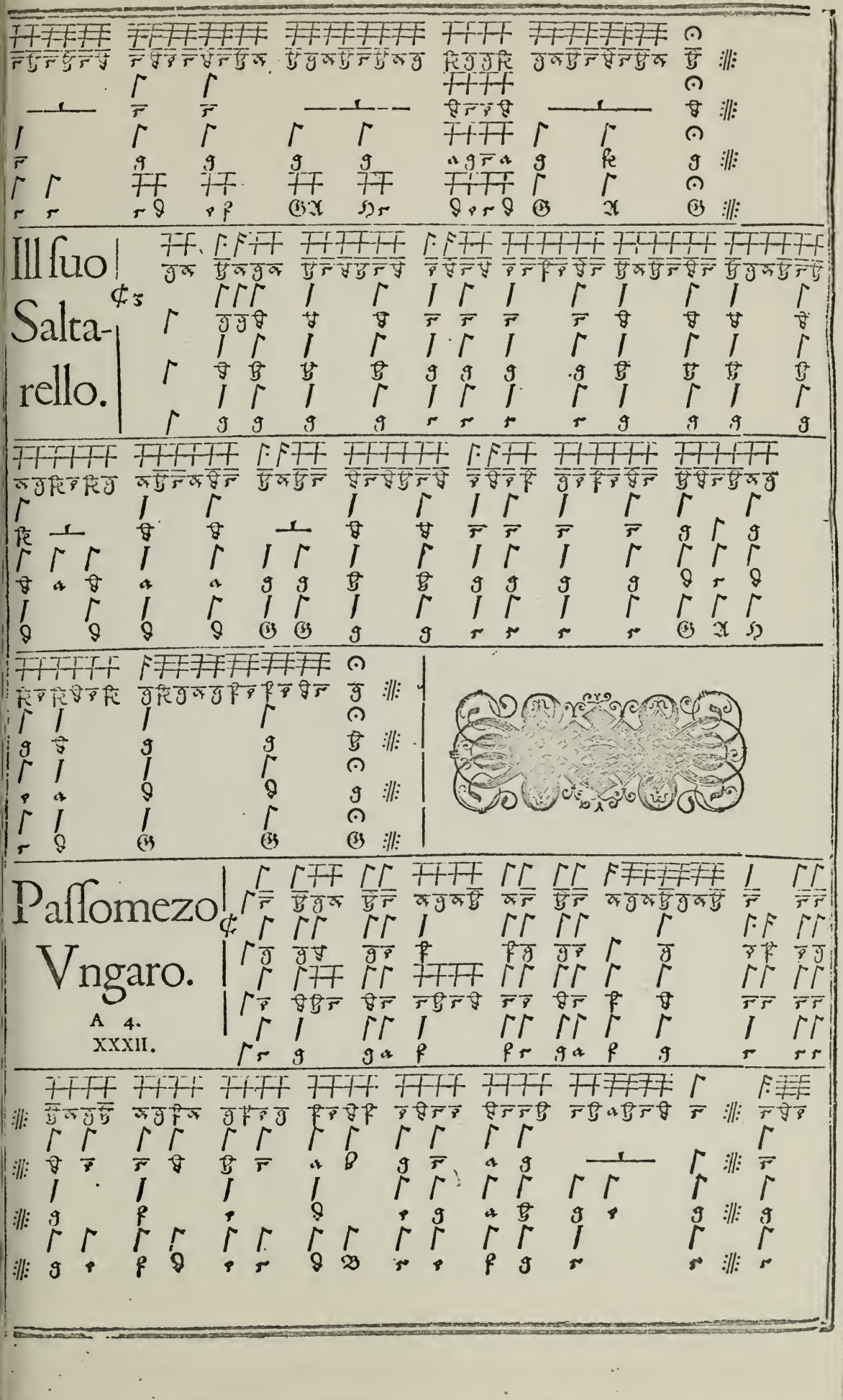

Ill suo
salta-
rello.


Passome-
zo.
xxx.

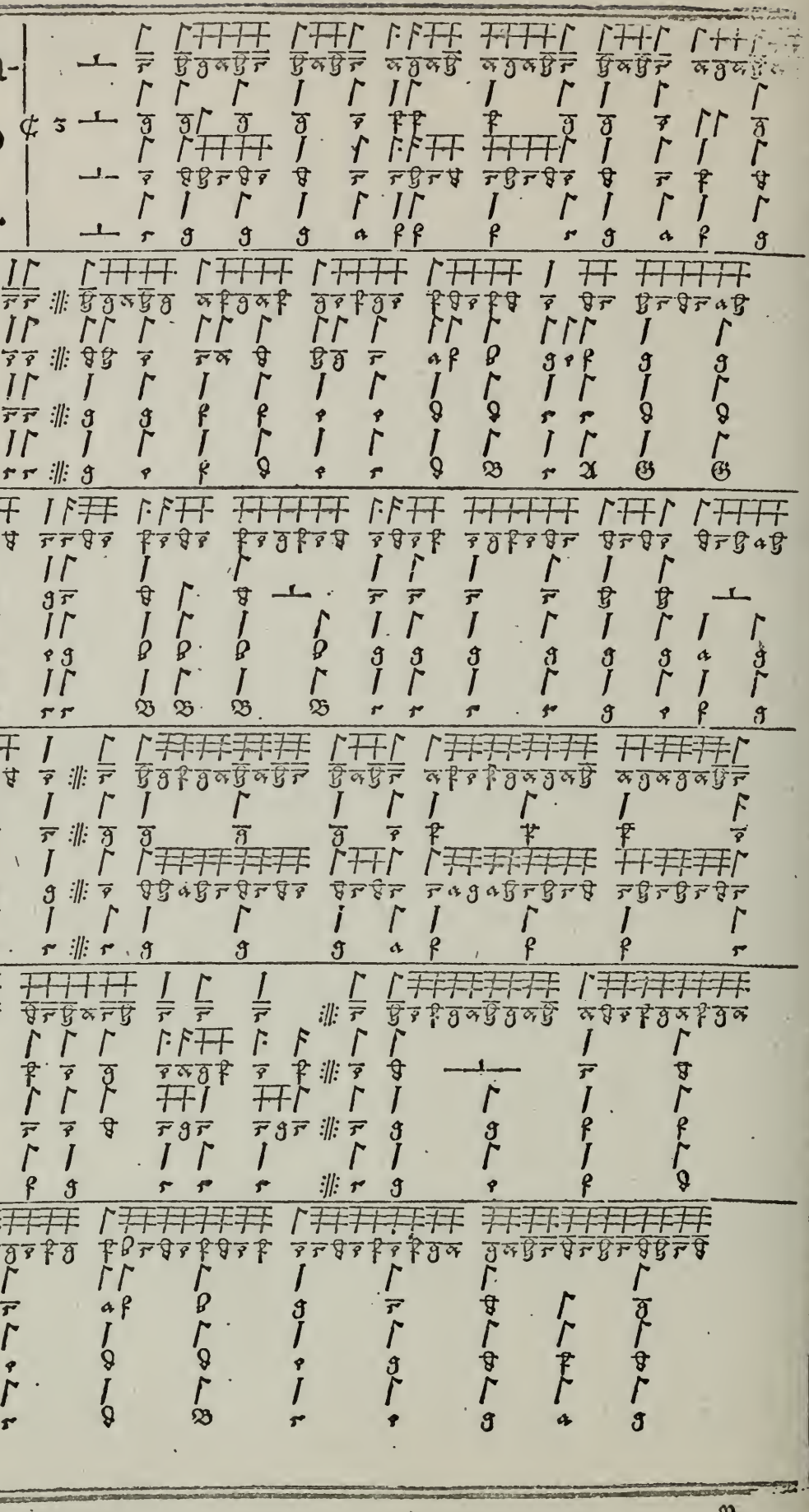
Ill suo saltarello.

