

Sonata K.517

(for Orchestra)

Domenico Scarlatti (1685-1757)
Arr. Michel Rondeau

Prestissimo (♩ = circa 120)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, mostly rests with a few notes at the end.
- Oboe:** Treble clef, mostly rests with a few notes at the end.
- Clarinet in Bb:** Treble clef, active throughout with a complex sixteenth-note pattern.
- Bassoon:** Bass clef, mostly rests with a few notes at the end.
- Horn in F:** Treble clef, mostly rests.
- Trumpet in C 1:** Treble clef, mostly rests.
- Trumpet in C 2:** Treble clef, mostly rests.
- Trombone:** Bass clef, mostly rests.
- Timpani:** Bass clef, mostly rests.
- Violin I:** Treble clef, mostly rests with some activity in the later measures.
- Violin II:** Treble clef, active throughout with a complex sixteenth-note pattern.
- Viola:** Alto clef, active throughout with a complex sixteenth-note pattern.
- Cello:** Bass clef, active throughout with a complex sixteenth-note pattern.
- Double Bass:** Bass clef, active throughout with a complex sixteenth-note pattern.

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This page of the musical score for Sonata K.517, page 2, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Trombone (Tbn.). The brass section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one flat (B♭) and a 2/4 time signature. The music is divided into measures, with some measures containing rests for certain instruments. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The overall texture is dense and rhythmic.

14

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony orchestra, specifically for the Sonata K.517, page 3, measures 14 through 20. The score is written for a variety of instruments. The woodwinds (Flute, Oboe, Bassoon, Horn, Trumpets, Trombone) and timpani are mostly silent or have simple rhythmic patterns. The strings (Violins I and II, Viola, Violoncello, Double Bass) are more active, with the Violins playing a melodic line and the lower strings providing harmonic support. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '3' is in the top right corner, and the measure number '14' is at the beginning of the first staff.

This page of the musical score for Sonata K.517, page 5, features the following instruments and parts:

- Fl. (Flute):** Starts at measure 27 with a melodic line, including a slur over measures 27-28.
- Ob. (Oboe):** Provides harmonic support with a steady eighth-note pattern.
- B♭ Cl. (Clarinet):** Mirrors the Oboe's pattern with a similar eighth-note accompaniment.
- Bsn. (Bassoon):** Plays a low, sustained note with a slur over measures 27-28.
- Hn. (Horn):** Features a melodic line with a slur over measures 27-28.
- C Tpt. 1 (Trumpet 1):** Provides harmonic support with a steady eighth-note pattern.
- C Tpt. 2 (Trumpet 2):** Provides harmonic support with a steady eighth-note pattern.
- Tbn. (Trombone):** Remains silent throughout this section.
- Temp. (Timpani):** Remains silent throughout this section.
- Vln. I (Violin I):** Plays a complex, rhythmic figure with sixteenth-note patterns.
- Vln. II (Violin II):** Provides harmonic support with a steady eighth-note pattern.
- Vla. (Viola):** Provides harmonic support with a steady eighth-note pattern.
- Vc. (Violoncello):** Provides harmonic support with a steady eighth-note pattern.
- D.B. (Double Bass):** Provides harmonic support with a steady eighth-note pattern.

This page of the musical score for Sonata K.517, page 6, contains measures 33 through 38. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Measures 33-38, starting with a half note G4 and a half note F4.
- Ob.** (Oboe): Measures 33-38, mostly rests.
- B♭ Cl.** (B-flat Clarinet): Measures 33-38, starting with a half note G4 and a half note F4.
- Bsn.** (Bassoon): Measures 33-38, starting with a half note G2 and a half note F2.
- Hn.** (Horn): Measures 33-38, mostly rests.
- C Tpt. 1** (Trumpet 1): Measures 33-38, mostly rests.
- C Tpt. 2** (Trumpet 2): Measures 33-38, mostly rests.
- Tbn.** (Tuba): Measures 33-38, starting with a half note G2 and a half note F2.
- Timp.** (Timpani): Measures 33-38, mostly rests.
- Vln. I** (Violin I): Measures 33-38, playing a melodic line with eighth and sixteenth notes.
- Vln. II** (Violin II): Measures 33-38, playing a rhythmic accompaniment.
- Vla.** (Viola): Measures 33-38, playing a rhythmic accompaniment.
- Vc.** (Violoncello): Measures 33-38, playing a rhythmic accompaniment.
- D.B.** (Double Bass): Measures 33-38, playing a rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat major) and a common time signature (C). The first measure of this page is marked with the number 33.

