

Franz Tunder

(1614 – 1667)

Ach Herr, lass deine lieben Engelein
**Geistliches Konzert für Sopran,
4 Violen und B.c.**

SOPRANO & ORGANO

edition tempora mutantur 1210

Ach Herr, lass deine lieben Engelein

Franz Tunder (1614-1667)

Sinfonia

Adagio

Soprano

Organ

[8]

[15]

[22]

Ach Herr, ach Herr, lass dei-ne lie - ben En - ge - lein

[27]

am letz-ten En-de, am letz-ten En - de die See - le mein in

[32]

A - bra-hams Schoß, in A - bra-hams Schoß, in A - bra-hams Schoß tra - - - gen,

[36]

den Leib in sei - nem Schlaf - käm - mer-lein gar sanft

42

ohn ei - ni - ge Qual, ohn ei - ni - ge Qual _____ und Pein ru - hen

Sinfonia

46

bis an jüng - sten Tag.

56

65 *Allegro*

Als - dann vom Tod er - ret - te mich, dass mei - ne Au - gen se - hen

69 *Allegro*

dich, dass mei - ne Au - gen se - hen dich in e - wi - ger

75

Freu - - de, o Got - tes Sohn, mein Heil - land, mein

81 *Adagio*

Hei - land _____ und _____ Ge - na - den - thron.

85

Herr Je - su,
Herr

91

Je - su
Christ, er - hö - re, er - hö - re, er - hö - re

97 *Allegro*

mich, ich will dich prei - - - -

102

sen e - wig - lich,

107

Herr Je - su,

113

Herr Je - su
Christ, er - hö - re, er -

A musical score for page 118. The top staff is in treble clef, B-flat key signature, and common time. It features a vocal line with a melodic line above it. The lyrics are: " hö - re, er - hö - re mich, ich will dich prei - - - ". The bottom staff is in bass clef, B-flat key signature, and common time. It provides harmonic support with sustained notes and chords.

A musical score page numbered 124. The top staff is in treble clef and has a key signature of one flat. It consists of ten measures of eighth-note patterns. The bottom staff is in bass clef and has a key signature of one flat. It features a bass note in the first measure, followed by six measures of rests, and then a bass note in the seventh measure.

128

- - - sen e - wig - lich, ich will dich

A musical score page from Brahms' "Liebeslied." The top staff is for the piano in treble clef, showing eighth-note chords. The bottom staff is for the piano in bass clef, also with eighth-note chords. The vocal line is in soprano clef, with lyrics written below the notes: "prei - - - - - sen e - wig - lich." The page number "132" is in the top left corner.

The image shows a page from a musical score. At the top left is the number '137' in a small box. The top half of the page contains two staves of music for organ. The first staff uses a treble clef, and the second staff uses a bass clef. Both staves have a key signature of one flat. The music consists of eighth-note patterns. Below the first staff, the lyrics 'A - men,' are written twice. Below the second staff, the lyrics 'A - men.' are written once. The bottom half of the page contains a single staff for organ, using a bass clef. It shows a continuous eighth-note pattern. The entire page is set against a light gray background.