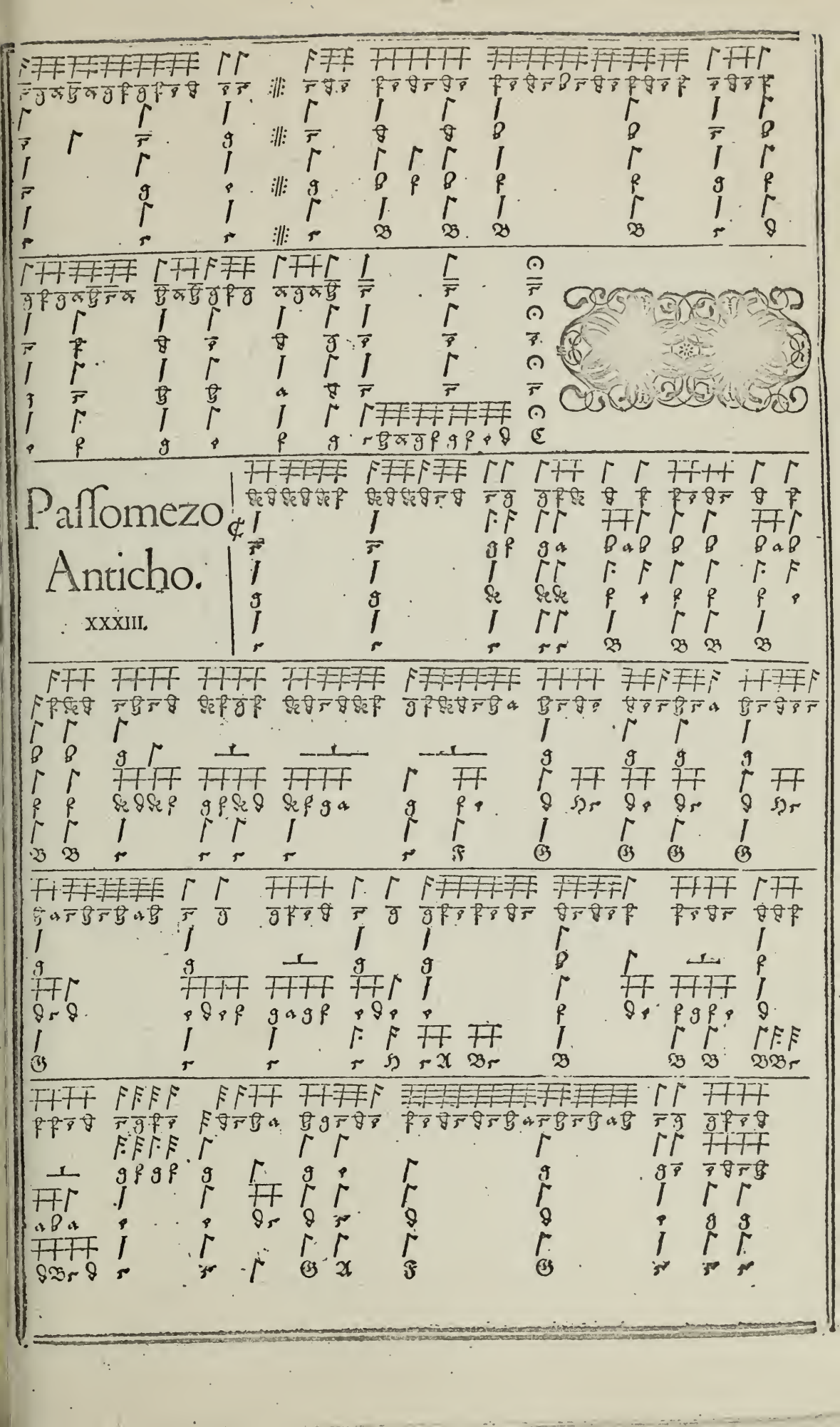
Passomezo Comun.

3.
XXXI.

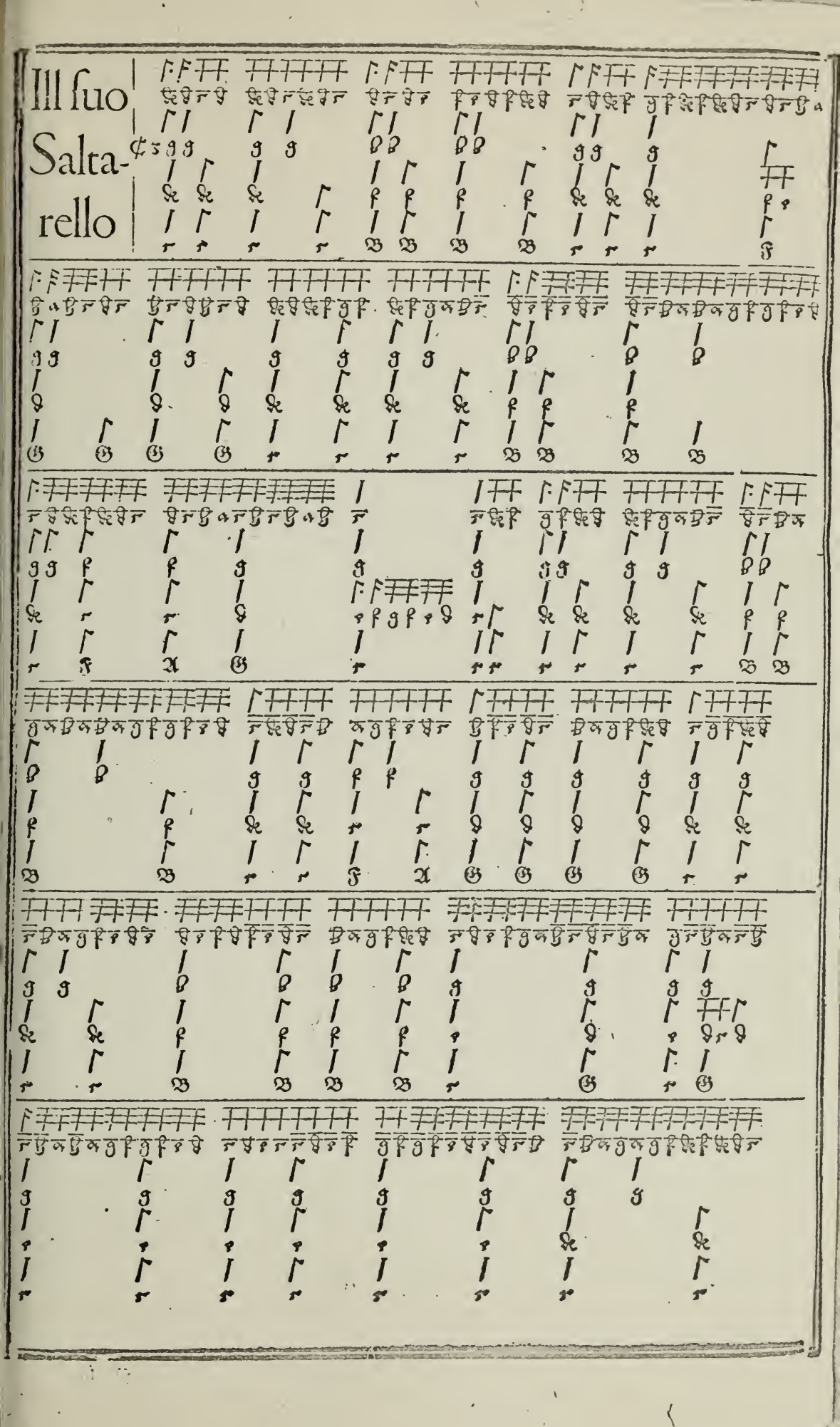

Ill suo Saltarello.
Passomezo Vngaro.
A 4.
XXXII.

