

Sergei Prokofiev
Piano Concerto No. 1 in D $\flat$ Major
Op. 10

in B.

Clarinetto I.

Allegro brioso.

First system: Treble clef, key signature of two flats (B $\flat$), 4/4 time. Measure 1 has a '2' above it. Measure 2 starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, mostly beamed together. Second system: Continuation of the melody. A crescendo (*cresc.*) marking appears below the staff. Third system: Continuation of the melody. Dynamics include fortissimo (*ff*) and forte (*f*). Fourth system: Continuation of the melody. A first ending bracket labeled '1' covers measures 10-11. Fifth system: Continuation of the melody. A second ending bracket labeled '2' covers measures 12-13. Sixth system: Continuation of the melody. Seventh system: Continuation of the melody. Eighth system: Continuation of the melody. It includes the lyrics 'ri - tar - dan - do' above the notes. Dynamics include crescendo (*cresc.*) and fortissimo (*ff*). Ninth system: Continuation of the melody.

Poco più mosso.

Tenth system: Treble clef, key signature of two sharps (D major). Measures 17-22. Measure 17 has a '3' above it. Measure 18 has '14' above it. Measure 19 has a '4' above it. Measure 20 has an '8' above it. Measure 21 has a '5' above it. Measure 22 has a '1' above it. Measure 23 has a '6' above it. Measure 24 has a '6' above it. Measure 25 has a '16' above it. The melody is mostly whole and half notes. Dynamics include piano (*p*).

Clarinetto I.

7 8 8 *f*

3 9 4 1 3 1 3 7 *mf* *f*

1 10 *Più mosso.* 12 4 11 7 2 5 *poco rit. a tempo* *Camp.* *p* *ff*

12 *Meno mosso.* 1 1 5 13 *p*

(Fag. II.) (Fag. I.)

3 1 7 14 *p*

11

15 *Più mosso. (Tempo I)* 6 *p dolce* *pp* 2 *p dolce*

16 *acceler.* 2 *pp* *p* *pp* 2

17 *Animato* *p dolce* *cresc.* *sf* *ff* *f*

2 *ff* *f* 2 18 *p* *sf*

Clarinetto I.

3

10 *G. P.* *p* *sf* *p* *sf*

19 *p* *sf* *sf* *sf*

cre *scen*

do *ff* *mf*

20 *mp*

in A.
Andante assai.

10 *G. P.* *21* *4* *SOLO* *pp dolce* *trm*

1 *22* 7 *rit.* 1 *23* 4 *1* *24* 4 *p dolce*

Clarinetto I.

25 *f*

dim. *ff*

26 *Tranquillo.* *pp* *p dolce* *p decrescendo*

Allegro scherzando. *e ritard.* *pp* (Tuba) 5 27 21

28 5 *f* *f* *f* *f*

29 *Pochissimo meno mosso.* 11 *f* *ff*

30 4 42 (Piano) 31 7 32 9 *Poco più sostenuto.* *acceler.*

33 *Più mosso.* *p* 1 *sempre* 2 *accelerando* 3 *al animato* 4 5 6

Clarinetto I.

7 8

f

2 *mp* *cresc.*

34 *Animato* *ff*

ff

35 *f*

36 2 *f*

ff

37 *cresc.*

ff *fff* 1

Detailed description: This page contains the musical score for the first clarinet part of Prokofiev's Piano Concerto No. 1, measures 31 through 40. The music is written on ten staves. Measures 31-33 are in G major. Measure 34 is marked 'Animato' and 'ff'. Measures 35-36 are in B-flat major. Measures 37-40 are in D major. The score includes various dynamics such as *f*, *mp*, *cresc.*, and *fff*, as well as articulation marks like accents and slurs. Measure numbers 7, 8, 34, 35, 36, and 37 are indicated above the staves. A first ending bracket is shown at the end of measure 40.

Sergei Prokofiev
Piano Concerto No. 1 in D $\flat$ Major
Op. 10

Clarinetto II in B.

in B. Allegro brioso.

First system: Treble clef, key signature of two flats (B $\flat$), 4/4 time. Measure 1 has a '2' above it. Measure 2 has a forte 'f' dynamic. The melody consists of eighth and quarter notes with slurs.

