

Lord have Mercy

St Patrick

Oboe
1-50

11 *mf*

12

13 *mf*

14 *mf*

15 *mf*

16 *mf*

17 *mf*

18 *mf*

19 *mf*

20 *mf*

21 *mf*

22 *mf*

23 *mf*

24 *mf*

25 *mf*

26 *mf*

27 *mf*

28 *mf*

29 *mf*

30 *mf*

31 *mf*

32 *mf*

33 *mf*

34 *mf*

35 *mf*

36 *mf*

37 *mf*

38 *mf*

39 *mf*

40 *mf*

41 *mf*

42 *mf*

43 *mf*

44 *mf*

45 *mf*

46 *mf*

47 *mf*

48 *mf*

49 *mf*

50 *mf*

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11 *mf*

12

13 *mf*

14 *mf*

15 *mf*

16 *mf*

17 *mf*

18 *mf*

19 *mf*

20 *mf*

21 *mf*

22 *mf*

23 *mf*

24 *mf*

25 *mf*

26 *mf*

27 *mf*

28 *mf*

29 *mf*

30 *mf*

31 *mf*

32 *mf*

33 *mf*

34 *mf*

35 *mf*

36 *mf*

37 *mf*

38 *mf*

39 *mf*

40 *mf*

41 *mf*

42 *mf*

43 *mf*

44 *mf*

45 *mf*

46 *mf*

47 *mf*

48 *mf*

49 *mf*

50 *mf*

Lord have Mercy

St Patrick

Harp
1-50

11 *mf*

12

13 *mf*

14 *mf*

15 *mf*

16 *mf*

17 *mf*

18 *mf*

19 *mf*

20 *mf*

21 *mf*

22 *mf*

23 *mf*

24 *mf*

25 *mf*

26 *mf*

27 *mf*

28 *mf*

29 *mf*

30 *mf*

31 *mf*

32 *mf*

33 *mf*

34 *mf*

35 *mf*

36 *mf*

37 *mf*

38 *mf*

39 *mf*

40 *mf*

41 *mf*

42 *mf*

43 *mf*

44 *mf*

45 *mf*

46 *mf*

47 *mf*

48 *mf*

49 *mf*

50 *mf*

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Lord have Mercy

St Patrick

Harp
1-50

11 *mf*

12

13 *mf*

14 *mf*

15 *mf*

16 *mf*

17 *mf*

18 *mf*

19 *mf*

20 *mf*

21 *mf*

22 *mf*

23 *mf*

24 *mf*

25 *mf*

26 *mf*

27 *mf*

28 *mf*

29 *mf*

30 *mf*

31 *mf*

32 *mf*

33 *mf*

34 *mf*

35 *mf*

36 *mf*

37 *mf*

38 *mf*

39 *mf*

40 *mf*

41 *mf*

42 *mf*

43 *mf*

44 *mf*

45 *mf*

46 *mf*

47 *mf*

48 *mf*

49 *mf*

50 *mf*

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Glory to God in the Highest

St. Patrick

Musical score for "Glory to God in the Highest" (Measures 1-100). The score includes parts for ALL, S, A, T, B, Organ, Cymbal, and Ped. The organ part features a complex rhythmic pattern with triplets and sixteenth notes.

Continuation of the musical score for "Glory to God in the Highest" (Measures 101-150). The organ part continues with similar rhythmic complexity.

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Lord have Mercy

St. Patrick

Musical score for "Lord have Mercy" (Measures 1-50). Cello part with a steady eighth-note accompaniment.

Musical score for "Lord have Mercy" (Measures 51-100). Organ part with triplets and crescendo markings.

Musical score for "Lord have Mercy" (Measures 101-150). Organ part with a melodic line and crescendo markings.

Musical score for "Lord have Mercy" (Measures 151-200). Organ part with a melodic line.

Musical score for "Lord have Mercy" (Measures 201-250). Organ part with a melodic line.

Musical score for "Lord have Mercy" (Measures 251-300). Organ part with triplets and a forte dynamic marking.

Musical score for "Lord have Mercy" (Measures 301-350). Organ part with a melodic line and a fermata.

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21

give you thanks for your great glo - ry, Lord God, heav - en - ly King. O God, al - might - y Fa - ther

22

Glo - ry to God in the high - est, and on earth peace to peo - ple of good will.
Glo - ry to God in the high - est, and on earth peace to peo - ple of good will.

With Boldness

23

Glo - ry to God in the high - est, and on earth peace to peo - ple of good will.
Glo - ry to God in the high - est, and on earth peace to peo - ple of good will.