Saltarello suo.




Passomezo
Anticho.
XXXIII.

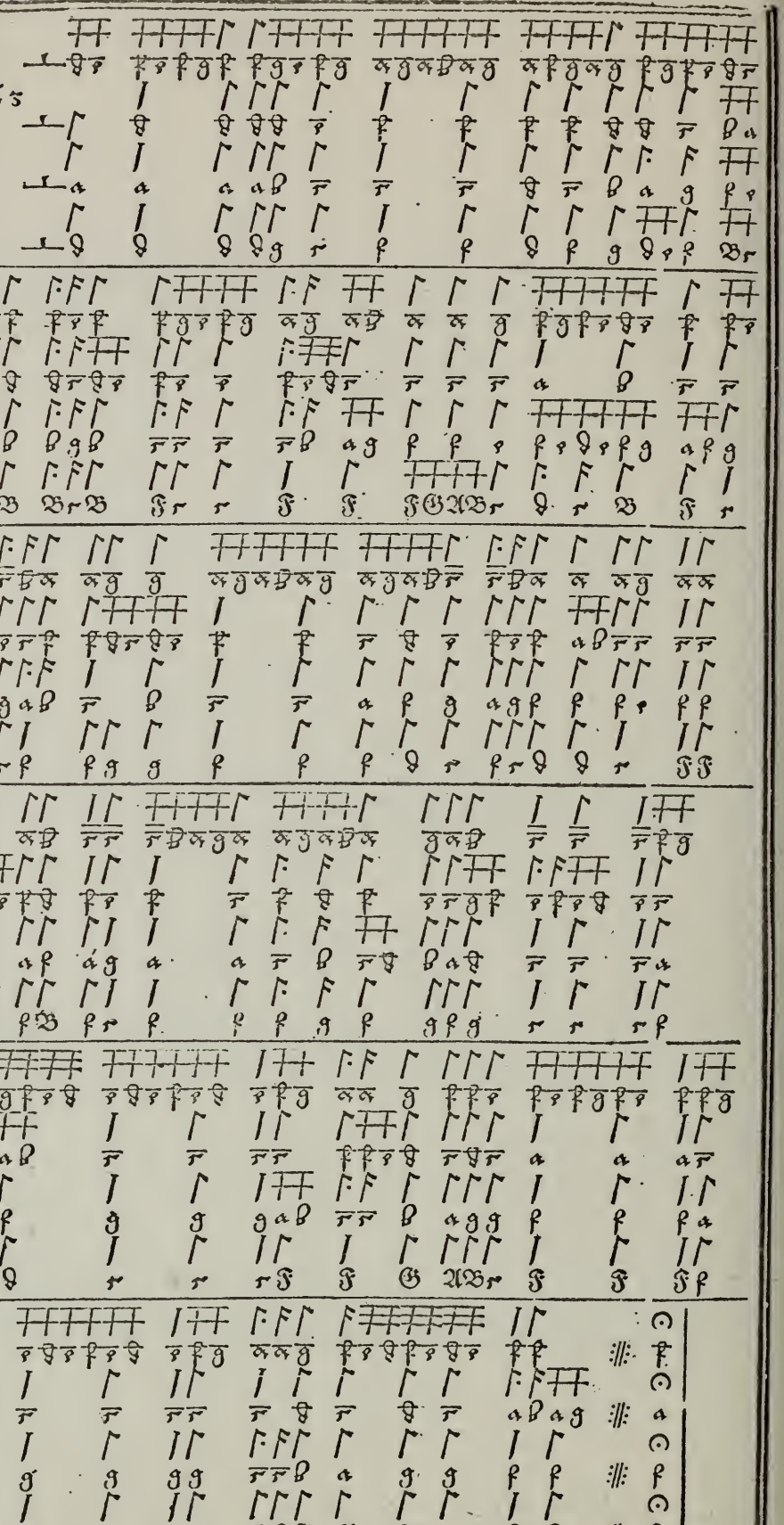
Ill suo Salta-rello



Galliarde

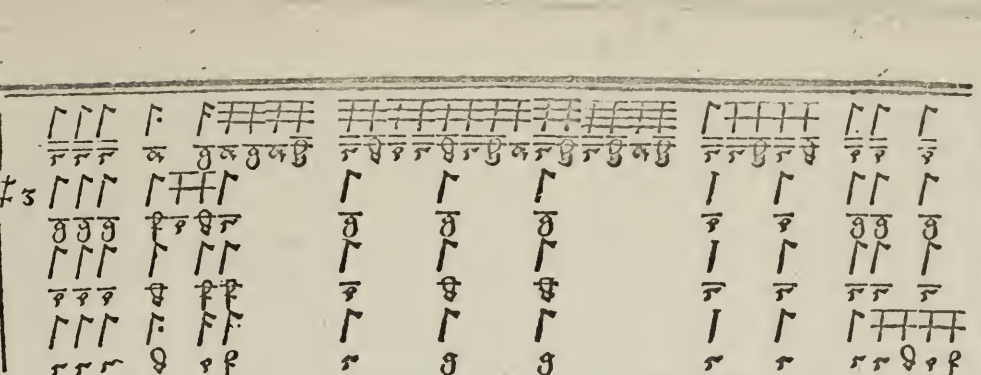
Des Admirals auß Franckreich.

XXXIIII.

