

Sergei Prokofiev
Piano Concerto No. 1 in D $\flat$ Major
Op. 10

Fagotto I.

Allegro brioso.

Measures 1-10 of the Bassoon I part. The key signature is D $\flat$ Major (three flats). The time signature is 4/4. The music begins with a forte (*f*) dynamic and a crescendo (*cresc.*). Fingerings 2 and 1 are indicated. The tempo is **Allegro brioso.**

Poco più mosso.

Measures 11-20 of the Bassoon I part. The tempo changes to **Poco più mosso.** The music features a piano (*p*) dynamic and a crescendo (*cresc.*). Fingerings 3, 14, 4, 8, 5, 1, 6, 6, 7, 8, 8, 1, 9, 1, 1 are indicated. The tempo is **Poco più mosso.**

Piu mosso.

Measures 21-26 of the Bassoon I part. The tempo changes to **Piu mosso.** The music features a mezzo-piano (*mp*) dynamic and a poco ritardando (*poco rit.*). Fingerings 11, 1, 10, 12, 4, 11, 7, 2 are indicated. The tempo is **Piu mosso.**

a tempo

Camp.

Meno mosso.

Measures 27-30 of the Bassoon I part. The tempo changes to **Meno mosso.** The music features a piano (*p*) dynamic. Fingerings 5, 12, 1, 2 are indicated. The tempo is **Meno mosso.**

Fagotto I.

13 *p* *p* *p*

14 *p* *p*

15 *pp* *Più mosso. (Tempo I)* *f* *acceler.* *f*

16 *f* *f*

17 *f* *f*

18 *f* *f*

19 *f* *ff poco dim.* *mf dim.*

20 *mp* *p* *dim.*

21 *Andante assai.* *G.P.* *8* *7* *1* *23* *1* *SOLO* *p*

22 *rit.*

24 *p* *ff*

25 *ff*

Fagotto I.

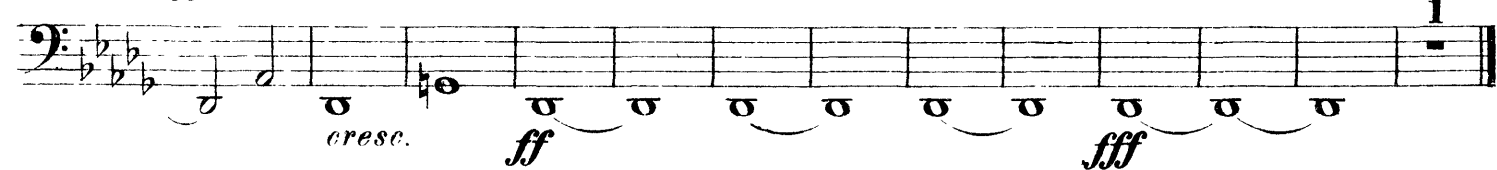
3



Allegro scherzando.



[29] Pochissimo meno mosso.



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Fagotto II.

Allegro brioso.

2

f *cresc.*

1

2

ff *f*

ri - tar - dan - do

cresc. *ff*

Poco più mosso.

3 14 4 8 5 1 6 6 6

p

8 7 8 8

p *f* *f*

1 9 1

f

Più mosso.