With Boldness

24

will. We praise you, we bless you, we a - dore you, we glo - ri - fy you, we

48

are the Most High Jes - us Christ, with the Ho - ly Spi - rit in the glo - ry of God the
 are the Most High Jes - us Christ, with the Ho - ly Spi - rit in the glo - ry of God the
 are the Most High Jes - us Christ, with the Ho - ly Spi - rit in the glo - ry of God the
 on us you a - lone are the Most High, Jes - us Christ, with the Ho - ly Spi - rit, in the
 are the Most High Jes - us Christ, with the Ho - ly Spi - rit in the glo - ry of God the

49 *Rit.*..... *A Tempo*

Fa - ther, A - MEN, A - MEN, Fa - ther, A - MEN, A - MEN,
 glo - ry of God the Fa - ther, A - MEN, A - MEN, A - MEN, A - MEN

46

Glo - ry to God in the high - est, and on earth peace to peo - ple of good
 us, us, on us, - cy, have mer - cy, us.
 us.
 With Botham

47

will you a - lone
 will For you a - lone are the Ho - ly One, you a - lone are the Lord, you a - lone
 have mer - cy you a - lone
 you a - lone
 With Botham

Music during the Preparation of Gifts

St. Patrick

Flute

1-45
mf

1. _____ 2. _____

② *mf*

③ *mf*

④ *mf*

⑤ *mf*

⑥ *mf*

⑦ *mf*

⑧ *mf*

⑨ *mf*

⑩ *mf*

⑪ *mf*

⑫ *mf*

⑬ *mf*

poco rit...

dim...

Music during the Preparation of Gifts

St. Patrick

Violin

1-45
mf

1. _____ 2. _____

② *mf*

③ *mf*

④ *mf*

⑤ *mf*

⑥ *mf*

⑦ *mf*

⑧ *mf*

⑨ *mf*

⑩ *mf*

⑪ *mf*

⑫ *mf*

⑬ *mf*

poco rit...

dim...

Glory to God in the Highest

St. Patrick

Trumpet in B-flat

1-100
f

② *f*

③ *f*

④ *f*

⑤ *f*

⑥ *f*

⑦ *f*

⑧ *f*

⑨ *f*

⑩ *f*

⑪ *f*

⑫ *f*

⑬ *f*

⑭ *f*

⑮ *f*

⑯ *f*

⑰ *f*

⑱ *f*

⑲ *f*

⑳ *f*

㉑ *f*

㉒ *f*

㉓ *f*

㉔ *f*

㉕ *f*

㉖ *f*

㉗ *f*

㉘ *f*

㉙ *f*

㉚ *f*

㉛ *f*

㉜ *f*

㉝ *f*

㉞ *f*

㉟ *f*

㊱ *f*

㊲ *f*

㊳ *f*

㊴ *f*

㊵ *f*

㊶ *f*

㊷ *f*

㊸ *f*

㊹ *f*

㊺ *f*

㊻ *f*

㊼ *f*

㊽ *f*

㊾ *f*

㊿ *f*

Rit.....4 Tempo

ff

ff

Rit.....

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Music during the Preparation of Gifts

St. Patrick

First system of musical notation for 'Music during the Preparation of Gifts'. It consists of three staves. The top staff is for the vocal line, marked 'c.rit.' and 'mp'. The middle and bottom staves are for piano accompaniment, marked 'mp'. The system includes measures 1 through 8, with measure numbers 9, 10, and 11 indicated at the beginning of their respective staves.

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Music during the Preparation of Gifts

St. Patrick

Second system of musical notation for 'Music during the Preparation of Gifts'. It consists of two staves. The top staff is for the vocal line, marked '1-45' and 'simile'. The bottom staff is for piano accompaniment, marked 'mp'. The system includes measures 11 through 19, with measure numbers 11, 12, and 13 indicated at the beginning of their respective staves.

Third system of musical notation for 'Music during the Preparation of Gifts'. It consists of two staves. The top staff is for the vocal line, marked '1-50' and 'mp'. The bottom staff is for piano accompaniment, marked 'mp'. The system includes measures 19 through 25, with measure numbers 19, 20, and 21 indicated at the beginning of their respective staves.

Fourth system of musical notation for 'Music during the Preparation of Gifts'. It consists of two staves. The top staff is for the vocal line, marked '2' and 'mp'. The bottom staff is for piano accompaniment, marked 'mp'. The system includes measures 25 through 31, with measure numbers 25, 26, and 27 indicated at the beginning of their respective staves.

Fifth system of musical notation for 'Music during the Preparation of Gifts'. It consists of two staves. The top staff is for the vocal line, marked '1-55' and 'mp'. The bottom staff is for piano accompaniment, marked 'mp'. The system includes measures 31 through 37, with measure numbers 31, 32, and 33 indicated at the beginning of their respective staves.

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Music during the Preparation of Gifts

St. Patrick

Sixth system of musical notation for 'Music during the Preparation of Gifts'. It consists of two staves. The top staff is for the vocal line, marked '1-55' and 'mp'. The bottom staff is for piano accompaniment, marked 'mp'. The system includes measures 37 through 43, with measure numbers 37, 38, and 39 indicated at the beginning of their respective staves.