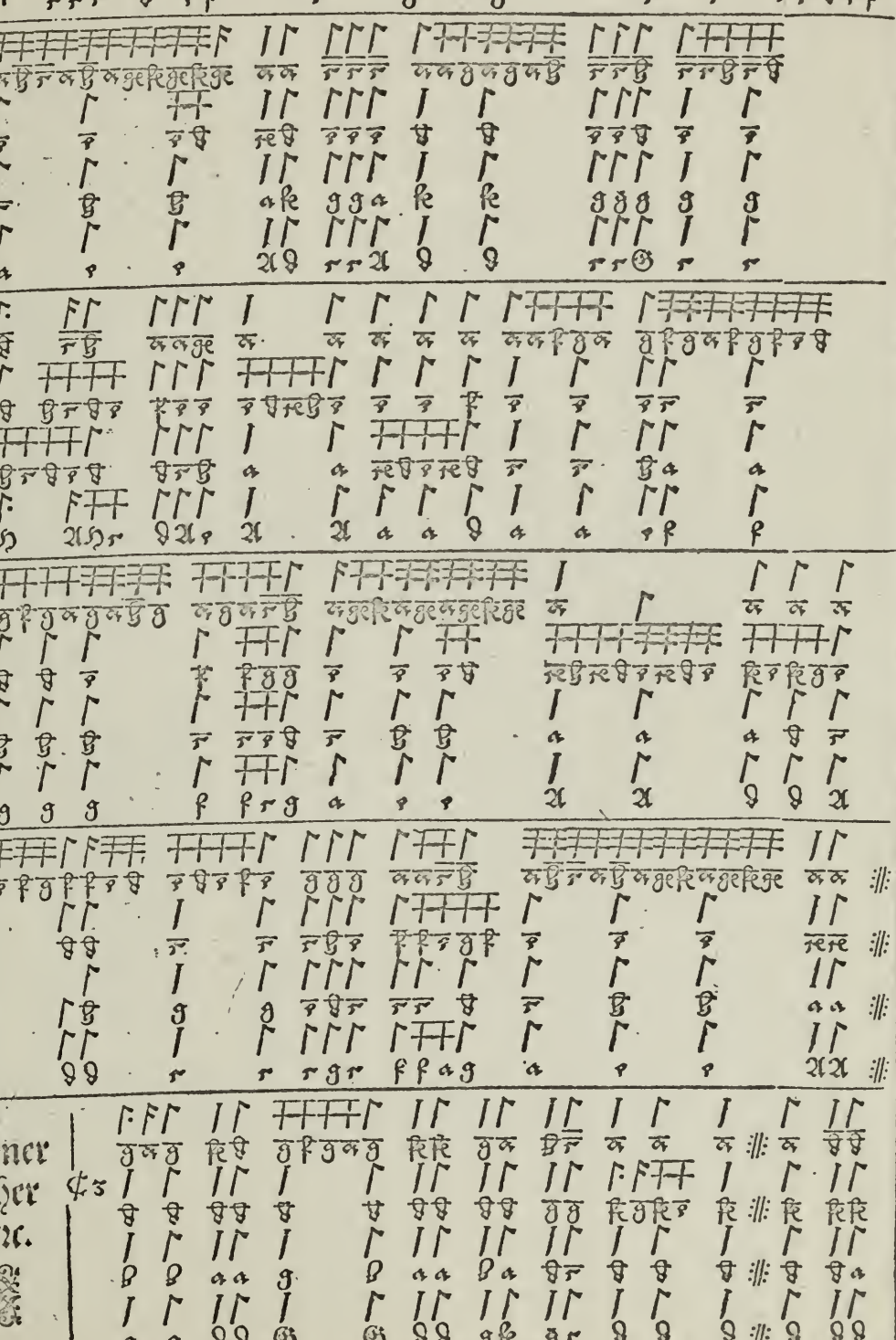


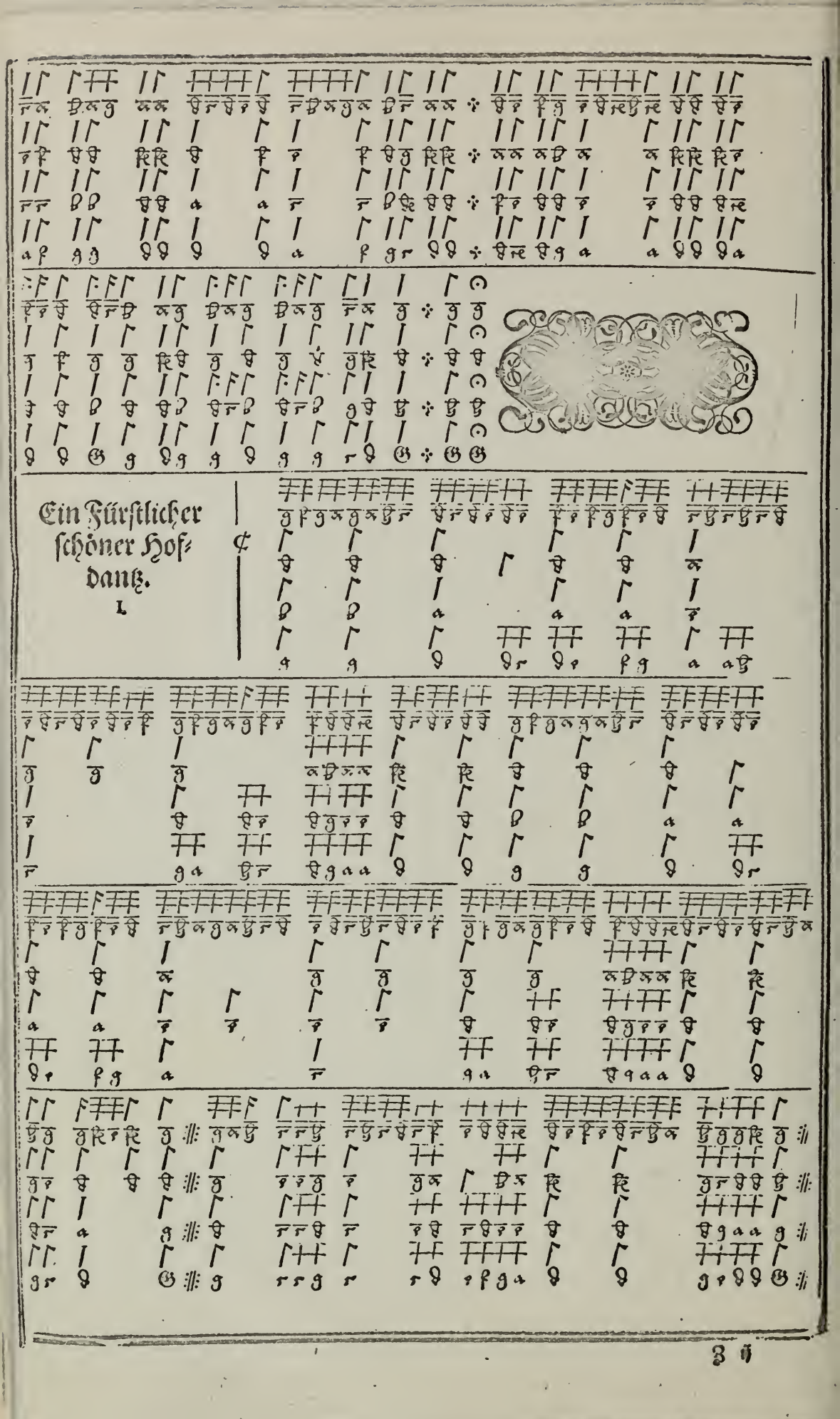
Galliarda.