39

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Sonata K.517, page 7, covers measures 39 through 44. The score is arranged in a standard orchestral format with 13 staves. The woodwind section (Flute, Oboe, Bassoon, Horn, Trumpets, Trombone) and timpani are mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is active. Violin I plays a rhythmic pattern of eighth notes with a sharp sign. Violin II plays a similar pattern with a natural sign. Viola plays a pattern with a sharp sign. Violoncello and Double Bass are silent. A double bar line is present at the end of measure 44.

This page of the musical score for Sonata K.517, page 8, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Cor Anglais (C Tpt. 1), Cor Anglais (C Tpt. 2), and Trombone (Tbn.). The brass section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 45. The Flute and Oboe parts feature melodic lines with slurs and accents. The Bass Clarinet and Bassoon parts provide harmonic support with rhythmic patterns. The Horns, Cor Anglais, and Trombone parts are mostly silent, with some activity in the Trombone part towards the end of the page. The Timpani part is silent. The Violin I and II parts play melodic lines, while the Viola and Violoncello parts play rhythmic patterns. The Double Bass part provides a steady bass line.

This page of the musical score for Sonata K.517, page 9, contains measures 52 through 59. The score is arranged in a system of 15 staves, grouped into three sections of five staves each. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key signature of one flat (B♭) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present at the end of measure 59. The page number '9' is located in the top right corner, and the title 'Sonata K.517' is at the top center.

66

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Sonata K.517, page 11, covers measures 66 through 72. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 66. The Flute and Oboe parts feature intricate sixteenth-note passages starting in measure 68. The Bass Clarinet and Bassoon parts play sustained notes and chords. The Horn part has a few notes in measures 68 and 69. The Trumpet 1 and 2 parts play sustained notes. The Trombone part has a few notes in measures 68 and 69. The Timpani part is mostly silent. The Violin I part has a melodic line with sixteenth-note patterns. The Violin II part has a melodic line with sixteenth-note patterns. The Viola part has a melodic line with sixteenth-note patterns. The Violoncello part has a melodic line with sixteenth-note patterns. The Double Bass part has a melodic line with sixteenth-note patterns. The score is written in a key signature of one flat (B♭) and a common time signature (C).

73

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Sonata K.517, page 12, covers measures 73 through 78. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part begins with a melodic line in measure 73, which is sustained through measure 78. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part is mostly rests. The Horn part has a long note in measure 78. The Trumpets and Trombone parts have long notes in measure 73. The Timpani part is mostly rests. The Violin I part has a melodic line in measure 73, which is sustained through measure 78. The Violin II part has a melodic line in measure 73, which is sustained through measure 78. The Viola part has a melodic line in measure 73, which is sustained through measure 78. The Violoncello and Double Bass parts have long notes in measure 73.

80

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Sonata K.517, page 13, covers measures 80 through 85. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The dynamic marking 'f' (forte) is present at the beginning of measure 80. The Flute part has a melodic line with some grace notes. The Oboe and Bassoon parts provide harmonic support with sustained notes. The Clarinet part has a rhythmic pattern of eighth notes. The Horn part has a melodic line with a slur over measures 81 and 82. The Trumpets and Trombone parts have sustained notes. The Timpani part is mostly silent. The Violin I and II parts have melodic lines with some grace notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes.