Second system: Continuation of the melody. Measure 4 has a 'cresc.' (crescendo) marking.

Third system: Continuation of the melody. Measure 6 has a fortissimo 'ff' dynamic, and measure 8 has a forte 'f' dynamic.

Fourth system: Continuation of the melody. Measure 10 has a first ending bracket labeled '1'.

Fifth system: Continuation of the melody. Measure 12 has a fortissimo 'ff' dynamic. Measure 14 has a second ending bracket labeled '2'.

Sixth system: Continuation of the melody.

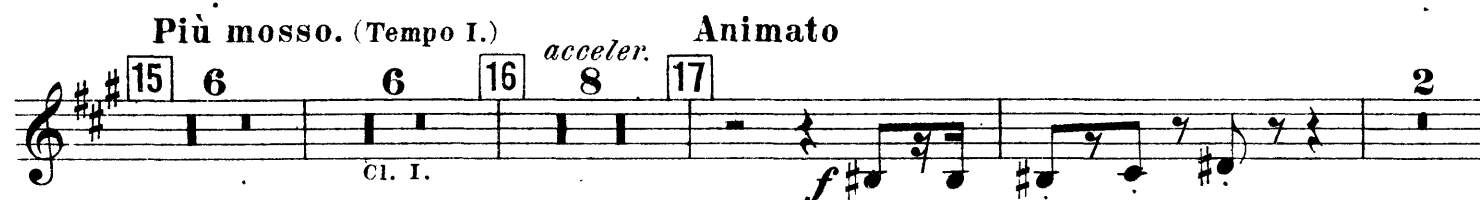
Seventh system: Continuation of the melody.

Eighth system: Continuation of the melody. Measures 15 and 16 have the lyrics 'ri - tar - dan - do' above them. Measure 15 has a 'cresc.' marking, and measure 16 has a fortissimo 'ff' dynamic.

Poco più mosso.

Ninth system: Treble clef, key signature of two sharps (D major). Measure 17 has a piano 'p' dynamic. Measures 17-22 are marked with first, second, and third endings. Measure 17 has a first ending bracket labeled '3'. Measure 18 has a first ending bracket labeled '14'. Measure 19 has a first ending bracket labeled '4'. Measure 20 has a first ending bracket labeled '8'. Measure 21 has a first ending bracket labeled '5'. Measure 22 has a first ending bracket labeled '1'. Measure 23 has a first ending bracket labeled '6'. Measure 24 has a first ending bracket labeled '6'. Measure 25 has a first ending bracket labeled '16'. The system ends with a double bar line and a key signature change to two flats (B $\flat$).

Clarinetto II in B.



Clarinetto II in B.

3

p *cresc.* *scen* *do* *ff* *mp* 20

in A. Andante assai.

10 *g.p.* 21 8 22 7 *rit.* 1

23 4 2 24 4 25 4 *cl. I.* *ff* 2 3

26 *tranquillo* *p* *decresc.* *e* *ritard.* *pp*

Allegro scherzando.

5 27 21 28 5 *Tuba.* *f* *f* *f* *f*

Pochissimo meno mosso.

11 *f* *f* *f* *ff*

4 30 42 *Piano attacca*

Clarinetto II in A.

Poco più sostenuto. Più mosso.

31 7 32 9 33

1 2 3 4 5

acceler. p sempre acceler. al animato

6 7 8 2

f

mp cresc.

Animato.

34 2

ff

2 35

ff f

36 2

ff

37

cresc.

ff fff

1

Detailed description: This is a page of a musical score for Clarinet II in A, measures 31 through 37. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measures 31-33 are marked with box numbers 31, 7, 32, 9, and 33. Measures 31-35 are grouped with first endings (1-5) and second endings (6-8). Performance instructions include 'Poco più sostenuto. Più mosso.' at the start, 'acceler. p', 'sempre', 'acceler.', 'al', and 'animato' throughout the first section. Dynamics range from *p* to *ff*. The tempo changes to 'Animato.' at measure 34. Measures 34-37 continue the melodic line with various articulations and dynamics, including *ff*, *f*, and *cresc.*. Measure 37 ends with a first ending (1) and a final measure with a first ending (1).