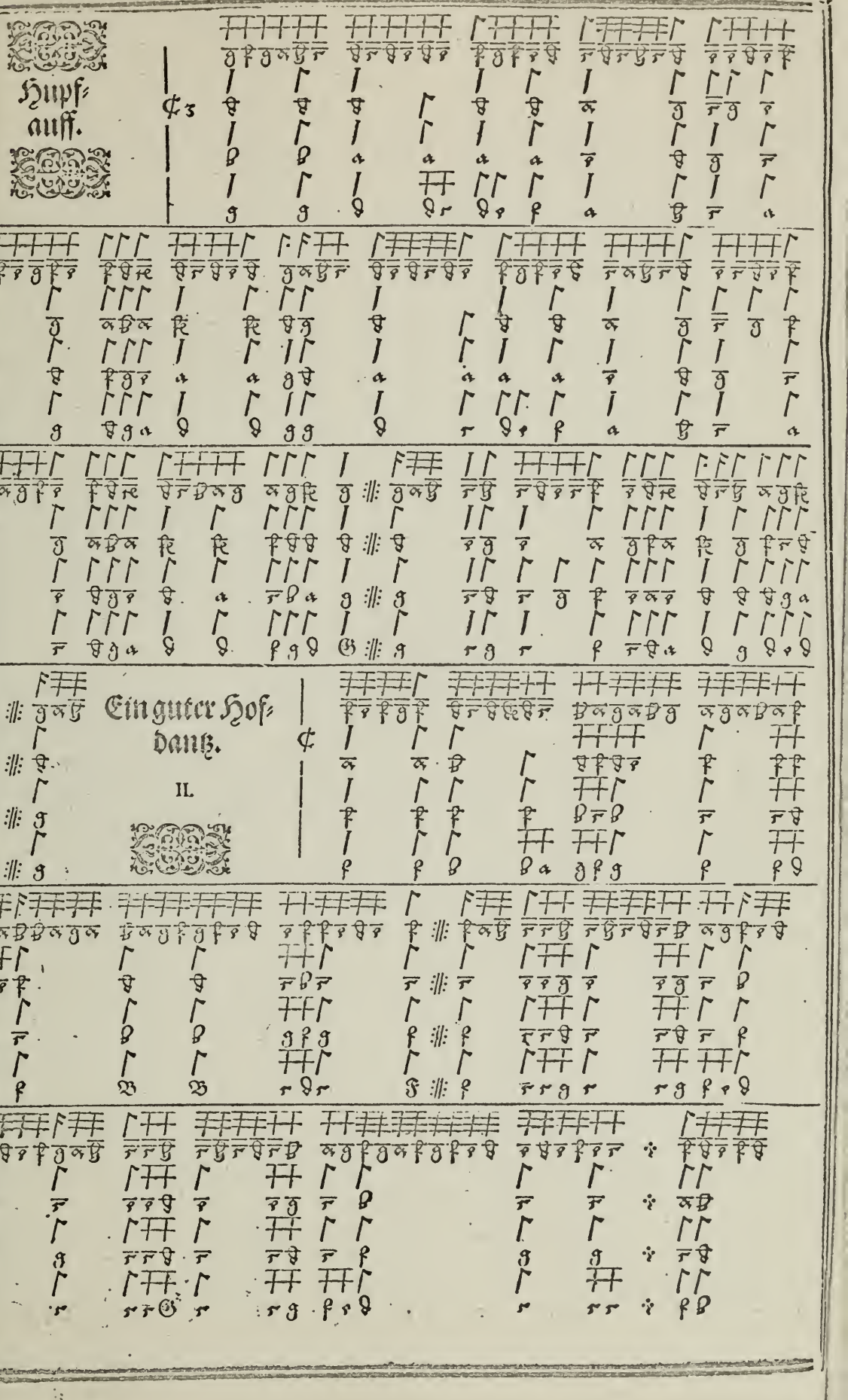
Francoiſe.
XXXV.