This page of the musical score for Sonata K.517, page 14, contains measures 86 through 91. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Measures 86-87 have notes, while measures 88-91 are rests.
- Ob.** (Oboe): Measures 86-87 have notes, while measures 88-91 are rests.
- B♭ Cl.** (B-flat Clarinet): Measures 86-87 have notes, while measures 88-91 are rests.
- Bsn.** (Bassoon): Measures 86-87 have notes, while measures 88-91 are rests.
- Hn.** (Horn): Measures 86-87 have notes, while measures 88-91 are rests.
- C Tpt. 1** (Trumpet 1): Measures 86-87 have notes, while measures 88-91 are rests.
- C Tpt. 2** (Trumpet 2): Measures 86-87 have notes, while measures 88-91 are rests.
- Tbn.** (Tuba): Measures 86-87 have notes, while measures 88-91 are rests.
- Timp.** (Timpani): Measures 86-87 have notes, while measures 88-91 are rests.
- Vln. I** (Violin I): Active throughout measures 86-91 with a melodic line.
- Vln. II** (Violin II): Active throughout measures 86-91 with a melodic line.
- Vla.** (Viola): Measures 86-87 have notes, while measures 88-91 are rests.
- Vc.** (Violoncello): Active throughout measures 86-91 with a melodic line.
- D.B.** (Double Bass): Active throughout measures 86-91 with a melodic line.

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The first system (measures 86-91) shows the woodwinds and timpani parts, while the second system (measures 86-91) shows the string parts. The measure number 86 is indicated at the beginning of each system.

This page of the musical score for Sonata K.517, page 15, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section consists of Horn (Hn.), Trumpets 1 and 2 (C Tpt. 1, C Tpt. 2), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one flat (B♭) and begins at measure 92. The woodwinds and brass play melodic lines with slurs and accents, while the strings provide a rhythmic accompaniment with sixteenth-note patterns. The timpani part features a steady rhythmic pattern.

This page of the musical score for Sonata K.517, page 16, covers measures 98 through 104. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 98-104, starting with a treble clef and a key signature of one flat. It features a melodic line with some rests.
- Oboe (Ob.):** Measures 98-104, mirroring the flute's melodic line.
- Bassoon (Bsn.):** Measures 98-104, playing a lower register line with a long note in measure 103.
- Clarinet (Cl.):** Measures 98-104, playing a line with a key signature change to one sharp in measure 103.
- Horn (Hn.):** Measures 98-104, mostly resting with some notes in measures 103-104.
- Trumpets (C Tpt. 1 & 2):** Measures 98-104, playing a line with a key signature change to one sharp in measure 103.
- Trombone (Tbn.):** Measures 98-104, playing a line with a key signature change to one sharp in measure 103.
- Timpani (Timp.):** Measures 98-104, playing a rhythmic pattern in the bass clef.
- Violins (Vln. I & II):** Measures 98-104, playing a melodic line with a key signature change to one sharp in measure 103.
- Viola (Vla.):** Measures 98-104, playing a rhythmic pattern in the alto clef.
- Violoncello (Vc.):** Measures 98-104, playing a rhythmic pattern in the bass clef.
- Double Bass (D.B.):** Measures 98-104, playing a rhythmic pattern in the bass clef.

The score includes various musical notations such as rests, notes, and dynamic markings like *pp* (pianissimo) in measure 103. The key signature changes from one flat to one sharp in measure 103.

This page of the musical score for Sonata K.517, page 17, features a full orchestral arrangement. The score is organized into four systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bass Clarinet (B♭ Cl.). The second system includes Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), and Trombone (Tbn.). The third system includes Timpani (Timp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music begins at measure 105. The Flute and Violin II parts feature prominent melodic lines with long, sweeping phrases. The Oboe and Bassoon parts provide harmonic support with sustained notes. The strings play a rhythmic accompaniment, with the Double Bass and Violoncello parts showing a steady pulse. The score is written in a key signature of one flat (B♭) and a common time signature (C).