

Sonata in D (K 430)

for Orchestra

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Non Presto ma a tempo di ballo (♩. = circa 65)

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in C

Timpani

Triangle

Violin I

Violin II

Viola

Cello

Double Bass

PIZZ.

ARCO

D $^{\circ}$

Sonata in D (K 430)

2

Fl.

Ob.

B♭ Cl.

Bsn.

15

Hn.

C Tpt.

15

Timp.

15

Trgl.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

ARCO

ARCO

This is a page from a musical score for a symphony orchestra. The title is "Sonata in D (K 430)". The page contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Timpani (Timp.), Trombone (Trgl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps). The time signature is 2/4. The score is divided into measures by vertical bar lines. Rehearsal marks are indicated by the number "15" above the staff lines for the Horn, Trumpet, Timpani, and Trombone sections. The Violoncello and Double Bass parts have the instruction "ARCO" written above them in the later measures. The notation includes various musical symbols such as notes, rests, and accidentals.

31

Fl.

Ob.

B♭ Cl.

Bsn.

31

Hn.

C Tpt.

31

Timp.

31

Trgl.

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

PIZZ.

PIZZ.

PIZZ.

PIZZ.

ARCO

PIZZ.

Sonata in D (K 430)

4

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ARCO

PIZZ.

ARCO

PIZZ.

ARCO

PIZZ.

ARCO

PIZZ.

ARCO

PIZZ.

61

Fl.

Ob.

B♭ Cl.

Bsn.

61

Hn.

C Tpt.

61

Timp.

61

Trgl.

61

Vln. I

ARCO

Vln. II

ARCO

Vla.

ARCO

Vc.

ARCO

D.B.

ARCO

PIZZ.

PIZZ.

Sonata in D (K 430)

6

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ARCO

PIZZ.

ARCO

PIZZ.

Sonata in D (K 430)

7

[illegible]

Sonata in D (K 430)

8

108

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Trgl.

Vln. I

Vln. II

Vla. ARCO

Vc. ARCO

D.B. ARCO