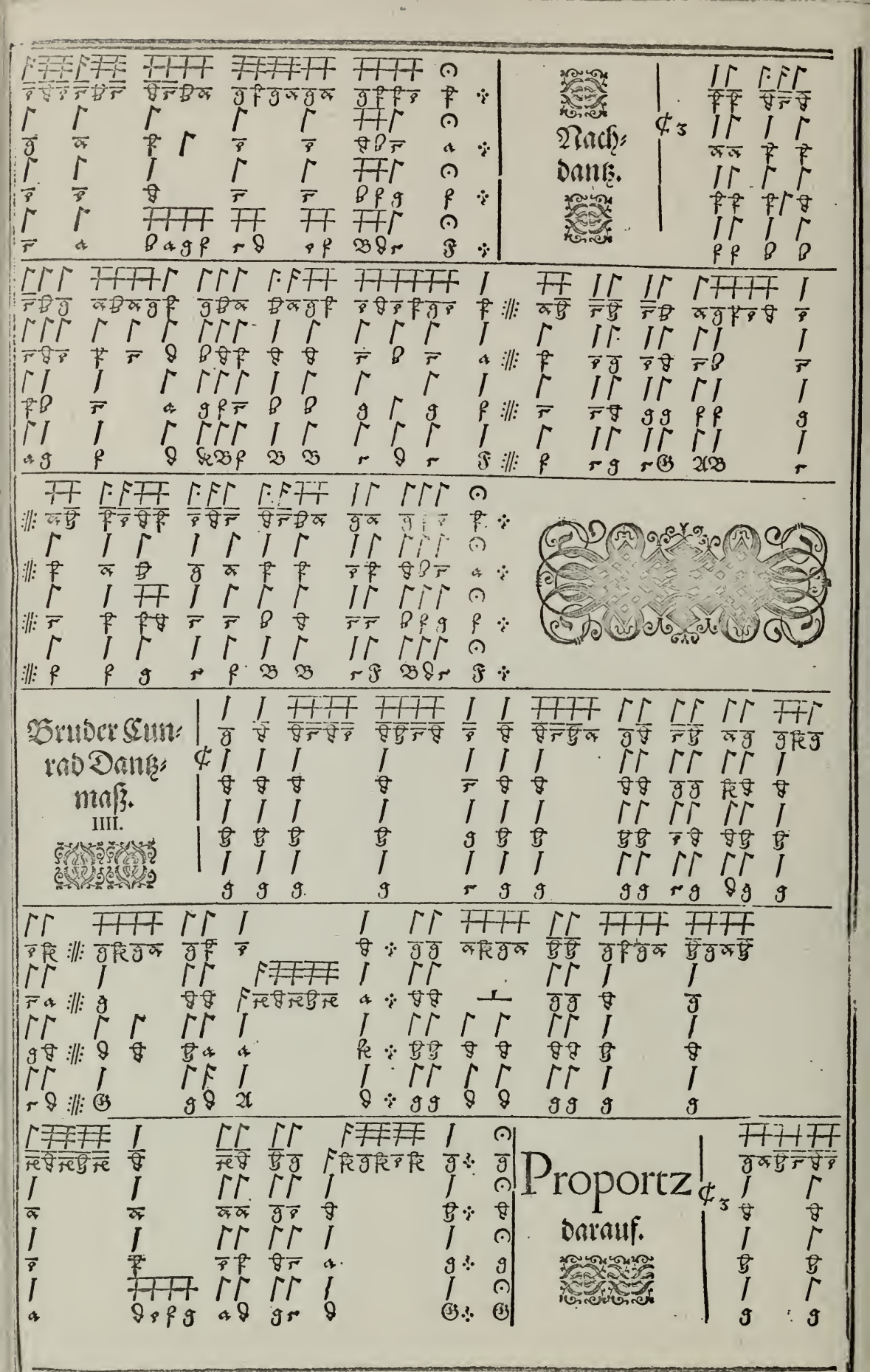


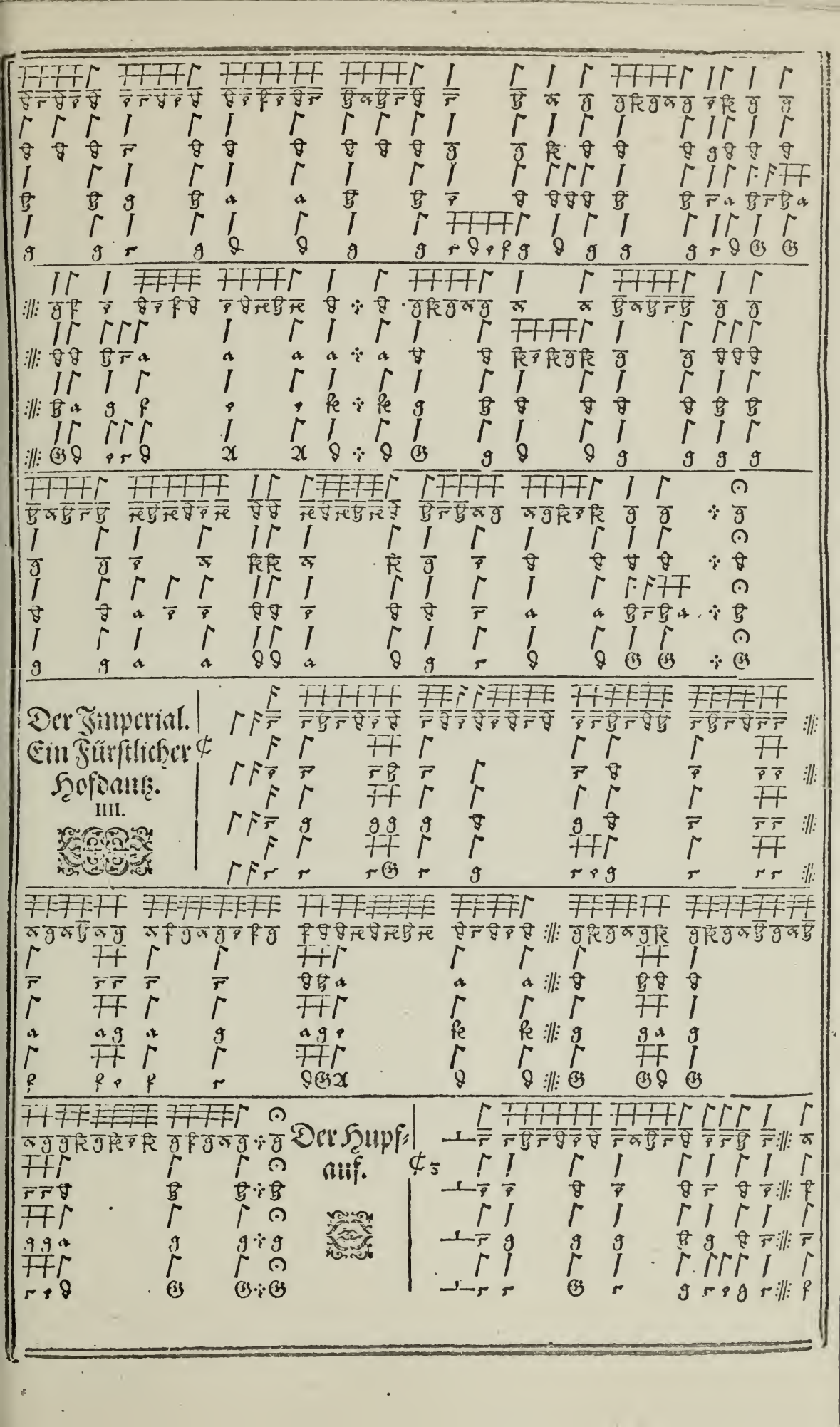
Ein ſchöner Engliſcher Dantz/ꝛc.

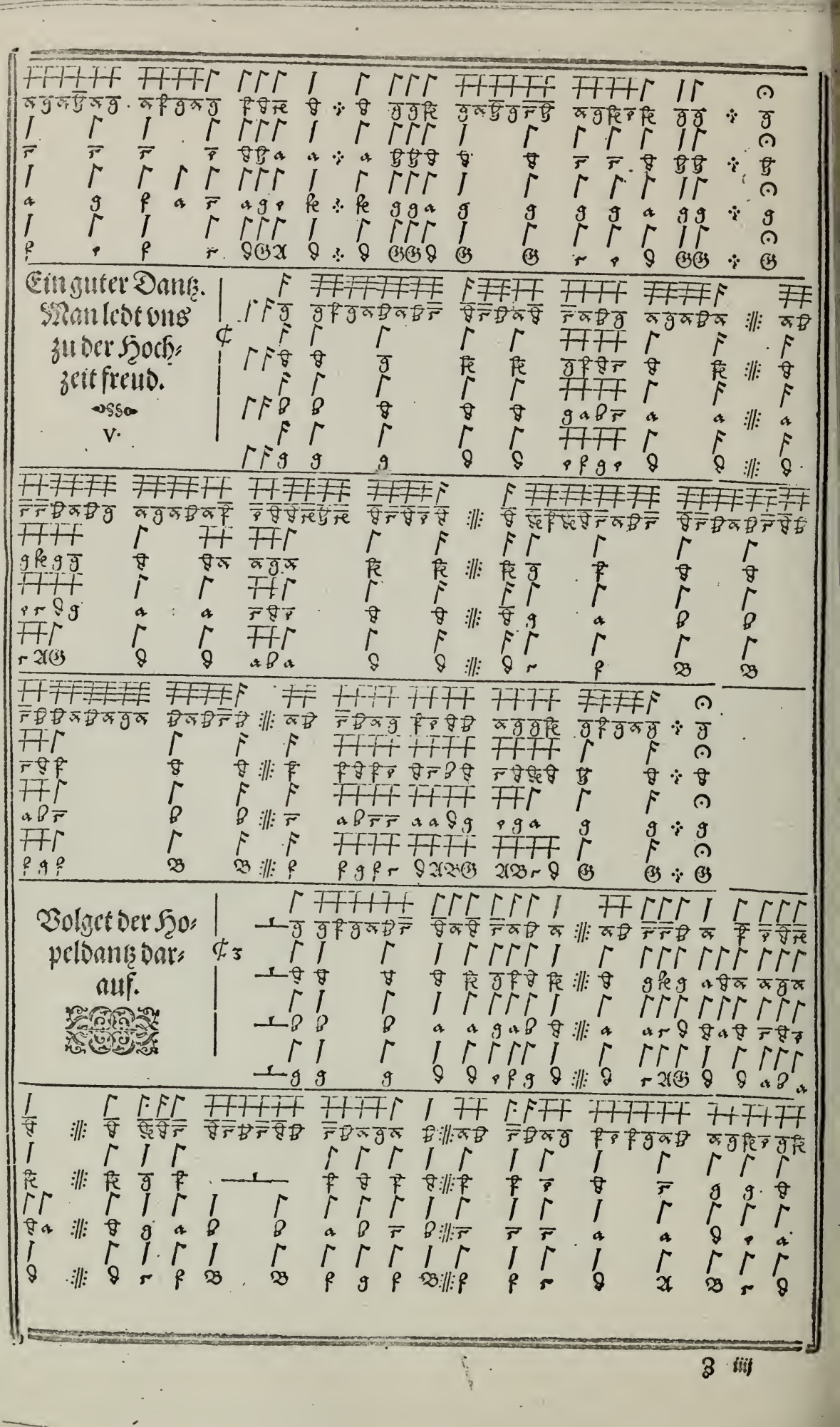



Ein Fürstlicher schöner Hof-dantz.
L


Hupf-
auff.
Ein guter Hof-
dantz.
II.

