

Sonata in C (K. 502)

for String Ensemble

Score

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Allegretto ♩. = 65

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti Sonata in C (K. 502) Score

2
19

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti Sonata in C (K. 502) Score

3

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti Sonata in C (K. 502) Score

4
74

Vln. I

Vln. II

Vla.

Vc.

D.B.

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score is for the Sonata in C major, K. 502, by Domenico Scarlatti. It is a five-part setting for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into three systems, each containing five staves. The first system starts at measure 74 and ends at measure 82. The second system starts at measure 83 and ends at measure 90. The third system starts at measure 90 and ends at measure 97. The key signature is one sharp (F#), and the time signature is 2/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The Violin I and II parts are the most prominent, with the Violoncello and Double Bass providing a solid harmonic foundation. The Viola part is also clearly defined, contributing to the overall texture of the piece.

Scarlatti Sonata in C (K. 502) Score

5

98

Vln. I

Vln. II

Vla.

Vc.

D.B.

104

Vln. I

Vln. II

Vla.

Vc.

D.B.

109

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti Sonata in C (K. 502) Score

6
116

Vln. I

Vln. II

Vla.

Vc.

D.B.

126

Vln. I

Vln. II

Vla.

Vc.

D.B.