Seventh system of musical notation for 'Music during the Preparation of Gifts'. It consists of two staves. The top staff is for the vocal line, marked '1-50' and 'mp'. The bottom staff is for piano accompaniment, marked 'mp'. The system includes measures 43 through 49, with measure numbers 43, 44, and 45 indicated at the beginning of their respective staves.

Eighth system of musical notation for 'Music during the Preparation of Gifts'. It consists of two staves. The top staff is for the vocal line, marked '2' and 'mp'. The bottom staff is for piano accompaniment, marked 'mp'. The system includes measures 49 through 55, with measure numbers 49, 50, and 51 indicated at the beginning of their respective staves.

Ninth system of musical notation for 'Music during the Preparation of Gifts'. It consists of two staves. The top staff is for the vocal line, marked '2' and 'mp'. The bottom staff is for piano accompaniment, marked 'mp'. The system includes measures 55 through 61, with measure numbers 55, 56, and 57 indicated at the beginning of their respective staves.

Tenth system of musical notation for 'Music during the Preparation of Gifts'. It consists of two staves. The top staff is for the vocal line, marked '1-55' and 'mp'. The bottom staff is for piano accompaniment, marked 'mp'. The system includes measures 61 through 67, with measure numbers 61, 62, and 63 indicated at the beginning of their respective staves.

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21

Solo

HOS - AN - NA, HOS - AN - NA Blessed - ed is He who comes in the name of the Lord. HOS -

22

AN - NA, HOS - AN - NA, HOS - AN - NA, HOS - AN - NA, HOS - AN - NA, HOS - AN - NA

+ both hands

23

Solo

HOS - AN - NA, HOS - AN - NA, HOS - AN - NA, HOS - AN - NA, HOS - AN - NA, HOS - AN - NA IN THE

24

HIGH - EST.

All

HOS - AN - NA.

+ both hands

⑮

HOS-AN - NA IN THE HIGH - EST. *f* Save us, Sav - our of the world.

HOS-AN - NA, HIGH - EST.

HOS-AN - NA IN THE HIGH - EST.

HOS-AN - NA, HIGHEST.

HOS-AN - NA, HIGHEST.

⑯

for by your Cross and Re-sur-ec-tion, you have set us free, you have set us free.

f

⑰

HOS - AN - NA, HOS-AN - NA IN THE HIGH - EST. HOS - AN - NA.

⑱

HOS - AN - NA, HOS - AN - NA, HOS - AN - NA, HOS - AN - NA, HOS - AN - NA, HOS - AN - NA.

⑫

Have mer - cy on us. Lamb of God, Lamb of God, have mer-cy on us.

⑬

Lamb of God, Lamb of God, Lamb of God, Lamb of God, Lamb of God, you

Lamb of God

St. Patrick

⑭

Lamb of God, Lamb of God, Lamb of God, Lamb of God, you take a - way

S.

A.

T.

B.

Organ

Ped.

⑮

the sin, take a - way' the sin of the world. Ha-ve mer-cy, have mer - cy.

121

Rit......

4 Tempo

Rit......

GRANT US PEACE. GRANT US
 - nt us peace, grant us peace, grant
 - nt us, gra - nt grant us peace, grant
 - nt us peace, grant us peace, grant
 - nt us, gra - nt grant us peace, grant
 - nt us peace, grant us peace, grant
 - nt us peace, grant us peace, grant

122

PEACE.
 peace.
 peace.
 peace.
 peace.
 peace.

123

take a - way the sin, take a - way the sin of the world

124

Grant us peace, grant us peace, grant us peace, gra-
 Grant us peace, grant us peace, grant us peace, gra-
 Grant us peace, grant us peace, grant us peace, gra-
 Grant us peace, grant us peace, grant us peace, gra-
 Grant us peace, grant us peace, grant us peace, gra-
 Grant us peace, grant us peace, grant us peace, gra-

Lamb of God

St. Patrick

① Cello *f* *rit.* *rit.*

② *f* *rit.* *rit.* *A Tempo* *f* *Rit.* *rit.*

③ *f* *rit.* *rit.* *A Tempo* *f* *Rit.* *rit.*

Lamb of God

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St. Patrick

① Flute *f* *rit.* *rit.*

② *mf* *rit.* *rit.* *A Tempo* *f* *Rit.* *rit.*

③ *f* *rit.* *rit.* *A Tempo* *f* *Rit.* *rit.*

④ *f* *rit.* *rit.* *A Tempo* *f* *Rit.* *rit.*

Lamb of God

St. Patrick

① Oboe *f* *rit.* *rit.*

② *f* *rit.* *rit.* *A Tempo* *f* *Rit.* *rit.*

③ *f* *rit.* *rit.* *A Tempo* *f* *Rit.* *rit.*