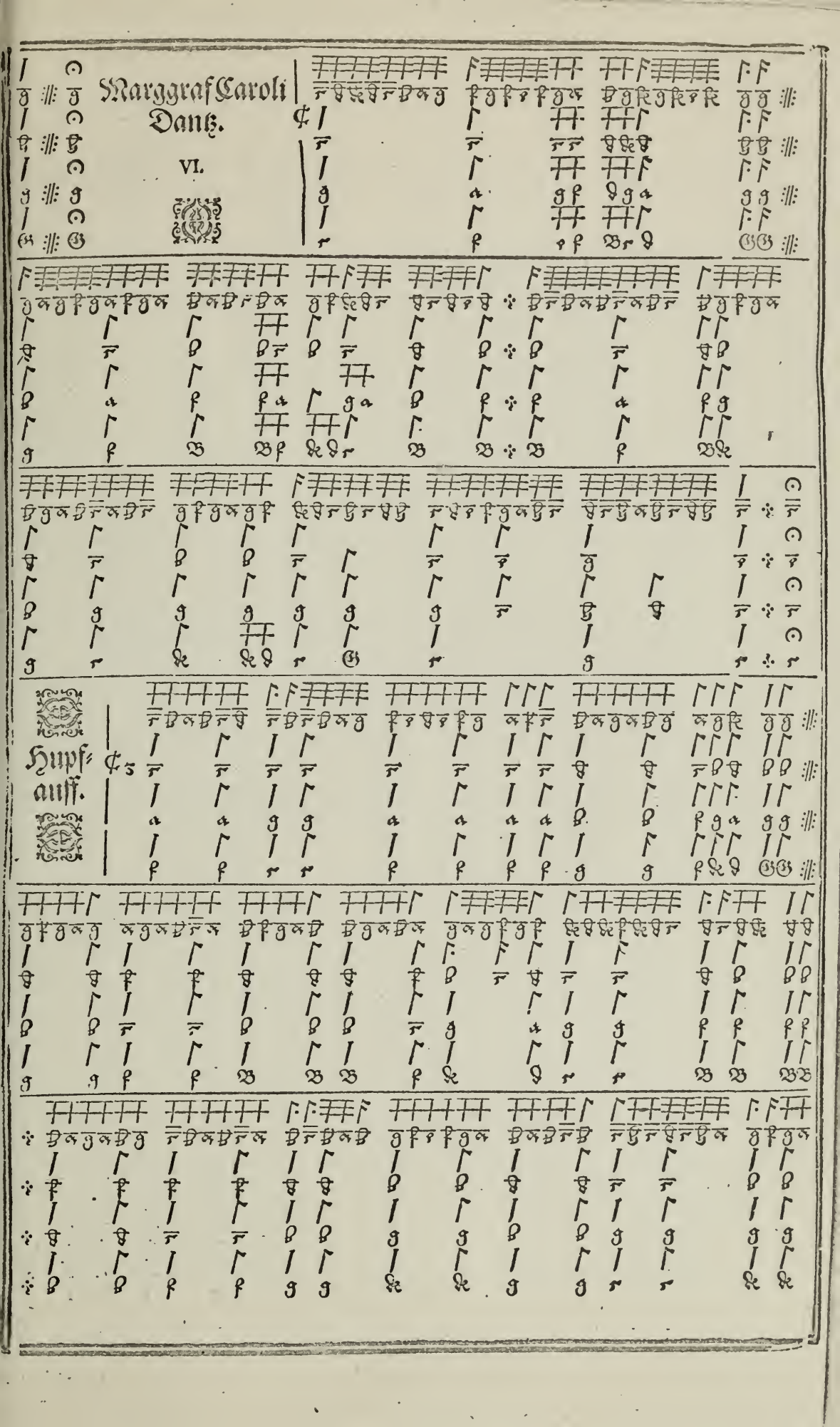

Nachdantz.
Bruder Cunrad Dantzmaß.
IIII.
Proportz darauf.


Der Imperial.
Ein Fürstlicher
Hofdantz.
IIII.
Der Hupf-
auf.


Ein guter Dantz.
Man ledt vns zu der Hochzeit freud.
V.
Volget der Hopeldantz darauf.

Marggraf Caroli Dantz.

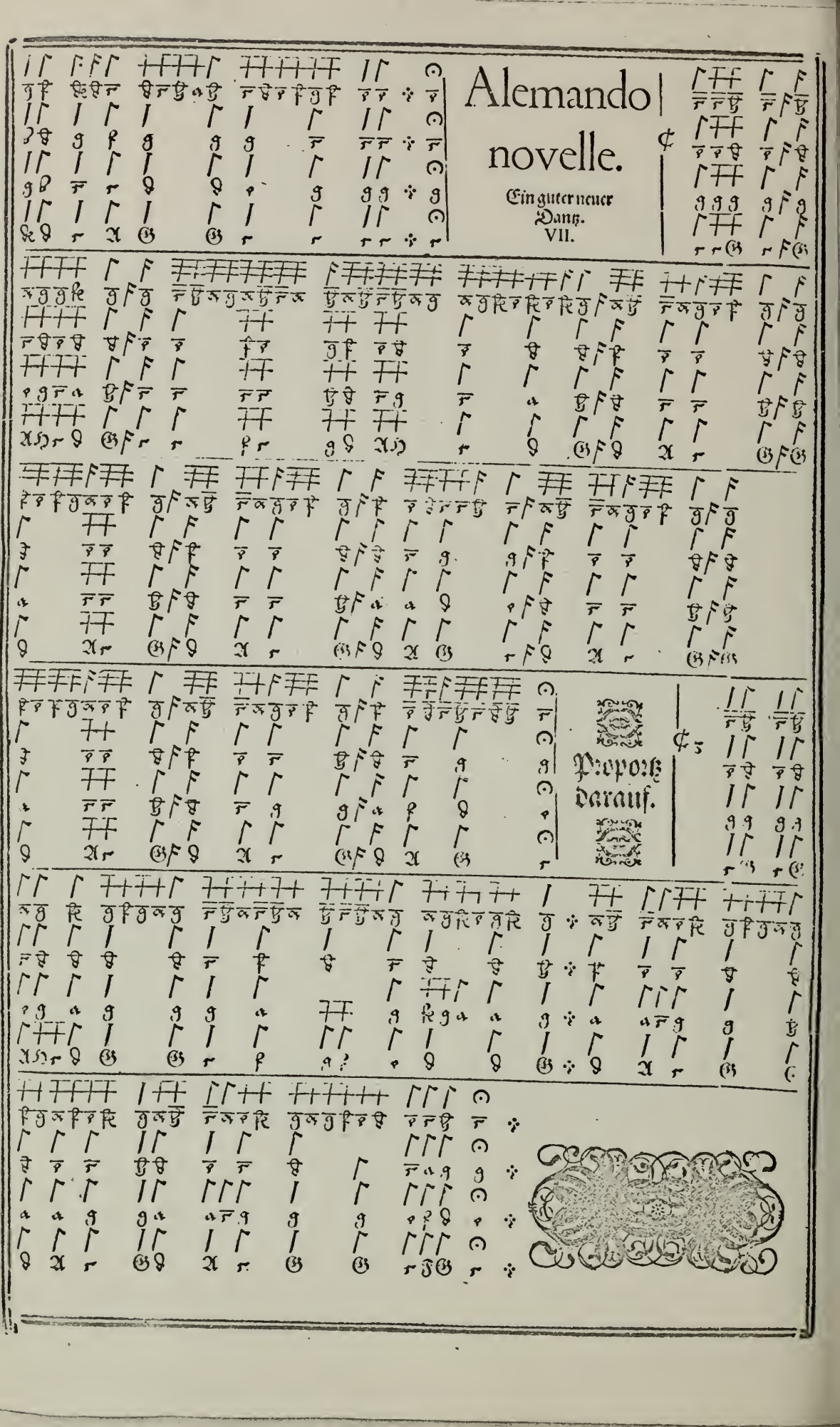
VI.



Alemando novelle.