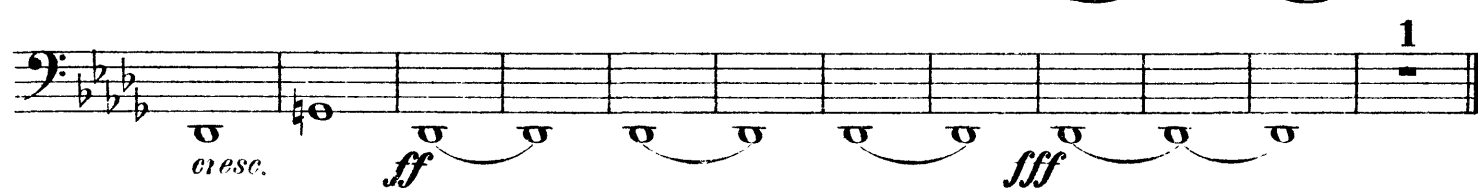
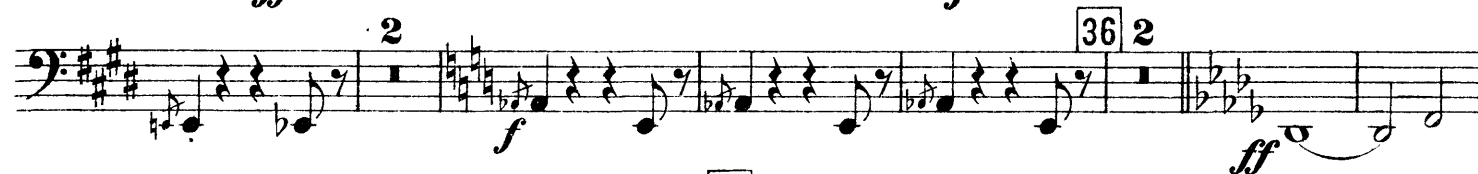
1 11 1 10 12

mp *mp*

poco rit. *a tempo* *Camp.*

4 11 7 2 5

p

Fagotto. II.*Tranquillo Allegro scherzando.*

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Contrafagotto.

Allegro brioso.

Measures 1-15 of the Contrabassoon part. The key signature is D $\flat$ Major (three flats). The time signature is 4/4. The music features a series of eighth and sixteenth notes, with dynamic markings *f*, *ff*, and *cresc.*. Measure numbers 2, 3, 1, 2, 2, and 3 are indicated above the staff. The phrase "ri tar - dan do" is written above the staff in measures 14-15.

Poco più mosso.

Measures 16-20 of the Contrabassoon part. The music is marked *Piano.* and includes measure numbers 3, 14, 4, 8, 5, 9, 6, 16, 7, 8, 8, 9, 15, and 1. A "Fag." (Fagotto) entry is marked above measure 16.

Più mosso.

a tempo **Meno mosso.**

Measures 21-25 of the Contrabassoon part. The music is marked *poco rit.* and includes measure numbers 10, 12, 4, 11, 7, 2, 7, 12, 7, 13, 8, and 1. The time signature changes to 2/4 in measure 25.

(Piano.)

Più mosso.

Animato.

Measures 26-30 of the Contrabassoon part. The music is marked *accel.* and includes measure numbers 7, 14, 9, 7, 15, 12, 16, 8, 17, 8, and 18. A "Fag. I." (Fagotto I) entry is marked above measure 18.

Measures 31-35 of the Contrabassoon part. The music features a series of eighth and sixteenth notes, with dynamic markings *f* and *dim.*. Measure numbers 3 and 19 are indicated above the staff.

Measures 36-40 of the Contrabassoon part. The music features a series of eighth and sixteenth notes, with dynamic markings *p*, *cresc.*, *mf*, and *ff poco dim.*. Measure number 2 is indicated above the staff.

Measures 41-45 of the Contrabassoon part. The music features a series of eighth and sixteenth notes, with dynamic markings *mp* and *ff*. Measure numbers 3 and 20 are indicated above the staff.

Contrafagotto.

Andante assai.

G. P. 21 8 22 7 1 23 6 24 4 25 ^{Fl.} 10 26 6 *tranquillo*

rit.

Allegro scherzando.

Tuba. 27 5

pp *p* *mf* *p* *mf*

4 1 3 4

mp *f* *f*

28

Pochissimo meno mosso.

29 12

f *f* *ff*

Poco più sostenuto.

Piano. 30 42 31 7 32 9

ff *accel.*

Più mosso.

33 ^{Fag.} 10 1 2 3

sempre accel. *mp* *cresc.*

Animato.

34 2

ff

2 35 3 3 36

ff *f* *f*

ff *ff*

2

cresc *ff* *fff*

1