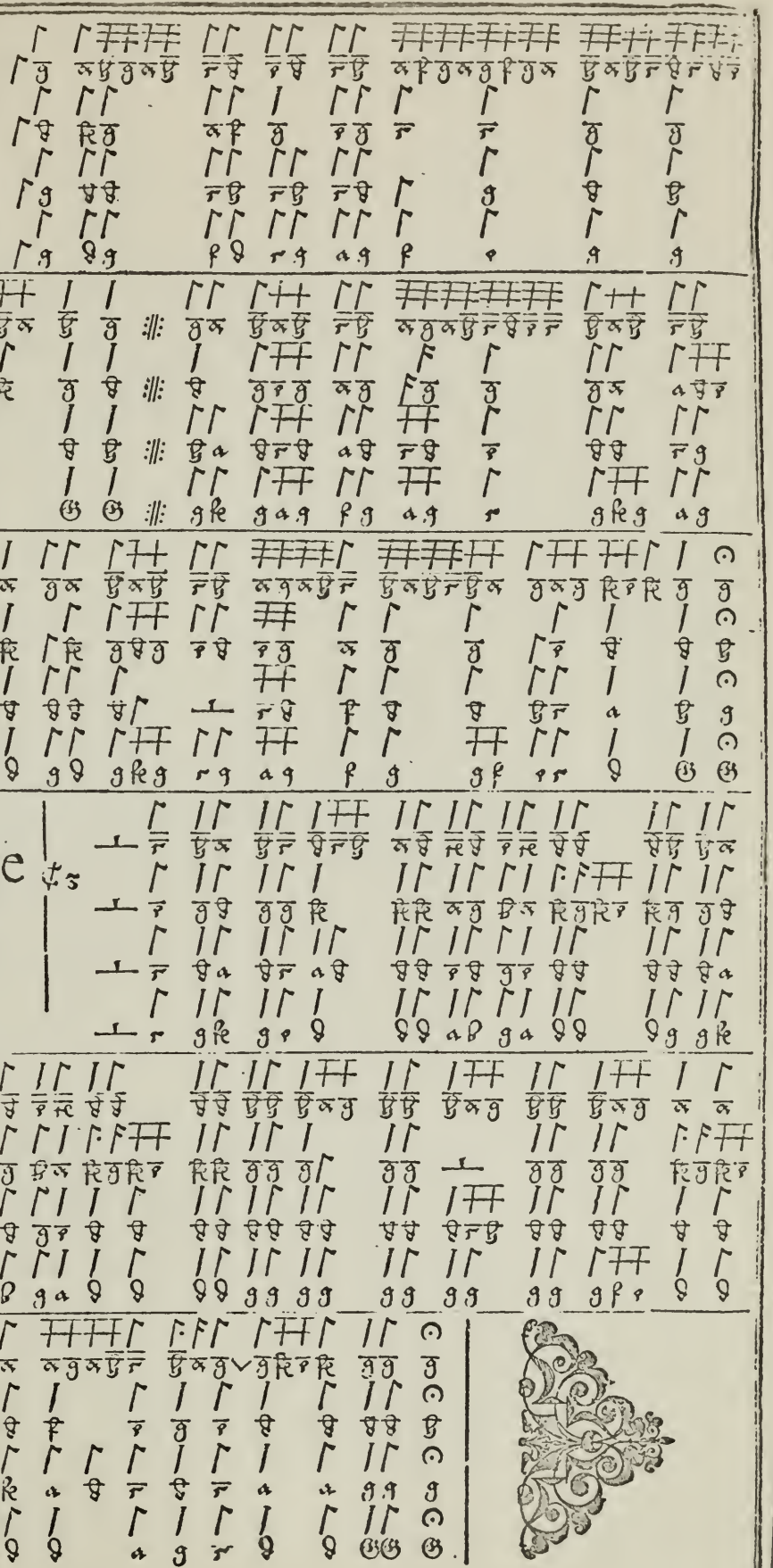
Ein guter neuer Dantz.
VII.

Proportz darauf.



La volte du roy.

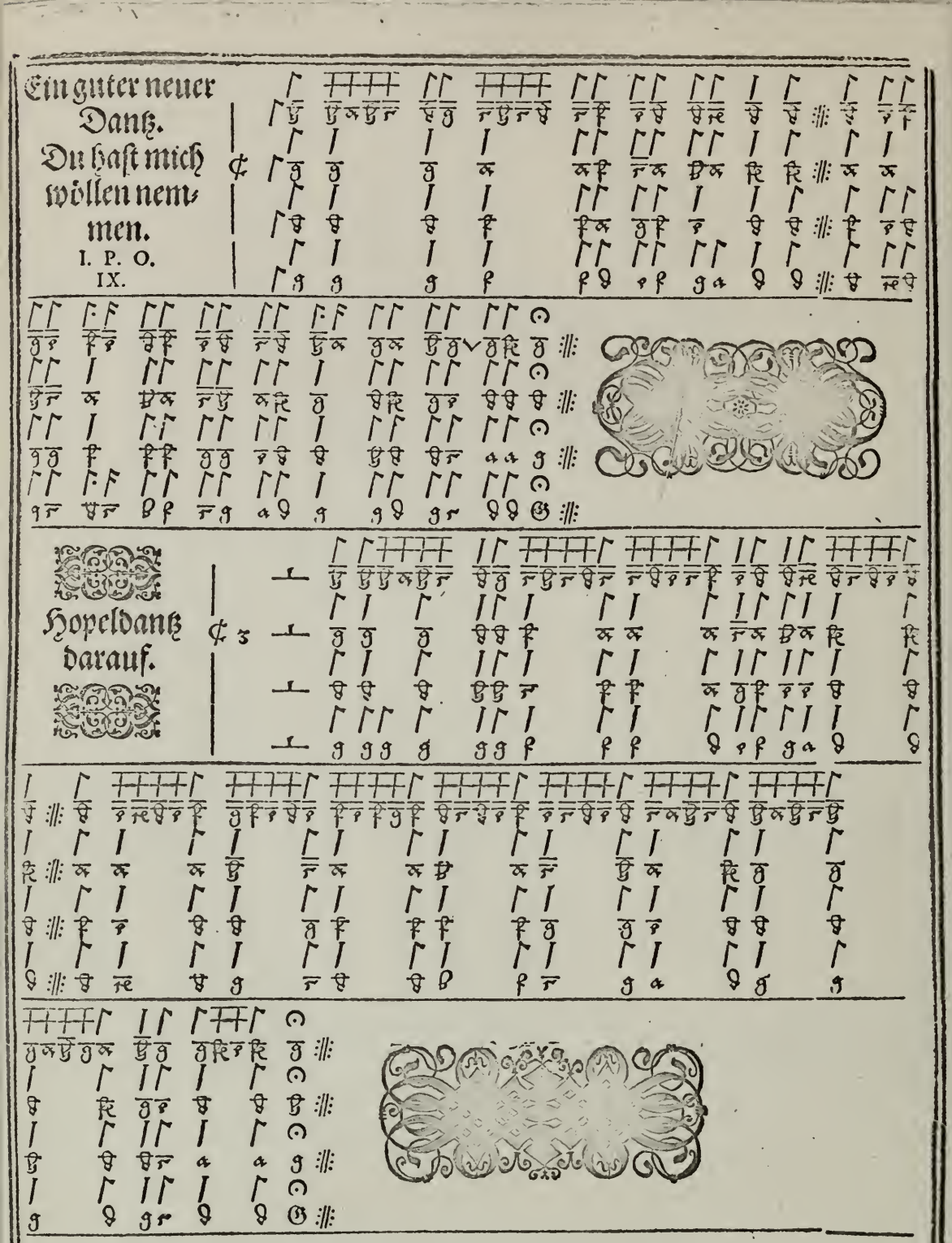
VIII.



La corante du roy.

Ein guter neuer Dantz. Du hast mich wöllen nemmen.

I. P. O.
IX.



Hopeldantz darauf.

Ende dises Buchs.

DATE DUE

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OCT 2 1 1985			
OCT 2 1 1985			
NOV 9 1985			
NOV 2 8 1985			
NOV 1 9 1985			
OCT 0 1 1986			
SEP 1 8 1986			
MAR 1 6 1990			
MAR 2 9 1990			
MAY 2 6 1994			
FEB 2 2 1994			

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